

CONCERTO FOR PERCUSSION AND ORCHESTRA

I

HENRY COWELL

Allegro moderato (♩ = 108)

sul pontic.

* see notes on back of title page

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Oboe I.

Cl. I.

Timp.

Xyl. (1)

* 5 Metal Sounds (2)

Vl. I.

Vl. II.

Vla.

Vc.

Flute I.

Timp.

Celesta

Vc.

Fl. I.

Engl. Horn

Bassoon I.

Timp.

5 Temple Blocks (2)

Cel.

Vc.

Bass

* see notes on back of title page

50

Fl. I. *p*

E. H. *take over* *p*

Drum. I. *p*

Timp. *p*

Trm. Bl. (2) *p*

Glockenspiel (1) *p*

ST.T. (2) *p*

5 Metal (3) *p*

*5 Bows (4) *pp*

Cel. *p*

VI. I. *con sord. div.*

VI. II. *con sord. div.*

Vla. *con sord. div. arco*

Vc. *p*

B. *p*

51

Timp.

T.T. (2)

Bowis (4)

VI. I. div.

VI. II. div.

Vla. div.

* see notes on back of title page

60

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (I and II). Both parts begin with a *pp* dynamic. The first staff has a *pp* marking at the start of measure 60.
- Oboes (Ob.):** Two staves (I and II). Both parts begin with a *pp* dynamic.
- Clarinets (Cl.):** Two staves (I and II). Both parts begin with a *pp* dynamic.
- Timpani (Timp.):** One staff, starting with a *p* dynamic.
- Trombones (T.T. (2)):** One staff, starting with a *p* dynamic.
- Bassoons (Bwls (4)):** One staff, starting with a *mp* dynamic.
- Violins I (VI. I. div.):** Two staves, starting with a *p* dynamic. The first staff includes the instruction *div. a 3*.
- Violins II (Vln. II. div.):** Two staves, starting with a *p* dynamic. The first staff includes the instruction *div. a 3*.
- Viola (Vla. div.):** Two staves, starting with a *p* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts feature melodic lines with various accidentals and slurs. The string parts provide harmonic support with sustained chords and rhythmic patterns. The percussion parts include a steady bass drum accompaniment.

65

This musical score page contains measures 65 through 68. The instruments and parts are as follows:

- Flutes (Fl.):** I and II. Both parts play a melodic line with slurs and accents.
- Oboes (Ob.):** I and II. Both parts play a melodic line with slurs and accents.
- Clarinets (Cl.):** I and II. Both parts play a melodic line with slurs and accents.
- Tympani (Timp.):** A single part with a rhythmic pattern of quarter notes.
- T.T. (2):** Trombones I and II, playing a simple rhythmic accompaniment.
- Bowls (4):** Basses, playing a rhythmic accompaniment.
- VI. I. div.a.3:** Violin I, divided into three parts, playing a complex rhythmic accompaniment.
- VI. II. div.a.3:** Violin II, divided into three parts, playing a complex rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts feature melodic lines with various ornaments and slurs. The percussion and string parts provide a rhythmic foundation for the ensemble.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** I and II, playing melodic lines with dynamics *p*.
- Oboes (Ob.):** I and II, playing melodic lines with dynamics *p*.
- Clarinets (Cl.):** I and II, playing melodic lines with dynamics *p*.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamics *mp*.
- Xylophone (Xyl. (1)):** Playing a rhythmic pattern with dynamics *mf*.
- Truampani (T.T. (2)):** Playing a rhythmic pattern with dynamics *mp*.
- Basses (Bwls (4)):** Playing a rhythmic pattern with dynamics *mf*.
- Violins (Vl. I. dtra. 3 and Vl. II. dtra. 2):** Playing melodic lines with dynamics *p* and *loco ad lib.*

The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

70

70

Fl. I. Fl. II. Ob. I. Ob. II. Cl. I. Cl. II. Timp. Xyl. (1) T.T. (2) Bwls (4) Vln. I. & Obs.

