

Triangolo, Legno,

Castagnetti

CINDERELLA

SUITE I.

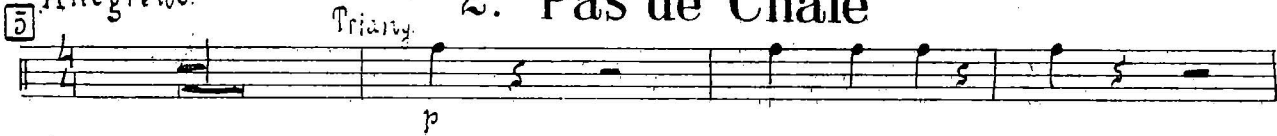
Serge Prokofieff.

1. Introduction - tacet

2. Pas de Châle

Allegretto:

Triang.



-2-
PERCUSSION

Musical notation for Percussion, measures 1-4. The top staff is marked *f* and the bottom staff is marked *mf*.

Musical notation for Percussion, measures 5-8. The top staff is marked *f* and the bottom staff is marked *dim.* and *p*.

Musical notation for Percussion, measures 9-11. Measure 10 is marked *Moderato*.

Musical notation for Percussion, measures 12-13. Measure 13 is marked *Poco più animato*.

Musical notation for Percussion, measures 14-16. Measure 15 is marked *Allegro con brio*.

Musical notation for Percussion, measures 17-18. Measure 17 is marked 5 and measure 18 is marked 12.

Musical notation for Percussion, measures 19-21. Measure 19 is marked *Poco meno mosso* and measure 21 is marked *Allegro moderato*.

Musical notation for Percussion, measures 22-23. Measure 22 is marked 9 and measure 23 is marked 7.

Nº 3 Quarrel. - tacet.

N: 4

Grandmother Fairy and Winter Fairy - tacet.

N: 5 Mazurka

59 Allegro 10 60 10 61 7

62 7 63 Poco più sost.to 12 64 6

65 a tempo 8 66 6 67 a tempo 12 68 6 69 6

70 Moderato 5 71 Allegro, ma non troppo 5 gr. p

72 Meno mosso 7 73 Moderato 5 74 7

75 Allegro, ma non troppo / 8 76 V-no I 3

rit. a tempo Oboc

-5.
PERCUSSION

Nº 6.

Cinderella Goes to the Ball.

88 Vivo. 14 89 8 90 8

91 8 92 10 93 8

94 12 95 7 gr. p.

96 Poco più lento 4 ancora più lento 97 All^{ro} grazioso 8 3

98 4 2 8 3 99 4 2

100 8 3 9 101 7 2 1

102 8 103 8 104 8

105 8 106 un poco accelerando 107 al Fine. 8

Nº 7 Cinderella's Waltz.

108 Allegro espressivo. 12 109 8 110 8

-6-
PERCUSSION

111 8 112 8 113 8

114 8 115 *Yni I.*

b

116 *Triang.*

f

117 *f*

f

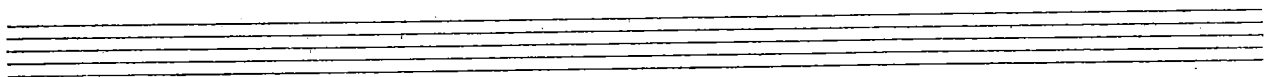
118 *a tempo* 9 119 8 120 12

121 *Tr. lo* *ff*

122 4 123 10 7

124 8 125 8 126 8 127 7 *attacca*

poco a poco accelerando al Fine.



-7-
PERCUSSION

$\text{No. } 8$

Midnight

128 All^{ro} molto

Legno *ff*

Measures 1-5 of the first system. The staff contains a sequence of eighth notes with dynamic marking *ff*. Measure 5 ends with a double bar line and a fermata.

Measures 6-11 of the first system. Measures 7-11 contain rests with diagonal slashes, indicating a woodwind player's part.

129

Measures 12-17 of the first system. Measures 13-17 contain rests with diagonal slashes.

Measures 18-22 of the first system. Measures 19-22 contain rests with diagonal slashes. The system ends with a 3/2 time signature change.

130

Measures 1-5 of the second system. The staff contains a sequence of eighth notes with dynamic marking *ff*.

Measures 6-11 of the second system. Measures 7-11 contain rests with diagonal slashes. Measure 11 ends with a double bar line and a fermata.

