

# LEIHMATERIAL

Unverkäufliches Eigentum  
der UNIVERSAL EDITION, 1010 WIEN

**Violino 1.**

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I.

Béla Bartók

Andante tranquillo,  $\text{♩} \approx 116-112$

Violino 1.

45 *f*

*sempre cresc.*

50 *ca 120-116 (non div.)*

55 *ff (non div.)* *cresc.*

60 *f* *mf* *poco rall.*

*a tempo (ca 116-112)* 65 70

Vi. 2. *con sord.* *pp* 75

*ca 30 con sord.* *pp*

80 *ppp*

85 *poco rall.*

Violino 1.

II.

Allegro, ca 138-144

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 contains a triplet of eighth notes. Measure 2 has a forte (*f*) dynamic marking. Measures 3-5 contain a melodic phrase with slurs and accents. Measure 6 has a first ending bracket labeled '1'.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 10. It features a series of eighth-note patterns with slurs.

Musical staff 3: Continuation of the melodic line, starting at measure 20. It includes a second ending bracket labeled '2'.

Musical staff 4: Continuation of the melodic line, starting at measure 30. It features a *più f* dynamic marking and various slurs and accents.

Musical staff 5: Continuation of the melodic line, starting at measure 40. It includes a *vi. 2.* marking, a *p, scherzando* marking, and a *mf* dynamic marking. Measure 45 has a first ending bracket labeled '1'.

Musical staff 6: Continuation of the melodic line, starting at measure 50. It features a forte (*f*) dynamic marking and a second ending bracket labeled '2'.

Musical staff 7: Continuation of the melodic line, starting at measure 60. It includes a fortissimo (*ff*) dynamic marking, a first ending bracket labeled '1', and a *cresc.* marking.

Musical staff 8: Continuation of the melodic line, starting at measure 70. It features a *G.P.* marking, a first ending bracket labeled '1', and a *p, leggero* marking.

Musical staff 9: Continuation of the melodic line, starting at measure 80. It includes a *pizz.* marking and a first ending bracket labeled '4'.

4.  $\frac{4}{4}$

# Violino 1.

*arco*  
*mp, scherzando*  
 90

*p cresc.*  
 ca 152  
 100

ca 138  
 110

120  
 1  
 dim. - - - - - p

130  
 cresc.

140  
 f

150

ca 152  
 2 3/4 2 4  
 mf p

Vc. 1. Cb. 1.  
 160  
 3 4  
 ca 138  
 170  
 f

Alle mit  $\text{♩}$  usw. bezeichneten Gliss. sind so auszuführen, daß die Anfangshöhe sofort verlassen wird und ein langsames, gleichmäßiges Gleiten während dem vollen Wert der ersten Noten stattfindet.

Violino 1.

180

2 f cresc. ff

Bows down ca 144

190

2 4 6 p Arpa

200

div. pizz. \*) mf sempre simile

210

1 f

220

più f

dim.

230

dim.

240

unis. ca 138 pizz. in moda p

250

6

♯ bezeichnet ein pizz., bei welchem die Saite auf das Griffbrett anschlägt.  
 ◊ indique un pizz., auquel la corde frappe la touche.

Violino 1.

260

Vi. 1.

270

mf p

280

p

290

Bows

300

310

Vi. 1. arco, con sord.

Vi. 2. arco, con sord.

320

Vi. 1. arco, con sord.

330

Vi. 2. arco, con sord.

arco, con sord.

Musical staff with notes and slurs.

ca 144-138 **340** *senza sord.*  
1 1 *mf*

Musical staff with notes and slurs.

*f*

Musical staff with notes and slurs.

**350**

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**360**

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**370** *allargando*  
3 2

*Handwritten:* 12/8 2 |

# Violino 1.

*a tempo*

380

IV

390

*poco allarg.* *Quasi a tempo, d. ca 84*

400

*mf, espr.*

410 *rallent.* *a tempo*

*p, leggero*

420

*poco rall.*

*Vivo, d. ca 104* 430 *V. 4.* 440

*mf, cresc.* *poco accel.* *f*



Violino 1.