Detailed description: This block contains the first three measures of a musical system. It features staves for Flutes I and II, Oboes I and II, Clarinets I and II, Timpani, Xylophone (1), Truppa Trombones (2), Bassoons (4), and Violins I & Oboes. The notation includes various note values, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The measures are connected by a large slur.

75

75

Fl. I. Fl. II. Ob. I. Ob. II. Cl. I. Cl. II. Timp. Xyl. (1) T.T. (2) Bwls (4) Vln. I. & Obs.

Detailed description: This block contains the first three measures of a musical system, starting at measure 75. It features the same instrumentation as the previous system. The notation includes various note values, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The measures are connected by a large slur.

Tempo I.

Musical score for measures 84-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Timp.), Trombone (Tbn.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), and Cello/Double Bass (Vcl. & Kb.). The woodwinds and strings play sustained chords and melodic lines. The brass section (Trumpets, Trombones, and Cello/Double Bass) is mostly silent, with some notes appearing in the lower measures. The tempo is marked 'Tempo I.'.

Musical score for measures 85-86. The score includes parts for Bassoon I & II (Bsn. I & II), Horn I & II (Hrn. I & II), Violin I (Vi. I.), Violin II (Vi. II.), and Cello/Double Bass (Vcl. & Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The tempo is marked 'Tempo I.'.

90

Esbn. I. I.

Hrn. I. II.

I.

VI.

II.

Vla.

Vc. & B.

Presto *♩* = 90

95

Bsn. I. I.

Hrn. I. II.

Glock. (1)

Metal (3)

I.

VI.

II.

Vla.

Vc. & B.

muted

ppia.

ppia.

ppia.

Vc. & B.

100

105

Glock. (1)

Metal (3)

VI. I. II.

Vla.

Vc.

stacc.

110

115

Glock. (1)

Vib. *no motor*

Metal (3)

T.T. (2)

Harp

VI. I. II.

Vla.

Vc.

B. *pizz.*

120

125

Fl. I.

Cl. I.

Vib. (1)

Metal (3)

T.T. (2)

Harp

Cel.

VI. I. (*pizz.*)

Vla.

Vc.

B.

1. 130 135

Fl. I. II. *p*

Cl. I.

Glock. (1)

Metal (3)

Harp

Cel.

VI. I.

Vla. (*pizz.*)

Vc.

Detailed description: This musical score block covers measures 130 to 135. It features eight staves: Flute I & II, Clarinet I, Glockenspiel (1), Metal (3), Harp, Cello, Viola I, and Violoncello. The key signature has one flat (B-flat). The flute part begins with a first ending bracketed as 130 and ends with a second ending bracketed as 135. The flute part is marked with a piano (*p*) dynamic. The clarinet and harp parts have melodic lines with some slurs. The cello part plays a complex, rhythmic accompaniment. The viola and cello parts have a *pizz.* (pizzicato) marking. The metal and glockenspiel parts have rhythmic patterns. The harp part has a melodic line with some slurs.

140 145

Fl. I. II. *p*

Cl. I.

Glock. (1)

Metal (3)

Harp

Cel.

VI. I. (*pizz.*)

Vla.

Vc.

Detailed description: This musical score block covers measures 140 to 145. It features the same eight staves as the previous block. The key signature remains one flat. The flute part begins with a first ending bracketed as 140 and ends with a second ending bracketed as 145. The flute part is marked with a piano (*p*) dynamic. The clarinet and harp parts have melodic lines with some slurs. The cello part plays a complex, rhythmic accompaniment. The viola and cello parts have a *pizz.* (pizzicato) marking. The metal and glockenspiel parts have rhythmic patterns. The harp part has a melodic line with some slurs.

Tempo I 150

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The second system includes the Cello. The third system includes Violins I and II, Viola, and Violoncello & Bass. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The tempo is marked 'Tempo I' and the rehearsal mark is '150'. The key signature has one sharp (F#).

Tempo I

Musical score for strings. The score is divided into three systems. The first system includes Violins I and II, Viola, and Violoncello & Bass. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The tempo is marked 'Tempo I'. The key signature has one sharp (F#).