132 Moderato Triangolo *ff*

Measures 1-5 of the third system. The staff contains a sequence of notes with dynamic marking *ff*. Measure 5 ends with a double bar line and a fermata.

Measures 6-11 of the third system. The staff contains a sequence of notes with dynamic marking *ff*. Measure 11 ends with a double bar line and a fermata.

Fine.

Tamburo di legno

CINDERELLA

SUITE I.

Serge Prokofieff.

1-7 — tacet.

8. Midnight

128 *All^{ro} mod^{to}*
ff

1 2 3 4 5 6 7 8 9
10 11 129 1 2 3 4 5 6
7 8 9 10 11 130 1 2
3 4 5 6 131 1 2
132 8

Detailed description: This block contains the musical notation for the wood drum part of the 'Midnight' movement. It consists of five staves of music. The first staff begins with a box containing the number 128, followed by the tempo marking 'All^{ro} mod^{to}' and the dynamic marking 'ff'. The music is written in 4/4 time. Measures 1 through 11 are marked with numbers 1 through 11 above the notes. Measure 12 is marked with a box containing 129. Measures 13 through 16 are marked with numbers 1 through 4 above the notes. Measure 17 is marked with a box containing 130. Measures 18 and 19 are marked with numbers 1 and 2 above the notes. Measure 20 is marked with a box containing 131. Measures 21 and 22 are marked with numbers 1 and 2 above the notes. Measure 23 is marked with a box containing 132. The piece concludes with a final note in measure 24, which is marked with a large '8' below it.

Tamburino e Piatti

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction tacet

2. Pas de Châle

5 Allegretto.

6 Veryhe
mp

7 Poco piu animato 12

8 pp

9 7

10 Moderato

11 Tamburino.
p

4

-2-
TAMBURO E PIATTI

12 *mp*

mp

13

Poco più animato / 14 *mp*

15 *All^{ro} con brio.* *f* *mf*

16 *mf* *mf*

17 5 9 18 *f* *mf*

5

-3-
+ Tamburino e piatti

19 Poco meno mosso

20

21 Allegro moderato

Musical score for measures 19-23. Measure 19 has a fermata of 10. Measure 20 has a fermata of 9. Measure 21 has a fermata of 1. Measure 22 has a fermata of 1. Measure 23 has a fermata of 3 and a final fermata of 7. Dynamics include *f* and *mf*.

N.º 3 Quarrel.

24 Moderato

25 All^{ro} irato

Musical score for measures 24-31. Measure 24 has a fermata of 8. Measure 25 has a fermata of 3. Measure 26 has a fermata of 9. Measure 27 has a fermata of 8. Measure 28 has a fermata of 3. Measure 29 has a fermata of 8. Measure 30 has a fermata of 10. Measure 31 has a fermata of 8. Dynamics include *mp* and *f*. The instrument is labeled Tamburino.

-4-
+TAMBURINO e piatti

32 10 33 12 34 10

35 12 36 12 37 9

38 8 39 12 40 9

41 10 42 12 43 4

44 8 45 11

V. no I 46

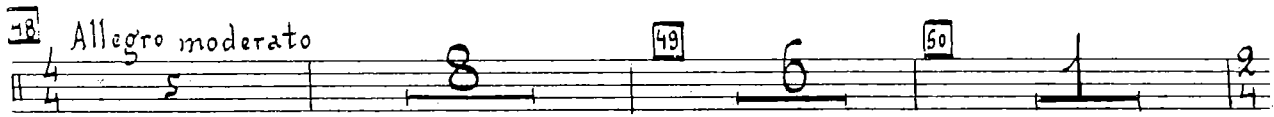
Tb. rino mf f

47 f

f f

N.º 4 Grandmother Fairy and Winter Fairy.

