

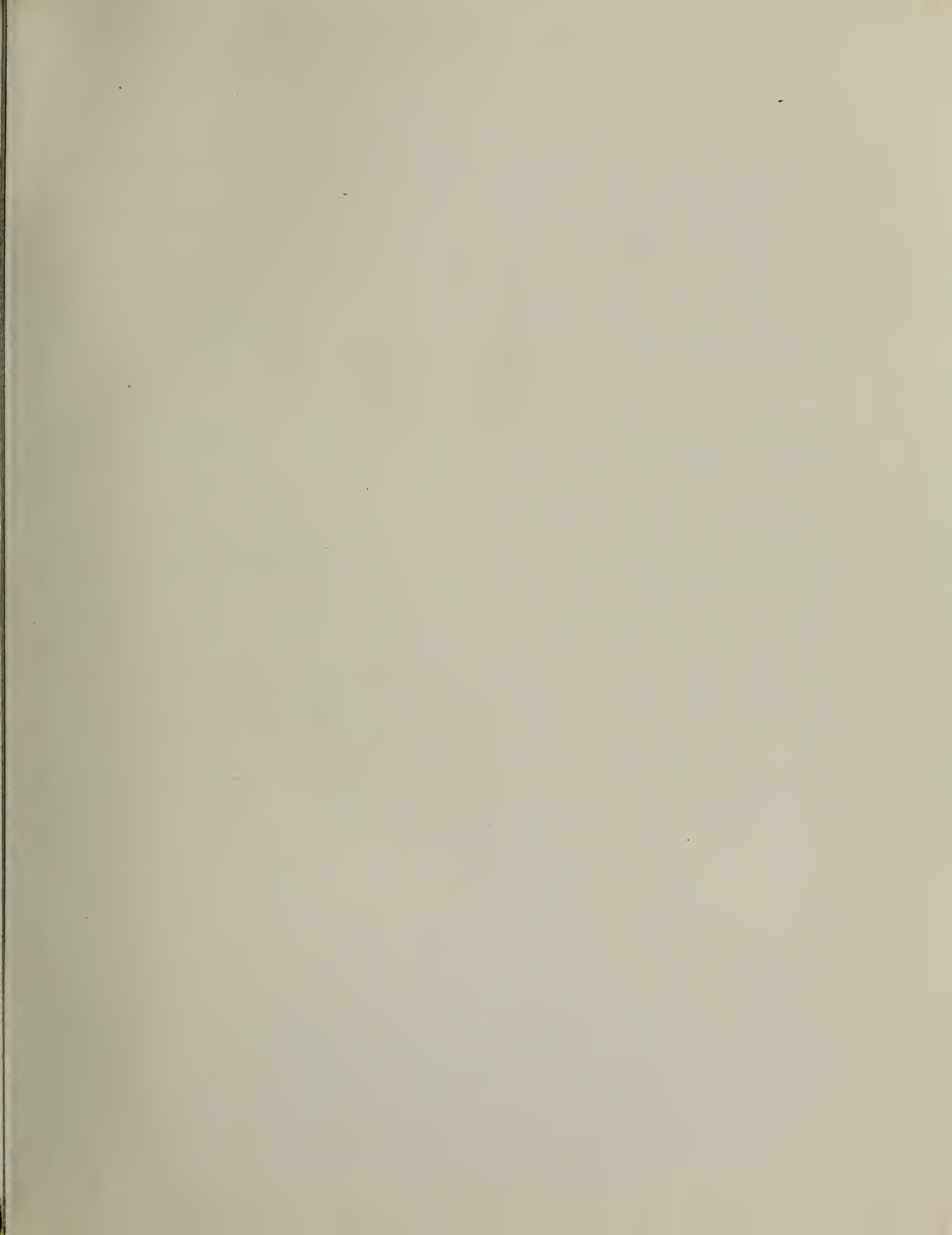
VICTOR YOUNG

Brandeis University
Library



From the
Music Library
of

VICTOR YOUNG



#1

"EMBLEM"

M: 100

VICTOR YOUNG

"THE QUIET MAN"
PROD. 1912

CON BVA

FLS.
OB.
CLS.
PNO

VLNS.

VLAS.
VC.

Vc. ①
B.C.L.

②

BSD.
BASS

Detailed description: This system contains five staves. The top staff is for Flutes, Oboes, Clarinets, and Piano. The second staff is for Violins. The third staff is for Viola and Cello. The fourth staff is for Violoncello 1 and Bass Clarinet, with a circled '2' below it. The fifth staff is for Bass Drum and Bass. The music features a melodic line with triplets in the upper staves and a bass line with sustained notes and triplets.

VLNS.
FLS.
CON BVA

OB.
CLS.
PNO.

HNS.
TPTS.
TRBS.

Vc. ⑤
B.C.L.

ASD.
BASS

:10 $\frac{1}{3}$

Detailed description: This system continues the musical score. It includes staves for Violins, Flutes, Oboes, Clarinets, and Piano; Horns, Trumpets, and Trombones; Violoncello 5 and Bass Clarinet; and Bass Drum and Bass. A red arrow points from a circled '10 1/3' to the beginning of the system. The notation includes various musical symbols such as triplets and dynamic markings.

"MAIN TITLE"

"THE GALWAY PIPER" - TRAD.
"ISLE OF INNISFREE" - R. PENNICUICK

"THE QUIET MAN"
PROD. 1912

M:100

VICTOR YOUNG

8VA
FLS.
OB.
CLS.
VLAS.

VLAS.

TPTS.

HNS. (6)
TRBS.

BCL.
BSN.
BASS

TRBS.
B.CL.
BSN.
VLAS.
VC.

BASS

Measures 6, 7, 8, and 9 are marked with circled numbers. A large blue 'X' is drawn across the right side of the score, crossing through measures 8 and 9.

FL.
OB.
CLS.
VLNS.

→ :21

VLNS.

VLAS.

VLAS.
VC.

HP.
TRBS.

(10) (11) (12) (13) (14)

HP.
VC.

BASS

BCL.
BSN.
BASS

Measures 10, 11, 12, 13, and 14 are marked with circled numbers.

VC.

VLNS.

VLAS.
VC.

VC.
BASS

(15) (16) (17) (18)

VLNS.

VLAS.
VC.

BASS

(19) (20) (21) (22)

VLNS.

VLAS.
VC.

VC.

BASS

(23) (24) (25) (26)

OB.

FL.

VLNS.

VLAS.

HP.

VC.
BASS

HP.

(27) (28) (29)

1:17

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

VLNS.
FL.
OB.
CLS.

1:22 ²/₃

+ Picc. (Picc. solo)

CELESTE

TPTS.

VLNS.

VLNS.

PNO. TRBS. (30)

VLAS. (32)

f TIMP. VC. BASS

1:28

{ Picc. CELESTE

VLNS.

VLNS.

{ HP. VLAS. (33)

(34)

(35)

1:34

FL.
CLS.

Musical staff for Flute and Clarinet. It contains three measures of music with various notes and rests.

VLNS.

Musical staff for Violins. It contains three measures of music with a melodic line and a supporting bass line.

(HP)

Musical staff for Harp. It contains three measures of music, mostly rests.

BSN.
VLAS.
VC.

36

37

38

Musical staff for Bassoon, Viola, and Violoncello. It contains three measures of music with a melodic line and a supporting bass line.

B.CL.
BASS

Musical staff for Bass Clarinet and Bass. It contains three measures of music with a melodic line and a supporting bass line.

FLS.
OB.
CLS.

1:41 ²/₃

Musical staff for Flutes, Oboe, and Clarinets. It contains three measures of music with various notes and rests.

VLNS.

Musical staff for Violins. It contains three measures of music with a melodic line and a supporting bass line.

CL.
BELLS.
CEL.
VLAS.

HP.

Musical staff for Harp. It contains three measures of music, mostly rests.

BSN.
VLAS.
VC.

39

40

41

Musical staff for Bassoon, Viola, and Violoncello. It contains three measures of music with a melodic line and a supporting bass line.

B.CL.
BSN.
BASS

Musical staff for Bass Clarinet and Bass. It contains three measures of music with a melodic line and a supporting bass line.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

"SHEEP GRAZING" "THE ISLE OF INNISFREE"

M: 102-200

R. PENNICK
VICTOR YOUNG

:07 $\frac{1}{3}$

"THE QUIET MAN"
PROD. 1912

to Bar (13)

OB.

① ② ③ ④

FL.
OB.
VLNS.
VIBRA

:12 $\frac{2}{3}$

HP.
CEL.

HNS.
VLAS.
BASS
VC.

BSN.
BCL.

⑤ ⑥ ⑦

2

:20 ²/₃

VLNS.

CEL.

OB.
VLAS
VIBRA

FLS.
CEL.
HP.

BVA...

HN.

8 9 10 11

HN.
VLAS.
BASS
VC.
BSN.
B.CL.

:23

VLNS.

OB.
VLAS.
VIBRA

FLS.-CEL.-HP.

HN.

12 13 14 15

HN.
VLAS.
BASS
VC.
BSN.
B.CL.

3

VLNS.

:29 $\frac{1}{3}$

:40

FL. OB. CL. VLNS.

HN. CL.

VLAS.

HN. CL. VLNS. VLAS.

HN.

16 17 18 19 20

HN. VLAS. BASS VC. BSN. B.CL.

vc.

:51 $\frac{1}{3}$

HP.

VLAS. VLNS.

21 22 23 24

VC.

BASS

VLNS.

{ CEL.
HP.

HP.

BASS

1:07 $\frac{1}{3}$

1:10 $\frac{1}{3}$

1:14 $\frac{2}{3}$

VLNS.

{ CEL.
HP.

HN. SOLO

VLAS.
VC.

{ BSN.
HNS.
BASS

FLS.
VLNS.
VLAS.

E.HN.

HN.
VC.

BASS

35 36 37 38

→ 1:26 $\frac{1}{3}$

HNS.
VLNS.
VLAS.
VC.

VC.

+ HP.

39 40 41 42

HNS.
BASS
HP.

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(PIANO CONDUCTOR)

6

1:45

FL.

VLNS.

VLAS. (43) (44) (45) (46) (47)

VC.

+ BSN.

TRI.

FL.

picc.
CL.
CEL.

{ VLNS.
VLAS.

(48) (49) (50) (51)

VLAS.
VC.

7.
1:54 $\frac{1}{2}$

PICC.

VLNS.

HP. CEL.
HP. BELLS. CEL. VLNS.
VLAS. (52) (53) (54) (55) (56)
VC. BASS

1:59

2:00

VLNS.

PICC. FL. CLS. OB.
VLAS. CL. OB.
TRI. (57) (58) (59) (60)
VC. BASS HNS.

FL. Picc.

Musical score for measures 61-64. The score consists of four staves. The top staff is for Flute Piccolo (FL. Picc.). The second staff is for Celesta (CEL. CLS.). The third staff is for Harp (HP.). The bottom staff is for Violoncello and Bass (Vc. BASS). Measures 61, 62, 63, and 64 are marked with boxed numbers. The music features a melodic line in the flute and harp, and a rhythmic accompaniment in the celesta and bass.

FL. Picc.

Musical score for measures 65-68. The score consists of four staves. The top staff is for Flute Piccolo (FL. Picc.). The second staff is for Flute (FLAS.). The third staff is for Oboe (OB. CLS.). The bottom staff is for Violoncello, Harp, and Bassoon (Vc. HP. BSN.). Measures 65, 66, 67, and 68 are marked with boxed numbers. The music features a melodic line in the flute and oboe, and a rhythmic accompaniment in the bassoon and bass.

VLNS.
PICC.

2:14

Musical score for measures 69-72. The score is written for Violins (VLNS.), Piccolo (PICC.), Horns (HN.), Bells (BELLS.), Harp (HP.), Celesta (CEL.), Violas (VLAS.), Violoncello (VC.), and Bassoon (BSN.). Measure numbers 69, 70, 71, and 72 are circled. A red arrow points to the 2:14 time mark. The key signature is one sharp (F#).

2:19

Musical score for measures 73-79. The score is written for Flute (FL.), Piccolo (PICC.), Oboe (OB.), Clarinet (CL.), Triangle (TRI.), Violas (VLAS.), Violoncello (VC.), and Bass (BASS.). Measure numbers 73, 74, 75, 76, 77, 78, and 79 are circled. A blue diagonal line is drawn across the score. The key signature is one sharp (F#).

2:23 1/2

FL. OB.

VLNS.

CL. VLAS. (80) (81) (82) (83)

+ BSN. HNS.

VLAS. VC. BASS

2:28

2:32 1/2

FL.

VLNS.

CL. VLAS. (84)

+ OB. HP. (85)

VC. B. CL.

BSN. HNS. VC. BASS

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

" CATHOLIC CHURCH "

"YE SOULS OF THE FAITHFUL" ~ TRAD.
"THE ISLE OF INNISFREE" ~ R. PENNICUICK.

M-201

VICTOR YOUNG

"THE QUIET MAN"
PROD. 1912

.00

Musical score for measures 1-4. The score is written for organ only, featuring a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is marked with a boxed '1'. Measures 2, 3, and 4 are marked with boxed '2', '3', and '4' respectively. The notation includes chords and single notes in both staves.

Musical score for measures 5-8. The score is written for organ only, featuring a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 is marked with a boxed '5'. Measure 6 is marked with a boxed '6' and includes the instruction '+ FL. CL. (B.N.)'. Measure 7 is marked with a boxed '7' and includes the instruction '+ CL. (B. CL.)'. Measure 8 is marked with a boxed '8'. The notation includes chords and single notes in both staves.

