

Kammermusik No. 4

für

Solo-Violine
und größeres Kammerorchester

von

Paul Hindemith

opus 36 No. 3

*

Partitur

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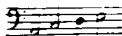
Solo-Violine

2 kleine Flöten	Cornet à pistons in B
Klarinette in Es	Posaune
Klarinette in B	Baßtuba
Baßklarinette in B	4 Bratschen
2 Fagotte	4 Violoncelli
Kontrafagott	4 Kontrabässe

4 Trommeln*)

*) gemeint sind kleine, einseitig gespannte Ringe — Tamburins ohne Schellen ähnlich — wie sie bis jetzt fast nur in Jazzbands gebräuchlich sind. Sie werden mit Filzpaukenschlägeln geschlagen. Die ungefähre Tonhöhe kann beliebig gewählt werden, nur mag man darauf achten, daß der Tonabstand zwischen den einzelnen Trommeln möglichst der gleiche ist. Der Einfachheit halber sind hier die Trommeln folgender-

maßen notiert:



Kammermusik No. 4

(Violinkonzert)

I Signal

P. Hindemith, op. 36 Nr. 3

Breite, majestätische Halbe

2 Kleine Flöten

Klarinette in Es

Klarinette in B

Baßklarinette in B

2 Fagotte

Kontrafagott

Cornet à pistons in B

Posaune

Baßtuba

4 Trommeln

Solo-Violine

4 Bratschen (div.)

4 Violoncelle (div.)

4 Kontrabässe

poco f

Erster Satz tacet

Es-Kl
B-Kl
Bs-Kl
Fg
Kfg
Pos
Tba

mf

Kl Fl
Es-Kl
B-Kl
Bs-Kl
Fg
Kfg
Pos
Tba

mf

f

Kl Fl
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 Kfg
 Ct
 Pos
 Tba
 Tr
 Kb

tr.
cresc.
tr.
cresc.
tr.
cresc.
tr.
cresc.
tr.
cresc.
tr.
cresc.

Solo *stark und frei*
f
cresc.
f
cresc.
mf
cresc.

Musical score for a brass and woodwind ensemble, page 6. The score is written for the following instruments:

- Kl (Trumpets)
- F1 (Flute)
- Es-Kl (E-flat Trumpet)
- B-Kl (Baritone)
- Rs-Kl (Rugby Horn)
- Fg (Fagott/Bassoon)
- Kfg (Kontrabaß/Bass)
- C (Cornett)
- Pos (Posaune/Tuba)
- Tba (Tuba)
- Tr (Trompete/Trombone)
- Kb (Kontrabaß/Bass)

The score is in 6/8 time and features a key signature of one sharp (F#). The music is characterized by frequent trills (tr.) and triplets (3) in the upper staves. The lower staves (C, Pos, Tba, Tr, Kb) provide harmonic support with sustained notes and chords. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

Kl
 Fi
 Es-
 K
 B-
 Kl
 B-
 Kl
 Fg
 Kfg
 Ct
 Pos
 Tba
 Tr
 Br 2
 Vc
 Kb

Musical score for measures 1-2. The score includes parts for Kl, Fi, Es-K, B-Kl, B-Kl, Fg, Kfg, Ct, Pos, Tba, Tr, Br 2, Vc, and Kb. The key signature has one sharp (F#) and the time signature is 4/2. The first system ends with a rehearsal mark 'A'. The second system begins with a rehearsal mark 'A' and includes dynamics like 'p' and 'fp'.

Es-Kl

Fg

Br

Ve

Kb 3 Spieler alle

p

p>

p>

tr

tr

tr

Es-Kl

B-Kl

Bs-Kl

Fg

Br

Ve

Kb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tr

tr

tr

tr

tr

tr

tr

mf

mf

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Tr

Br

Ve

Kb

mf

mf

mf

mf

mf

p

mf sehr scharfe Akzente

mf sehr scharfe Akzente

mf sehr scharfe Akzente

mf sehr scharfe Akzente

pizz.

mf

Es-Kl
B-Kl
Bb-Kl
Fg
Kfg
Tba
Tr
Br
Ve
Kb

mf

mf

mf

5 *tr*
5 *tr*
6 *tr*
6 *tr*
5 *tr*
6 *tr*
5 *tr*
6 *tr*
5 *tr*
6 *tr*
7 *tr*
7 *tr*
6 *tr*
5 *tr*

Detailed description: This page of a musical score features ten staves. The top six staves are for brass instruments: E-flat Trumpet (Es-Kl), B-flat Trumpet (B-Kl), B-flat Trombone (Bb-Kl), Flugelhorn (Fg), Cornet in F (Kfg), and Trombone (Tba). The bottom four staves are for woodwinds: Baritone Saxophone (Br), Alto Saxophone (Ve), and Contrabass (Kb). The brass instruments play rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The woodwinds play more complex melodic lines with slurs, trills (tr), and various fingering numbers (5, 6, 7) indicated above the notes. The Cornet in F and Trombone parts include dynamic markings of mezzo-forte (mf). The overall texture is dense and rhythmic.

The musical score on page 11 is arranged for a symphony orchestra. It consists of the following parts and staves:

- Flute (Fl.):** Four staves, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and ties.
- Clarinet (Cl.):** Four staves, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and ties.
- Bassoon (Fag.):** Four staves, each with a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and ties.
- Trumpet (Tr.):** One staff with a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and ties.
- Trombone (Br.):** Four staves, each with a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and ties.
- Violin (Vc.):** Four staves, each with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and ties.
- Cello/Double Bass (Cb.):** One staff with a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and ties.

The score is in 6/8 time and includes various musical notations such as slurs, ties, and trills (tr). The key signature is one sharp (F#). The page number 11 is located in the top right corner.

Es-Kl
B-Kl
Bs-Kl
Fg
Kfg
Tba
Tr
Br
Vc
Kh

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

5 *tr^b*
7 *tr*
7 *tr^b*
6 *tr^b*
6 *tr*
5 *tr^b*
5 *tr^b*
5 *tr*
5 *tr^b*
5 *tr^b*
5 *tr^b*

Detailed description: This page of a musical score, numbered 12, features ten staves for various instruments. The top seven staves (Es-Kl, B-Kl, Bs-Kl, Fg, Kfg, Tba, Tr) are in treble clef with a 6/2 time signature. The bottom three staves (Br, Vc, Kh) are in bass clef with a 6/2 time signature. The woodwinds (Es-Kl, B-Kl, Bs-Kl, Fg, Kfg, Tba) play a melodic line with a crescendo. The brass section (Tr, Br, Vc, Kh) plays a rhythmic pattern of eighth notes with a crescendo. The Br and Vc parts include fingerings (5, 6, 7) and trills (tr^b, tr). The Kh part also includes trills (tr^b).

