

JULIUS ISSERLIS

ЮЛИЙ ИСЕРЛИС

DREI KLAVIERSTÜCKE

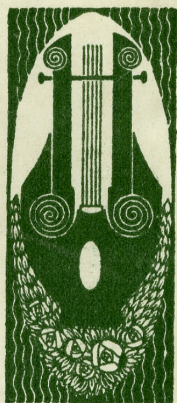
ТРИ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО

TROIS PIÈCES POUR PIANO

THREE PIANO PIECES

OP. 8

PIANO SOLO



UNIVERSAL-EDITION

No. 9663

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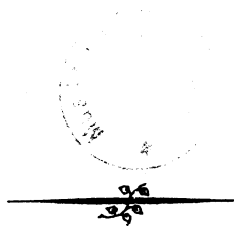
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UNIVERSAL-EDITION A. G.

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ТРИ ПЬЕСЫ

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I MOMENT MUSICAL

JULIUS ISSERLIS, OP. 8
ЮЛИЙ ИСЕРЛИС, СОЧ. 8

Vivace

Piano

p scherzando

dim.

pp

p espress.

pp

p

pp

p espr.

pp

First system of musical notation. The right hand (treble clef) features a series of chords and arpeggiated figures, with a sharp sign (#) above the first few notes. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the first measure of the left hand.

Second system of musical notation. The right hand continues with similar chordal textures. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the left hand.

Third system of musical notation. The right hand shows more complex chordal structures. The left hand accompaniment continues. Dynamic markings of *pp* (pianissimo) and *p* are used in the left hand.

Fourth system of musical notation. The right hand features a sequence of chords with flats (b) and sharps (#). The left hand accompaniment continues. Dynamic markings include *dim.* (diminuendo), *pp*, and *mp*.

Fifth system of musical notation. The right hand continues with complex chordal textures. The left hand accompaniment continues. Dynamic markings include *pp*, *mp*, and *dim.*.

II

MÉDITATION

Moderato

The first system of music is in 3/4 time. The right hand begins with a piano (*p*) dynamic and features a triplet of eighth notes. The left hand also starts with a triplet of eighth notes. The tempo is marked *Moderato*. The word *legato* is written above the right hand in the second measure.

The second system continues the piece. The right hand has a triplet of eighth notes in the first measure. The left hand continues with a steady eighth-note accompaniment. The key signature changes to one flat in the third measure.

The third system features a *mf* (mezzo-forte) dynamic. The right hand has a triplet of eighth notes in the first measure. The left hand continues with eighth notes. The key signature changes to two flats in the third measure.

The fourth system concludes the piece. It starts with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The tempo is marked *rit.* (ritardando). The right hand ends with a half note, and the left hand ends with a half note. The piece concludes with a final C-clef on the bass line.

tranquillo e cantabile

p dolce

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with a key signature of one flat. The lower staff is in bass clef and features a continuous eighth-note accompaniment. The tempo and mood are indicated as 'tranquillo e cantabile', and the dynamics are marked 'p dolce'.

The second system continues the musical piece with two staves. The upper staff shows a progression of chords, including some with sharps, indicating a change in the key signature. The lower staff maintains the eighth-note accompaniment. The overall texture is soft and lyrical.

p dolce

The third system features two staves. The upper staff continues with chordal textures. The lower staff has a piano change, moving from bass clef to treble clef. The dynamics remain 'p dolce'.

The fourth system consists of two staves. The upper staff continues with a melodic line of chords. The lower staff returns to bass clef and continues the eighth-note accompaniment. The piece concludes with a final chord in the upper staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, some of which are beamed together. The lower staff is in bass clef and contains a similar rhythmic pattern of eighth notes, also with slurs. The key signature has one sharp (F#).

The second system continues the musical piece. It features a time signature change from 6/8 to 6/4. The instruction *poco accel. e cresc.* is written above the staff. The notation includes slurs and various note values across both staves.

The third system begins with a piano (*p*) dynamic marking. It shows a continuation of the melodic and harmonic material with slurs and various note values. The key signature remains one sharp.

The fourth system includes the instruction *Tempo I.* and a time signature change to 3/4. It features dynamic markings *cresc.* and *dim. e rall.*. The notation includes triplets and slurs, with a piano (*p*) dynamic marking. The key signature has one sharp.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a triplet of eighth notes. The bass staff provides a steady accompaniment of eighth notes. A fermata is placed over the end of the first measure in both staves.

