

Надежде Васильевне Салиной

## Ночь идет

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Op. 50, №1

Andantino

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is placed below the first staff. The second system continues the musical texture with similar harmonic and melodic patterns.

The first system of the vocal entry shows the vocal line on a treble clef staff. The lyrics "Ночь и . дет, и тем." are written below the staff. The piano accompaniment is on a grand staff (treble and bass clefs). A dynamic marking of *p* is above the vocal line, and *dim.* (diminuendo) is below the piano accompaniment. The second system continues the piano accompaniment with a dynamic marking of *pp* (pianissimo).

The second system of the vocal entry shows the vocal line on a treble clef staff. The lyrics ". не . ет блед . но . си . ний во . сток..." are written below the staff. The piano accompaniment is on a grand staff. A dynamic marking of *dim.* is placed below the piano accompaniment.

От о - дежд е . е

*una corda*  
*pp* *sempre pp*

ве - ет по по .

лям ве . те . рок .

*dim.* *tre corde*

*mf ten.*  *poco rall.*

День был долог и зно . ен...

*mf* *espress.*

*a tempo* *mf*

Ночь и . дет, и по . ет ко . лы .

*mf cantabile*

- бель . ну . ю песнь, и к по . ко . ю зо . вет.

Гру - стн в зор е - е тем - ный,

о - ди - нок е - е путь...

rit.

Спи, у - снн, мо - е серд - це! От -дох -

tranquillo

p

- ни... по - за - будь!

rit. Lento

p