FL.
CLS.
BN.

9 10 11 12

(ORGAN)

1:43

CLS.
BN.

13 14 15 16

(ORGAN)

(1.55)

OB.
CLS.
BN.

17 18 19 20

(ORGAN)

Handwritten musical score for measures 21-24. The score is written on three staves: a top staff with a treble clef and a 3/4 time signature, and two bottom staves with a bass clef and a 4/4 time signature. The top staff contains the notation for Violins (Vlins.), Viola (VA.), and Cello (CE.). Measures 21, 22, 23, and 24 are marked with boxed numbers. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for measures 25-27. The score is written on three staves: a top staff with a treble clef and a 3/4 time signature, and two bottom staves with a bass clef and a 4/4 time signature. The top staff is labeled "(STRS. ONLY)". Measures 25, 26, and 27 are marked with boxed numbers. The music includes dynamic markings and articulation symbols.

→ 2:23 $\frac{1}{3}$

Handwritten musical score for measures 28-30. The score is written on three staves: a top staff with a treble clef and a 3/4 time signature, and two bottom staves with a bass clef and a 4/4 time signature. The top staff is labeled "(STRS. ONLY)". Measures 28, 29, and 30 are marked with boxed numbers. The music includes dynamic markings and articulation symbols. A large blue 'X' is drawn over the middle section of the score. Additional markings include "(VA.)", "(CE. Pizz.)", "B.C.L. BN.", and "(Vlins Pizz VA.)".

2.29 1/2

2:31 1/2

OB. CL. Vlns. VA. Pizz. CL. CL. B. CL. BN. CE. Pizz.

Picc. Solo DB. Solo CLS. Vlns. VA. CE. CE. BS.

2.38

2.41 1/3

GLOCK. 8va CEL.-HP.-Vlns. Pizz. OB. Vlns. VA. CE. CE. CE. BS.

5

"MARY" "THE ISLE OF INNISFREE"

R. PENDICUICK

"THE QUIET MAN"
PROD. 1912

M:400

Bar 30

VICTOR YOUNG

VLDS.
VLAS.

Vc.

① ② ③ ④

VLDS.
VLAS.

Vc.

{A.F.L.
E.H.N.}

⑤ ⑥ ⑦ ⑧

:25

{ HP.
VLAS.

HP.
VLAS.

A. FL.
E. HN.

VLNS.
VLAS.

Vc. 9 10 11 12

+ CELESTE

{ HP.
VLAS.

:44 $\frac{2}{3}$

HP.
VLAS.

A. FL.
E. HN.

VLNS.
VLAS.

HP. 13 14 15 16

+ CELESTE

VLNS.
CEL.

VLN.
E.HN.
A.FL.

Vc.

BASS

17

18

VLNS.
CEL.

FL.
E.HN.
VLN.

Vc.

BASS

19

20

Handwritten musical score for measures 21 and 22. The score is written on four staves:

- Staff 1:** VLNS. CEL. (Violins and Cello)
- Staff 2:** FL. E.H.N. (Flute)
- Staff 3:** VC. (Violoncello)
- Staff 4:** BASS

Measures 21 and 22 are circled. The music features complex rhythmic patterns and dynamic markings. A large bracket spans across the top of the first two staves, and another bracket spans across the bottom of the last two staves. A red arrow points from the right side of the score to a time signature box.

1:05 $\frac{1}{3}$

Handwritten musical score for measures 23 and 24. The score is written on five staves:

- Staff 1:** VLNS. VIBS. CEL. HP. (Violins, Vibraphone, Cello, and Harp)
- Staff 2:** VLAS. VC. (Viola and Violoncello)
- Staff 3:** B.C.L. BSN. BASS (Bassoon, Bassoon, and Bass)

Measures 23 and 24 are circled. The music features complex rhythmic patterns and dynamic markings. A large bracket spans across the top of the first two staves, and another bracket spans across the bottom of the last two staves. A red arrow points from the right side of the score to a time signature box.

5

VLNS.
VIBS.

FL.
E.HN.
VLN.

VLAS.

HN.

BASS
BSN.
B.CL.

CELESTE

25 26 27 28

1:12

VLNS.
CEL.

VLAS.
BSA

HN.

VLAS.
VC.

HP.
BASS

FL.
E.HN.

29 30 31 32 33

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(PIANO CONDUCTOR)

1:21

1:23

Handwritten musical score for measures 34-38. The score is written on five staves. The top two staves are mostly empty with some notes in measure 38. The third staff contains a melodic line with a triplet in measure 34. The bottom two staves contain harmonic accompaniment. A large blue 'X' is drawn over the right side of the score, crossing out measures 37 and 38. Handwritten annotations include 'VLNS.', 'VLAS.', 'VC.', 'CLS.', 'HNS.', 'BSN.', 'FLS. (E.HH.)', and 'FL. VLNS. CLS.'.

1:27 1/2

Handwritten musical score for measures 39-42. The score is written on five staves. The top two staves contain notes and rests. The third staff has a melodic line. The bottom two staves contain harmonic accompaniment. A large blue 'X' is drawn over the right side of the score, crossing out measures 41 and 42. Handwritten annotations include 'PICC. CEL.', 'FL. VLNS. CLS.', 'FL. CL.', 'VLNS. VLAS.', 'BSN.', 'HNS.', 'VC.', 'BASS', and 'VLAS. VC.'.

FL.
PICC.
CEL.

1:33 ¹/₃

Musical score for measures 43-46. The score is written on four staves. The top staff contains woodwind parts (Flute, Piccolo, Celesta). The second staff contains Violins. The third staff contains Harp, Violins, and Violas. The bottom staff contains Violoncello and Double Bass. Measure numbers 43, 44, 45, and 46 are circled. A red arrow points to the time signature 1:33 ¹/₃ above the first staff.

BASS
BSN.

1:40

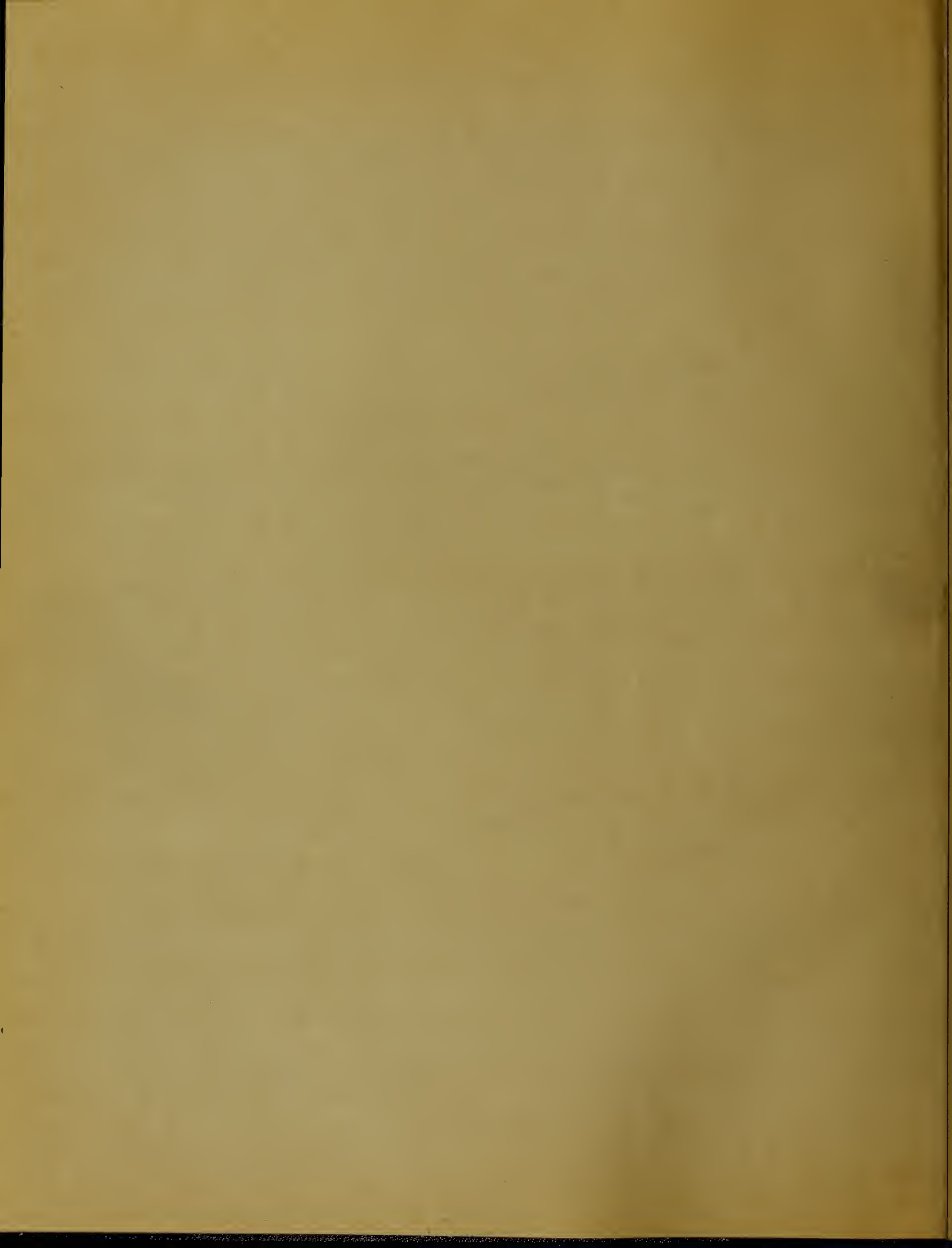
1:43

Musical score for measures 47-51. The score is written on four staves. The top staff contains Violins. The second staff contains Harp. The third staff contains Violoncello. The bottom staff contains Bassoon and Bass. Measure numbers 47, 48, 49, 50, and 51 are circled. A red arrow points to the time signature 1:43 above the second staff.

VLNS.
PICC.

BSN.
BASS

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)



"MARY AND MICHAELEEN"

M:401

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

Violins

ULA

Cello
BSN
HRN.

① ② ③ ④

Handwritten musical notation for the first system, including staves for Violins, ULA, Cello, BSN, and HRN. The ULA part contains four measures marked with circled numbers 1 through 4.



VLNS

ULA

FLUTE
Celeste

Cello
BSN
HRN.

⑤ ⑥ ⑦ ⑧

Handwritten musical notation for the second system, including staves for Violins, ULA, Flute, Celeste, Cello, BSN, and HRN. The ULA part contains four measures marked with circled numbers 5 through 8.

2

:13 $\frac{1}{3}$

Musical score for measures 9-12. The score is written on three staves. The top staff is for Violins (VLNS) and Flute (FL.). The middle staff is for Viola (VLA.) and Cello (Cello). The bottom staff is for Bassoon (B.C.) and Bass (BASS). Measure numbers 9, 10, 11, and 12 are circled. A red arrow points from the circled '2' at the top to a box containing ':13 $\frac{1}{3}$ '.

:20 $\frac{2}{3}$

Musical score for measures 13-16. The score is written on three staves. The top staff is for Flute (FL.), Oboe (OB.), and Violin (VLN.). The middle staff is for Clarinet (CL.S.), Bassoon (B.C.), and Viola (VLA.). The bottom staff is for Bass (BASS). Measure numbers 13, 14, 15, and 16 are circled. The word 'RIT.' is written between measures 14 and 15. A red arrow points from the box containing ':20 $\frac{2}{3}$ ' to the start of measure 13. Additional instrument labels 'CELESTE', 'ULNS', and 'HRP' are present in measures 15 and 16.

:25

Musical score for measures 17-20. The score is written on three staves. The top staff is for Flute Solo. The middle staff is for Celeste, Violin (VLNS), and Viola (VLA.). The bottom staff is for Viola (VLA.), Violoncello (V.C.), and Bass (BS). Measure numbers 17, 18, 19, and 20 are circled. A red arrow points from the box containing ':25' to the start of measure 17. The word 'Cello' is written above measure 20.

3

:33 ²/₃

VLNS
VLAS.

+ FLUTE
OB.

CELLI (21) Rit (22) (23) BSN B.C. (24)

CL.
BSN

B.C.

:38

VLNS
cel.