The second system continues the musical piece. It features a treble staff with a triplet of eighth notes and a bass staff with eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

The third system shows a treble staff with a triplet of eighth notes and a bass staff with eighth notes. It includes a piano (*p*) dynamic marking and a *dim.* (diminuendo) marking towards the end of the system.

The fourth system concludes the piece. It features a treble staff with eighth notes and a bass staff with eighth notes. A piano-piano (*pp*) dynamic marking is at the beginning, and a *poco rit.* (poco ritardando) marking is at the top. The system ends with a double bar line and fermatas over the final notes in both staves.

III

LE VOL D'UNE HIRONDELLE

Allegro

*plleggiro*The image displays a musical score for a piano piece titled "Le Vol d'une Hirondelle" (The Flight of a Swallow). The score is written in 3/4 time and the key of D major. It is marked "Allegro" and "plleggiro". The piece is organized into four systems, each consisting of a grand staff with a treble and bass clef. The first system includes a dynamic marking of *plleggiro* and a first ending bracket with a repeat sign. The second system continues the melodic and harmonic development. The third system features a key signature change to D minor, indicated by a natural sign over the F# in the bass clef. The fourth system concludes the piece with a final cadence in D minor. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains chords and some melodic fragments. The key signature has one sharp (F#).

Second system of musical notation. The treble staff continues the melodic line. The bass staff has chords. The instruction *poco cresc.* is written in the middle of the system.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has chords. The instruction *f* is written in the middle of the system, and *expr.* is written below the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has chords. The key signature changes to two flats (Bb, Eb).

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has chords. The instruction *p* is written in the middle of the system, *dim. e rit.* is written below the bass staff, and *pp* is written in the middle of the system.

The first system of music consists of two staves. The treble staff contains a complex, rapid melodic line with many beamed notes and slurs. The bass staff provides a supporting accompaniment with chords and some melodic fragments.

The second system continues the musical piece. The treble staff's melodic line remains intricate and fast-paced. The bass staff continues to support the melody with harmonic accompaniment.

The third system is marked with *rit.* (ritardando) at the beginning and *a tempo* later. The treble staff features a melodic line that slows down and then returns to its original tempo. The bass staff has a few chords and notes.

The fourth system is marked with *poco cresc.* (poco crescendo). Both the treble and bass staves feature long, sweeping melodic lines that rise in pitch and volume across the system.

The fifth system concludes the piece. It features dynamic markings: *m.g.* (mezzo-giochiato), *f* (forte), and *pp* (pianissimo). The treble staff has a melodic line that ends with a flourish, while the bass staff has a rhythmic accompaniment.

MODERNE KLAVIER-MUSIK ZU ZWEI HÄNDEN

AUSWAHL AUS DEM KATALOG

U.E. Nr.