Musical score for page 13, featuring multiple staves for woodwinds, brass, and strings. The score is in 4/2 time and includes the following parts:

- Flutes (Fl):** Two staves, both in treble clef.
- Clarinet (Cl):** One staff, in treble clef.
- Bassoon (Fg):** One staff, in bass clef.
- Trumpets (Tr):** One staff, in bass clef.
- Brass (Br):** Two staves, both in bass clef.
- Violins (Ve):** Two staves, both in bass clef.
- Celli (Cb):** One staff, in bass clef.
- Double Bass (Kb):** One staff, in bass clef.

The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The time signature is 4/2. The key signature is one sharp (F#).

B

Kl Fl

Es-Kl

B-Kl

Bs-Kl

Fag

Kfg

Pos

Tba

B

Br

Vr

Kb

f

poco f

mp

mp

mp

Fl.
Fl.

Es-Kl

B-Kl

Bs-Kl

Fgr

Kfgr

Fos

Tba

Br

Vc

Kb

Detailed description of the musical score: This page contains a complex orchestral score for 15 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various ornaments like trills and grace notes. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and some melodic fragments. The percussion (Saxophones, Trombones) has a rhythmic role with sustained notes and some melodic lines. The score is written in a key signature of one flat and a 4/4 time signature.

Kl
 Kl
 Es-Kl
 E-Kl
 B-Kl
 Fag
 A'g
 Ct
 Pos
 Tba
 Tr
 Er
 Ve
 Kb

Musical score for page 17, featuring multiple instruments including Klavier (Kl), Es-Kl, E-Kl, B-Kl, Fag, A'g, Ct, Pos, Tba, Tr, Er, Ve, and Kb. The score includes dynamic markings like *ff* and *tr*, and a 6/8 time signature.

Kl
 Fl
 Es-
 Kl
 B-
 Kl
 Fg-
 Kl
 Fg
 Kfg
 Ct
 Pos
 Tba
 Br
 Ve
 Kb

Musical score for page 18, featuring woodwinds, brass, and percussion. The score includes parts for Kl (Clarinets), Fl (Flute), Es-Kl (E-flat Clarinet), B-Kl (Bass Clarinet), Fg-Kl (Fagott), Fg (Fagott), Kfg (Kontrabaß), Ct (Cornett), Pos (Posaune), Tba (Tuba), Br (Brass), Ve (Viola), and Kb (Kontrabaß). The music is in 6/2 time and features various dynamics like trills, crescendos, and fortissimo markings.

Dynamics: *tr.*, *cresc.*, *ff*, *ff*, *cresc.*

Musical score for a symphony orchestra, page 19. The score includes parts for Kl. F1, Es-Kl, B-Kl, Bc-Kl, F2, Kffg, Ct, Pcs, Tba, Br, Ve, and Kb. The music is in 4/2 time and features various musical notations such as trills, triplets, and dynamic markings.

Instrumentation: Kl. F1, Es-Kl, B-Kl, Bc-Kl, F2, Kffg, Ct, Pcs, Tba, Br, Ve, Kb.

Time Signature: 4/2.

Key Signature: One sharp (F#).

Notations: Trills (tr), triplets (3), accents (>), and dynamic markings (p, mf).

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fag.). Below these are the brass instruments: Trumpets (Tr.), Trombones (Tba), and Horns (Hr.). The bottom staves are for strings: Violins (Ve) and Cellos/Double Basses (Cb). The score features a variety of musical elements including dynamic markings such as *ff*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The woodwind and brass parts have rests for much of the piece, while the string parts are playing a rhythmic accompaniment with slurs and dynamic changes.

Es-Kl *ff* *tr*

B-Kl *ff* *tr*

Bs-Kl *ff*

Fg *ff*

Kfg *ff*

Ct *f* *ff* *f* *ff* (5) (5)

Fcs *f*

Tba *ff* *ff*

Tr *ff* *ff*

Lp *ff* *f* *ff* *f*

Vc *ff* *f* *ff* *f*

Kb *ff* *f* *ff* *f*

ff *f* *ff* *f*

II

Sehr lebhaft

2 Kleine Flöten

Klarinette
in EsKlarinette
in BBaßklarinette
in B

2 Fagotte

Kontrafagott

Cornet à pistons
in B

Posaune

Baßtuba

4 Trommeln

Solo-Violine

4 Bratschen

4 Violoncelle

4 Kontrabässe

Sehr lebhaft

2 Kleine Flöten *fff*

Klarinette in Es *fff*

Klarinette in B *fff*

Baßklarinette in B *fff* *mf*

2 Fagotte *fff* *mf*

Kontrafagott *fff* *mf*

Cornet à pistons in B *fff*

Posaune *fff*

Baßtuba *fff*

4 Trommeln

Sehr lebhaft

Solo-Violine *fff*

4 Bratschen *fff* *mf*

4 Violoncelle *fff* *mf*

4 Kontrabässe *fff* *mf*

B-Kl
 Bs-Kl
 Fg
 SViol
 Br
 Vc
 Kb

Musical score for the first system, measures 1-4. The score includes parts for B-Kl, Bs-Kl, Fg, SViol, Br, Vc, and Kb. The SViol part features a complex melodic line with accents and dynamic markings of *mf* and *ff*. The other instruments provide harmonic support with various rhythmic patterns.

B-Kl
 Bs-Kl
 Fg
 4 Trommeln
 Tr
 SViol
 Br
 Vc
 Kb

Musical score for the second system, measures 5-8. The score includes parts for B-Kl, Bs-Kl, Fg, 4 Trommeln, Tr, SViol, Br, Vc, and Kb. The SViol part continues with a complex melodic line, marked with *ff*. The 4 Trommeln part has a dynamic marking of *mf*. The other instruments continue their harmonic support.

B-
Kl

Bs-
Kl

Fg

Tr

SViol

Br

Vc

Kb

cresc.

cresc.

cresc.

SViol

Br

Vc

Kb

mf

f

f

f

poco riten.

mf

f

f

f

poco riten.

C a tempo

Musical score for measures 26-30, marked **C** a tempo. The score includes parts for:

- Kl Fl (Flute)
- Es-Kl (Oboe)
- B-Kl (Clarinet)
- Rs-Kl (Bassoon)
- Fg (Violins)
- Kfg (Violas)
- Ct (Cello)
- Pos (Double Bass)
- Tba (Tuba)
- Tr (Trumpet)
- SViol (Solo Violin)
- Br (Brass)
- Ve (Cello)
- Kb (Double Bass)

Key signature: one sharp (F#). Time signature: 2/4. Dynamics include *f*, *mf*, *p*, and *pp*. The SViol part features a melodic line with slurs and accents. The Br part has a rapid sixteenth-note passage.