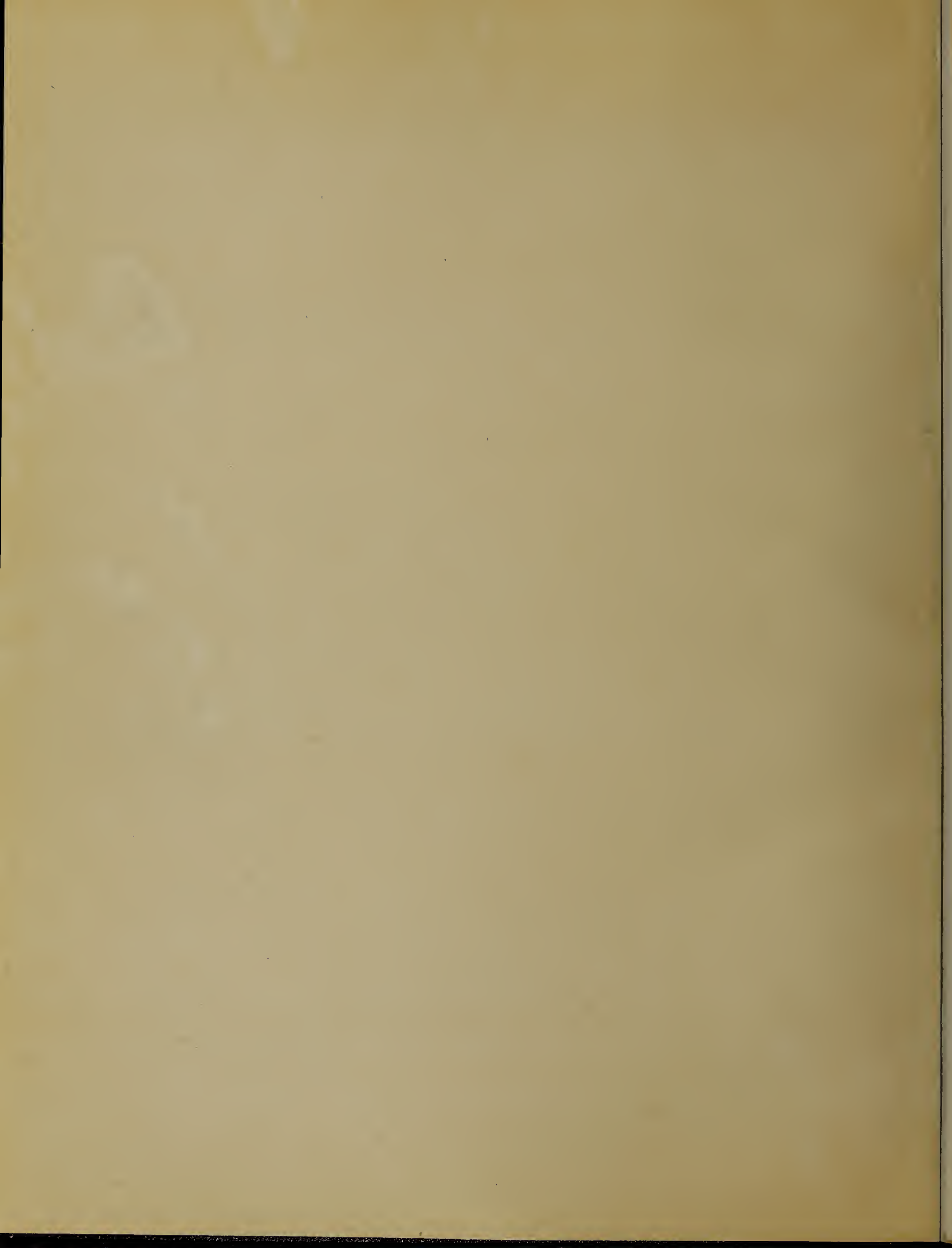
BSN B.C. (25) (26) (27) VLA (28) V.C.

:42 ²/₃

Celeste
HRP

CELLI (29)

BASS



{ "YOU LOOK FINE"
 "THE ISLE OF INNISFREE"
 M:500 R. PENNICUICK

"THE QUIET MAN"
 PROD. 1912

VICTOR YOUNG

CELESTE
 FLUTE
 VLNS.
 OBOE

→ :05 $\frac{2}{3}$

PLS.
 VLA
 BSN

① ② ③ ④

VLNS.

→ :08 $\frac{1}{3}$

FLUTE
 OBOE

VLNS.

CELLO
B.C.

⑤ ⑥ ⑦ ⑧

:15

FL. OB. CEL.

ULS ULAS

CELLO

9 10 11 12 13

:21 $\frac{1}{3}$

:28

FL. OB. CL.

ULNS ULAS

CELLO

14 15 16 17 18 19

:39 $\frac{2}{3}$

FL. CL. CEL.

ULNS ULAS

CELLO

20 21 22 23 24

#2

"MISTER" "THE ISLE OF INNISFREE"

M: 501

R. PENNICUICK

THE QUIET MAN
PROD 1912

VICTOR YOUNG

→ :08¹/₃

Violins (VLNS) and Harp (+HARP) enter in measure 3. The score includes parts for Violas (VLAS), Horns (HRNS), Bassoon (BASSOON), and Bass (BASS). Circled numbers 1, 2, 3, and 4 are placed below the staves, likely indicating specific notes or measures.

→ :19²/₃

Violins (VLNS) continue in measure 5. A Flute (+FLUTE) enters in measure 8. The score includes parts for Harp (HARP), Violas (VLAS), Bassoon (BASSOON), and Bass (BASS). Circled numbers 5, 6, 7, and 8 are placed below the staves.

:23 ²/₃

Solo VLN.

Handwritten musical score for measures 9-12. The score is written on four staves. The top staff is for Solo Violin (VLN.), the second for Violins (VLNS), the third for Violas (VLAS), and the bottom for Harp and Violoncello (HARP V.C.). Measure numbers 9, 10, 11, and 12 are circled. A red arrow points to the time signature :23 ²/₃.

:40

Solo VLN

TUTTI VLNS

Handwritten musical score for measures 13-16. The score is written on four staves. The top staff is for Solo Violin (VLN.), the second for Violins (VLNS), the third for Violas (VLAS), and the bottom for Harp and Violoncello (HARP V.C.). Measure numbers 13, 14, 15, and 16 are circled. A red arrow points to the time signature :40.

VLNS

:45 1/3 **:47 1/3**

VLAS V.C.

V.C.

VLAS V.C. BASS

VLAS V.C.

VLNS.

:57 + VLAS.

VLNS VLAS FL D.B. P.L.S.

V.C.

VLNS V.C. + HARP BASS

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

33429

1:10

VLNS

1:17 1/3

VLNS

VLAS

HARP
U.C.

BASS

25 26 27 28 29

128

1:26

1:28 1/3

VLNS

VLNS
VLAS

CELLI

30 31 32 33 34

VLNS
FLTS

VLNS
OB.

VLA
BSSN

V.C. 35
B.C.
BSSN

36

VLAS
V.C.

37

38

BASS
TIME

VLNS
FLS
OB
CL.
VLAS.

TBNS

39

40

41

BSSN
BASS
HARP
PNO

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

VLNS
FLS
OB
CL
ULAS

1:45

1:49 1/3

VLNS
FLS
OB
CL
ULAS

HORNS *ff*

TBNS (42) (43) (44)

BSN

BASS HARP PNO

VLNS
FLTS.
OBS.

1:55 1/3

VLNS SVA

HARP

FLTS.
PNO

PNO
ULAS
CLS

TBNS

HARP
CELLI
CLS.

BASS
Timp.

ULNS
FLS
OB.

1:59 $\frac{1}{3}$

PNO
VLAS
CLAR.

VLAS
HRNS

48 49 50 51

TBNS

BAS
TIMP

HARP.
CELLI
CLAR.

BSN
V.C.

ULNS
FL
OB.

ULNS

VLAS
HRNS

52 53 54 55 56

BSN
V.C.

VLAS

ULAS

V.C.

V.C.

V.C.

BASS

2:21

VLNS.

DB. VLAS.

+ FLUTE

CL. B.C. VLAS.

V.C. BSSN

CELLI

57 58 59 60

2:35 1/3

2:41 2/3

VLNS

FLUTES

HRNS

CLAS

VLAS V.C.

VIOLA 3

BASS

61 62 63 64 65

"THE RACE"

M:602

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

PRESTO

HP.
PNO.
TRBS.
HNS.
VLNS.
VLAS.
VC.

① ② ③ ④

CL.
BSN.
VC.
BASS
PNO.

Detailed description: This system contains the first four measures of the piece. It features five staves. The top two staves are for woodwinds (flute and clarinet). The third staff is for strings (violin, viola, and cello). The fourth staff is for piano accompaniment, showing a rhythmic pattern of eighth notes. The fifth staff is for bass, showing a simple harmonic accompaniment. Measure numbers 1 through 4 are circled below the piano staff. A bracket on the left groups the woodwinds and strings. Another bracket on the left groups the piano and bass parts.

HP.
PNO.
TRBS.
HNS.
VLNS.
VLAS.
VC.

ADD TRPS.

⑤ ⑥ ⑦ ⑧

CL.
BSN.
VC.
BASS
PNO.

Detailed description: This system contains measures 5 through 8. It features five staves. The top two staves are for woodwinds. The third staff is for strings. The fourth staff is for piano accompaniment, showing a rhythmic pattern of eighth notes. The fifth staff is for bass, showing a simple harmonic accompaniment. Measure numbers 5 through 8 are circled below the piano staff. A bracket on the left groups the woodwinds and strings. Another bracket on the left groups the piano and bass parts. The text 'ADD TRPS.' is written above the piano staff in measure 7.

FLS. VLNS. #

FLS. CLS. VLNS. HP. PNO.

HNS. TPTS. VLAS.

VC. TRBS. (9) (10) (11) (12)

BSN. BASS VC.

FL. VLNS.

HNS. TRIANGLE

TRBS. VLAS. VC. (13) (14) (15) (16)

HP.

BASS BSN.

FLS.
CL.
VLNS.

Musical staff with notes and rests.

TRPS.
PNO.
VLAS.
PNO.

Musical staff with notes and rests.

HNS.
TRBS.

Musical staff with notes and rests, including circled numbers 17, 18, 19, and 20.

+ HP.

BASS
BSN.

Musical staff with notes and rests.

:24 1/2

FLS.
VLNS.

Musical staff with notes and rests.

OB.
HNS.

Musical staff with notes and rests.

HP.

Musical staff with notes and rests.

Jc.

Musical staff with notes and rests, including circled numbers 21, 22, 23, and 24.

PNO.
BASS
BSN.

Musical staff with notes and rests.

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(PIANO CONDUCTOR)

CLS.
FLS.
VLNS.

VLAS.
TPTS.
HP.

{ TRB.
BSN.-HN.
HP.

VC.
{ BASS
PNO.

BASS

(25) (26) (27) (28)

HNS.
BELLS

FLS.
OB.
CLS.
VLNS.

PNO.
HNS.
BELLS.
VLAS.

{ BSN.
BASS

+ TRBS.

(29) (30) (31) (32)

FLS.
OB.
CLS.
VLNS.

:31½

(5)

VLAS
TPT
CL.
BELLS.

HP.
TRBS.

FLS.
OB.
CLS.
VLNS.

BASS
PNO.

33 34 35 36

:34½

FLS.
OB.
CL.
VLNS

BELLS.
VLA.
TPT.
CL.

VC.
HP.
TRBS.

BASS
PNO.

37 38 39 40

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FLS.
OB.
CL.
VLNS.
PNO.

6
:37

BELLS.
VLAS.
IPIS.
CL.

CON. EVA BASSA
+ VLAS.

41 42 43 44

TRBS.
HNS.

BASS
PNO.

+ TIMP.

FLS.
OB.
CL.
VLNS.

CON EVA BASSA
VLAS.

45 46 47 48

HNS.
TPT.
TRBS.

BSN.

V.C.
BASS

FLS.
VLNS.
OB.
CLS.
VLAS.

7

:42½

CON BVA BASSA

+ TPTS.
PNO.
HP.

HNS.
TPTS.
TRBS.

HNS.

+ TRBS. (51) (52)

VC.
TIMP.
BASS
BSN.

:45½

FLS.
VLNS.
OB.
CLS.

FLS.
CLS.
OB.

VLAS.
TPTS.
PNO.
HP.

HNS.

PNO.
VLNS.

VLAS.
VC.

TRBS. (53) (54) (55) (56)

VC.
TIMP.
BASS
BSN.

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(PIANO CONDUCTOR)

M:602 ~ 1912

FLS.
CLS.
OB.

FLS.
OB.
CLS.
HP.
PNO.
VLNS.
VLAS.
TPIS.

PNO.
VLNS.

VLAS.
VC.

INS.

57

58

59

60

TRBS.
BSN.
VC.
BASS

VC.
BASS
BSN.
TIMP.
TRB.

FLS.
OB.
CLS.
HP.

FLS.
OB.
CLS.
HP.
PNO.
VLNS.
VLAS.
TPIS.

PNO.
VLNS.
VLAS.
VC.

61

62

63

64

TRBS.

VC.
BSN.
BASS

CLS.
FLS.
OB.

9

:53 $\frac{1}{2}$

FLS.
CLS.
VLNS.
VLAS.

FLS.
CLS.
VLNS.
VLAS.

FLS.
CLS.
VLNS.
VLAS.

HNS.
TPTS.
TRBS.

BASS
BSN.

VC.
BASS
BSN.

(65) (66) (67) (68)

FLS.
CLS.
VLNS.
VLAS.

HNS.
TPTS.
TRBS.

VC.
BASS
BSN.

(69) (70) (71) (72)

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FLS.
OB.
CLS.
VLNS.
VLAS.

1ST.

2ND.

Handwritten musical score for measures 73-76. The score is written on four staves. The top staff is for woodwinds (FLS., OB., CLS., VLNS., VLAS.) and is divided into 1st and 2nd parts. The second staff is for horns and trumpets (HNS., TPTS.). The third staff is for strings (TRBS., VC.) and includes circled measure numbers 73, 74, 75, and 76. The bottom staff is for bass (BASS, BSN.). A bracket on the right side of the second and third staves indicates that the woodwinds (CL., BSN., PNO., VLAS., VC.) are silent during these measures. The notation includes various note values, rests, and dynamic markings.

FLS.
OB.
VLNS.

