

2. Ekstase

(Otto Julius Bierbaum)

Sehr breit

Gott, dei - ne Him - mel sind mir auf - ge - tan,

und dei - ne Wun - der lie gen vor mir da wie Mai - en - wie - sen,

drauf die Son - ne scheint.

Du bist die Son-ne, Gott, ich bin bei dir, ich seh mich sel-ber in den

Him-mel gehn. Es braust das Licht in mir wie ein Cho-ral.

Noch einmal so langsam

Da breit' ich Wan-drer mei-ne

Ar - - - me aus

und in das Licht ver -

This system contains the first two measures of the piece. The vocal line begins with the lyrics "und in das Licht ver -". The piano accompaniment features a steady eighth-note arpeggiated pattern in the bass, while the right hand provides harmonic support with chords and single notes.

weh ich wie die Nacht,

The second system covers measures three and four. The vocal line continues with "weh ich wie die Nacht,". The piano accompaniment maintains the arpeggiated bass line, with the right hand playing chords and moving lines.

die in die Mor-gen-rö - ten - blust ver -

The third system covers measures five and six. The vocal line has the lyrics "die in die Mor-gen-rö - ten - blust ver -". The piano accompaniment continues with the arpeggiated bass line and harmonic accompaniment in the right hand.

geht. zurückhalten

The final system covers measures seven and eight. The vocal line ends with "geht." and "zurückhalten". The piano accompaniment concludes with a series of chords in the right hand and sustained bass notes in the left hand, marked with a forte (*f*) dynamic.