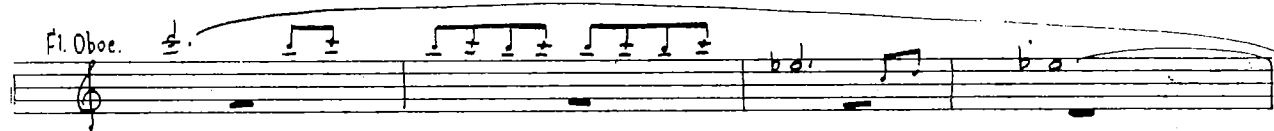
48 Allegro moderato



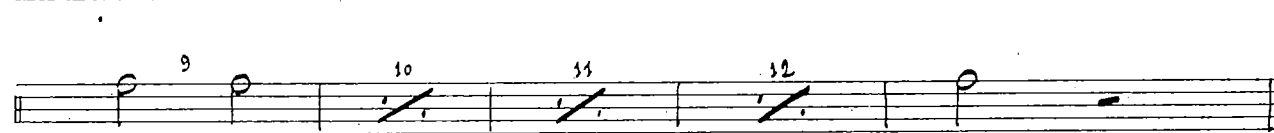
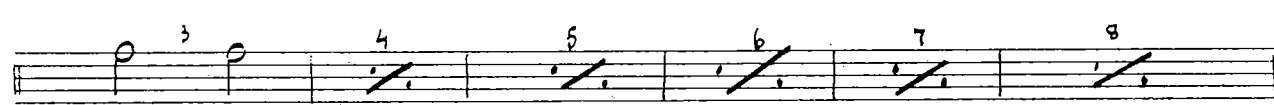
51 a tempo Fl. Picc.



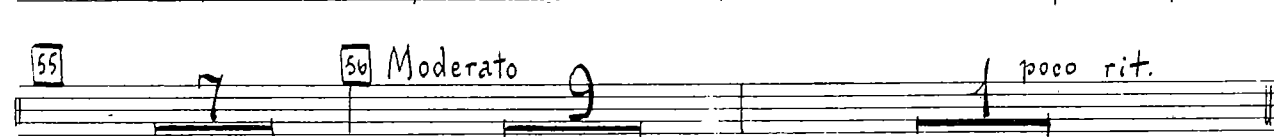
Fl. Oboe.



52 Piatti verghe, pp



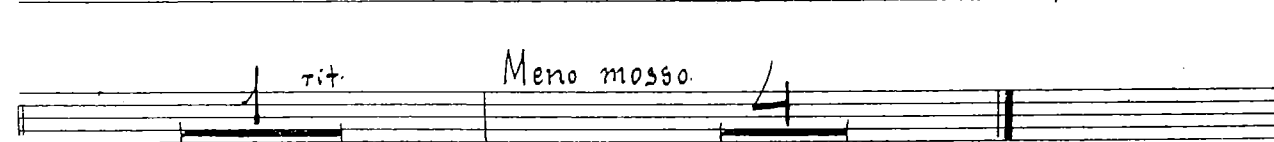
55 Moderato



57 Più animato. poco rit. 58 Tempo I (Poco meno mosso)



rit. Meno mosso.



-6-
TAMBURO e piatti

N° 5 Mazurka.

59 Allegro. 10 60 10 61 2 Fl. ti

Fl. ob. cl.

62 Piatti. *pp* cresc.

63 Poco più sost.^o 12

64 6 2 rit. 65 a tempo 8 66 6

2 rit. 67 a tempo 12 68 6

69 Y-ni! 70 Moderato Piatti *f* 2

71 Allegro, ma non troppo. 1 5

f gr. p 72 Meno mosso 7 73 Moderato Piatti *f* 2

74 1 2 *f*

-7-
TAMBURINO e PIATTI

Allegro, ma non troppo

2



f

75

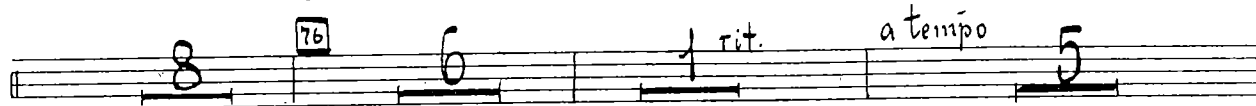
8

6

1 rit.

a tempo

5



77

Verghe

p



p

78

5



Verghe

mp

79

6



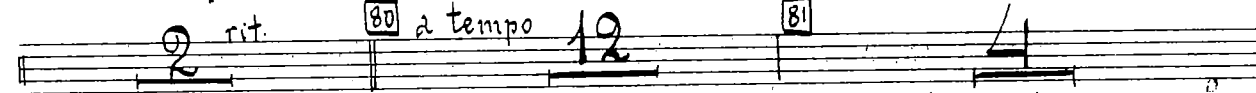
2 rit.

80 a tempo

12

81

4



Tb. rino.

