

FRITZ KREISLER

An Assembled Edition of Original Pieces
And Arrangements For

VIOLIN and PIANO

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Violin

Toy-Soldiers March

▣ = Down Bow
 ▽ = Up Bow
 T = Tip of the Bow
 M = Middle of the Bow
 N = Nut of the Bow

() = Fingering and bowing indications in brackets for use of more advanced (Third Position) players.

FRITZ KREISLER

Solo
 M
 2 4 3
 pizz.
 mf p

1 N
 p arco

N 0
 0 N M
 (4) (2) (1)

0 N 0
 (M) p (3) (2) (4) (2) (0) (2)

N
 (3) (4) (2) (0) (2) cresc. (2) (0)

0 4 1 N
 (3) (2) pp mf

N
 f pp (3) (2) (3) mf

N
 f (1a) (2) pp (2) (0)

VIOLIN

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various techniques such as triplets, slurs, and accents. Fingerings are indicated by numbers 1-4 and 0. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific performance instructions include *pizz.* (pizzicato) and *cresc.* (crescendo). The score concludes with a double bar line.

Staff 1: *M*, *N*, *M*, *N*, *M*, *N*. Fingerings: (3), 0, 4, 0, 4, 0. Includes a triplet of eighth notes.

Staff 2: *M*, *N*, *M*, *N*, *N*. Fingerings: (3), 0, 4, 0, 0. Includes a triplet of eighth notes.

Staff 3: *N*, *N*, *N*, *N*, *N*. Fingerings: 0, 0, 0, 0, 0. Includes a triplet of eighth notes. Dynamics: *p*.

Staff 4: *N*, *N*, *N*, *N*, *M*. Fingerings: 0, 0, 0, 0, 0. Includes a triplet of eighth notes. Dynamics: *p*.

Staff 5: *N*, *N*, *N*, *N*, *N*. Fingerings: (M), 0, (3), (2), (4), (2), (0), (2). Includes a triplet of eighth notes. Dynamics: *p*.

Staff 6: *N*, *N*, *N*, *N*, *N*. Fingerings: (3), (4), (2), (0), (2), (2), (0). Includes a triplet of eighth notes. Dynamics: *cresc.*

Staff 7: *N*, *N*, *N*, *N*, *N*. Fingerings: 0, 4, 1, 0, 0. Includes a triplet of eighth notes. Dynamics: *pp*, *mf*.

Staff 8: *N*, *N*, *N*, *N*, *N*. Fingerings: (3), (2), (2), (3), (4). Includes a triplet of eighth notes. Dynamics: *f*, *pp*, *mf*.

Staff 9: *N*, *N*, *N*, *N*, *N*. Fingerings: (3), (2), (2), (3), (4). Includes a triplet of eighth notes. Dynamics: *p*. Instruction: *pizz.*

Violin

Rondino on a Theme

by BEETHOVEN

- ▢ = Down Bow
 ▽ = Up Bow
 T = At Tip of Bow
 M = At Middle of Bow
 N = At Nut of the Bow
 // = A momentary pause
 () = Fingering and bowing indications in brackets for use of more advanced (3rd position) players

FRITZ KREISLER
Simplified Edition

Allegretto (with an easy swing)

The score is written for violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto (with an easy swing)". The score includes various bowing and fingering markings:

- Staff 1: Starts with a down bow (▢) and a momentary pause (//). Includes markings for "T" (At Tip of Bow), "M" (At Middle of Bow), and "N" (At Nut of the Bow). Fingering (1) is indicated for several notes.
- Staff 2: Continues with "M" and "N" markings. Fingering (1) is used.
- Staff 3: Includes "N" and "V" (Up Bow) markings. Dynamics include "p" (piano).
- Staff 4: Features "M", "N", and "V" markings. Fingering (4) and (2) are shown.
- Staff 5: Includes "M", "N", and "V" markings. Fingering (4) and (3) are shown.
- Staff 6: Starts with an accent (^) and a momentary pause (//). Includes "M", "N", and "V" markings. Fingering (1) is used.
- Staff 7: Includes "M", "N", and "V" markings. Dynamics include "cresc." (crescendo).
- Staff 8: Includes "T", "N", and "V" markings. Fingering (4) and (2) are shown.
- Staff 9: Includes "M", "N", and "V" markings. Dynamics include "p" (piano).