Handwritten musical score for measures 77-80. The score is written on four staves. The top staff is for woodwinds (CLS., TPTS.). The second staff is for strings (CL., BSN., PNO., VLAS., VC.). The third staff is for strings (TRBS., BASS) and includes circled measure numbers 77, 78, 79, and 80. The bottom staff is for bass (BSN., HNS., BASS). A bracket on the right side of the second and third staves indicates that the woodwinds (CLS., PNO., VLNS., VLAS.) are silent during these measures. The notation includes various note values, rests, and dynamic markings.

FLS.
OB.
CLS.

Musical score for measures 81-84. The score is written for five staves. The top staff is for woodwinds (FLS., OB., CLS.). The second staff is for Piano and Violins (PNO. VLNS.). The third staff is for Viola and Cello (VLAS. VC.). The fourth staff is for Horns, Bassoon, and Bass (HNS. BSN. BASS). The bottom staff is for strings (VC., BASS, BSN.). Measures 81, 82, 83, and 84 are marked with circled numbers. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '+ TPPTS.' above the top staff and '+ TIMP.' below the bottom staff.

FLS.
VLNS.
CLS.

Musical score for measures 85-88. The score is written for five staves. The top staff is for Oboe (OB.). The second staff is for Clarinet, Bassoon, Piano, Viola, and Cello (CL. BSN. PNO. VLAS. VC.). The third staff is for Bass and Timpani (BASS TIMP.). The fourth staff is for Horns and Trumpets (HNS. TRBS.). The bottom staff is for strings (VC., BASS, BSN.). Measures 85, 86, 87, and 88 are marked with circled numbers. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '+ VC. BASS BSN.' below the bottom staff.

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FLS.
VLAS.
CLS.
OB.

FLS.
VLAS.
CLS.
OB.

XYLO
PNO

HNS.
TRBS.

VC.
BASS
BSN.

TPTS.
VLAS.

89 90 91 92 93

FL.
VLAS.
XYLO.
PNO.

FL.
VLAS.
XYLO.
PNO.

CLS.
TPTS.
VLAS.

HNS.

VC.
BASS
BSN.

VC.
BASS
HP.

94 95 96 97

PNO.

FLS.
OB.
VLNS.
XYLO.

HNS.
TRB.

HNS.
VLAS.

BASS
VC.
HP.

98 99 100 101 102

1:26 1/2

PNO.
VLNS.
FLS.
CLS.

OB.

HNS.
TRB.

TRPT
XYLO.
HP.

XYLO.
FLS.
OB.
CLS.
HP.

VLNS.
PNO.
VLAS.
VC.

BASS
VC.

TRBS.
BASS
BSA.

103 104 105 106 107 108

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Xylo.
Fls.
Ob.
Cls.
H.P.

14

1:29

Musical score for measures 109-114. The score is written for five staves. The top staff is for woodwinds (Xylo., Fls., Ob., Cls., H.P.). The second staff is for Violins and Piano (VLNS. PNO.), with a bracketed addition for Trombones and Trumpets (+ TPTS.). The third and fourth staves are for Violas and Viola da Gamba (VLAS. VC.). The bottom staff is for Trombones, Basses, and Bassoon (TRBS. BASS BSN.). Measures 109-114 are indicated by circled numbers below the bottom staff. The music features complex rhythmic patterns and dynamic markings.

Xylo.
Fls.
Ob.
Cls.
H.P.

1:31 1/2

Musical score for measures 115-120. The score is written for five staves. The top staff is for woodwinds (Xylo., Fls., Ob., Cls., H.P.). The second staff is for Violins and Piano (VLNS. PNO.). The third and fourth staves are for Violas and Viola da Gamba (VLAS. VC.). The bottom staff is for Trombones, Basses, and Bassoon (TRBS. BASS BSN.). Measures 115-120 are indicated by circled numbers below the bottom staff. The music features complex rhythmic patterns and dynamic markings.

FLS.
OB.
CLS.

15

PNO.
VLNS.
VLAS.
VC.

CON 8VA BASSA

HN.
TRBS.
BASS

121 122 123 124 125 126

BSN.

FLS.
OB.
CLS.

→ 1:43

PNO.
VLNS.
VLAS.

CON 8VA BASSA

CON 8VA

+ PICCOLO
8VA

HN.
TRBS.
BASS

127 128 129 130 131 132

BSN.
VC.

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BVA

Picc.
OB.
CL.
VLNS.
VLAS.

HNS.

TRBS.
VC.
BSN. 133
BASS

134 135 136 137 138

CON BVA

1:48

1:51

FL.
Picc
OB.
CL.
VLNS.
VLAS

BELLS.
HNS.
PNO.

TRBS.
VC.
BSN. 139

140 141 142 143

BASS

FL.
PICC.
VLNS.

CON BVA

VLAS.
OB.
CLS.

PNO.
BELLS.
HNS.

TRBS.
VC.
BASS

144 145 146 147 148 149

BSN.

→ 1:56

FL.
OB.
VLNS.

CLS.

BELLS.
HNS.
PNO.
VLAS.

HNS.
VLAS.

+ TPTS.
HP.

BSN.
TRBS.
BASS

150 151 152 153 154

Vc.

FLS.
OB.
VLNS.
CLS.

BELLS.
TPTS.

TPTS.
HP.

VC.
TRBS.

BSN.
BASS

155 156 157 158 (2) 159

2:05

FLS.
OB.
VLNS.
VLAS.

CLS.
HP.

TPTS.

HN.
BELLS.

TRBS.
PNO.
VC.

BASS

TPT.
CL.
PNO.

BSN.
VLAS
VC.

160 161 162 163 164

FLS.
OB.

FLS.
OB.

PNO.
VLNS.
TPT.
CL.

VLAS.
VC.
BSN.

HP.
HN.
TRBS.

BASS

165 166 167 168 169

→ 2:11

FLS.
OB.

PNO.
VLNS.
TPT.
CL.

VLAS.
VC.
BSN.

HP.
HNS.
VLAS.
VC.

TRBS.

BASS

170 171 172 173 174

BASS
PNO.
TIMP.
BSN.

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FLS.
CLS.
VLNS.
PNO.

HP.
HNS.
VLAS.

VC.

TRBS.

VLNS.
PNO.
VLAS.
VC.

TPTS.

BASS
PNO.
TIMP.
BSN.

175

HNS.
HP.

176

177

178

179 + TRBS

BASS
BSN.

FLS.
VLNS.
CLS.

OB.

VC.
BSN.
PNO.
VLAS.

VLAS.
CL.
TPT.
PNO.
VLAS.

FLS.
CLS.
HP.
TPT.
VLAS.

PNO.
HNS.
TRBS.

VLNS.

TRBS.
TIMP.
BASS

180

181

182

183

184

BSN.
VC.
BASS

FLS.
HP.
VLAS.
CLS.

FLS. #
XYLO. #
PNO.
VLAS

FLS.
HP.
VLAS.
CLS.

FLS. #
XYLO. #
PNO.
VLAS

TRPT.
PNO.
HNS.
TRBS.

OB.
CLS.
TRPTS.
HP.

HNS.
TRBS.

BSN.
VC.
BASS

185 186 187 188 189

FLS.
XYLO.
PNO.
VLAS.

FLS.
XYLO.
PNO.
VLAS.

OB.
CLS.
TRPTS.
HP.

HNS.
TRBS.

BSN.
VC.
BASS

190 191 192 193 194

+ HNS.

XYLO.

+ TRBS.

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

FLS.
VLNS.
VLAS.
PNO.

OB.
CLS.
TRPTS.
HNS.

XYLO.

VC.
BSN.
BASS

PNO.
HP.
TMS.

195 196 197 198 199

FLS.
OB.
VLNS.
VLAS.

HP.
BELLS.

HNS.
TRPTS.
TRBS.
CLS.
PNO.

VC.
BSN.
BASS

200 201 202 203 204

FLS.
OB.
VLNS.
VLAS.

8VA

+ PNO.

PNO.
HP.
BELLS.
HNS.
TPTS.
TRBS.
CLS.

205

206

207

TRBS. 208

209

Vc.

BSN.
BASS

PNO.
FLS.
OB.
VLNS.
VLAS.

HP.
CLS.
HNS.
OB.

TRB.
Vc.
BSN

210

211

212

213

214

BASS

2:48

24

VLAS.
CLS.
VLNS.
OB.
FLS.

Musical score for measures 215-219. The score includes staves for VLAS., HNS., TRBS., VC., and BSN. Annotations include TRI., HNS., and circled measure numbers 215, 216, 217, 218, and 219. The VC. staff shows a rhythmic pattern of eighth notes.

2:54

FL.
OB.
CLS.
VLNS.

Musical score for measures 220-224. The score includes staves for HNS., TRBS., VC., BSN., and PNO. Annotations include TPT., + BELLS., and circled measure numbers 220, 221, 222, 223, and 224. The VC. staff shows a rhythmic pattern of eighth notes.

OB.
FL.
PICC.

VLNS.
VLAS.
CLS.
BELLS.

HAS.
HP.
PNO.
TPTS.

TRBS.
BSN.

VC.
BASS

225 226 227 228 229

3:05 ¹/₂

3:07

FL.
PICC.
VLNS.
VLAS.

CLS.
OB.
BELLS.

HAS.
HP.
PNO.
TPTS.

TRBS.
BSN.

VC.
BASS

230 231 232 233

BVA



"DANAHER'S HOUSE"

M:604

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

FL. - VLN. - VLA.

CL. ① CL. ② CL. ③ CL. ④

Harp Gliss ✓

{ BSN.
CEL.

{ FL.
VLN.

VLA.

OB.
CL.

⑤ ⑥ ⑦ ⑧

{ CEL.
BSN.

:15 $\frac{1}{3}$

FL. VLN. OB. CL. SOLO

CL. HNS. VLA. (9) (10) (11) (12)

B.C.L. BSN. BASS.

OB. $:26 \frac{2}{3}$

CL. OB. VLA. (13)

FL. OB. CL. B.C.L. HNS. BSN. (14)

BSN. CEL. BASS

"VILLAGE STREET" "KERRY DANCE"

JAMES MALLOY

M-700

VICTOR YOUNG

"THE QUIET MAN"
PRDD. 1912

(from Ireland)

Musical score for the first system, measures 1-4. The score is in 6/8 time and consists of five staves. The top staff is for woodwinds (FL., OB., CL., CELESTE) and contains a melodic line. The second staff is for Vibraphone (VIBS) and contains a rhythmic accompaniment. The third staff is for Violins (VLAS) and contains a fast, repetitive melodic line. The fourth staff is for Violoncello (VC.) and contains a simple harmonic accompaniment. The fifth staff is for Bass (BASS) and contains a simple harmonic accompaniment. Measures 1, 2, 3, and 4 are marked with boxed numbers. A double bar line is placed between measures 2 and 3.

Musical score for the second system, measures 5-8. The score continues from the first system and consists of five staves. The top staff is for woodwinds (COL. BVA., FL., OB., CL., CEL.) and contains a melodic line. The second staff is for Vibraphone (VIBS) and contains a rhythmic accompaniment. The third staff is for Violins (VLAS.) and contains a fast, repetitive melodic line. The fourth staff is for Violoncello (VC.) and contains a simple harmonic accompaniment. The fifth staff is for Bass (BASS) and contains a simple harmonic accompaniment. Measures 5, 6, 7, and 8 are marked with boxed numbers. A double bar line is placed between measures 4 and 5.

COL 8va { FL. OB. CLAR. CEL.

:26

VLNS.

Musical score for the first system, measures 9-12. It features four staves: two for strings (Violins and Violas) and two for woodwinds/bass (VCLAS and VC/BASS). Measure numbers 9, 10, 11, and 12 are boxed. A vertical bar line is present between measures 10 and 11.

COL 8va

VLNS.

{ FL. OB. CLARS.

Musical score for the second system, measures 13-16. It features four staves: two for strings (Violins and Violas) and two for woodwinds/bass (VCLAS and VC/BASS). Measure numbers 13, 14, 15, and 16 are boxed. A vertical bar line is present between measures 14 and 15.

V.C.

:36

COL 8va } FLS.
OB.
CLS.

{ FLS.
VLNS.

:41

COL 8va } FL.
OB.
VLNS.

{ FL.
OB.
CLAS.
CEL.

6.

1:08 $\frac{1}{3}$

COL 8va { FL. OB. CL. CELESTE

LOCO { FL. VLNS

Musical score system 1 (measures 41-44). Includes staves for COL 8va, STGS., and HN. A large blue 'X' is drawn over the middle two staves. A red arrow points from the top right towards the first measure. The word "SLOWER" is written above the staff in the final measure.

Musical score system 2 (measures 45-48). Includes staves for FL. VLNS, HP. (FL. OB), STGS, CL, and HN. Measure numbers 45, 46, 47, and 48 are boxed.

ADD { B'SSN G.B.

1:25 $\frac{2}{3}$

Musical score system 3 (measures 49-52). Includes staves for FL. VLNS, OB. VIN, HP. HN STGS., and V.C. Measure numbers 49, 50, 51, and 52 are boxed. Blue scribbles are present in the upper right area of the system.

FL.

1:30

1:35

VLNS.

FL. OB.

140

Musical score system 1. Includes staves for FL., VLNS., SVNS VLA, V.C., HN. VC., HNS., and STGS. (HP). Measure numbers 53, 54, 55, and 56 are boxed. A box labeled 'IN 6' is present above the second staff. A 'bp.' marking is below the third staff.