Meno vivo,  $\text{♩}$  ca 84

450

*ff*

$\text{♩}$  ca 88

460

*f*

Un poco largamente,  $\text{♩}$  ca 80

470 Più mosso,  $\text{♩}$  ca 104

*ff*

1

Vivace,  $\text{♩}$  ca 160

480

3

IV

490

Allegro molto,  $\text{♩}$  ca 168

1

*f*

1

500

1 1

$\text{♩}$  ca 152  $\text{♩}$  ca 108

*cresc.*

*ff*

510

*f*

1

Un poco allarg.

520

IV

*ff*

# Violino 1.

## III.

*allarg. - - al - Adagio molto, ca 40*

**Adagio, ca 66**

Measures 5-15. Dynamics: *p*, *p*, *p*, *p*, *mf*. Markings: *p, espr.*, *poco ral.*

*- lantando - - - - a tempo*

**(A) Più andante, ca 56**

Measures 20-30. Dynamics: *dim.*, *p*, *p*, *p*, *pp*. Markings: *2 Soli*, *rallent.*, *al.*

**Più lento, ca 46**

**(B) Più andante, ca 66**

Measures 35-40. Dynamics: *p*, *pp*. Marking: *tutti*

*poco a poco string. 40*

*(ord.)*

Measures 40-45. Dynamics: *mp*, *cresc.*

**(C) Più mosso, ca 88**

Measures 45-50. Dynamics: *ff p*, *f*, *pp*, *mf*, *p*, *cresc.*, *ff*. Markings: *ord.*, *sul pont.*, *accel.*

Violino 1.

*quasi a tempo*,  $\text{ca } 80$  **55** *Allargretto*,  $\text{ca } 104$  *div. pizz.*

**60** *poco a poco rallent.* **65** *Meno mosso*,  $\text{ca } 76$  *Adagio*,  $\text{ca } 56$

*pp, dolce*

*rallent. - - - - - tan. - - - - - do. - - - - - al. ca 70*

**70** *dim.*

*Quasi a tempo* *Adagio molto*,  $\text{ca } 42$

**75** *pizz.* *arco* *ral.* *Tempo I.* ( $\text{ca } 66$ ) **80**

IV.

*Allegro molto*,  $\text{ca } 130$

*pizz.* *p* *cresc.* *arco* *mf* *f* *simile*

**10** **20**

*V.S.*

Violino 1.

90 *mp*

*f* *p*

100 *cresc. molto* *ff*

110 *p*

*p* *cresc.* *f* *ff* *Un poco meno mosso, d. ca. 120*

120 *f* *p*

*mf* *f* *Tempo I.*

130 *f* *mf* *f*

130 *pp* *Un poco meno mosso, d. ca. 120*

140 *f* *pp*

Violino 1.

3

*p* *poco a poco*

150 *Tempo I.* *ff*

2 3 *mf*

*gen sempre simile* *do* 160

3 *f* *simile.*

170

*cresc.* *ff*

180 *al Vivacissimo,* *ff*

3 1 *ff*

*Presto, strepitoso,* *ff*

3 1 *ff*

190

3 1 *ff*

190

3 1 *ff*

190

3 1 *ff*

190

3 1 *ff*

200

(F) *Molto moderato*, ♩ = ca 144

210

*f, molto espr.*

220

*p, dolce*

230 *rallent.*

*dim.*

*tr*

*Adagio*, ♩ = 84

(G) *Allegro*, ♩ = ca 116

*sempre pp*

Violino 1.

240 *mf, marcato* *accelerando* *f, cresc.*

*Calmò, d = ca 72* *rallentando - molto.* *Vivacissimo, stretto, d = ca 140*

*p* *2*

250 *f*

260 *cresc.* *Tempo I. (d = ca 130)* *ff*

270 *cresc.* *Meno mosso, d = ca. 100* *sempre ral- - lantando -*

*più f, espr.* *al Largo d ca 100*

280 *ff* *a tempo* *allarg.* *a tempo (d = 100)* *fff*

*(d = 100.)* *f* *ff*