1

2

3

4

82

5

p



6

7

8

9

10

p



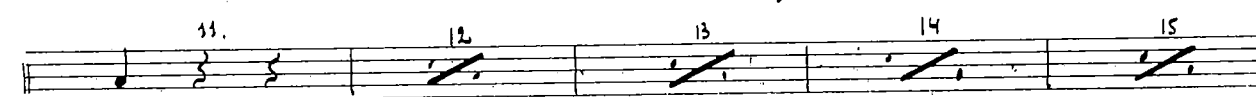
11.

12

13

14

15



83

4

2

10



84

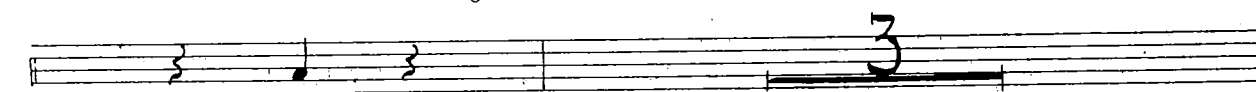
6

Tb. rino

mf



3



97 Allegro grazioso.

98 99 100 101 102 Cl. Solo 103 104 105

Tb. rino 1 2 3 4 5 6 7

106 Un poco accelerando al fine 107

N.º 7
Cinderella's Waltz.

108 Allegro espressivo.

109 110 111 112 113 114 115

-10-
TAMBURO E PIATTI

116 8 117 7 poco rit.

118 a tempo 9 119 V-ni I

Flauto

120 Flauto

121 Piatti

3 121 8 122 10

123 7 124 poco a poco accelerando al Fine. 8

125 V-ni I V-ni II

V-ni I

126 V.I.

Piatti

Piatti

mp cresc.

-11-
TAMBURINO e PIATTI

127

128 *p* *cresc.* *ff* *attacca.*

Detailed description: This block contains the first two staves of music. The first staff, labeled '127', shows a sequence of notes with accents: a quarter note with an accent, followed by a quarter rest, a quarter note with an accent, a quarter rest, a half note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. The second staff, labeled '128', begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The music ends with a double bar line and the instruction 'attacca.'

Nº 8 Midnight.

128 Allegro moderato.
Piatto

129 *ff* *p*

130 *mf*

131

132

Fine

Detailed description: This block contains the remaining staves of music for 'Nº 8 Midnight'. The first staff, labeled '128', is marked 'Allegro moderato.' and 'Piatto'. It features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The second staff, labeled '129', shows a fortissimo (*ff*) dynamic. The third staff, labeled '130', is marked mezzo-forte (*mf*) and includes a triplet of eighth notes. The fourth staff, labeled '131', continues the melody. The fifth staff, labeled '132', concludes the piece with a double bar line and the word 'Fine'.

Tamburo militare

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction tacet

2. Pas de Châle

5 Allegretto. 6 7 Poco più animato, Clar. Sol. 1.

V-ni? 7

Tb. mil. 7

8 2 8

-2-
TAMBORO MILITARE

9 *Tb. mil.*
5 *p*

10 *Modto*
p 7 *mp*

12 *mp*

13 *mp*

Poco più animato

14 *mp*

15 *All^{ro} con brio*

16 8 6 1

17 *f* *mp*

18 8 12

19 *Poco meno mosso* 10 20 9 21 *All^{ro} modto* 8

-3-
TAMBURD MILITARE

22 Ob. Cl.

N. 3.

Quarrel.

24 Moderato 8 25 All^o irato 12

26 9 27 8 28 11

29 8 30 Vni. 1

31 8

32 10 33 9 Fl. Ob. Cl. 8

34 8

35 9

36 8

37 8

38 8

39 8

40 8

41 8

42 8

43 8

44 8

45 8

46 8

47 8

48 8

49 8

50 8

51 8

52 8

53 8

54 8

55 8

56 8

57 8

58 8

59 8

60 8

61 8

62 8

63 8

64 8

65 8

66 8

67 8

68 8

69 8

70 8

71 8

72 8

73 8

74 8

75 8

76 8

77 8

78 8

79 8

80 8

81 8

82 8

83 8

84 8

85 8

86 8

87 8

88 8

89 8

90 8

91 8

92 8

93 8

94 8

95 8

96 8

97 8

98 8

99 8

100 8

-4-
TAMBURO MILITARE

Tb. mil.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 34 and 35, with dynamics *f* and accents. Measures 36 and 37 are marked with *f* and accents. Measure 38 is marked with *ff* and accents, and includes the instruction "Senza rit.". Measures 39 and 40 are marked with *f* and accents. Measure 41 is marked with *mp* and accents. Measures 42 and 43 are marked with accents. Measure 44 is marked with an accent. The score includes various rhythmic markings: a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 6-measure rest, an 8-measure rest, and a 12-measure rest. The notation includes eighth notes, quarter notes, and half notes, some with accents and slurs.

