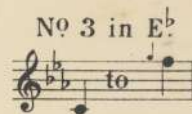
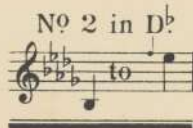
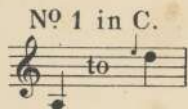


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# POOR MAN'S GARDEN

SONG



The Words by  
**ROYDEN BARRIE**



The Music by

# KENNEDY RUSSELL

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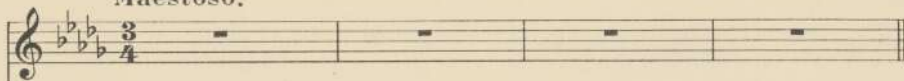
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# POOR MAN'S GARDEN.

Words by  
ROYDEN BARRIE.

Music by  
KENNEDY RUSSELL.

**Maestoso.**

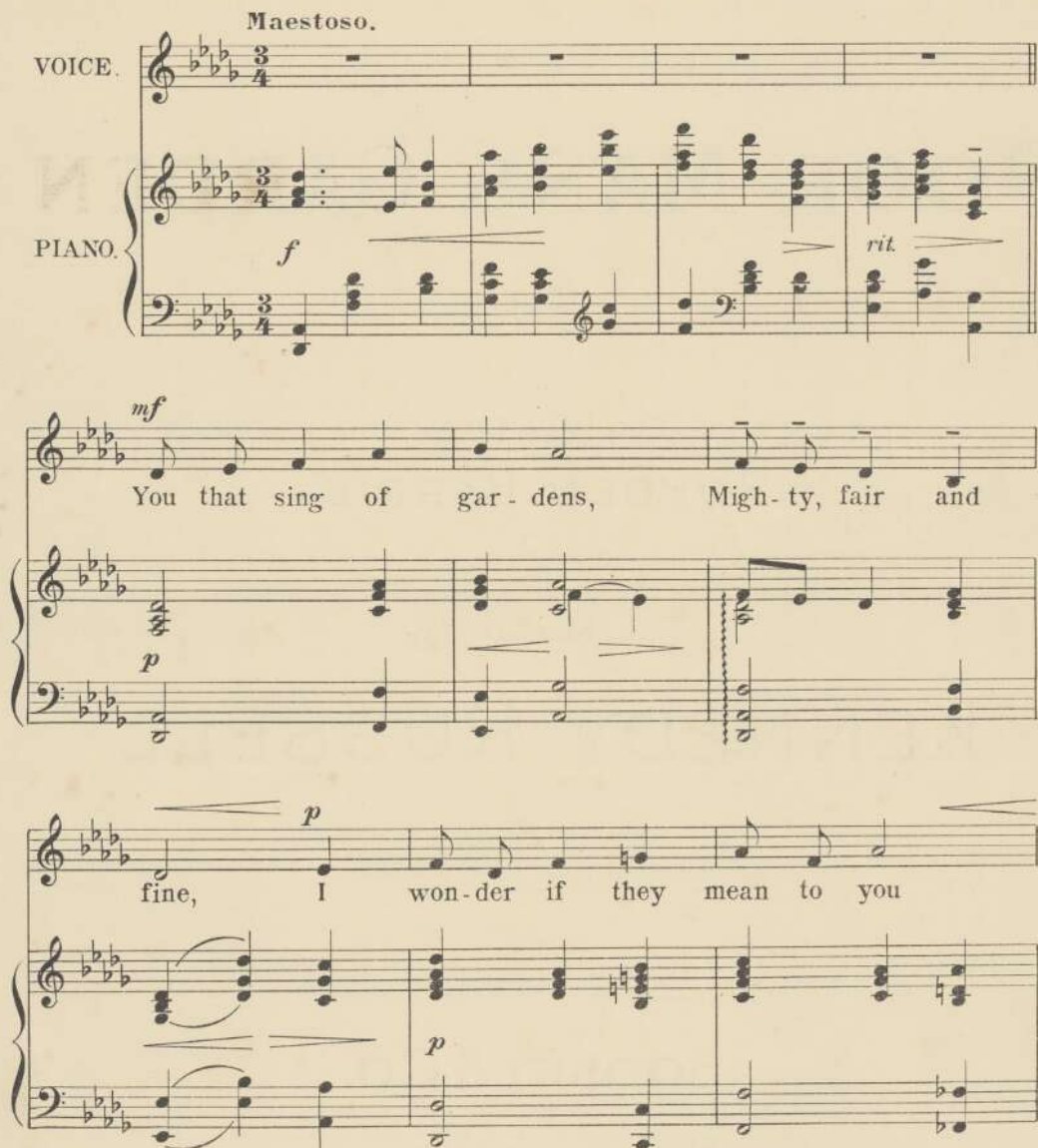
VOICE. 

PIANO. 

*mf*  
You that sing of gar - dens, Migh - ty, fair and

*p*  
fine, I won - der if they mean to you

*p*



THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION  
OF THIS COMPOSITION IS STRICTLY PROHIBITED.