Es-Kl
B-Kl
Bs-Kl
Fg
SViol
Br
Vc
Kb

p
mf
mf
pp
mf
mf

Es-Kl
B-Kl
Bs-Kl
Fg
SViol
Br
Vc
Kb

p
mf
mf
pp
mf
mf

Musical score for page 28, featuring woodwinds, strings, and brass. The score is arranged in systems. The first system includes:

- Kl Fl (Clarinet in F)
- Es-Kl (Soprano Clarinet)
- B-Kl (Clarinet in B)
- Bs-Kl (Bass Clarinet)
- Fg 2 (Second Flute)
- Kfg (Bassoon)
- Ct (Trumpet)
- Pos (Trombone)
- Tba (Tuba)

The second system includes:

- SViol (Second Violin)
- Br (Brass section, including Trumpets and Trombones)
- Ve (Viola)
- Kb (Cello)

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

D

Fl. s.
 Kl.
 B. Kl.
 Fag.
 Fag.
 Tr.
 Tr.
 Viol.
 Viol.
 Viola
 Vcllo
 Kb.

mf
poco f
f
mp
mp
f
poco f
poco f
poco f

D

Kl
 Fl
 Es-
 Kl
 B-
 Kl
 Es-
 Kl
 Fg
 Kfg
 Ct
 Fos
 Tba
 Tr
 SViol
 Br
 Ve
 Kb

mp
p
mf
f
f
f
f
f
f
f
fpp
fpp
f
pp

tr
cres.
nur 2

31456

Musical score for orchestra and strings, measures 1-4. The score is divided into two systems. The first system includes Flute I (Fl), Flute II (Fl), E-flat Clarinet (Es-Kl), B-flat Clarinet (B-Kl), Bass Clarinet (Bs-Kl), Bassoon I (Fg), Bassoon II (Fg), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba). The second system includes Violin I (SViol), Brass (Br), Viola (Ve), and Keyboard (Kb). The music is in 3/4 time, with a key signature of one sharp (F#). The score is marked with a *p* dynamic in the first system and *mf* in the second system. The Keyboard part is marked *pp* and *(alle div.)*.

Fl I
Fl II
Es-Kl
B-Kl
Bs-Kl
Fg
Fg
Tpt
Tbn
Tba

SViol
Br
Ve
Kb

p
mf
pp
pp
(alle div.)

Kl
Fl

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Pos

SViol

Br

Ve

Kb

mf

mf

mf

mf

[E]

Kl

Fl

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Pos

[E]

SViol

Br

Ve

Kb

sf

mf

5/8

2/4

Musical score for page 34, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff* and *mf*.

Instruments and parts shown:

- Kl (Trumpet)
- F1 (Flute 1)
- Es-Kl (E-flat Trumpet)
- B-Kl (B-flat Trumpet)
- Bs-Kl (Bass Trumpet)
- Fg (Fagott) - Bassoon
- Kfg (Kontrabaß) - Double Bass
- Ct (Cello) - Cello
- Pcs (Posaune) - Trombone
- Tba (Tuba) - Tuba
- SViol (Sopranviola) - Viola
- Br (Blechbläser) - Brass section (Trumpets and Trombones)
- Ve (Viola) - Viola
- Kb (Kontrabaß) - Double Bass

The score consists of multiple staves, each representing a different instrument. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final cadence in the last measure of the first system.

Musical score for page 35, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*. The instruments are:

- Kl (Trumpet)
- F1 (Trumpet)
- Es-Kl (Trumpet)
- B-Kl (Trumpet)
- Bs-Kl (Trumpet)
- Fg (French Horn)
- Kfg (French Horn)
- C (Cornet)
- Fes (Saxophone)
- Tba (Tuba)
- SViol (Violin)
- Br (Baritone)
- Vc (Violoncello)
- Tb (Tuba)

The score shows a sequence of notes and rests across four measures. The SViol part features a complex melodic line with many accidentals and a long note in the final measure. The other instruments play chords and single notes, often with accents and dynamic markings.

Kl
 F1
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 Kfg
 Ct
 Pos
 Tba
 SViol
 Br
 Ve
 Kb

sf
p
mp
pp
pizz.
pp
pp

3

B-
Kl

SViol

Br

Vi

Kb

pp

p

tr

tr

Es-
Kl

B-
Kl

Fg

SViol

Br

Ve

Kb

mp

p

cresc.

cresc.

cresc.

cresc.

cresc. poco a poco

mp

Kl Fl
 Kl Fl
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 Fg
 Pos
 SViol
 Br
 Br
 Ve
 Kb

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

pizz.
mp *cresc.*
pizz.
mp *cresc.*
arco
mp *cresc.*
arco
mp *cresc.*

KL
Fl

Es-
Kl

B-
Kl

Bs-
Kl

Org

Pos

SViol

Br

Vc

Kb

mf

f

mf

The musical score is arranged in a system with ten staves. The top two staves are for Klavier (Kl) and Flöte (Fl). The next four staves are for Es-Kl (E-flat Clarinet), B-Kl (B-flat Clarinet), Bs-Kl (B-flat Saxophone), and Orgel (Organ). The fifth and sixth staves are for Positiv (Pos) and SViolon (SViol). The bottom four staves are for Bratsche (Br), Violine (Vc), and Kontrabaß (Kb). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first measure of the Klavier part is marked *mf*. The SViol part begins with a *f* dynamic. The Positiv part is marked *mf*. The Bratsche, Violine, and Kontrabaß parts play a steady eighth-note accompaniment.

Ein wenig ruhiger

G

Woodwind and brass instruments including Kl (Clarinet), Es-Kl (E-flat Clarinet), B-Kl (Bass Clarinet), Bs-Kl (Bass Saxophone), Fg (Flute), Kfg (Korngold), Ct (Cornet), Pos (Trumpet), and Tba (Tuba). The score features a 7/8 time signature and dynamic markings such as *f* and *mf*.

G Ein wenig ruhiger

String instruments including SViol (Violin), Br (Brass), Vc (Violoncello), and Kb (Kontrabaß). The score features a 7/8 time signature and dynamic markings such as *ff*, *f*, *mf*, and *p*. The *arco* instruction is present for the strings.

B-Kl

Fg 1

Kfg

Ct

SViol

Br

Vc

Kb

Ct

SViol

Br

Vc

Kb

Ct

SViol

Br

Ve

p

This system contains the first four staves of the score. The Ctrio staff is mostly silent, with a dynamic marking of *p* at the end. The Violin staff features a melodic line with slurs and a triplet of eighth notes. The Brass staff has a complex rhythmic pattern with many slurs. The Violoncello staff provides a steady bass line.