34

35

36

37

38

39

40

41

42

43

44

f

f

f

ff

f

mp

Senza rit.

1

2

3

4

6

8

12

-5.
TAMBURO MILITARE



Nº 4

Grandmother Fairy and Winter Fairy.

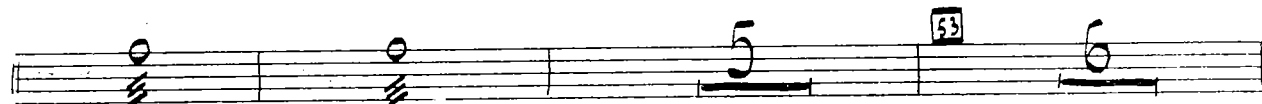


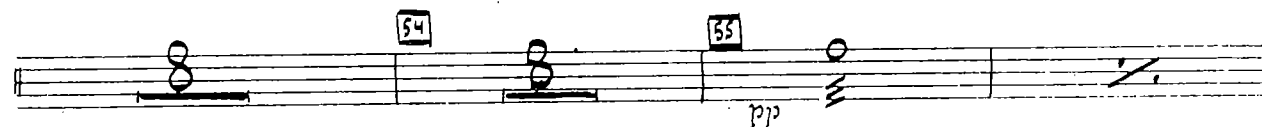
. b.
TAMBURÒ MILITARE

50 

51 *a tempo* 



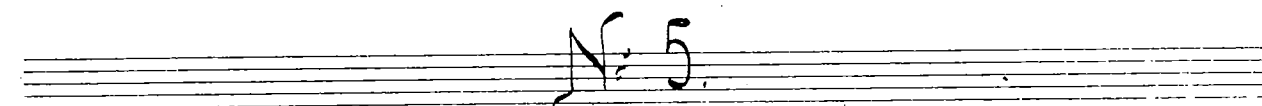


54 

56 *Moderato* 

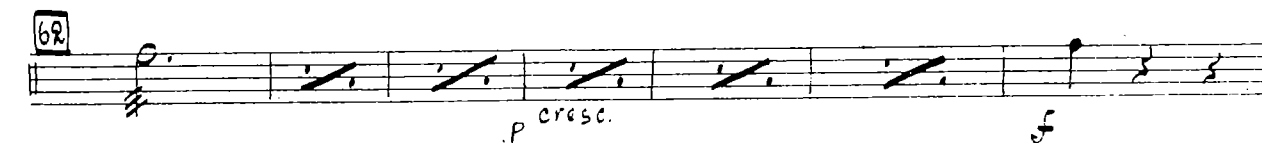
57 *Più animato* 

58 *Tempo I (Poco meno mosso)* 



N. 5.
Mazurka

59 *Allegro* 

62 

Tamburo militare

-7.
TAMBURO MILITARE

63 Poco più sost.^o 64 6 1 2 rit.

65 a tempo 66 8 6 2 rit.

67 a tempo. 68 Vni I

69

70

70 Moderato T. mil f

71 Allegro, ma non troppo

72 Meno mosso. 73 Moderato > f

74

75

76

75 Allegro, ma non troppo 8

. 2 -
TAMBURO MILITARE

76 6 rit. a tempo 5

77 8 78 8 79 6

80 2 rit. a tempo 12 81 V. ni I

Musical notation for Violini I with various notes and accidentals.

82 Ob. Musical notation for Oboe with a slur.

Tb. mil. p Musical notation for Tromba Militare with dynamics p and notes 6, 2.

83 10 84 p Musical notation with dynamics p and notes 10, 7, 8, 86.

85 8 86 Musical notation with dynamics f and notes 7, 8.

Musical notation with dynamics f and notes 7, 7.

87 Musical notation with dynamics p and f and notes 7, 7.

Empty musical staves at the bottom of the page.

