

Avodath HaKadesh

Sacred Service

Cornet III *in fa* *Moderato* $\text{♩} = 84$ *Meditation* Ernst Bloch

Musical staff 1: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 1, 3, 4, 2. Dynamics: *mf*. Performance markings: *I*, *II*.

Musical staff 2: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 3, 4. Dynamics: *mf*. Performance markings: *I*.

Musical staff 3: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 5. Dynamics: *mf*. Performance markings: *II I*, *Poco meno mosso*.

Musical staff 4: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 6. Dynamics: *mf*. Performance markings: *flut. Temp. I*, *flut. 1st voice I*.

Musical staff 5: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 7, 8. Dynamics: *mp*. Performance markings: *Robo I*.

Musical staff 6: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 9. Dynamics: *mf*. Performance markings: *Mod. $\text{♩} = 92$* , *fug.*.

Musical staff 7: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 10. Dynamics: *mf*. Performance markings: *Piu animato $\text{♩} = 104$* .

Musical staff 8: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 11. Dynamics: *f*, *ff*, *ff*, *dim.*. Performance markings: *Moderato $\text{♩} = 92$* .

Musical staff 9: Treble clef, common time. Notes: G4, A4, B4, C5. Fingerings: 12. Dynamics: *f*, *p*. Performance markings: *v.s.*

allarg. 12 a tempo

sfp *sf dim.*

allarg. 13

mf

rit. 14 *Aud. mod.*

mf

Trang. *rit.* 15 a tempo

mf

16 *Recita* *Quinto*

p

mp *mpo marcato* 17 *Poco più mosso* *mf*

mp *p* *mf*

mp *mf* *poco allarg.*

mp *mf*

18 *All.^o mod. d=125* *sf*

sf

f *f non troppo* *marcato*

f *f*

19 *Tacet* *f* *mf*

f *mf*

II Kedushah (Sactification)

Moderato $\text{♩} = 84$

25 ~~Cont. mod.~~
 I. pp

26 *Car*
 pp

Rit. 27 *Piu lento*
 28 p mp

Poco piu animato

29 *Mod.* $\text{♩} = 92$
 mf p

sfz sfz sfz sfz mp

sfz f p

rit. molto 30 *Aud. sost.* $\text{♩} = 72$
 mf mf

31 *Quinto*
 mp

p cresc. mp f *rit.*

32 Animato $\text{♩} = 132$

33

34

35

36 a tempo

Taur allarg. molto

Taur

pesante

48 *a tempo*
Con sord. *semp. mod.*

p *mp cresc. p. a poco*

49 *allarg.* *a tempo* *allarg.* *Messtoto $\downarrow = 80$*

mf *sf* *mp* *mf*

mf *mp* *mf*

50 *mp* *dim.* *pp*

Tutti *mp prominente* *cresc.* *allarg.*

a tempo *mf* *mf* *mp*

51 *a tempo*

mp *cresc.* *mf* *sf* *cresc.*

allarg. *molto* *sf*

IV.

Returning the Scroll to the Ark

Moderato $\text{♩} = 96$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *f*, *>*.

52 All. giocoso $\text{♩} = 132$

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *p*, *mf*, *f*. Includes handwritten notes "Grazie" and "2".

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *f*, *mf*, *>*.

54 L'istesso tempo $\text{♩} = d$

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *f*, *mf*, *>*. Includes handwritten note "Ob." and measure numbers 53, 54.

$\text{♩} = d$ And. mod.

Schneller

55 a tempo $\text{♩} = 26$

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *pp*, *mf*, *mf*. Includes handwritten notes "nt." and "pp".

56

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *pp*, *mf*, *mf*. Includes handwritten notes "pp" and "mf=mp".

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *mf*, *f*, *f*. Includes handwritten notes "allarg. molt.", "f", and "f cresc.".

57 a tempo

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *ff*, *ppp*, *cres. poco*. Includes handwritten notes "ppp" and "cres. poco".

poco allarg.

58

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: E4, F#4, G4, A4, B4, C5, D5, E5. Dynamics: *mf*, *mf*. Includes handwritten note "mf".

187 *roll.* Calmo

188 *lento sord.* *rit.* *espr.* 189 *a tempo*

mf *p* *p* *espr.* *f* *p*

molto *f* *ff* *p* *Calmo* 190 *pp*

Ancora più Calmo 191

En sord. *pp* 192

193 *lento sord.* *rit.* *mf* *mb*

rit. *Più lento* *f* *mp* *pp*

Molto mod. 194 *Benedictum* 195 *st.*

196 *Più deciso* *rit.* *mf* *f* *f* *f* *allergando*