- 8278 **Abramsky A.** Einfache Rede
7346 **Alexandrow A.** op. 22 Sonate V
Balakirew M. siehe Spezialverz.
„Russische Komponisten“
6844 **Bartók B.** op. 6. 14 Bagatellen
6857 — op. 8 a Deux Danses Roumaines
6845 — op. 8 b. 2 Elegien
6859 — op. 8 c Trois Burlesques
6840 — op. 9 Esquisses
6840 — op. 10 Deux Images
5891 — op. 14 Klaviersuite
6498 — op. 18 Trois Etudes
7079 — op. 20 Improvisations
5904 — Allegro barbaro
6370 — 15 ungar. Bauernlieder
7145 — 3 Chansons hongr. popul.
6841 — 10 leichte Klavierstücke
6842/43 — Für Kinder. Kleine Stücke
6872/73 — für Anfänger (ohne Oktaven-
spannung) mit Benützung
ungar. Kinder- und Volks-
lieder, 4 Hefte
6658 — Quatre Nénies (Trauergesänge)
5802 — Rumänische Volkstänze
5809 — Rumänische Weihnachtslieder
6508 — Sonatina
8397 — Tanzsuite
8038 **Beklemisheff G.** Präludium und
Fuge
5909 **Blttner J.** Tänze aus Österreich
7412 **Bloch Ernest** Nirvana
7413 — 5 Sepiaskizzen
7414 — Gedichte der See
7415 — In der Nacht
8504/05 — Frohe Kinder, 10 Klavierst. I/II
5467 **Braun Rud.** op. 16. 3 Klavierstücke
5468 — op. 44. 3 Klavierstücke
5469 — op. 49 Charakterstück
6623 **Braunfels W.** op. 31 Vor- und
Zwischenspiele für Klavier
7035 — op. 33 Präludien
2917 **Bruckner** Erinnerung, Klavierst.
— Sämtliche 9 Symphonien:
426 — Symph. I C moll (Stradal)
787 — Symph. II C moll (Stradal)
2986 — Symph. III D moll (J. Schalk)
2883 — Symph. IV Es dur (Hynais)
427 — Symph. V B dur (Stradal)
428 — Symph. VI A dur (Stradal)
2889 — Symph. VII E dur (Hynais)
2483 — Symph. VIII C moll (Stradal)
843 — Symph. IX D moll (Löwe)
2987 — Symph. IX und Te Deum zus.
6579 — Adagio a. Symph. VII (Stradal)
6309 — Scherzo a. Symph. VII (Stradal)
2893 — Scherzo a. Symph. IX (Stradal)
5257 — Andante a. d. nachgel. Symph.
F moll
3601 — Benedictus a. d. F moll-Messe
6839 — Adagio a. d. Streichquintett
8467 **Butting M.** op. 31. 4 Klavierstücke
8527 — op. 28 Fantasie
6878 **Casella Alfr.** II Pièces enfantines
7037 **Dellus F.** Tanz für Harpsichord
7947 — 5 Klavierstücke
6628 **Dieren-B. van** op. 4a. 6 Skizzen
7320 **Dobrowen I.** op. 4. 4 Mazurkas
8184 — op. 5 Jugendsonate
7321 — op. 6. 2 Valses
8185 — op. 7 Scherzo
7322 — op. 8. 4 Etudes
7323 — op. 9 Ballade II
7324 — op. 10 Sonate II
7299 — op. 13. 7 Stücke
7368 — op. 14 Impromptu
7475 **Eisler H.** op. 1 Sonate
8436 — op. 3. 3 Klavierstücke
7342 **Felbner S.** op. 13 Sonate VI
7343 — op. 15. 3 Präludien
8521 — Bach 4 Choraltvorspiele
2816 **Foerster J. B.** op. 47 Träumereien
3331 — op. 73 Impressionen, 5 Stücke
5831 — op. 79 Abendmusik
5835 — op. 98 Maskenspiel des Eros
8049 — Album
2539 **Friedman Ig.** op. 33. 3 Klavierst.
2539 a — Daraus: Tabatière à musique
3053 — op. 44 Passacaglia
3395 — op. 45. 3 Phantasiestücke
3386 — op. 47 a. 4 Studien
5145 — op. 47 b Paganini-Studien
3377 — op. 48. 4 Präludien
3378 — op. 49. 2 Mazurkas
3702 — op. 53 Polnische Lyrik, I. Folge

U.E. Nr.