1:40 ²/₃

(BELL)

to BAR 51 of m903

Musical score system 2. Includes staves for FL. + VINS, + CL., HP. CEL., (TRI.), and STGS. Measure numbers 57, 58, 59, and 60 are boxed. A blue diagonal line is drawn across the first two staves.

1:54 ¹/₂

Musical score system 3. Includes staves for TRI. and HP. CEL. Measure numbers 61, 62, 63, and 64 are boxed.

Handwritten musical score for the first system. It consists of three staves: a top staff with a treble clef and a 'TRIP' marking, a middle staff with a treble clef and 'HP-CEL' marking, and a bottom staff with a bass clef. The middle staff contains four measures of music, each with a boxed number: 65, 66, 67, and 68. The music features complex chordal textures with many sharps and accidentals.

2:06

Handwritten musical score for the second system. It consists of three staves: a top staff with a treble clef and a 'TRIP' marking, a middle staff with a treble clef and 'HP-CEL' marking, and a bottom staff with a bass clef. The middle staff contains four measures of music, each with a boxed number: 69, 70, 71, and 72. The music continues with complex chordal textures.

→ 2:17½

Handwritten musical score for the third system. It consists of three staves: a top staff with a treble clef and a 'TRIP' marking, a middle staff with a treble clef and 'HP-CEL' marking, and a bottom staff with a bass clef. The middle staff contains four measures of music, each with a boxed number: 73, 74, 75, and 76. The music concludes with double bar lines at the end of the fourth measure.

VLNS.

(STGS) 77 78 79 80

2:26

VLNS

STGS. 81 82 83 84

{ FL.
OB.
CEL.

VLNS
STGS. *pp*

(B'SSN) HP. + V.C.

2:33 1/2

HP.

CEL.
FL.
OB.

STGS 85 86 87 88

(OB.)
VINS

(VINS)

(HP)

→ 2:41½

Handwritten musical score for measures 89-92. The score is written on three staves. The top staff is for Flute (FL. VIND.) and includes a trill (Tri) in measure 92. The middle staff is for Horn (HN.) and includes a trill (Tri) in measure 92. The bottom staff is for Piano (HP. CEL.). Measure numbers 89, 90, 91, and 92 are boxed. A red arrow points to the time signature 2:41½ above the score.

Handwritten musical score for measures 93-96. The score is written on three staves. The top staff is for Flute (FL. VIND.) and includes a trill (Tri) in measure 93. The middle staff is for Horn (HN.) and includes a trill (Tri) in measure 93. The bottom staff is for Piano (HP. CEL.). Measure numbers 93, 94, 95, and 96 are boxed.

2:59½

Handwritten musical score for measures 97-100. The score is written on three staves. The top staff is for Flute (FL. VIND.) and includes a trill (Tri) in measure 97. The middle staff is for Horn (HN.) and includes a trill (Tri) in measure 97. The bottom staff is for Piano (HP. CEL.). Measure numbers 97, 98, 99, and 100 are boxed.

CEL.
HP.

TRI.

101

102

103

104

This system contains measures 101 through 104. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with various notes and rests, including a trill marked 'TRI.' in measure 102. The lower staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#).

3:12

3:16

CEL.
HP.

TRI.

105

106

107

108

This system contains measures 105 through 108. It continues the musical notation from the previous system, with similar melodic and bass lines. The trill 'TRI.' is present in measure 106. The key signature remains two sharps.

CEL.
HP.

TRI.

109

110

111

112

This system contains measures 109 through 112. The musical notation continues, with the trill 'TRI.' appearing in measure 110. The key signature remains two sharps.

334
3:30

CEL. HP TRI.

113 114 115 116

FL. VLNS

TR. HP.

CEL. HP STGS.

117 118 119 120

3:34 1/3

VLNS

VLAS + W.W.

+ V.C.

121 122 123 124

3:38

VLNS

3:43

Handwritten musical score for measures 125-128. The system includes three staves: Violins (VLNS), Strings (STGS.), and Violoncello/Double Bass (V.C.).

- Measure 125: STGS. (V.C.)
- Measure 126: STGS. (V.C.)
- Measure 127: STGS. (V.C.)
- Measure 128: STGS. (V.C.) with notes marked "VIA V.C. pizz" and "HN".

A blue line is drawn across the system, connecting the V.C. staff to the VLNS staff.

VLNS

Handwritten musical score for measures 129-132. The system includes three staves: Violins (VLNS), Horns (HN), and Strings (STGS.).

- Measure 129: HN (VIA VC)
- Measure 130: HN (W.W.), STGS. (HP.), B'SSN
- Measure 131: STGS. (HP.)
- Measure 132: STGS. (V.C.)

VLNS

3:53 1/3

Handwritten musical score for measures 133-136. The system includes three staves: Violins (VLNS), Flute/Oboe/Clarinet (FL OB CLAR), and Strings (STGS.).

- Measure 133: FL OB CLAR (P' HP), STGS.
- Measure 134: FL OB CLAR (P' HP), STGS.
- Measure 135: FL OB CLAR (P' HP), STGS.
- Measure 136: FL OB CLAR (B.CL. B'N), STGS.

Additional staves at the bottom show V.C. (V.C., P2, C.B.) with notes.

PRESTO

STGS.

COL 8 --
COL 16 --

W.W. HNS
PO HP

137 138 139 140

TYMP.

FL
STGS.
PO

COL 8-16 . . .

W.W. HNS
PO HP

141 142 143 144

CL. OB
FL.
HP.

C.B. TRI

3:59 ²/₃

PO XYL.
VLNS.

COL 8 BASSA W.W.

TRP.

HNS.
HP

145 146 147 148

TROM.

V.C. BCL.
C.B. B'SSN

XYL.
PO
WW.
VIN
VLA

4:06 1/3

COL 8 -

TRP.

HNS. 149

TROM. 150

151

152

V.C. - B.CL
C.B - B'SSN

M-700B

PO VINS

W.W.

(VLNS ALONE)

HNS. 153

TROM. 154

B.CL. 155

BSSN 156

V.C.
C.B
HP

+ HN.

4:13

VLNS

+ FL.

B.CL. 157

BSSN 158

+ CL. 159

160

V.C.
C.B

(HP)

4:19

FL. VLNS

CL.

B. CL. B'N

161 162 163 164

V.C. C.B

+HN.

4:23

CEL FL. OB

STGS

HP.

165 166 167 168

→ 4:25 3/4

VLNS
FL.
OBOE
PICC.
COL 8va

HP. STGS

169 170 171 172

VINS VIA

CL.

V.C. BASS.

SLOWER

4:32

col sva

VLNS.
Picc.
Fl.
OB.

Handwritten musical score for measures 173-176. The score consists of three staves. The top staff is for woodwinds (VLNS., Picc., Fl., OB.) and contains a melodic line. The middle staff is for strings (SVN, VLA) and contains a rhythmic accompaniment. The bottom staff is for piano (HNS, V.C.) and contains a bass line. Measure numbers 173, 174, 175, and 176 are boxed in the piano staff. The time signature is 4:32.

4:38

col sva

VLNS.
Picc.
OB.

BASS.
HP

Loco (CL. FL. VLNS)

Handwritten musical score for measures 177-180. The score consists of three staves. The top staff is for woodwinds (VLNS., Picc., OB.) and contains a melodic line. The middle staff is for strings (SVN, VLA) and contains a rhythmic accompaniment. The bottom staff is for piano (HP, HN, V.C., BASS) and contains a bass line. Measure numbers 177, 178, 179, and 180 are boxed in the piano staff. The time signature is 4:38.

4:47 1/3

CEL.
SVNS
FL

Handwritten musical score for measures 181-184. The score consists of three staves. The top staff is for woodwinds (CEL., SVNS, FL) and contains a melodic line. The middle staff is for strings (VLNS, VLA) and contains a rhythmic accompaniment. The bottom staff is for piano (V.C., BASS) and contains a bass line. Measure numbers 181, 182, 183, and 184 are boxed in the piano staff. The time signature is 4:47 1/3.

18.

4:53

VLNS.

W.W.

HNS. VINS HP.

185

186

187

188

V.C.

VLAS.

VLAS.

V.C.

HP.

4:59 1/3

5:03

VLNS.

VLAS.

V.C.

HP.

189

190

191

E.HN CL.

5:12

STGS.

E.HN CL.

FL. CL.

192

193

194

(HP)

5:22

Musical score for measures 195-197. The score is written on three staves. The top staff is labeled 'STGS' and contains dense chordal textures. The middle staff is labeled 'FL. CL.' and contains melodic lines with triplets. The bottom staff is labeled 'HORN' and contains a melodic line with triplets. Measure numbers 195, 196, and 197 are boxed. A red arrow points to the 5:22 time mark.

5:35 1/3

Musical score for measures 198-200. The score is written on three staves. The top staff is labeled 'STGS' and contains dense chordal textures. The middle staff is labeled 'HN.' and contains melodic lines with triplets. The bottom staff is labeled 'HP.' and contains a melodic line. Measure numbers 198, 199, and 200 are boxed. A red arrow points to the 5:35 1/3 time mark. Additional labels include 'VLNS', 'VLAS.', 'FL.', and '+CL.'.

5:40

8va VLNS.
VLAS.
FL.
CL.
201
202
PO
HP
BASS.

5:45

STGS. 8va
FL. + CL.
VIB.
HP.
PO.
HP.
203
204
VLA
V.C.
VIB. B.
HP
PO

LOCO VLNS.

5:50²/₃

Musical score for measures 205-207. The score is written on three staves. The top staff is for Violins (VLNS.), the middle for Viola and Violoncello (VLA V.C.), and the bottom for Piano (PO) and Harp (HP). Measure 205 shows the start of a melodic line in the VLA V.C. and a piano accompaniment in the PO/HP. Measure 206 continues the melodic line with a slur. Measure 207 concludes the phrase. A red arrow points from the right margin towards the end of the system.

VLNS.

5:53¹/₂

Musical score for measures 208-210. The score is written on three staves. The top staff is for Violins (VLNS.), the middle for Viola and Violoncello (VLA V.C.), and the bottom for Piano (PO) and Harp (HP). Measure 208 shows the start of a melodic line in the VLA V.C. and a piano accompaniment in the PO/HP. Measure 209 continues the melodic line with a slur. Measure 210 concludes the phrase.

5:55 ²/₃

5:59

Handwritten musical score for measures 211-214. The score is written on three staves: Violins (VLNS.), Viola (VLA), and Piano (HP). Measure 211 includes markings for SVLA and V.C. Measure 212 includes markings for E.H.N. and CL. Measure 213 includes markings for VLA and HNS. Measure 214 includes markings for V.C. and HP. A red arrow points from the 5:55 ²/₃ time signature to the 5:59 time signature.

6:05

Handwritten musical score for measures 215-218. The score is written on two staves: Violins (VLNS.) and Piano (HP). Measure 215 includes a marking for (CL.). Measure 216 includes a marking for HP. Measure 217 includes a marking for HP. Measure 218 includes a marking for HP. A red arrow points to the 6:05 time signature.

604

Handwritten musical score for measures 219-222. The score is written on three staves: Violins (VLNS.), Viola (VLA), and Piano (HP). Measure 219 includes markings for SCAL. and VLNS. Measure 220 includes markings for STGS. and W.W. Measure 221 includes markings for VLAS, VLNS, and V.C. Measure 222 includes markings for VLAS, VLNS, and W.W. (written below the staff).

23.

6:18 1/2

VLNS.

{ VLNS
VLA

{ VLA
V.C. (w.w.)

223

V.C.

224

225

226

HP.

VLNS

{ VLNS
VLAS

227

FL

228

229

230

HP

{ V.C.
HNS

6:32 M-700C

VLNS

(MUTED STGS)

CEL.

231

HP

232

233

234

HP

6:51 1/2

VLNS

FL. VLA

STGS

CEL.

CL.

HP

235

236

(SIMILE)

237

V.C.

238

6:59

VLNS

+CEL.

FL. VLA

CL.

V.C.

HP

239

240

241

242

VLNS

FL. VLA

HP. CL.

7:16 1/2

CEL. VLNS

VLA.

FL. VLN

CL. HP

243

244

VLA.

245

V.C. B'N

"VILLAGE STREET"

("THE ISLE OF INDISFREE" - R. PENNICUICK)

"THE QUIET MAN"
PROD. 1912

M-700

VICTOR YOUNG

Handwritten musical score for measures 246-249. The score is written on four staves. The top staff is for Violins and Piano (VLNS.-PNO.). The second staff is for Violins, Piano, and Harp (VLNS.-PNO.-HP.). The third staff is for Violas (VLAS.). The bottom staff is for Basses (BS.) and includes a double bar line with a slash (BS. Div.). Measure numbers 246, 247, 248, and 249 are boxed in the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features complex chordal textures and melodic lines.

Handwritten musical score for measures 250-253. The score is written on four staves. The top staff is for Violins and Piano (VLNS. PNO.). The second staff is for Violins, Violas, Piano, and Harp (VLNS. VLAS. PNO. HP.). The third staff is empty. The bottom staff is for Basses (BS. Div.) and includes measure numbers 250, 251, 252, and 253 boxed. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues with complex chordal textures and melodic lines.