Es-Kl

B-Kl

Ct

SViol

Br

Ve

mf

mf

v

v

This system contains the next six staves. The Es-Kl and B-Kl staves have a few notes with a dynamic marking of *mf*. The Ctrio staff has a few notes with a dynamic marking of *v*. The Violin staff continues its melodic line with a triplet. The Brass staff has a complex rhythmic pattern with many slurs. The Violoncello staff provides a steady bass line.

[H]

Es-Kl
B-Kl
SViol
Fr
Vc

mf
cresc.
cresc.
cresc.
cresc.

Measures 1-4 of the first system. The Es-Kl and B-Kl parts feature a melodic line with accents and a *cresc.* marking. The SViol part starts at *mf* and includes a five-measure phrase. The Fr and Vc parts provide harmonic support with *cresc.* markings.

Es-Kl
B-Kl
Pos
SViol
Br
Vc
Kb

poco f
mf cresc.
f
mf
mf

Measures 5-8 of the second system. The Es-Kl and B-Kl parts are mostly rests. The Pos part begins with *mf cresc.* and an accent. The SViol part features a five-measure phrase and reaches *f*. The Br, Vc, and Kb parts provide a rhythmic and harmonic foundation with *mf* dynamics.

Wieder ins erste Zeitmaß gehen

B-Kl
 Bs-Kl
 Fg
 Kfg
 Ct
 Pcs
 SViol
 Br
 Ve
 Kb

3
 3
 f
 f
 f
 f
 p
 Wieder ins erste Zeitmaß gehen
 3
 p
 div.
 mf
 mf

B-Kl *mf* *cresc.*
 Bc-Kl *cresc.*
 Fg *cresc.*
 Kfg *cresc.*
 Ct
 Pos *p*
 SViol *tr*
 Br *cresc.*
 Ve *cresc.*
 Kb *cresc.*

B-Kl
Bs-Kl
Fg
Kfg
Ct
Pos
SViol
Br
Vc
Kb

ff
ff
ff
ff
ff

31456

I

Kl
F1

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Ct

Pos

Tba

SViol

Br

Ve

Kb

I

31456

Kl Fl
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 Kfg
 Ct
 Pos
 Tba
 SViol
 Br
 Vc
 Kb

Musical score for page 49, featuring woodwinds, brass, strings, and a solo violin. The score is written in G major and 4/4 time. The woodwind section (Kl Fl, Es-Kl, B-Kl, Bs-Kl) and strings (Fg, Kfg) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The brass section (Ct, Pos, Tba) plays a similar melodic line. The solo violin (SViol) plays a complex, fast-moving line with many slurs and accents. The piano (Kb) and cello (Vc) play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. The page number 49 is in the top right corner.

SViol *ff*

Br

Ve

Kb

SViol *f*

Br *poco f* *mf* *mp*

Ve *poco f* *mf* *mp*

Kb *poco f* *mf* *mp*

SViol *mf*

Br *p*

Ve *p*

Kb *p*

K Immer im gleichen Zeitmaß

Solo

B-Kl *pp*

Fg *pp*

SViol *pp* *p*

Kl Fl *pp* *tr*

Es-Kl *pp* *tr*

B-Kl *pp* *tr*

Bs-Kl *pp* *tr*

Fg *pp* *tr*

SViol *pp* *tr*

Kl Fl *tr*

Es-Kl *p* *tr*

B-Kl *p* *tr*

Bs-Kl *p* *tr*

Fg *tr*

SViol *mp*

Musical score for the first system, featuring five staves: Es-Kl, B-Kl, Bs-Kl, Fg, and SViol. The music includes trills (*tr.*), dynamics like *p* and *mp*, and various rhythmic patterns.

Musical score for the second system, featuring six staves: Es-Kl, B-Kl, Bs-Kl, Fg, Kfg, and SViol. The music includes crescendos (*cresc.*), trills (*tr.*), and dynamics like *mf* and *mf'*. A section marked with a box containing the letter 'L' is present.

Es-Kl
B-Kl
Bs-Kl
Fg
Kfg
SViol

mf *p*
tr *mp*
p

6 6 6

Detailed description: This system contains the first four measures of the score. The woodwinds (Es-Kl, B-Kl, Bs-Kl) and strings (Fg, Kfg) are active throughout. The Es-Kl and B-Kl parts feature trills in measures 2 and 3. The SViol part has a melodic line with triplets in measures 1-3 and a sustained note in measure 4. Dynamics include *mf*, *p*, and *mp*. A double bar line is present at the end of measure 4.

Kl
Fl
Es-Kl
B-Kl
Bs-Kl
Fg
SViol

mp *mp*
p *p* *mp*
mf *mf*

I.

Detailed description: This system contains measures 5-8. The woodwinds (Kl, Fl, Es-Kl, B-Kl, Bs-Kl) and strings (Fg, SViol) continue. The Es-Kl and B-Kl parts have trills in measures 5 and 6. The SViol part has a melodic line with triplets in measures 5-6 and a sustained note in measure 8. Dynamics include *mp*, *p*, and *mf*. A first ending bracket labeled 'I.' is shown above the Es-Kl and B-Kl staves in measure 8.

Kl Fl
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 SViol

mp

Musical score for measures 34-37. The woodwinds (Kl Fl, Es-Kl, B-Kl, Bs-Kl) and strings (Fg, SViol) play a complex, rhythmic passage. The solo violin (SViol) has a melodic line with triplets and slurs. The dynamic is marked *mp*.

Kl Fl
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 SViol

cresc.

Musical score for measures 38-41. The woodwinds and strings continue their rhythmic pattern, with a *cresc.* (crescendo) marking. The solo violin (SViol) has a melodic line with slurs and a *mf* (mezzo-forte) dynamic. A box containing the letter 'M' is present above the woodwind staves in measure 40 and below the string staves in measure 41.

First system of musical notation. It consists of seven staves. From top to bottom: Flute I (Fl), Flute II (Fl), English Horn (Es-Kl), Bassoon (B-Kl), Bassoon (Bs-Kl), Cello/Double Bass (Fg), and Violin I (SViol). The music is in a key with one flat and a 3/4 time signature. Dynamics include *mf* and *f*. The word "horror" is written in the Bassoon part. There are various musical notations such as slurs, accents, and triplets.

Second system of musical notation. It consists of six staves. From top to bottom: Flute I (Kl), Flute II (Fl), English Horn (Es-Kl), Bassoon (B-Kl), Cello/Double Bass (Fg), and Violin I (SViol). The music continues from the first system. Dynamics include *p*. There are various musical notations such as slurs and accents.