N° 6

Cinderella Goes to the Ball.

88 Viro 14 89 8 90 3

Violini pizz. *bl arco* 8

91 Bassi. *Tb. mil.* *p cresc.*

92 10 93 8 94 2 *p*

cresc.

cresc. 95 *ff*

6 *gr. p.* 96 *Poco più lento* *ancora più lento*

97 *Allegro grazioso* 8 98 *Cl. Solo*

99

. 13.
TAMBURO MILITARE

Tb. mil

mf

100 101 102 103 104 105 106 107

Un poco acceler. al Fine.

Detailed description: This block contains the musical score for the 'Tamburo Militare' section, measures 100 through 107. It is written for a tuba (Tb. mil) in a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The dynamic marking is mezzo-forte (mf). Measure numbers 100 through 107 are boxed and placed above the notes. The instruction 'Un poco acceler. al Fine.' is written above measures 106 and 107.

N. 7.

Cinderella's Waltz.

106 Allegro espressivo.

109 110 V. ni 111 112 113 114 V. ni

Tb. mil.

f

cresc.

Detailed description: This block contains the musical score for 'Cinderella's Waltz', measures 106 through 114. It is written for a tuba (Tb. mil) in a 3/4 time signature. The tempo is 'Allegro espressivo'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 106 through 114 are boxed and placed above the notes. The instruction 'Allegro espressivo.' is written above measure 106. The instrument 'Tb. mil.' is written above measures 109 and 112. The dynamic marking 'f' (forte) is written above measure 112. The instruction 'cresc.' (crescendo) is written below measure 114. The notes for measures 110 and 114 are marked 'V. ni'.

.11.
TAMBURÒ MILITARE

Handwritten musical score for Tamburò Militare, measures 115-129. The score is written on ten staves. The first staff (115) features a melody with accents and dynamic markings *f* and *sf*. The second staff (116-118) contains large numbers 8, 7, and 9, with tempo markings *poco rit.* and *A tempo*. The third staff (119) is for Violini I. The fourth staff (120) is for Trombe militari, with dynamics *p*, *cresc.*, and *mf*. The fifth staff (121-123) is for Violini II. The sixth staff (124) is for Trombe militari, with the instruction *Poco a poco accel. al Fine.* and dynamic *cresc.*. The seventh staff (126) is for Trombe militari, with dynamics *mp* and *cresc.*. The eighth staff (127) is for Trombe militari, with dynamic *f* and *cresc.*. The ninth staff (129) is for Trombe militari, with dynamic *sf* and the instruction *attacca.*. The final two staves are empty.

.12.
TAMBURO MILITARE

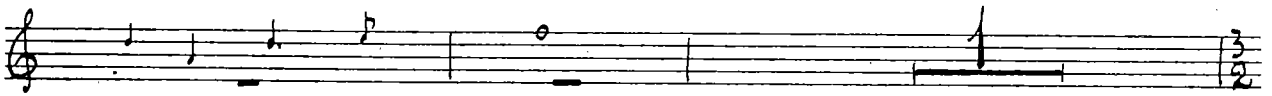
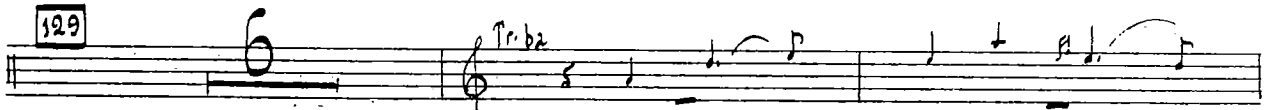
Nº 8.

Midnight.

128 Allegro moderato



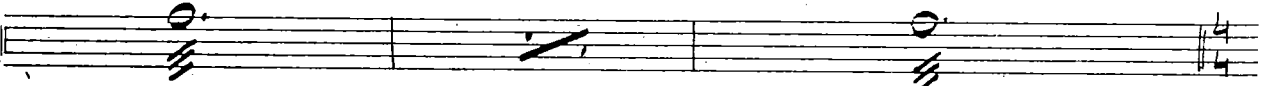
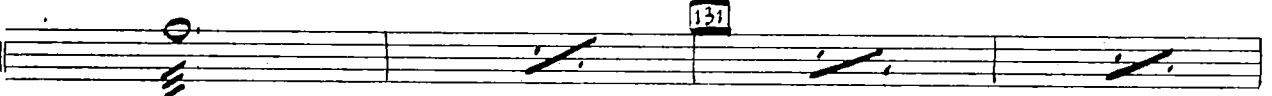
129