8

Handwritten musical score for measures 254-257. The score is written on four staves. The top staff is labeled "VLNS.-PNO." and contains a series of chords with stems marked with 'x'. The second staff is labeled "VC. VLAS. VLNS." and contains a melodic line with some notes marked with 'x' and a flat sign. The third staff is labeled "HP." and contains a few notes. The fourth staff is labeled "(BS.)" and contains a bass line with notes marked with 'x'. Measure numbers 254, 255, 256, and 257 are boxed in the bottom staff. A bracket under the bottom staff spans measures 255 and 256. The label "(VLAS.-CE.)" is written above the third staff in measure 256.

Handwritten musical score for measures 258-261. The score is written on four staves. The top staff is labeled "VLNS. PNO." and contains a series of chords with stems marked with 'x'. The second staff is labeled "VC. VLAS. VLNS." and contains a melodic line with notes marked with 'x'. The third staff is labeled "HP." and contains a few notes. The fourth staff is labeled "BS." and contains a bass line with notes marked with 'x'. Measure numbers 258, 259, 260, and 261 are boxed in the bottom staff. A bracket under the bottom staff spans measures 259 and 260. A blue scribble is present at the beginning of the first staff.

VLNS. PNO.

{ VLNS.
VLAS.
VC.

262 263 264 265

BASS

VLNS.

{ VLNS.
VLAS.

VC.

266 267 268 269

Handwritten musical score for measures 270-273. The score consists of four staves. The top staff is for the Harp (HP.). The second staff is for Violins (VLNS.). The third staff is for Violas (VLAS.) and Cellos (VC.). The bottom staff is for Bass (BASS). Measure numbers 270, 271, 272, and 273 are boxed. The key signature has three flats. Measure 273 contains a triplet of eighth notes.

Handwritten musical score for measures 274-277. The score consists of four staves. The top staff is for the Harp (HP.). The second staff is for Violins (VLNS.). The third staff is for Violas (VLAS.) and Cellos (VC.). The bottom staff is for Bass (BASS). Measure numbers 274, 275, 276, and 277 are boxed. The key signature has three flats. Measure 277 contains a fermata. The bottom staff has a marking (+ BS.) at the end.

VLNS.

VLNS.
VLAS.

Vc. 278 279 280 281

BASS

VLNS.

VLNS.
VLAS.

Vc. 282 283 284 285

+ Pnos.

(+ Bs.)

Handwritten musical score for measures 286-289. The score is written on four staves:

- Staff 1:** VLNS. (Violins)
- Staff 2:** VNOS. (Violas)
- Staff 3:** { VLNS. / VLAS. (Violins/Violas)
- Staff 4:** VC. (Violoncello) with measure numbers 286, 287, 288, and 289 boxed.

A **BASS** line is written below the VC. staff, with a bracket spanning measures 287 and 288.

9.25

Handwritten musical score for measures 290-293. The score is written on four staves:

- Staff 1:** VLNS. (Violins)
- Staff 2:** VLNS. / VLAS. (+ HR) (Violins/Violas with Horns)
- Staff 3:** VC. (Violoncello) with measure numbers 290, 291, 292, and 293 boxed.
- Staff 4:** BASS

There are additional markings on the right side of the page, including a circled 'C' and a circled 'C' with a bass clef, and a circled 'C' with a bass clef and a vertical line of notes.

"THE FIGHT BELL"

M:801

VICTOR YOUNG

"THE QUIET MAN"
PROD. 1912

:03 $\frac{2}{3}$

:09 $\frac{1}{2}$

:14

VLNS. b^{\flat}

VLNS.

VLAS

①

②

③

④

⑤

BSN.
VC.
BASS

PNO.
HP.

FL.
OB.
CLS.

HNS.
TRBS.

:17

:20

:23 $\frac{2}{3}$

VLNS.
FL.
OB.

CLS.

VLAS.

TPTS.

⑥

⑦

⑧

⑨

⑩

VC.

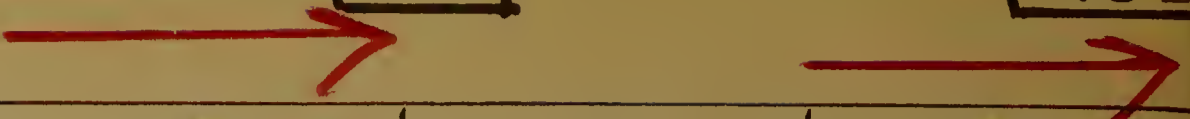
HNS.
TRBS.

TUBA
BASS

(2)

:39 $\frac{1}{2}$

:45 $\frac{2}{3}$



CL.

VLAS.

HNS. TRBS. (11) (12) (13) (14) (15)

TUBA BASS

:52 $\frac{2}{3}$



VLNS. CL.

VLAS.

GONG

VC. (16) (17) (18) (19)

HNS. TRBS. (18) (19)

B.S.N. BASS

B.C.L. B.S.N. BASS

3

1:09 $\frac{1}{3}$

1:13 $\frac{2}{3}$

1:20 $\frac{2}{3}$

VLNS.

Colla

fillo

ppp

VLNS.
VLAS.

VLAS.

vc.

HNS.
TRBS.

20

21

22

23

picc.
OB.
CLS.
PRIO.

B. CL.
BSN.
TUBA
BASS

"THE COTTAGE"

M:802

VICTOR YOUNG

"THE QUIET MAN"
PROD. 1912

HP. SOLO

① ② ③

This system contains the first three measures of the piece. It features four staves: two for vocal melody (treble clef, G major) and two for piano accompaniment (treble and bass clef). The piano part includes a solo section starting in the second measure, marked with circled numbers 1, 2, and 3. The first measure shows the vocal melody and piano accompaniment.

→ :19 $\frac{2}{3}$

④ ⑤ ⑥ ⑦

This system contains the next four measures of the piece. It features the same four-staff layout as the first system. The piano part continues with circled numbers 4, 5, 6, and 7. The piano part includes a solo section starting in the second measure, marked with circled numbers 4, 5, 6, and 7. The first measure shows the vocal melody and piano accompaniment.



THE PRETTY COTTAGE

THE QUIET MAN
PROD. 1912

THE ISLE OF INNISFREE (R. PENNIEVICK)

M: 803

VICTOR YOUNG

VLNS

VLA V.C.

HRR.

① ② ③ ④

:10

19²/₃

:27²/₃

VLNS.
HRR.
Cel.

VLA.
V.C.

Solo Cello

⑤ ⑥ ⑦ ⑧

VLNS.
HRNS.

+ TRPTS

VLNS
FL.
CL.
HRNS

VLAS
V.C.

(9) (10) (11) (12)

TBN
BSU.

BAS

:40

:45

VLNS.

VLNS
FL.
CL.
HRNS

HRN.
VLA.
DB.

VLA.
V.C.

TBN
BSU.

B.C.
BASS

(13) (14) (15) (16)

:54 1/2 → :57 1/3

VLNS

VLNS

VLAS (17)

VLAS. OBOE TRPT (18)

VLAS (19)

VLAS (20)

TBNS

CL. b

FRN.

BS.

BSN.

VLAS V.C.

VLNS (21)

CL. (22)

FRNS (23)

VLNS (24)

CL. (24)

FRNS (24)

BE.

BSN.

BASS

1:10

ENG. HRN Sob

ULAS
ULNS.

25 26 27 28

CL.
HRNS

+ TBNS

B.C.
BSN
BASS

1:24 1/2

1:29 2/3

E. HRN
VLN.

CL.
VLA

CL
VLA

ALTO FLUTE

29 30 31 32

TBNS.
CELLOS
B.C.

Cellb

BASSO
BASS

1:38 1/3

ULNS.

ULAS.

FL. CL. ULNS. (33) (34) (35) (36)

PNO
CELLO
B'SN
HRNS

BASS

1:43 1/2

1:52 1/3

ULNS

ULAS

(37) (38) (39) (40)

PNO
CELLO
B'SN

HRNS

TPT
TBNS
HRNS

V.C.
B'SN
BS.

HRP
B.C.
CELLO

BASS
B'SN.



THE LOCKED DOOR

(THE ISLE OF INNISFREE - INTERP. - R. PENNICOICK)

M: 900

VICTOR YOUNG

THE QUIET MAN
PROD 1912

:05 $\frac{1}{3}$

Musical score for the first system, measures 1-4. The score is written for Violins (VLNS), Flute (FL.), Oboe (OB.), Clarinet (CL.), Horns (HRN.), Trumpets (TPT), Violas (VLA), Violoncellos (V.C.), Basses (BS.), and Contrabass (CB). The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a circled '1', the second with a circled '2', the third with a circled '3', and the fourth with a circled '4'. A red arrow points to the time signature box above the staff.

:16 $\frac{1}{2}$

:22

Musical score for the second system, measures 5-8. The score continues with the same instrumentation as the first system. The key signature changes to two flats (Bb, Eb) starting in measure 6. The fifth measure is marked with a circled '5', the sixth with a circled '6', the seventh with a circled '7', and the eighth with a circled '8'. A red arrow points to the time signature box above the staff.

:28

CON BJA

:30

VLN.
FL.
OB.
CL.

Handwritten musical score for measures 9-11. The score is written on three staves. The top staff is for woodwinds (VLN., FL., OB., CL.) and features complex chordal textures with accidentals. The middle staff is for HRN. and V.C. The bottom staff is for strings (VLA, TBN, B.C., V.C., BASS, BSN) and includes a section for BASS and B.C. with a dynamic marking of *ff*. Measure numbers 9, 10, and 11 are circled. A red arrow points from measure 28 to measure 30.

VLN.
VLA CON BJA

:34

Handwritten musical score for measures 12-13. The score is written on four staves. The top staff is for TPTS. The second staff is for V.C. The third staff is for TBNS. The bottom staff is for BS and B.C. Measure numbers 12 and 13 are circled. A red arrow points from measure 34 to measure 34.

7

"FORLORN" "THE ISLE OF INNISFREE"

M: 1100

R. PENNICUICK

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

:17

VLN. SOLO

HP

1 2 3 4

:34

VLN. SOLO

HP

5 6 7 8

VLAS
Ve.

VLN. SOLO

{ HP. VLAS.

VC.

VLN.

HP. VLAS.

VC.

CLAS. B. CL. BSN.

VLAS. VC. BASS

VLAS. VC. BASS

VLNS.

VLNS.

VLNS.

VLAS.

VC BASS

21 22 23 24

1:39 ¹/₃

VLNS.

VLNS.

CLS. VLAS.

VC BSN.

25 26 27 28

(+ HP.)

VLNS.

VLNS.

VLAS.

VC.

29 30 31 32

Handwritten musical score for measures 33-36. The score is written on two staves: the upper staff is for Violins (VLNS.) and the lower staff is for Violas (VLAS.) and Cellos/Double Basses (VC. BASS). Measure numbers 33, 34, 35, and 36 are circled above the respective measures. The music features complex chordal textures and melodic lines with various accidentals.

Handwritten musical score for measures 37-40. The score is written on two staves: the upper staff is for Violins (VLNS.) and the lower staff is for Violas (VLAS.) and Cellos/Double Basses (VC. BASS). Measure numbers 37, 38, 39, and 40 are circled above the respective measures. The music continues with dense harmonic structures and melodic fragments.

2:24

Handwritten musical score for measures 41-42. The score is written on two staves: the upper staff is for Violins (VLNS.) and the lower staff is for Violas (VLAS.) and Cellos/Double Basses (VC. BASS.). Measure numbers 41 and 42 are circled above the respective measures. The music concludes with sustained chords and melodic lines.

9

"MARY"

("GALWAY PIPER" -- INTERP. -- TRAD.)

M:1101

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

→ :07 1/3 {PNO. HP.}

① ② ③ ④ A. FL. FL. CLS. TPTS. TRB. ⑤ ⑥

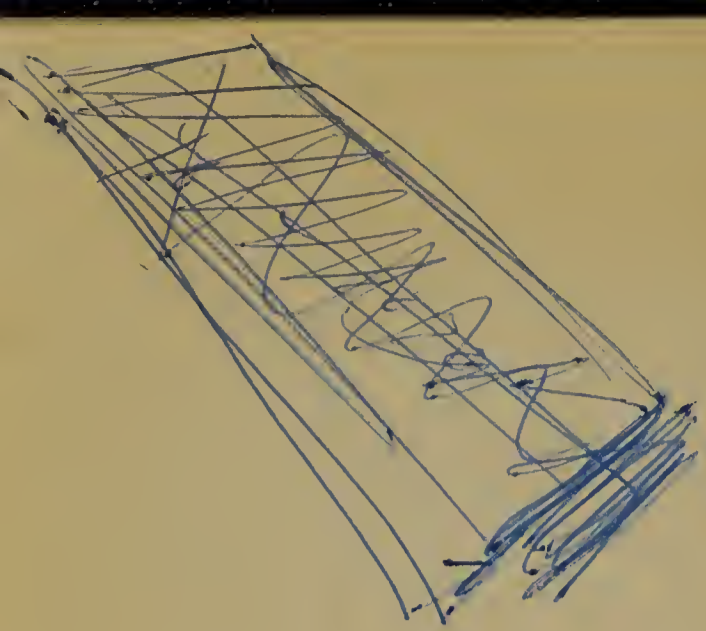
Vc. BASS

{PNO. HP.} → :18 1/3 → :27 1/3 {PNO. HP.}

{A. FL. FL. CLS. TPTS. TRB.} ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

{B. CL. C. B. CL. Vc. BASS}

Dim.



"THE FIGHT"-PART 1

M:1204

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

BN. CE. (+ VLAS.)

