

EDGAR VARÈSE

OCTANDRE

(rev. CHOU WEN-CHUNG)

CORNO
in Fa

I. *Molto lento* ($\text{♩} = 63-66$) (4)

(06)

10 *Tr. ba* *fff* *sf* *Lunga* *p*

16 *chiuso* *sf* *mf* *sf* *p* *sf* *p* *sf* *p*

19 *aperto* *Pesante* ($\text{♩} = 56$) *fff* *ppp* *fff*

Bouchè *aperto* *fff* *sf* *p* *molto* *fff*

22 *Tempo I* ($\text{♩} = 63-66$) *f* *p sub.* *ff*

25 *rall.* *p* *ff* *mf* *ff*

molto scandito

30 *Tempo I.* *rall. molto* *mf* *ff* *morendo* *pp*

Detailed description of the musical score: The score is for a Horn in F. It begins with a 'Molto lento' tempo of 63-66 bpm. The first system shows a sequence of notes with dynamic markings like 'fff' and 'sf'. A 'Lunga' marking is present. The second system includes a 'chiuso' marking and a triplet. The third system features a 'Pesante' section at 56 bpm with 'aperto' and 'sf' markings. The fourth system has 'Bouchè' and 'aperto' markings. The fifth system returns to 'Tempo I' (63-66 bpm) with 'p sub.' and 'ff' markings. The sixth system includes a 'rall.' section. The seventh system is marked 'molto scandito'. The eighth system returns to 'Tempo I' with 'rall. molto' and 'morendo' markings.

Molto vivo e nervoso (♩ = 132)

Cr.

II. **10** *ff* *cl.* *d.* 1 *d.* 2 *d.* 3 *d.* 4 *d.* 5 *d.* 6

16 *p* *b.* *mp* *sff* **20**

p *b.* *p* *f* *f* *f*

27 *sf p* *pp* **32**

35 *bouchè* *fff* *aperto* *sff* *sf* *sf* *sf* *sf* *mp* *bouchè chiuso*

sf p *chiuso* **42** *aperto caldo e pesante* *mf* *f*

mf *f* **49**

sostenuto *mp* *mp* *f*

mp *f* **55** *mp* *f*

mp *f* *mp* **61** *f*

sec. 66

mp

ff 70 *p*

75

Fl. *p* *sf*

Lunga

Grave (♩=58) 9 Animato e giubilatorio (♩=100)

III. *F'ag.* 6 06.

pp

1 3 1 4 2 3 1 4 2 3 1

18 (SORD.) *fff* *sf* *sf* *sf*

aperto

subito molto vivo e nervoso 24 (♩=132)

ff *sf* *pp* *ff*

p *ff* *ff*

31 *ff*

33

pp sf pp sf pp sf pp sf

40

pp sf pp mf p *lontano* *mf* *sf p*

46

morendo ppp fff ff *bouché* *rall.* *aperto* *animato e giubilatorio (♩=100)*

51

54

sf

tenuto Campana in alto

sf p molto sf sf sf