N

Kl
Fl *pp*

B-
Kl *pp*

Fg *pp*

SViol *pp*

Br *pp*

Soli

3

Kl
Fl *cresc.*

Fg *cresc.*

SViol

Br *cresc.*

3

Kl Fl *mp*
 Fg *mp*
 SViol
 Br *mp*
 Vc *mp*

Kl Fl *p dim.* Ein
 Fg *p dim.*
 SViol *p*
 Br *dim.*
 Vc *dim.*
 Kb *p dim.*

wenig beruhigen

Kl
Fl
Fg
SViol
Br
Ve
Kb

Ruhig

Kl
Fl
B-Kl
Fg
Kfg

Ruhig

SViol
Br
Ve
Kb

KL
Fl

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Ct

Pos

Tba

Tr

SViol

Br

Vc

Kb

mf

s

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7

8

9

10

11

12

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1000

Musical score for the first system, including parts for Kl, Fl, B-Kl, Fg, Kfg, SViol, Br, Vc, and Kb. The score is in 4/4 time and features various dynamics and articulations.

Instrument parts: Kl, Fl, B-Kl, Fg, Kfg, SViol, Br, Vc, Kb.

Dynamic markings: *mf*, *mf*, *mf*.

Articulations: *div.*, *mf*, *mf*, *mf*.

Figured bass: 3, 3, 5.

Musical score for the second system, including parts for B-Kl, SViol, Br, Vc, and Kb. The score is in 4/4 time and features various dynamics and articulations.

Section title: **P** Noch ruhiger

Instrument parts: B-Kl, SViol, Br, Vc, Kb.

Dynamic markings: *ppp*, *p*, *ppp*, *ppp*, *ppp*.

Articulations: *div.*, *div.*, *ppp*, *ppp*, *ppp*.

Figured bass: 3, 3.

Es-Kl
B-Kl
SViol
Br
Ve
Kb

mp

mp

3

3

3

3

Es-Kl
B-Kl
SViol
Br
Ve
Kb

ritardando

mf

mf

p

p

pp

3

3

a tempo

Musical score for page 62, featuring a variety of instruments including Kl, Es-Kl, B-Kl, Fg, Kfg, Ct, Pos, Tba, Tr, SViol, Br, Vc, and Kb. The score includes dynamic markings like *ff*, *mf*, and *p*, and tempo markings like *a tempo*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and triplets.

Instruments listed on the left side of the score:

- Kl
- Fi
- Es-Kl
- B-Kl
- Es-Kl
- Fg
- Kfg
- Ct
- Pos
- Tba
- Tr
- SViol
- Br
- Vc
- Kb

Dynamic markings and tempo markings:

- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- a tempo*

Other markings include slurs, accents, and triplets (3).

B-Kl

Bs-Kl

Fg

Kfg

Ct

Pos

Tba

Tr

SViol

Br

Ve

Kb

Tenuto

ff

pizz. arco

mf *ff*

ff *ff* *ff* *ff*

III Nachtstück

Mäßig schnelle Achtel

2 Kleine Flöten

Klarinette in Es

Klarinette in B

Baßklarinette in B

2 Fagotte

Kontrafagott

Cornet à pistons in B

Mäßig schnelle Achtel

Solo-Violine

4 Bratschen

4 Violoncelle

4 Kontrabässe

The musical score is arranged in systems. The woodwind section (top) includes two flutes, two clarinets (E-flat and B), a bass clarinet, two fagotes, and a contrafagott. The string section (bottom) includes a solo violin, four violas, four cellos, and four contrabasses. The score is in 8/8 time with a tempo marking of 'Mäßig schnelle Achtel'. Measure numbers 12, 9, 6, and 12 are indicated at the top of each system. Dynamics such as *p*, *mp*, and *mf* are used throughout. The string parts are marked 'con sord.' (con sordina). The solo violin part has a melodic line starting in measure 12.

poco riten.

B-Kl *mf*

Bs-Kl *mf*

Fg *mf*

SViol *mf*

Br *mp* *poco f* *mp*

Vc *mp* *poco f* *mp*

Kb *mp* *poco f* *mp*

poco riten.

a tempo

SViol *p mit großer Ruhe*

Br *pp*

Vc *pp*

Kb *pp* *pizz. pp*

arco

A

SViol

Br

Ve

Kb

f *mf*

mf

mf

mf

mf

mf

mf

SViol

Br

Ve

Kb

p *pp* D Saite

nur 1 Spieler

pp

nur 1 Spieler

pp

nur 1 Spieler

nur 1 Spieler

pp

nur 1 Spieler

(arco) *pp*

nur 1 Spieler

pp

pizz.

31456

B-Kl

SViol

Br

Vc

Kb

2 Spieler
arco

p *pp*

mf *pp*

B-Kl

SViol

Br

Vc

Kb

ppp *Alle div.* *p* *mp*

mp *mf*

ppp *p* *mp*

ppp *Alle div.* *p* *mp*

ppp *mp*

B Vorangehen

Kl
 Fl
 Es-
 Kl
 B-
 Kl
 Bs-
 Kl
 Fg
 Kfg
B Vorangehen
 Sviol
 Br
 Vc
 Kb

This musical score is for a piece titled "Vorangehen" (Section B). It is arranged for a full orchestra and a solo violin. The woodwind section includes Clarinet in C (Kl), Flute (Fl), English Horn (Es-Kl), Bass Clarinet (B-Kl), Bassoon (Bs-Kl), and Bassoon in F (Fg). The string section consists of First Violins (Vc), Second Violins (Br), Violas (Vc), and Cellos/Double Basses (Kb). A Solo Violin (Sviol) part is also present. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic, eighth-note pattern, while the solo violin plays a more melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato).

Poco accelerando

Kl Fl

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

mf

mf

f

Poco accelerando

SViol

Br

Vc

Kb

mf

f

Langsamer als das Hauptzeitmaß

Kl Fl *pp*
 Es-Kl *pp*
 Bs-Kl *pp*
 Fg
 Kfg
 SViol **Langsamer als das Hauptzeitmaß** G-Saite
 Pr
 Vc
 Kb

The first system of the score includes woodwinds (Flute, Oboe, Bassoon), strings (Violin, Viola, Violoncello, Kontrabaß), and a Solo Violin. The woodwinds and strings are marked *pp* (pianissimo). The Solo Violin part is marked **Langsamer als das Hauptzeitmaß** (Slower than the main time signature) and features a melodic line on the G-string.

Kl Fl
 Es-Kl
 Bs-Kl
 SViol

The second system continues the woodwind and solo violin parts from the first system. The Solo Violin part continues with a melodic line.

Kl
Fl
 Es-
Kl
 B-
Kl
 SViol

This system contains the first four staves of the score. From top to bottom: Clarinet in E-flat (Kl) and Flute (Fl) share a staff with a treble clef; Esaxophone in C (Es-Kl) and Clarinet in B-flat (B-Kl) share a staff with a treble clef; and Violin (SViol) has a single staff with a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes, while the violin plays a more melodic line with some rests.