- 5710 **Friedman Ig.** op. 60. do. II. Folge
6022 — op. 72. do. III. Folge
5711 — op. 81. 4 Präludien
6023 — op. 68 Ballade
6020/21 — op. 79 Stimmungen, 2 Hefte
6460/94 — op. 81. 5 Morceaux
6197 — op. 82 Nr. 1 Sonatine C dur
8178 — op. 85. 6 Mazurkas
6292 — Album (16 Stücke und Tran-
skriptionen)
5658/59 — Gärtners Wiener Tänze,
Heft 1/2
6198 — Wiener Tänze, Heft 3
8312/13 — Wiener Tänze, Heft 4/5
8585 — Dies. komplett 1/5
3703 — Mahler Menuett (III. Symph.)
— 12 Konzert-Transkriptionen
(siehe Katalog)
6509 **Gal H.** op. 7. 3 Skizzen
7904 **Gretschalinow** op. 53. 4 Mazurkas
7905 — op. 61 Pastels
6484 **Grosz W.** op. 9 Symph. Variat.
6700 — op. 16 Kleine Sonate
7129 — Tanzsuite I
8435 — op. 20 Tanzsuite II
6567 **Grotesken-Album** (Stücke von
Bartók, Grosz, Hába, Krenek,
Petyrek, Rathaus, Réti, Wellesz)
7127 **Grunberg L.** op. 16 Polychromatics
8134 — op. 25 Jazzberries
7274 **Habs A.** op. 1b Variationen über
ein Thema von Schumann
6389 — op. 2. 2 Klavierstücke
Nr. 1 Scherzo, Nr. 2 Intermezzo
5543 — op. 3 Sonate D moll
7745 — op. 18 Suite III (1/2 Ton)
8129 — op. 19 Fantasie II (1/2 Ton)
8381 a/b **Hauer J. M.** op. 22 Etüden I/II
8380 — Klavierstücke (op. 3, 9, 10, 16)
7652 **Jirák K. B.** op. 24 Lebenswende
8401 **Jora M.** Marche Juive
8298 — Joux pour ma Dame
7631 **Jaon** op. 77 Nr. 1 Idylle
7632 — Nr. 2 Capriccio
7633 — Nr. 3 Canzona
7634 — Nr. 4 Impromptu
7635 — Nr. 5 Tanz
7806 **Kallinnikow W.** Elegie
7805 — Chanson triste
7807/08 — Nocturno, Menuet
8506 **Kattnigg R.** op. 7. Präludien und
Fugen im alten Stil
7394 **Kauder H.** 24 Melodien
5720 **klensau P. v.** Klein Ida-Walzer
5963 — 3 Stimmungen
6959 — 4 Klavierstücke
7174 **Kodály Z.** op. 3. 9 Pièces
6653 — op. 11. 7 Klavierstücke
7178 — Valse
7799 — Méditation sur un Motif de
Claude Debussy
8259 **Kornauth E.** op. 2. 5 Klavierst.
8263 — op. 4 Sonate As dur
— op. 10 Fantasie
8265 — op. 23. 3 Klavierstücke
2765 **Korngold E. W.** Sonate D moll
8559 **Kósa G.** 6 Bagatelles
8560 — 6 Klavierstücke
6496 **Křenek E.** op. 2 Sonate Es dur
7210 — op. 13 Toccata und Chaconne
7798 — op. 26. 2 Suiten
8601 — op. 39. 5 Klavierstücke
8443 **Labroca M.** Ritmi di marcia
8298 **Lasar F.** Suite I
8316 — Suite II
Ljapunow S. siehe Spezialverz.
„Russische Komponisten“
8532 **Maijlo F.** 3 Präl. und Fuge
5775/80 **Merx J.** 6 Klavierstücke:
Albumblatt, Humoreske, Ara-
beske, Ballade, Präl. und Fuge,
Rhapsodie
7930 **Mayer L. M.** Variété exotique
Médtner N. siehe Spezialverz.
„Russische Komponisten“
7218 **Melicher Al.** op. 1. Var. und Fuge
über ein Thema von Reger
8300 **Mihalovici M.** op. 11 Sonatine
8434 — Pièces Impromptus
6562 **Milhaud D.** 3 Rag Caprices
8431 **Mittler Fr.** op. 2. 2 lustige Klavier-
stücke
5541 — op. 4. 6 Kleine Walzer
3494 — op. 5 Phantasiestück
7993 **Mjaskowsky N.** op. 25 Bizarries
8151 — op. 27 Sonate IV

U.E. Nr.