130 T. b. mil.



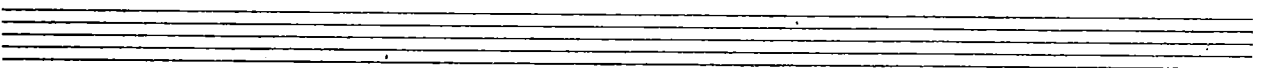
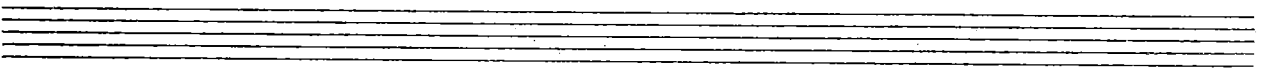
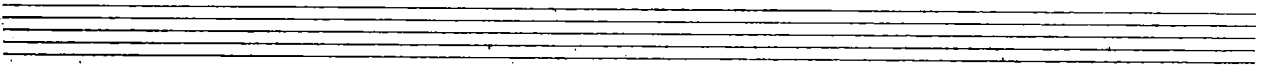
131



132 Moderato



Pizz.

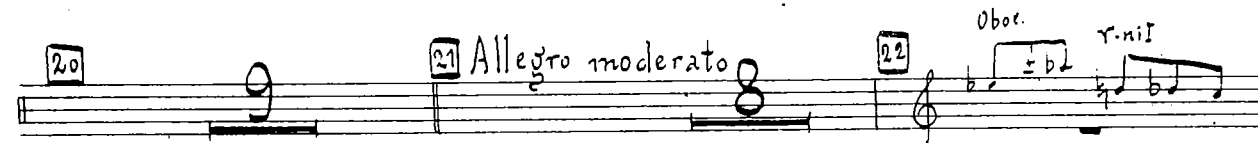
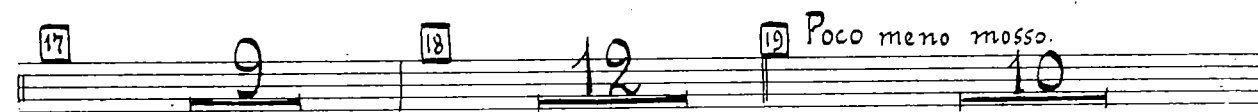
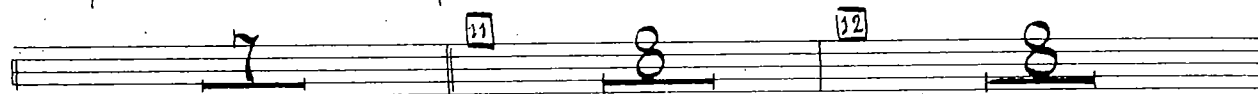
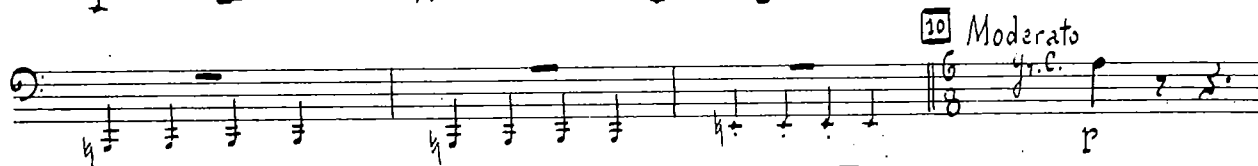
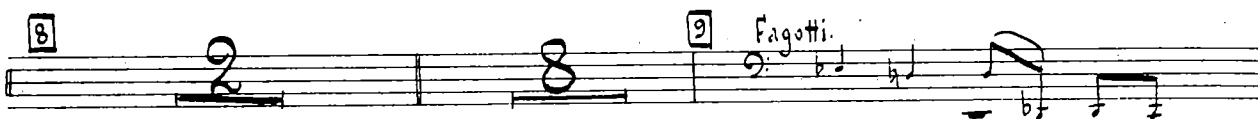


-2.
GRAN CASSA

No. 2

Pas-de-châle.