Kl
Fl
 Es-
Kl
 B-
Kl
 Bs-
Kl
 Fg
 Ct
 SViol
 Kb

C

ppp

ppp

ppp

pp

pp

pp

con sordino

C

(G-Saite)

pizz.

pp

This system contains the next seven staves of the score. From top to bottom: Clarinet in E-flat (Kl) and Flute (Fl) share a staff with a treble clef; Esaxophone in C (Es-Kl) and Clarinet in B-flat (B-Kl) share a staff with a treble clef; Bassoon in C (Bs-Kl) has a staff with a bass clef; French Horns (Fg) share a staff with a bass clef; Cello (Ct) has a staff with a bass clef; Violin (SViol) has a staff with a treble clef; and Double Bass (Kb) has a staff with a bass clef. A first ending bracket labeled 'C' spans the first two staves. Dynamic markings include 'ppp' for the woodwinds and 'pp' for the strings. The cello part is marked 'con sordino'. The violin part has a 'pizz.' (pizzicato) marking. The double bass part is marked 'pp'. The key signature and time signature remain the same as in the first system.

K1
 Fl
 Es-
 Kl
 R-
 Kl
 Bs-
 Kl
 Fg
 Ct
 Sviol
 Br
 Vc
 Kb

begleitend
p
hervortreten
p
 G-Saite

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute 1 (K1 Fl), Flute 2 (Es-Kl), Clarinet in B-flat (R-Kl), Bass Clarinet (Bs-Kl), and Bassoon (Fg). The sixth staff is for the Cor Anglais (Ct). The seventh staff is for the Solo Violin (Sviol), marked *begleitend* and *p*. The eighth staff is for the Trombone (Br). The ninth staff is for the Violoncello (Vc), marked *hervortreten* and *p*, with a specific instruction for the G-string (*G-Saite*). The tenth staff is for the Kontrabaß (Kb). The music is in a complex rhythmic style with many sixteenth and thirty-second notes.

Kl
Fl

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Ct

SvIol

Br

Vc

Kb

D-Saite

Kl F1
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 Ct
 SViol
 Br
 V
 Kb

Kl F1
 Es-Kl
 Ct
 Br
 Ve

ppp
pp
pp
pp
ton.
p

D Zurückhalten

Im Anfangszeitmaß

Kl
Fl

Es-
Kl

B-
Kl

Kfg

Solo
mp

Ct

SViol

p

D Zurückhalten

Im Anfangszeitmaß

Br

Vc

arco
p

(arco)
pp

Kb

arco
p

pizz.
pp

3-
Kl

SViol

Br

Vc

Kb

pp

Musical score for measures 76-80. The score is arranged in a system with five staves: B-Kl (Bass Clarinet), SViol (Solo Violin), Br (Brass), Vc (Violoncello), and Kb (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. The SViol part features a complex, fast-moving melodic line with a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later. The Br part consists of a rhythmic accompaniment with eighth and sixteenth notes. The Vc part provides a harmonic foundation with a mix of eighth and sixteenth notes. The Kb part features a steady eighth-note accompaniment with a dynamic marking of *ARGO* (argando) in the later measures. A double bar line is present at the end of measure 80.

Musical score for measures 81-85. The score continues with the same five staves: B-Kl, SViol, Br, Vc, and Kb. The key signature remains one sharp (F#) and the time signature is 4/4. The SViol part continues its complex melodic line with a dynamic marking of *pp* (pianissimo) in the later measures. The Br part maintains its rhythmic accompaniment. The Vc part continues its harmonic support. The Kb part continues its eighth-note accompaniment. A double bar line is present at the end of measure 85.

B-Kl

SViol

Br

Vc

Kb

f

poco f

mf

mf

mf

mf

mf

B-Kl

SViol

Br

Vc

Kb

p

pp

pp

p

pp

p

pp

p

pp

pp pizz.

nur 1 Spieler

nur 1 Spieler

nur 1 Spieler

nur 1 Spieler

nur 1 Spieler

E

B-Kl

SViol

ppp

Br

Vc

Kb

nur 1 Spieler

B-Kl

SViol

Br

Vc

Kb

arco

Ein wenig ruhiger

Musical score for the first system, featuring B-Kl, SViol, Br, Vc, and Kb. The score is in 3/4 time and includes dynamic markings such as *pp* and *alle div.*. The B-Kl part is in treble clef, SViol in treble clef, Br in alto clef, Vc in bass clef, and Kb in bass clef. The music is marked "Ein wenig ruhiger" and includes dynamic markings such as *pp* and *alle div.*.

Musical score for the second system, featuring Flg, SViol, Br, Vc, and Kb. The score is in 3/4 time and includes dynamic markings such as *mp*, *mf*, *poco f*, *p*, and *pp*. The Flg part is in treble clef, SViol in treble clef, Br in alto clef, Vc in bass clef, and Kb in bass clef. The music includes dynamic markings such as *mp*, *mf*, *poco f*, *p*, and *pp*. The Kb part includes the instruction "nur 2".

IV

Lebhaftes Viertel

2 Kleine Flöten

Klarinette in Es

Klarinette in B

Baßklarinette in B

2 Fagotte

Kontrafagott

Cornet à pistons in B

Posaune

Baßtuba

4 Trommeln

Solo, *marcato*

ohne Dpfr *mf*

Lebhaftes Viertel

Solo-Violine

4 Bratschen

4 Violoncelle

4 Kontrabässe

ohne Dpfr *mf*

ohne Dpfr *mf*

ohne Dpfr *mf*

mf

Ct

Br

Ve

Kb

Ct

Br

Ve

Kb

A

cresc.

f

Kl

Fl

Es-Kl

B-Kl

Ct

Pos

Br

Ve

Kb

tr

mf

tr

tr

f

mp

mp

f

tr

poco f

tr

f

Kl FI

Es-Kl

B-Kl

Fg

B

Ct

Pos

B

SViol

Br

Vc

Kb

B

Es-
Ki

B-
Kl

Ct

Pos

p

mf Solo

Br

Vc

Kb

p

p

p

Ct

Pos

Tba

p

mf

mf

mf

SViol

Br

Vc

Kb

mf

mf

mf

mf

B-Kl
mf

Bs-Kl
mf

Fg
mf

Kfg
mf

Ct
p

Pos
p

Tba
p

SViol

Br
mf

Vc
mf

Kb
mf

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Ct

Pos

Tba

SViol

Br

Vc

Kb

p

mf

mp

tr



marcato

Detailed description: This page of a musical score, numbered 86, features twelve staves. The top four staves (Es-Kl, B-Kl, Bs-Kl, Fg) are grouped together with a brace on the left. The B-Kl, Bs-Kl, and Fg staves begin with a piano (*p*) dynamic and a triplet of eighth notes. The Es-Kl staff is mostly silent. The Kfg staff has a rhythmic pattern of eighth notes. The Ct staff has a melodic line with some rests. The Pos staff has a melodic line with a *marcato* marking and *mf* dynamic. The Tba staff has a rhythmic pattern of eighth notes. The SViol staff has a melodic line with a *mf* dynamic and a trill (*tr*) at the end. The bottom four staves (Br, Vc, Kb) are grouped together with a brace on the left. The Br, Vc, and Kb staves begin with a mezzo-piano (*mp*) dynamic. The Vc and Kb staves have a rhythmic pattern of eighth notes. The Br staff has a melodic line.