- 1681 **Moderne Klavier-Meister-Album**
6390/91 **Moser Fr.** op. 12 „Aus meinem
Leben“, 12 Stücke in 2 Heften
3274 **Mrazek J. G.** 3 Stücke in Tanzform
7797 **Noelle A.** Intern. appassionato
3130 **Novák Vit.** op. 6 Erinnerungen
3132 — op. 9 Serenaden, 4 Klavierst.
3133 — op. 10 Barsarolen, 4 Klavierst.
3134 — op. 11 Eklogen, 4 Klavierstücke
3136 — op. 13 In der Dämmerung
3138 — op. 15. 3 böhmische Tänze
2819 — op. 24 Sonata eroica
3142 — op. 30 Winternachtsgesänge
2821 — op. 32 Slowakische Suite
3355 — op. 43 „Pan“
3356 — op. 45 Exotikon, 5 Klavierst.
6165 **Petryk 24** Ukrainische Volklieder
6825 — Variat. u. Fuge C dur
5817 — 6 groteske Klavierstücke
7821 — Choral, Variationen u. Sonatine
8530 — Suite
6627 — Gramer Konzertetüden
6985 **Plisk P. A.** op. 3. 4 Klavierstücke
7574 — op. 7. 6 Konzertstücke
7062 **Plovinanik L. A.** Foxtrot
7345 — op. 10 Ereignis III
8277 — op. 12 Ereignisse IV und V
8238 — op. 13 Sonate II
Prokofjef S. siehe Spezialverz.
„Russische Komponisten“
7749 **Provaznik A.** op. 130 Ballade
7511 — op. 137 Valse joyeuse
Rachmaninoff S. siehe Spezialverz.
„Russische Komponisten“
6993 **Rathaus Karol** op. 2 Sonate
7719 — op. 9. 5 Klavierstücke
8415 — op. 11. 6 Kleine Stücke
Rébkow W. siehe Spezialverz.
„Russische Komponisten“
1173 **Reger** op. 20. 5 Humoresken
1174 — op. 22. 6 Walzer
1188/89 — op. 32. 7 Charakterst. I/II
1199, 1200 — op. 36 Bunte Blätter, 2 H.
1219 — op. 44. 10 kl. Vortragsstücke
1220/21 — op. 45. 6 Intermezzi, 2 Hefte
2678 — op. 46 Fantasie u. Fuge üb. den
Namen „Bach“ (Stradal)
1250 — op. 63 Silhouetten, 7 Stücke
1953 — aus op. 77a Andante con Var.
1957/58 — op. 82 Aus meinem Tagebuche.
349, 344 Kl. Klav.-St., 4 Bde.
1959 — op. 82 Nr. 5 Gavotte
1971 a/d — op. 89. 4 Sonatinen
1960/61 — Dieselb. I u. II, III u. IV. zus.
1986/87 — op. 95. 6 Präl. u. Fug., 2 H.
3422/23 — op. 115 Episoden I/II
3418 — op. 120 Lustspielouvert. (Draber)
1287 — Choralvorspiele v. J. S. Bach
1285 — 5 Spezialstudien. Bearbeitun-
gen Chopinscher Werke
1286 — 4 Spezialst. für die linke Hand
6990/92 — Album I/III (Teichmüller)
7768/71 — Album I/IV, progr. (Willner)
8294 **Reschofsky A.** Badinage
7053 **Respighi O.** Tre preludi
6897 **Réti B.** op. 2 Terrassen, 3 St.
7237 — op. 4 Träume, Liebe, Tänze, 3 St.
6808 **Rieti Vitt.** Poema Fiesolano
7097 — Due Studi
8287 — Sonatina
5542 **Rosenstock J.** op. 3 Sonate F moll
8522 **Roslavetz N.** Prélude
— Deux Compositions:
8520 I. Quasi Prélude
8521 II. Quasi Poème
8519 — Trois Compositions
8516/18 — 3 Etudes, 3 Hefte
7139 **Salmhofer Fr.** op. 2. 3 Klavierst.
7140 — op. 3 Klavierstück in Quarten
7141 — op. 4 Scherzo
1914 **Sauer E.** Echo de Vienne
1927 — Galop de Concert
7723 — Konzert-Polka
7146 **Schönberg A.** op. 9 Kammer-symph.
2991 — op. 11. 3 Klavierstücke
5069 — op. 19. 6 kleine Klavierstücke
7827 — op. 25 Suite
2992 — Busoni Konzertmäßige Inter-
pretation von op. 11, Nr. 2
6039 **Schreier Fr.** op. 32 Klavierstücke
6416 **Schreier Fr.** Fin Tanzspiel
5884 — Vorspiel zu „Die Gezeichneten“
2546 — Suite, Geburtstag der Infantin

U.E. Nr.