Half as much as mine, Mine's the gar - den

God..... made, Fair and free, and wide,

*colla voce.*

Mine's the poor man's gar - den, The o - pen coun - try

*rit.*

- side.

*mf* *f* *poco rit.*

*p*

When I'm tired of think - ing, When my work is

*mf*

done, I wan - der o - ver hill and dale,

Gol - den in the sun, Watch the clouds go

*f*

sail - - - ing, Hear the thrush - es sing,

*mp*

*p*

Walk - ing in my gar - den As hap - py as a

*no rit.*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "Walk - ing in my gar - den As hap - py as a". The piano accompaniment consists of chords and moving lines in both hands. A "no rit." (no ritardando) marking is placed above the vocal line and below the piano accompaniment.

King.

*mf*

*rit.*

The second system continues the musical score. The vocal line is mostly silent, with the word "King." written below the staff. The piano accompaniment continues with chords and moving lines. A "mf" (mezzo-forte) marking is placed below the piano accompaniment, and a "rit." (ritardando) marking is placed above the piano accompaniment.

When you're wea - ry heart - ed, When you're full of care, Then

*p meno*

*p meno*

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line contains the lyrics: "When you're wea - ry heart - ed, When you're full of care, Then". The piano accompaniment consists of chords and moving lines. A "p meno" (piano meno) marking is placed above the vocal line and below the piano accompaniment.

come in - to the qui - et fields, And you'll for - get it there,

*p*

*pp*

*colla voce*

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line contains the lyrics: "come in - to the qui - et fields, And you'll for - get it there,". The piano accompaniment consists of chords and moving lines. A "p" (piano) marking is placed above the vocal line, a "pp" (pianissimo) marking is placed below the piano accompaniment, and a "colla voce" marking is placed above the piano accompaniment.

For when dusk is fall - ing In a si - lent

*molto rit.* tide, God walks in His gar - den, The o - pen coun - try *rit.*

side.....