VIOLIN

The musical score consists of ten staves of music. It includes various performance markings such as dynamics (*f*, *p*), articulation (*gracefully*), and technical instructions like *(harmonics)*. Fingerings are indicated by numbers 1-4 and 0. Bowing techniques are marked with *N* (natural), *M* (marcato), *T* (trill), and *V* (vibrato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of note heads and stems to indicate specific playing techniques.

Violin

Caprice Viennois

- ▣ = Down Bow
- ∨ = Up Bow
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FRITZ KREISLER
Simplified Edition

Moderato

mf *p* *poco rit.*

a tempo *Faster (in Valse time)*

p *f with determination*

p a trifle slower *poco rit.* *a tempo*

VIOLIN

Light and faster

Slower (in Valse time again)

with determination

Moderato (Tempo I)

Miniature Viennese March

Violin

▣ Down Bow
 ▽ Up Bow
 // A momentary pause

FRITZ KREISLER
Simplified Edition

Tempo di marcia

f *sf* *p marcato e ritmico* *cresc.*
p *cresc.*
cresc. *p* *cresc.*
p *cresc.*
rit. sul D *a tempo* *Ben deciso e ritmico* *p alla punta* *sul D*
p *cresc.* *Ben sost. e marc.* *Fine* *f*
p grazioso *f* *p* *f* *D. C. al Fine*

Negro Spiritual Melody

(from the Largo of the New World Symphony)

Violin

DVOŘÁK - KREISLER

Largo

p *mf* *sonore* *f* *cresc.* *dim.* *f* *p* *sfz* *f* *p* *poco cresc.* *teneramente* *cresc.* *f* *p* *p*

Solo 1 IV 1 3 1 3 III 2 1 2 3 1 2 V 2 1 1 3

Syncopation

Violin

FRITZ KREISLER

Allegretto grazioso

musical score with various annotations: *p*, *sfz*, *p rit.*, *cresc.*, *p*, *near the frog*, *grazioso*, *a tempo*, *near the tip*

VIOLIN

The image displays ten staves of violin sheet music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. Performance instructions include *cresc.*, *p*, *sfz*, *leggiero*, *near frog a tempo*, *rit.*, *f energico*, and *pizz.*. A *V* (vibrato) marking is present above a note on the second staff. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Violin Aucassin and Nicolette

(MEDIEVAL CANZONETTA)

- ▣ = Down Bow
- ▤ = Up Bow
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- T = At Tip of Bow
- // = A momentary pause
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FRITZ KREISLER

Andante grazioso quasi Allegretto

The musical score is written for a violin in 2/4 time, key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante grazioso quasi Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Bowing directions are indicated by square symbols (▣ for down bow, ▤ for up bow). Fingering and bowing indications are shown in brackets. The score concludes with a double bar line and repeat dots.

The image displays a page of violin sheet music, page 13, titled "VIOLIN". The music is written on nine staves in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *mf* and a tempo marking of *Andante*. The first three staves contain a melodic line with various fingerings (0, 1, 2) and a dynamic marking of *p*. The fourth staff introduces a new key signature of one sharp (F#) and a tempo marking of *Tempo Imo*. The fifth and sixth staves continue the melodic line with fingerings (1), (2), (0), and (2). The seventh staff features a trill marked with a 'T' and a dynamic marking of *mf*. The eighth and ninth staves conclude the piece with fingerings (3) and (2). The music is characterized by its flowing, lyrical quality and includes various musical notations such as slurs, accents, and dynamic markings.

Old Folks At Home

(SWANEE RIVER)

Violin

Stephen C. Foster
Transcribed by
FRITZ KREISLER

Moderato

6 *molto espress.* IV^a 3

p

più cresc.

con sentimento III^a 2

più cresc.

IV^a 3

poco dim.

6 III^a 3 II^a 3 1

p dolce, ma ben vibrato

III^a 3 II^a 3 III^a 3

cresc.

maestoso III 3

ff allarg.

nobilmente IV^a 3

più tranquillo

The image shows a violin score for the piece 'Old Folks At Home' by Stephen C. Foster, transcribed by Fritz Kreisler. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Moderato'. The score includes various performance instructions such as 'molto espress.', 'p', 'più cresc.', 'con sentimento', 'poco dim.', 'p dolce, ma ben vibrato', 'cresc.', 'maestoso', 'ff allarg.', 'nobilmente', and 'più tranquillo'. Technical markings include fingering numbers (1, 2, 3, 4), bowing directions (v), and specific fingerings for triplets and sixteenth-note runs (e.g., IV^a 3, III^a 2, II^a 3, III^a 3). The piece concludes with a final cadence.