- 7932 **Schulhoff E.** Partita
7933/34 — Ostinato, Suite II
Serlabine A. siehe Spezialverz.
„Russische Komponisten“
6392 **Siegel 12** deutsche Volkslieder
6050 **Springer** op. 32. 7 kleine Tonbilder
6051 — op. 33 Im Reiche der Mitter-
nachtssonne
6052 — op. 34. 3 Klavierstücke
6053 — op. 35 Stimmungsbilder
3958 **Stépan** op. 6 Con umore, 9 Minia-
turen
3054 **Stühr Rich.** op. 23. 5 Klavierstücke
6625 — op. 64 „Von den Mädchen“
12 Klavierstücke
1004 **Strass R.** op. 3. 5 Klavierstücke
3335/39 — op. 3 Dieselben einzeln
1006 — op. 5 Sonate H moll
1009 — op. 7 Serenade für Blasinstr.
1014 — Lento ma non troppo (aus op. 8)
1017 — op. 9 Stimmungsbilder kpl.
1018/22 — op. 9 Dieselben einzeln
1064 — op. 20 Don Juan (O. Singer)
1081 — op. 24 Tod u. Verklärung (do.)
1106 — op. 28 Till Eulenspiegel (do.)
1116 — op. 30 Zarathustra (Schmalz)
2754 — op. 35 Don Quixote (Hartmann)
1782 — op. 40 Heldenleben (Singer)
2866 — op. 53 Symph. domestica (do.)
5753 — op. 64 Eine Alpensymphonie
1155/66 — Ausgw. Lieder m. Text, übertr.
von Max Reger Nr. 1—12
1167/68 — Dieselben in 2 Bänden
7892/95 **Strawinsky I.** op. 7. 4 Etudes sep.
8603 — Sérénade en La et quatre
Mouvements
8357 — Sonate
8002 — Suite a. „Petuschka“ (Szántó)
8003 — 3 Mouvements a. „Petuschka“
8004 — Marche chinoise a. „Rossignol“
(Th. Szántó)
8005 — Klavierkonz. (m. unterm. 2 Kl.)
7896 — L'oiseau de feu
2824 **Suk Jos.** op. 21 Suite
2825 — op. 22 a Der Frühling
2826 — op. 22 b Sommer-Eindrücke
7249 **Szántó Th.** Var. et Finale en Ré
8440 — 2 japan. Melodien aus „Taifun“
6996 **Szell G.** op. 6. 3 Kleine Klavierstücke
3852 **Szymanowski K.** op. 1. 9 Préludes
3853 — op. 1 Nr. 1 Prélude H moll, einz.
3854 — op. 1 Nr. 8 Prélude Es moll, einz.
3855 — op. 4 Quatre Etudes
3856 — op. 4 Nr. 3 Etude B moll, einz.
3859 — op. 10 Variationen (polnisches
Volkslied)
3864 — op. 21 Sonate II A moll
6997 — op. 29 Métopes
6998 — op. 33. 12 Etudes
5858 — op. 34 Masken, 3 Klavierstücke
5859 — op. 36 Sonate III
8592/93 — Mazurken, 2 Bände
8599 **Tansman A.** Sonata rustica
7350 **Tscherepnin A.** op. 31. 4 Romances
8611 — op. 39 Message
8390/91 **Tscherepnin A.** op. 38
14 Esquisses I/II
2796 **Weigl K.** Bilder und Geschichten
6367 — 28 Variat. üb. ein 8takt. Thema
7508 **Weinberger Jar.** Gravures (Rytmy)
7704 — Spinett-Sonate
6826 **Wellesz op.** 4 Der Abend, Klavierst.
6831 — op. 9. 5 Klavierstücke
6964 — op. 11 Eklogen, 4 Klavierstücke
3965 — op. 17 Epigramme, 5 Stücke
6091 — op. 21 Idyllen, 5 Klavierstücke
6091 a — Dasselbe, Bittenausgabe
7779 **White F.** Eine alte Geschichte
7780 — Schmeichelei
7781 — Das Blüten-Idyll
7782 — Der bittere Strom der Zeit
7783 — Neaeres wirres Haar
7784 — Wildes Wappenschild
8465 **Wilensky F.** 4 Tänze
7787/88 **Willner A.** op. 24 Von Tag und
Nacht (24 Fugen) I/II
6543/44 — op. 25 Tanzweisen I/II
7701 — op. 26 Klaviersonate II
7211 a/b **Wladigeroff P.** op. 9. 10 Impr. I/II
7944 — op. 10. 4 Klavierstücke
6563 — op. 15. 3 Klavierstücke
8591 — Foxtrot
6931/32 **Wolfsohn J.** Paraphrasen über
altjüdische Volkslieder I/II
6930 — Dasselbe III
7217 — Jüdische Rhapsodie

ZU BEZIEHEN DURCH JEDE MUSIKALIENHANDLUNG
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