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4th key	Mr. Edward Lloyd	4th key	THE SEA GIPSY, B, C, E (min.)	4th key	HARLEQUIN, A, B, C (minor)
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6th key	All Baritone	6th key	A BLACKBIRD SINGING, E, F & A	6th key	BREAK 'O' MAY, B, C, D
7th key	All Baritone	7th key	A GREEN CORNFIELD, E, F, A	7th key	THE GLORY OF THE SEA, B, C, D
8th key	All Baritone	8th key	A SLUMBER SONG OF THE MADONNA, B, C	8th key	ONE MORNING VERY EARLY, E, F, G
9th key	Dame Clara Butt	9th key	SWEET CHANCE THAT LED MY STEPS, D, F	9th key	A BLACKBIRD'S SONG, C, D, E, F
10th key	Dame Clara Butt & Mr. K. Rumbold	10th key	MONEY O! G, B (minor)	10th key	JUNE IS CALLING, A, B, C
11th key	Dame Clara Butt	11th key	YOU SHALL NOT GO A-MAYING, C, E, G	11th key	CAPTAIN MAC, C, D
12th key	Mr. Harry Dearth	12th key	GEORGE HENSCHOL SPRING, F & G	12th key	FRIEND 'O' MINE, F, G, A, B, C
13th key	Miss Egan Florence	13th key	BARBARA MELVILLE HOPE A LITTLE COON'S PRAYER, G, A, B, G	13th key	HILLS OF DONEGAL, A, B, C, D
14th key	Contraltos	14th key	A. H. HOUGHTON NOT UNDERSTOOD, D, F, G	14th key	UP FROM SOMERSET, B, C, D
15th key	Contraltos	15th key	HERBERT HUGHES I KNOW MY LOVE, E, F	15th key	SPRING'S AWAKENING, F, G, A, B, C
16th key	Mr. Harry Dearth	16th key	I KNOW WHERE I'M GOING, G, A, B	16th key	SHIPMATES 'O' MINE, F, G, A
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20th key	Mr. Hubert Eisdell	20th key	AN ERISKAY LOVE LILT, E, G, A & A	20th key	UNTIL, D, E, F, G
21st key	All voices	21st key	ISLAND SHEILING SONG, G, A, A	21st key	DRAKE GOSS WEFT, C, D, F
22nd key	Mr. John McCormack	22nd key	KIBBELL'S GALLERY, E, G, A & A	22nd key	THE VOYAGERS, Duet, E, F, G
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28th key	Mr. John McCormack	28th key	S. LIDDLE ARISE WITH ME, C, D, E, F, G	28th key	GREEN PASTURES, E, G, A, C
29th key	Mme. Ada Crossley	29th key	A FAREWELL, G, A, B, C, D	29th key	CHARM ME ASLEEP, G, A, C
30th key	Mr. Harry Dearth	30th key	HOW LOVELY ARE THY DWELLINGS, A, B, C, D, E, F	30th key	LAUGHING CAVALIER, A, B, B
31st key	Mr. Ivor Foster	31st key	R. LOUGHBOROUGH A SONG IN THE NIGHT, C, D, E, F	31st key	LOOKING FOR YOU, F, G, A, B
32nd key	Mr. Ivor Foster	32nd key	D. MACMURROUGH MACESHIA, F, A, B, B	32nd key	LOVE'S DESTINY, A, A
33rd key	Miss Carrie Tubb & Miss Flora Woodman	33rd key	J. J. MARSHTON TOMMY LAD, C, D, E	33rd key	ARTHUR SOMERVELL SONGS FROM TENNYSON'S "Maud" (6-)
34th key	Miss Phyllis Lett	34th key	CHARLES MARSHALL I HEAR YOU CALLING, G, A, B, C	34th key	W. H. SQUIRE WHEN YOU COME HOME, D, E, F, G
35th key	Miss Phyllis Lett	35th key	JOSEPHINE McO. LL DRINA, C, D, E, F	35th key	IN AN OLD FASHIONED TOWN, C, D, E, F, G
36th key	Mr. Ivor Foster	36th key	JOHN W. METCALF ASSISTANT, E, F, G, A, B, B	36th key	THE WATCHMAN, C, D, E
37th key	Dame Clara Butt	37th key	FRANK L. MOIR DOWN THE VALE, C, D, E, F, G	37th key	IF I MIGHT COME TO YOU, I C
38th key	Dame Clara Butt	38th key	THE CARNAVAL, B, C, D, E, F	38th key	SERGEANT OF THE LINE, F, G, A
39th key	Dame Clara Butt	39th key	THE KERRY DANCE, E, F & A	39th key	MOUNTAIN LOVERS, B, C, D, E, F
40th key	Baritone	40th key	LOVE'S OLD SWEET SONG, E, F, G	40th key	MY PRAYER, C, D, E, F, G
41st key	Mr. Ivor Foster & Mr. Chas. Knowles	41st key	G. O'DONNOR MORRIS ALEXANDIA, D, E, F	41st key	G. V. STANFORD DRAKE'S DRUM, C and D minor
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44th key	Dame Clara Butt	44th key	ERNEST NEWTON IN SPRINGTIME Duet, G & A	44th key	T. W. STEPHENSON SHIPS THAT PASS IN THE NIGHT, D, E, F
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47th key	Dame Clara Butt	47th key	H. PROCTER-GREGG IN THE HIGHLANDS, G	47th key	HOPE TEMPLE AN OLD GARDEN, G, A, B, B
48th key	Miss Megan Foster & Miss Olive Groves	48th key	LIMBOURG REACH, A	48th key	A. GORING THOMAS MY HEART IS WEARY (Nadesha's)
49th key	Mr. Ivor Foster	49th key	ROGER QUILTER FAIR HOUSE OF JOY, A, B, B, D	49th key	O VISION ENTRANSCING, B, C, D, E, F, G
50th key	Mme. Ada Crossley	50th key	TO DAISIES, B, D, D	50th key	ALISON TRAVERS A THURISH'S LOVE SONG, F, G, A
51st key	Mr. Harry Dearth	51st key	LOVE'S PHILOSOPHY, C, D, F, A	51st key	A MOOD, A, B, B
52nd key	Mr. Harry Dearth	52nd key	THREE SHAKESPEARE SONGS, (3/6)	52nd key	JOAN TRIVALSA MY TREASURE, F, G, A
53rd key	All Sopranos and Contraltos	53rd key	SEVEN ELIZABETHAN LYRICS (3/6)	53rd key	H. TROTTER MY OLD SHAKO, B, C, E, B
54th key	Mr. Phumet Greene	54th key	NOW SLEEPS THE CHIMNEY-POTENTIAL, D, E, F, G	54th key	THE DEATHLESS ARMY, A, B, B, D
55th key	Mr. Harry Dearth	55th key	JUNE, D, E, F	55th key	FRED E. WEATHERLY (arr. by) DANNY BOY, C, D, E, F
56th key	Miss Phyllis Lett	56th key	KENNEDY RUSSELL WHY SHOULDN'T I? A, B, B	56th key	BRADLE W. WHITE KING CHARLES, F, G
57th key	Mme. Ada Crossley & Mr. P. Greene	57th key	POOR MAN'S GARDEN, C, D, E, A	57th key	TO MARY, F, G, A, B, B
58th key	Miss Astra Desmond	58th key		58th key	CHARLES WILBEY THE FORTUNE HUNTER, C, D, E, F, G
59th key	Mr. Harry Dearth	59th key		59th key	R. VAUGHAN WILLIAMS LINDEN LEA, F, G, A
60th key	Miss Estie Ackland	60th key		60th key	THE ROADSIDE FIRE, C, D, F, F
61st key		61st key		61st key	THE VAGABOND, C & E (minor)
62nd key		62nd key		62nd key	HAYDN WOOD BIRD OF LOVE DIVINE, E, F, G, A, B
63rd key		63rd key		63rd key	A. WOODFORD-PINDEN FOUR INDIAN LOVE LYRICS (4-)
64th key		64th key		64th key	O FLOWER IN DAMASCUS (5-)
65th key		65th key		65th key	A LOVE OF ALL THE WORLD, C, D, F
66th key		66th key		66th key	KARHIMI SONG, B, C, D

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