5 Allegretto.



-3-
GRAN CASSA

Handwritten musical score for Gran Cassa, measures 21-23. The score is written on three staves. The first staff contains a melodic line with various accidentals and a fermata. The second staff contains a similar melodic line with a dynamic marking of *mf* and a *Gr. Cassa* instruction. The third staff contains a rhythmic line with a dynamic marking of *f* and a measure rest of 6. Measure numbers 21, 22, and 23 are boxed in the score.

N:3 Quarrel.

Handwritten musical score for Quarrel, measures 24-35. The score is written on seven staves. The first staff shows a tempo change from *Moderato* (measure 24) to *Allegro irato* (measure 25) with measure rests of 8 and 5. The second staff is for Violini I (V. ni I). The third staff is for Gran Cassa (Gr. Cassa) with a dynamic marking of *mf* and a measure rest of 9. The fourth staff contains measure rests of 8, 11, and 7, with measure numbers 27, 28, and 29 boxed. The fifth staff is for Violini I (V. ni I) and Tromba. The sixth staff is for Gran Cassa (Gr. Cassa) with a dynamic marking of *mf* and measure rests of 6, 8, and 10, with measure numbers 31 and 32 boxed. The seventh staff contains measure rests of 12, 10, and 12, with measure numbers 33, 34, and 35 boxed.

GRAN CASSA

mf 47 15 ff

No. 4

Grandmother Fairy and Winter Fairy.

48 Allegro moderato.

49 8 6

50 Gr. Cassa.

2 3 4 poco rit.

P a tempo.

51 12 52 15 53 6

54 8 55 V. ni.

4 5

56 Moderato
g.r.e.

pp 5

2 1 poco rit.

pp

57 Più animato

poco rit.

58 Tempo I (Poco meno mosso)

4 2 4

rit.

Meno mosso

1 4

№ 5 Mazurka.

59 Allegro 10 60 10 61 7

62 7 63 Poco più sost^{to} 12 64 V-ni!

65 a tempo gr.c. 1^o

2 3 4 5 6 7 8

66 9 10 11 12 13 14 15 rit. 16

67 a tempo 12 68 6 69 6

70 Moderato 5 71 Allegro ma non troppo 5 gr.p.

72 Meno mosso 7 73 Moderato

gr.c. 2

74 6 75 Allegro, ma non troppo f 4 8

.7.
GRAN CASSA

76 6 rit. 1 atempo 5 77 *cast.* 8

78 8 79 *rit.* *b♭* 7 3 *b♭* 7 3 *b♭* 7 3 *b♭* 7 3

b♭ *rit.* *Tr. ni!* 7 3 7 3 7 3 7 3

80 *2 tempo* *gr. c.* 1. 2 3 4 5 6 *imp*

7. 9 9 30 31 12 81 13

14 15 82 14

83 10 84 5 *Tr. bi*

Tr. ni! 7 3 7 3 7 3 7 3

Gr. Cassa *p* 85 *f* 7 80 8

87 *gr. C.* *f* 4 2 *ff*

Empty musical staves

N.º 6

Cinderella Goes to the Ball.

88 Vivo. 14 89 8 90 8

91 8 92 Flauti

93 V. ni I

94 gr. c. 11

95 3 f 1 f

gr. p. 96 Poco più lento / ancora più lento /

97 All.º grazioso 8 98 4 2 8 3

99 3 4 2 8 3 100 9

101 7 2 1 102 8 103 8 3

GRAN CASSA *Un poco acceler. al Fine.*

104 8 105 8 106 8 107 8

Nº 7

Cinderella's Waltz

108 *Allegro espressivo.*

12 109 8

110 8 111 8 112 *V. ni!*

113

gr. c.

114 *mf* 115

116 8 117 7 1 poco rit.

118 *a tempo* 9 119 8

120 Fl. Ob. *d*

Vni. I.

gr. C. 121

f dim.

122 10 123 7

124 Poco a poco accelerando al Fine. 125 8 8

126 8 127 7 attaca.

Nº 8

Midnight.

128 Allegro moderato 129 130 11 11 3/2 6

131 5 132 Moderato *Tr. bi* gr. C. *ff*

ff *ff* Fine.

Tam-tam

CINDERELLA

SUITE I.

Serge Prokofieff.

1-7 — tacet

Allegro moderato

128 **11** 129 Tromba

8. Midnight

130 Tam-tam

131

132 Moderato **9** Fine.