① ② ③ ④ ⑤

BN. B. CL. TRB. TAMP. BS. - PNO. - HP.

Detailed description: This system contains measures 1 through 5. The top staff is a grand staff with treble and bass clefs. The middle staff has a treble clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. Circled numbers 1 through 5 are placed below the middle staff. Handwritten annotations include "BN. CE." above the first measure and "(+ VLAS.)" above the fourth measure. Instrumentation for the bottom staff includes "BN. B. CL.", "TRB. TAMP.", and "BS. - PNO. - HP.".

CL. VLAS. BN. CE. + VLAS 1 + DB.

⑥ ⑦ ⑧ ⑨ ⑩

BS. CL. TRB. - TAMP. HNS.

BS. - PNO. - HP.

Detailed description: This system contains measures 6 through 10. The top staff is a grand staff with treble and bass clefs. The middle staff has a bass clef and contains a melodic line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. Circled numbers 6 through 10 are placed below the middle staff. Handwritten annotations include "CL. VLAS. BN. CE." above the sixth measure, "+ VLAS 1" above the eighth measure, and "+ DB." above the ninth measure. Instrumentation for the bottom staff includes "BS. CL. TRB. - TAMP." and "BS. - PNO. - HP.". The word "HNS." is written above measure 9.

VLNS. PICC.
VLNS. VA. FL.
(PND.)

TPTS. - OB. - CLS.

VLNS. 1 - DB.
VLNS. - CL.
VLNS. 2 - BN.

STRS. - W.W. - TPT.

:29

STRS. - W.W. - TPT.

1ST

2ND

BS. - CE. - TRB.

STRS. - W.W. TPT. - PNO.

BR. HNS (27)
CE. BS.

Measures 27-31: String and woodwind parts with various articulations and dynamics.

→ :40

STRS. W.W. PNO.

1ST.

2ND.

BR. HNS (32)
CE. BS.

Measures 32-36: String and woodwind parts. Includes annotations for 1st and 2nd endings and instrument groupings.

Annotations: VLNS. PNO., VLNS. - VA. - FL., TPTS. OB. CLS., TRBS. CE., BS. CE. BN.

VLNS. PNO.

VLNS. - VA. - FL.

TPTS. - OB. - CL.

CON BVA (W.W. P (HP.))

(+ TPTS. HNS. DUT)

TRBS. (37)
CE.

Measures 37-41: Violin, piano, woodwind, and brass parts. Includes annotations for piano and woodwind parts.

Annotations: PNO. TRI. VLNS., BS.

{ PNO.
TR. - VA'S.

STRS. - W.W. + TPT.

W.W. CON B VA

(SIMILE)

TPTS. VA. (42)

BR. HNS (43)

PNO. (44)

(45)

(46)

BS. { BS. CE.
PNO.

1ST

2ND

STRS. - W.W. + TPT.

BR. HNS (47)

PNO. (48)

(49)

(50)

(51)

BS. CE. PNO.

STRS. - W.W. + TPT.
(PNO.)

BR. HNS (52)

(53)

(54)

(55)

(56)

CE. BS.

W.W. - STRS. - PNO.

1ST. 2ND.

VINS. VA. W.W. CON 8VA

(TPTS.)

BR. HNS (57) CE. BS. (58) (59) (60) (61) CE. BS. - PNO.

STRS. - W.W. CON 8VA

TPTS.

CON 8VA BASSA + HNS. (TPTS. OUT)

W.W.

(VLNS.)

CE. BS. PNO. (62) (63) (64) BN. 1/A. CE. (65) (66) BS.

VLNS

STRS. W.W. PNO.

PNO.

TPT. HNS. 1/A

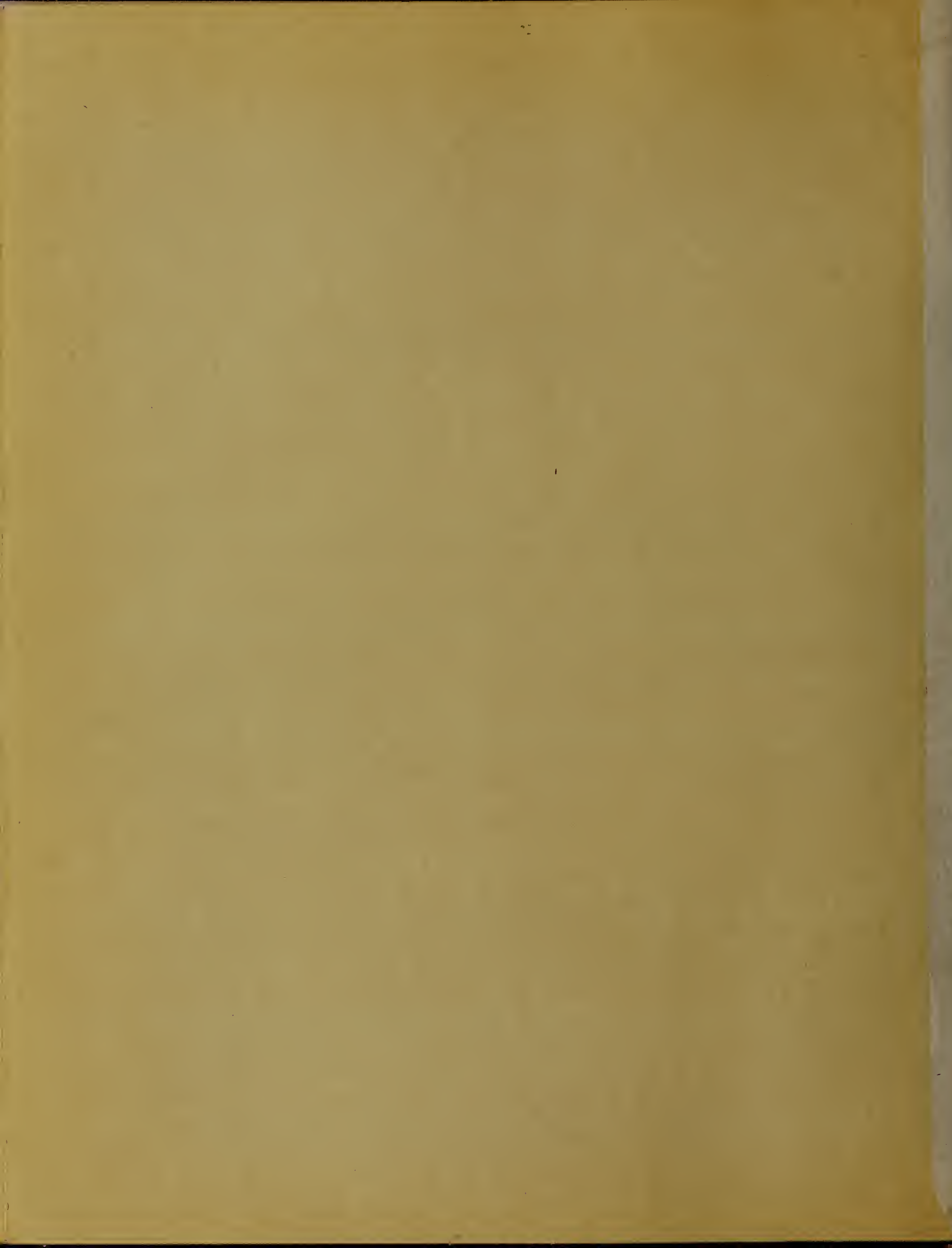
W.W.

TRBS.

BS. TIMP. CE.

(67) (68) (69) (70) (71)

{ BR. HNS. } { TRB. BN BS. CE. TIMP. }



THE FIGHT - PART II

M: 1205

THE QUIET MAN
PROD 1912

VICTOR YOUNG

:03

VLNS
FLT.

FL
VLNS
PNO

OB
VLA.
CL.
CELLO

TPTS
HRNS

TBNS
VLA.

BASS

① ② ③ ④ ⑤ ⑥ ⑦

:15

FL.
VLNS
PNO

OB
VLA.
CL.
V.C.

TPT.

HRNS

TBN

BASS

⑧ ⑨ ⑩ ⑪ ⑫

Fl.
OB.
Cl.
Xylo

Musical score for measures 13-16. The score is written for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Xylophone (Xylo), Violin (VLA), Viola (CLS), Horns (HRNS), Trumpets (TBN), Basses (BSN), and Bass Drum (BASS). Measures 13, 14, 15, and 16 are circled. The notation includes various rhythmic patterns and melodic lines for each instrument.

:27 1/2

Fl.
VLN.
V.C.

Musical score for measures 17-20. The score is written for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Violin (VLN.), Viola (V.C.), Bassoon (BSA), Horns (HRNS), Trumpets (TPT.), Basses (BSN), and Bass Drum (BASS). Measures 17, 18, 19, and 20 are circled. The notation includes various rhythmic patterns and melodic lines for each instrument.

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FLTS

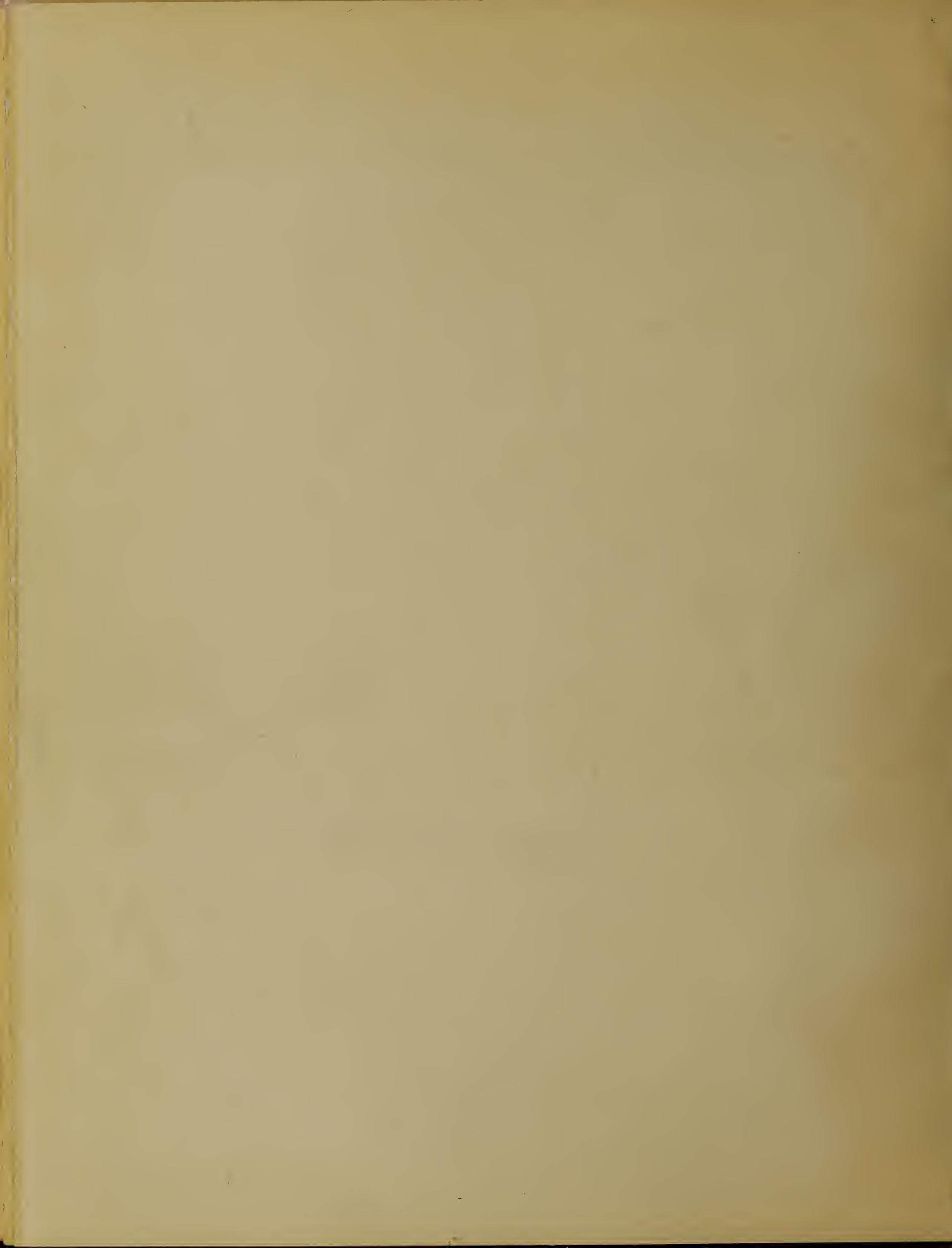
:30 1/3

Handwritten musical score for a band. The score is organized into four measures, numbered 21, 22, 23, and 24 in circles. The instruments and their parts are as follows:

- Measure 21:** Hp. HRNS (Horn) and VLAS V.C. (Violin/Contra) play a melodic line. The bass line is also present.
- Measure 22:** OB CL. (Oboe Clarinet) and PLS PNO (Piano) play a melodic line. The bass line is present.
- Measure 23:** ULNS (Trumpet) and FLTS (Flute) play a melodic line. The bass line is present.
- Measure 24:** TBNS. (Tuba) and VLAS V.C. play a melodic line. The bass line is present.

Below the staves, there are four sets of chord symbols, each with a slash through it, indicating a change in harmony for each measure.