D

Kl
 Fl
 Es-Kl
 B-Kl
 Rs-Kl
 Fg
 Kfg
 Ct
 Pos
 Tba
 Tr
 SViol
 Br
 Ve
 Kb

Measures 5, 6, 7, 8. Time signature: 5/4. Rehearsal mark **D** at the beginning. Dynamic markings include *mf* and *f*. Rhythmic patterns include triplets and sixteenth notes.

Tr 
 SViol 

Tr 
 SViol 

Tba 
 Tr 
 SViol 

Tba 
 Tr 
 SViol 

Tba 
 Tr 
 SViol 

F

zu 2

Fg

Kfg

mit Dämpfer

Pos

Tba

Tr

p

mf marcato

F

SViol

Kb

fp

pizz.

p

Fg

Kfg

Pos

SViol

Kb

mp

Fg *p* *cresc.*
 Kfg *p* *cresc.*
 Pos *cresc.*
 SViol *gliss.*
 Kb *gliss.*

Fg *tr*
 Kfg *tr*
 Pos *tr*
 SViol *mf* *gliss.*
 Kb *gliss.*

Es-Kl
B-Kl
Fg
SViol
Br
Ve
Kb

Trills and accents are present in the woodwind parts. The string parts feature a rhythmic pattern of eighth notes. The SViol part includes a trill and a triplet.

Es-Kl
B-Kl
Fg
SViol
Br
Ve
Kb

Trills and accents are present in the woodwind parts. The string parts feature a rhythmic pattern of eighth notes. The SViol part includes a trill and a triplet.

Es-Kl
B-Kl
Fg
SViol
Br
Vc
Kb

tr
mf
tr
mf
tr
mf
tr
mf
tr
mf
tr
mf

Es-Kl
B-Kl
Fg
Ct
SViol
Br
Vc
Kb

tr
mf
tr
mf
tr
mf
tr
mf
tr
mf
tr
mf

H

H

arco
mf
arco
mf
arco
mf

Ct *Solo poco f*

SViol *p*

Br

Vc

Kb

Es-Kl *poco f*

B-Kl *poco f*

Fg *poco f*

Ct *poco f mp*

SViol *mf*

Br *poco f*

Vc *poco f*

Kb *poco f*

Kl Fl
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 Kfg
 Ct
 Pos
 Tba
 SViol
 Br
 Vc
 Kb

I

1. 2. 3.

f

ff

fff

31456

This page of a musical score, numbered 97, contains parts for the following instruments: Kl (Trumpet), Fl (Flute), Es-Kl (E-flat Trumpet), B-Kl (Baritone), Bs-Kl (Bass Trumpet), Fg (Fagott), Kfg (Kontrabaß), Ct (Cornett), Pos (Posaune), Tba (Tuba), Br (Blechbläserensemble), Vc (Viola), and Kb (Kbass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr), accents (>), and dynamic markings like *f* (forte). The woodwinds and brass parts are highly active, while the strings provide a steady harmonic and rhythmic foundation.

Kl Fl
 Es-Kl
 B-Kl
 Bs-Kl
 Fg
 Kfg
 Ct
 Pos
 Tba
 Br
 Ve
 Kb

mf
mf
mf
mf
mf
mf
mf
mf
mf
cresc.
cresc.
cresc.

Musical score for page 99, featuring various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are:

- Kl F1 (Flute 1)
- Es-Kl (E-flat Clarinet)
- B-Kl (B-flat Clarinet)
- Bs-Kl (Bass Clarinet)
- Fg (Fagott / Bassoon)
- Kfg (Kontrabaß / Double Bass)
- Ct (Cornett)
- Pos (Posaune / Trombone)
- Tba (Tuba)
- Br (Blechbläser / Brass)
- Vc (Viola)
- Kb (Kontrabaß / Double Bass)

The score consists of 12 staves. The first five staves (Kl F1, Es-Kl, B-Kl, Bs-Kl, Fg) are grouped together. The next three staves (Kfg, Ct, Pos) are grouped together. The final four staves (Tba, Br, Vc, Kb) are grouped together. The music features various musical notations, including trills (tr), slurs, and dynamic markings (f, sf, p). The Fagott (Fg) part includes fingering numbers (5) and a key signature change to D minor in the third measure. The Tuba (Tba) part has a rest in the first measure and enters in the second measure. The Brass (Br) part features a five-measure rest in the second measure. The Viola (Vc) and Double Bass (Kb) parts have a key signature change to D minor in the third measure.

The musical score is arranged in the following order from top to bottom:

- Kl Fl (Clarinet in F)
- Es-Kl (Clarinet in E)
- B-Kl (Clarinet in B)
- Bs-Kl (Bass Clarinet)
- Fg (Flute)
- Kfg (Flute in C)
- Ct (Trumpet)
- Pos (Trumpet in D)
- Tba (Tuba)
- Er (Euphonium)
- Vc (Violoncello)
- Kb (Kontrabaß)

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The key signature changes from one flat (B-flat major) to two flats (B-flat major with a B-flat key signature).

K

Kl
Fl

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Ct

Pos

Tba

Tr

K

SViol

Br

Ve

Kb

5/4 3/4

ppp

con Bord.

pp

3

3

3

The image displays a musical score for two instruments: Tr (Trumpet) and SViol (Solo Violin). The score is organized into six systems, each consisting of a Tr staff and an SViol staff.

- System 1:** The Tr staff begins with a triplet of eighth notes. The SViol staff features a complex rhythmic pattern with triplets and slurs.
- System 2:** The Tr staff has a triplet of eighth notes. The SViol staff continues with similar rhythmic patterns.
- System 3:** The Tr staff has a triplet of eighth notes. The SViol staff includes a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking.
- System 4:** The Tr staff has a triplet of eighth notes. The SViol staff includes a dynamic marking of *pp* (pianissimo).
- System 5:** The Tr staff is mostly silent, with a few notes. The SViol staff continues with its rhythmic pattern.
- System 6:** The Tr staff is silent. The SViol staff continues with its rhythmic pattern.

