

HÁRY JÁNOS-SUITE

Violino II

Zoltán Kodály

I

KEZDŐDIK A MESE / VORSPIEL. DAS MÄRCHEN BEGINNT
PRELUDE. THE FAIRY TALE BEGINS

Con moto

pizz. *arco* *Tranquillo,*

ff *p* *cresc.* *ff* 13

molto moderato

p espr. *mp* *f*

1 *div.*

unis. *accel. poco a poco non div.* *mf cresc.* *simile*

sostenuto

2 *a tempo*

pochissimo -

div.

ff *p sub. non legato* *cresc. poco a poco*

ff *p sub. non legato* *3* *appassionato*

ff *ff* *ff*

ff *ff* *ff*

unis. *cresc.* *ff* *ff* *G.P.* 3 8

Violino II

V KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco

(arco)
f (Rep. p)
I.
II.
poco pesante tempo
sf ff sf dim. p poco ritf.
cresc. ff sempre ben ten.
cresc. ff sf
pesante 1/2 tempo
ff sf dim. p f
sf cresc.
ff 1x 2 3 1 2
8 p
9 4 5 6 7 8
dim. pp f
espr p
arco f espr. pp
pizz. p pp
5
Coda ff

D.C. con repetitione
al segno e poi Coda

Violino II

4

VI A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

Alla marcia

1

1

2

3

4

5

6

7

div.

Musical notation for measures 1-7. Measure 1 has a first ending bracket. Measure 7 has a first ending bracket and a '1a' marking. Dynamics include *p* and *pp*.

Musical notation for measures 8-11. Measure 11 has a first ending bracket. Dynamics include *dim.* and *pp*.

div.
a 3

2

pizz.

Musical notation for measures 12-15. Measure 15 has a first ending bracket. Dynamics include *pp*, *f*, and *pizz.*

3

Musical notation for measures 16-19. Measure 19 has a first ending bracket. Dynamics include *ff*, *arco*, and *pizz.*