END
OF
REEL



"THE FIGHT" - PART 3

M. 1300

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

.00

Musical score for measures 1-4. The score is written for Trombones (TROMBS.), Horns (HNS.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Violins (VLNS.), Violas (VLAS.), Cellos (CEL.), Bass (BASS), and Timpani (TIMP.). The time signature is 2/4. The key signature has one flat (B-flat). The music features a melodic line for the Trombones and Horns, and a rhythmic accompaniment for the strings and percussion. Measure numbers 1, 2, 3, and 4 are indicated in boxes.

Musical score for measures 5-8. The score is written for Flute (FL.), Oboe (OB.), Clarinet (CL.), Trumpets (TRPTS.), Violins (VLNS.), Violas (VLAS.), Cellos (CEL.), and Bass (BASS). The time signature is 2/4. The key signature has one flat (B-flat). The music features a melodic line for the Flute, Oboe, and Clarinet, and a rhythmic accompaniment for the strings and bass. Measure numbers 5, 6, 7, and 8 are indicated in boxes.

:11

FL.
OB.
CL.

VLN.
VLA.
CEL.

COL 8 -

9 10 11 12

HNS.
TRMS.
BASS.

.11

:14

FL.
OB.
CL.

TRPT.
TRON.

COL 8

VLN.
VLA.
CEL.

BASS

13 14 15 16

.14

(.17)

FL.
OB.
CL.

VLN.
VLA.
CEL.

COL 8 -

AN.
TRPT.
TRM.

BASS

17 18 19 20

FRP.

17

FL.
OB.
CL.

3.

19 1/2

stacc.
pizz.

Handwritten musical score for measures 17-24. The score is arranged in three systems. The first system (measures 17-20) features a Violin/Viola staff with a 'COL 8' marking. The second system (measures 21-23) includes Horns/Trumpets/Trombones and a Cello/Bass staff. The third system (measures 24) features a Bass Drum/Timpani staff and a Harp Glissando instruction. Measure numbers 17, 21, 22, 23, and 24 are boxed. A red arrow points from the number '3.' to the measure number '19 1/2'.

20 1/2

FL.-VLN.
OB.
CL.
VLAS.

Handwritten musical score for measures 20 1/2 and 25. The score is arranged in three systems. The first system (measure 20 1/2) features a Flute/Violin staff. The second system (measure 25) includes Horns/Trumpets and a Cello/Bass staff. A fortissimo (fff) dynamic marking is present. Measure number 25 is boxed.



"THE FIGHT" PART 4

M:1301

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

:03 ¹/₃

.00

Musical score for measures 1-4. The score is in 6/8 time and consists of five staves. The first two staves are for woodwinds and strings: FL. (Flute), OB. (Oboe), CLS. (Clarinet), VLNS. (Violins), and VLAS. (Violas). The third staff is for brass and percussion: HNS. (Horns) and TPTS. (Trumpets). The fourth and fifth staves are for TRBS. (Trumpets) and VC. (Violoncello), with measures 1, 2, 3, and 4 circled below the staff. A BASS line is also present at the bottom of the system.

young ^{now young}
young _{young} *HS*

Musical score for measures 5-8. The score is in 6/8 time and consists of five staves. The first two staves are for woodwinds and strings: VLNS. (Violins) and VC. (Violas). The third staff is for brass and percussion: TRBS. (Trumpets), BSN. (Baritone), and BASS. The fourth and fifth staves are for TRBS. (Trumpets), BSN. (Baritone), and BASS, with measures 5, 6, 7, and 8 circled below the staff. The bottom two staves feature large, sweeping lines, possibly representing a bass line or a specific performance instruction.

OB.
CLS.
VLNS.

VLAS.
VC.

BSN.
TRBS.
BASS

9 10 11 12

FL.
OB.
CLS.
VLNS.

BSN.
VLAS.
VC.
PNO.

TPTS.

HNS.
TRBS.

13 14 15 16

BASS
PNO.

FL.
VLNS.
OB.
CLS.

VLAS.
VC.

HNS.
TPTS.

VC.
TRBS. (17) (18) (19) (20)

BSN.
BASS

OB.
FL.
CLS.
VLNS.

VLAS.
VC.

HNS.
TPTS.

TRBS. (21) (22) (23) (24)

BSN.
BASS
TIMP.

FL.
OB.
CLS.
VLNS.
VLAS.

+ PICC.

CON BVA BASSA
VC.

HNS.
TPTS.

TRBS.

TIMP.
BASS

(.23)

CLS.
FL.
PICC.
VLNS.

CON BVA BASSA
VLAS.
OB.
VC.

HNS.
TPTS.

TRBS.

BSN.
BASS.
TIMP.

FL.
OB.
CLS.
ORGAN.

HNS.
BSN. 33

34

35

36

:35

FL.
OB.
CLS.
ORGAN.

HNS.
BSN. 37

38

39

40

→ (.39 2/3)

FL.
OB.
CLS.
ORGAN.

BSN. 41

42

43

44

VLNS.
VLAS.
VC.

COL 8 Bassa

CLS. TRBS.

BSN. TIMP. BASS

FL.-OB.
CLS.-VLNS.
VLAS.-VC.

COL 8 -

HNS. - TRBS.

BSN. BASS TIMP.

1:40 $\frac{1}{3}$

VLNS.
VLAS.
VC.

COL 8 -

TRBS.

CLS.

BSN. TIMP. BASS

FL.
OB.
CLS.
VLNS.
VLAS.
VC.

→ :51¹/₂

COL 8 -

HNS.
TRBS.

57 58 59 60

TIMP
BASS

OB.
CLS.
VLNS.
VLAS.
VC.

(+ PICC.)

COL 8 -

HNS.
TRBS.

PNO.
BSN.

61 62 63 64

TIMP.
BASS

(.58)

VLNS.
VLAS.
VC.
CLS.

COL 8 -

OB.

HNS.
TRBS.
PNO.

65 66 67 68

COL 8 -
COL 16 -

BSN.
TIMP.
BASS

FL.-PICC.
OB.-VLNS.
VLAS.-VC.
CLS.

COL 8 -
COL 16 }

TPTS.

HNS.
TRBS.
BASS

69 70 71 72

BSN.

FL-OB.
CLS.-VLNS.
VLAS.-VC.

COL 8 -

HNS.
BSN.
TRBS.

73 74 75 76

VC.
BASS

→ (1.05 2/3)

FLS.-OB.
CLS.-VLNS.
VLAS.-VC.

COL 8 -

BSN.
HNS.
TRBS.
PNO.
HP.

77 78 79 80

BSN.
HNS.
TRBS.

BSN.
VC.
BASS

VLNS. VLAS.

4 SLW

OB. (3)

81 82 83 84

HP.

VLNS. VLAS.

OB.

HP.

85 86 87 88

1.25 1/2

FL. OB. CLS. PNO. BELLS. VLNS. COL 8/16 VLAS.

BSA. VC. BASS

BELLS. COL 8.

PNO. TPTS.

BSA. VC. BASS

89 90 91 92

1.29 1/3

FL.
OB.
CLS.
VLNS.
VLAS.

10.
1.33

BELLS.
COL 8

col 8 BASSA --
col 16 BASSA --

PNO.

93 94 95 96

Vc.

BSN.
BASS
PNO.

VLNS.
VLAS.

COL 8
COL 16
Vc.

97 98 99 100

VLNS.
VLAS.
Vc.

→ (1.40 1/3)

COL 8 BASSA --

101 102 103 104

col 8

FL.
OB.
CL.
VLNS.
VLAS
VC.
HNS.
BASS

105

106

107

108

PNO.
BSN.
HP.

FL.
OB.
CLS.
VLNS.
VLAS.

col 8 & 16

TPTS.

109

110

111

112

TRBS.
BASS
PNO.

PNO.
FL.
PICC.
OB.
CLS.
VLNS.

col 8 & 16

TPTS.

HNS. 113

114

115

116

TRBS.
VC.
TIMP.
BASS
BSN.

1:54

CLS.
FL.
PICC.
VLNS.
VLAS.
PNO.
HP.

COL 8 & 16 -

HNS.
TPTS.

TRBS. 117 118 119 120

BSN.
BASS

2.06

FL.
PICC.
OB.
CLS.
VLNS.

COL 8 & 16 -

VLAS.
VC.

TPTS.
TRBS. 121 122 123 124

TIMP.
BSN.
BASS

VLNS.

COL 8 & 16 -

OB.
CLS.
HP.

VLAS.
BSN. 125 126 127 128

VLNS.

col 8 & 16
 OB.-BSN.
 CLS.
 HP.
 VLAS.
 VC.

129 130 131 132 { HNS.
VC.

VLNS.

218

col 8 & 16
 FLS.
 CLS.
 BSN.
 HP.
 PNO.
 VC.

TPTS.

133 134 135 136

BASS

VLNS.

(2.18)

col 8 & 16
 (OB.-BSN.
 CLS.
 HP.
 VLAS.
 VC.
 VC.
 BSN.)

(+ HNS.)

137 138 139 140

BASS

222

FLS. VLNS. PNO. (LOCO)
 OB. CLS. VLNS. - VLAS.
 VC.
 HNS. 141 142 143 144
 VC. BASS HP.

FLS. VLNS. PNO. 2.22 ²/₃
 OB. CLS. BSN. VLNS. VLAS.
 COL 8 Bassa VC.
 HP. VLAS VC. 145 146 147 148
 HNS.
 VC. BASS

OB. CLS. VLNS. VLAS. VC. 2.25 ¹/₂
 COL 8 - HNS. TRPTS.
 149 TRBS. BSN. 150 CL. TRB. VLAS. VC. + VLNS 151 152
 PNO. TIMP.
 (+ HP.)

227 227 ¹/₂ (2.27 ¹/₂)

VLNS.

CLS. HNS. TRPTS. { HP. FLS. CWS. VLAS. } COL 8 + 16 BASSA - -

TRBS. PNO. HP. 153 VLAS. VC. { HN. VC. BASS PNO. } 154 155 156

BSN. BASS

VLNS.

COL 8 + 16 - (+ VIBS.)

HP. - FLS. CLS. - VLAS.

VC. BASS. 157 158 159 160

{ VIBS. VLNS. }

COL 8 + 16 -

HP. - FLS. CLS. - VLAS.

VC. BASS. 161 (+ OB) 162 (+ HNS) 163 164

VIBS.
VLNS.

COL 8 + 16 -
FLS. OB.

CLS. VLAS.

HNS.
VC.
BASS

165 166 167 168

VLNS.
VIBS.

2.40

FL.
CL.
VLNS.
VLAS.

COL 8 ..

FL.
OB.
CLS.
HNS.
VLAS.

VC.
BASS

169

+ TRBS.
BSN.

170 171 172

FL.
OB.
CLS.
VLNS.
VLAS.

2.43 2/3

2.45 1/3

COL 8 -

BSN
TRBS.
VC.
BASS

+ HNS.

173 174 175

"GLORY BE"

M:1302

"THE QUIET MAN"
PROD. 1912

VICTOR YOUNG

:04 $\frac{2}{3}$

CLS. PNO. VLNS. + FLS. + OB. + TPTS. 3

HNS. TRBS. ① ② ③

BSN. TIMP. BASS VC.

:12 $\frac{2}{3}$ FLS. CLS. VLAS. TPTS. HP. VLAS. + VLNS. ④ ⑤ ⑥ ⑦

HNS. VC. + BASS

:22

FLS.
CLS.
OB.

VLNS.

{ HP.
VLAS.

VLNS.
VLAS.

{ BSN.
VC.
BASS
HP.

8 9 10 11

:27 ²/₃

{ FL.
OB.

{ VLNS.
VLAS.

VLAS.
TRBS.

{ BSN.
VC.
BASS

12 13 14 15

(+ HNS.)

FLS.
OB.
CLS.
VLNS.

:30 ²/₃

:35

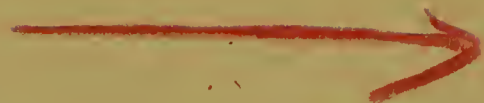
Handwritten musical score for measures 16-19. The score is written on four staves. The top staff contains woodwind parts (FLS., OB., CLS., VLNS.) with a bracketed section labeled "FL:" and a measure marked with a "2" above it. The second staff is for VLAS. and PNO. The third staff contains strings (VLNS., VLAS., VC.) and is marked with circled measure numbers 16, 17, 18, and 19. The bottom staff is for HNS., VC., and BASS. A BSN. part is indicated below the bottom staff.

:41

Handwritten musical score for measures 20-23. The score is written on four staves. The top staff contains woodwind parts (OB., VLNS.) with a bracketed section labeled "FLS. OB.". The second staff is for VLNS. The third staff contains strings (VLNS., VLAS., VC.) and is marked with circled measure numbers 20, 21, 22, and 23. The bottom staff is for HNS. A "(+ HP.)" marking is present above the third staff.

$:47\frac{1}{3}$

FLS.
OB.



Handwritten musical score for woodwinds and strings. The score is written on four staves. The top staff is for Flute (FLS.) and Oboe (OB.). The second staff is empty. The third staff is for Bassoon (BSA.), Clarinet (CLAS.), Violin (VLAS.), and Viola (VC.). The bottom staff is for Bass. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the woodwinds and bass. The second measure is empty. A red arrow points from the woodwind part to the time signature $:47\frac{1}{3}$ at the top. The numbers 24 and 25 are circled in the third staff, corresponding to the two measures. The word 'BASS' is written below the bottom staff.

BSA.
CLAS.
VLAS.
VC.

24

25

BASS