The score concludes with the instruction "sofort weiter" (immediately continue) at the bottom right.

V

So schnell wie möglich

2 kleine Flöten

Cornet à pistons
in B

Solo-Violine

4 Bratschen

4 Violoncelle

4 Kontrabässe

pp

con sord.
pizz.
p

con sord.
pizz.
p

con sord.
pizz.
p

Kl
Fl

SViol

Br

Ve

Kb

pp

pp

(pizz.)
p

(pizz.)
p

(pizz.)
p

p

Musical score for measures 1-4. The score includes parts for Kl (Klavier), Fl (Flöte), SViol (Saxophon), Br (Blechbläser), Vc (Viola), and Kb (Kontrabaß). The Fl part has a trill (tr) in measure 2. The SViol part has a melodic line with slurs and ties. The Br, Vc, and Kb parts are mostly rests.

Musical score for measures 5-8. A box labeled 'L' is above the first measure. The Fl part has a trill (tr) in measure 6. The SViol part has a melodic line with slurs and ties. The Vc and Kb parts have a bass line with slurs and ties. Dynamics include *pp* and *tr*.

Musical score for measures 9-12. The Fl part has a trill (tr) in measure 9. The SViol part has a melodic line with slurs and ties. The Br, Vc, and Kb parts have a bass line with slurs and ties. Dynamics include *tr* and *mp*.

Musical score for the first system. It includes parts for K1, Fl, SViol, Br, Vc, and Kb. The K1 and Fl parts are in treble clef, while Br, Vc, and Kb are in bass clef. The SViol part is in treble clef. The score shows a sequence of notes and rests across four measures. Dynamics include *p* and *pp*. The SViol part has a long melodic line with a *pp* dynamic at the end.

Musical score for the second system, featuring the SViol part. It shows a long melodic line with a *pp* dynamic at the end.

Musical score for the third system. It includes parts for K1, Fl, SViol, Br, Vc, and Kb. A box labeled 'M' is present above the K1 part. The K1 and Fl parts are in treble clef, while Br, Vc, and Kb are in bass clef. The SViol part is in treble clef. The score shows a sequence of notes and rests across four measures. Dynamics include *p* and *pp*. The SViol part has a long melodic line with a *pp* dynamic at the end.

SViol *f*

K1 Fl *mp* *p*

SViol *pp* (pizz.) div.

Br *mp* *p*

Ve *mp*

Kb *mp* *p*

K1 Fl

SViol

Br

Ve

Kb

N

Kl
Fl *p*

SViol

Br *arco*

Vc *arco mf*

Kb *div. arco mf*

mf

Kl
Fl *mf*

SViol *p*

Br *f*

Vc *f*

Kb *f*

KL
Fl

pp *p*

SViol

pp pizz. div.

Br

pp pizz. div.

Ve

pp

Kb

pp pizz.

Detailed description: This system contains the first four measures of the score. The woodwinds (Kl and Fl) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The strings (Br, Ve, Kb) provide accompaniment with chords and rhythmic patterns. Dynamic markings include *pp* and *p*. Performance instructions like 'pizz. div.' are present for the strings.

KL
Fl

SViol

Br

Ve

Kb

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic line. The strings maintain their accompaniment. The dynamic marking *pp* is consistent throughout. The notation includes various note values and rests.

0

Kl Fl

SViol

Br

Vc

Kb

ff

ff

ff

ff

ff

Kl Fl

SViol

Br

Vc

Kb

pp

pp

mf

arco pp

arco pp

arco pp

pp

Kl
 Fl
 SViol
 Br
 Vc
 Kb

p
p
div. p
p

Kl
 Fl
 Ct
 SViol
 Br
 Vc
 Kb

mp
mp
 mit Dämpfer
mf
f
mf
mp
mp
mp

Kl
Fl

Ct

SViol

Br

Ve

pp

pp

pizz.

mp

pizz.

mp

Ct

SViol

Br

Ve

pp

pp

pp

Kl
Fl

SViol

Br

Ve

pp

pp

arco

pp

arco

pp

Kl
Fl

pp

Ct

pp

SViol

pp

Br

Ve

pp

pp

sf

s

Q

s

31456

Kl
 Fl *p*

SViol *pp*
 (wie ein Walzer)

Br *pizz.*
p

Vc *pizz.*
p

Kb *pizz.*
p

Kl
 Fl *mf*

SViol *mf*

Br *mf*

Vc *mf*

Kb *mf*

R

Kl
 Fl
 Ct
 SViol
 Br
 Ve
 Eb

tr
mp
p
arco
mp
mf

Fl 1
 Ct
 SViol
 Br
 Ve
 Kb

p
p
pp
pizz.
pp
pp

S

Kl F: 1

SViol

Br

Vc

Kb

pp

pp

pp

SViol

Br

Vc

Kb

mf

Wenn möglich,
noch schneller

Ct

SViol

Vc

p

pp

p

First system of musical notation (measures 1-4). The score includes parts for Kl (Klavier), Fl (Flöte), Ct (Cello), SViol (Soprano Violin), Br (Bassoon), Vc (Viola), and Kb (Kontrabaß). The Kl and Fl parts have a *p* dynamic marking. The SViol part has a *p* dynamic marking in the first measure and an *mf* dynamic marking in the fourth measure. The Ct, Br, Vc, and Kb parts are mostly silent or have simple accompaniment.

Second system of musical notation (measures 5-8). The score includes parts for Kl (Klavier), Fl (Flöte), Ct (Cello), SViol (Soprano Violin), Br (Bassoon), Vc (Viola), and Kb (Kontrabaß). The Kl and Fl parts have a *mf* dynamic marking. The SViol part has a *f* dynamic marking in the sixth measure and an *mf* dynamic marking in the eighth measure. The Ct, Br, Vc, and Kb parts are mostly silent or have simple accompaniment.

Musical score for measures 1-4. The score includes parts for Kl Fl (Kl and Fl), Ct, SViol, Br, Vc, and Kb. The key signature has one flat (B-flat). A 'T' time signature is present above the first measure. Dynamics include *p* and *pp*. Trills are indicated with 'tr' and wavy lines. The SViol part features a melodic line with a 'T' time signature above it.

Musical score for measures 5-8. The score includes parts for Kl Fl, Ct, SViol, Br, Vc, and Kb. Dynamics include *p* and *pp*. The SViol part has a melodic line with a slur and a 'p' dynamic. The Vc and Kb parts have 'arco' markings. The Br part has '(pizz.)' markings. The Kl Fl part has 'p' dynamics.

Kl
 Fl
 Ct
 SViol
 Br
 Ve
 Kb

p

Kl
 Fl
 Ct
 SViol
 Br
 Ve
 Kb

ppp

pp

pizz.

pp

pizz.

pp

pizz.

pp