158

160

This musical score page contains the following parts and staves:

- Flutes (Fl.):** I. and II. staves.
- Oboes (Ob.):** I. and II. staves.
- Clarinets (Cl.):** I. and II. staves.
- Bassoons (Bas.):** I. and II. staves.
- Horn (Hrn.):** I. and II. staves.
- Trumpets (Trp.):** I. and II. staves.
- Trombones (Tromb.):** I. and II. staves.
- Violins (VI.):** I. and II. staves.
- Viola (Vla.):** One staff.
- Cello & Double Bass (Vc. & B.):** One staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string sections are highly active throughout the piece.

175

Musical score for measures 175-180. The score includes parts for Fl. I. II., E. H., Timp., Glock. (3), Tam. Bl. (2), Vl. I. II., Vla., and Vc. The music is in a key with one flat and a 2/4 time signature. The Flute I and II parts feature rapid sixteenth-note passages. The Euphonium part has a melodic line with some slurs. The Timpani part has a rhythmic pattern of eighth notes. The Glockenspiel and Tambores part has a steady eighth-note accompaniment. The Violin I and II parts have a melodic line with some slurs. The Viola and Violoncello parts have a steady eighth-note accompaniment. There are dynamic markings like *p* and *sfz* throughout the score.

180

Musical score for measures 180-185. The score includes parts for Timp., Xyl. (1), 5 Bwls (4), 5 T.T. (2), Vl. I. div. a 3, and Vl. II. div. a 3. The music is in a key with one flat and a 2/4 time signature. The Timp. part has a melodic line with dynamic markings *mf* and *mp*. The Xylophone part has a rhythmic pattern of eighth notes with dynamic marking *mp*. The 5 Bwls part has a steady eighth-note accompaniment. The 5 T.T. part has a steady eighth-note accompaniment. The Violin I and II parts have a complex rhythmic pattern with many accidentals and dynamic markings like *pp* and *sfz*. There are also some slurs and accents in the string parts.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II staves, both starting with a *p* dynamic.
- Oboes (Ob.):** I and II staves, both starting with a *p* dynamic.
- Clarinets (Cl.):** I and II staves, both starting with a *p* dynamic.
- Percussion:** Timp. (*mp*), Xyl. (1) (*mf*), T.T. (2) (*mp*), and Bwls (4) (*mf*).
- Violins:** VI. I. dtr.a.3 and VI. II. dtr.a.2, both starting with a *p* dynamic and including *loco ad lib.* markings.

70

Musical score for measures 70-74. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Timpani, Xylophone (1), Trombone I and II, Snare Drum (4), and Violins I and II. The key signature is one flat (B-flat major or D minor). The music features melodic lines for the woodwinds and strings, with rhythmic patterns in the percussion.

75

Musical score for measures 75-79. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Timpani, Xylophone (1), Trombone I and II, Snare Drum (4), and Violins I and II. The key signature is one flat (B-flat major or D minor). The music continues with melodic lines for the woodwinds and strings, with rhythmic patterns in the percussion.

Tempo I.

80

Fl. I. II.

Ob. I. II.

Cl. I. II.

Bsn. I. II.

Horns in F. I. II.

Timp.

Xyl. (1)

T. T. (2)

Bowls (4)

Tempo I.

VI. I. div. a. 2

VI. II. div. a. 3

Vla.

Vc.

B.

senza sord.

unio.

arco

85

Bsn. I. II.

Hrn. I. II.

VI. I. II.

Vla.

Vc. & B.

90

Ban. I. I.
 Hrn. I. II.
 Vl. I.
 Vl. II.
 Vla.
 Vc. & B.

Presto J. = 90

95

Ban. I. I.
 Hrn. I. I.
 Glock. (1)
 Metal (3)
 Vl. I.
 Vl. II.
 Vla.
 Vc. & B.

100

105

Glock (1)
 Metal (3)
 Vl. I. II.
 Vla.
 Vc.

110

115

Glock. (1)

Vib. *no motor*

Metal (3)

T.T. (2)

Harp

VI. I. II.

Vla.

Vc.

B. *pizz.*

120

125

Fl. I.

Cl. I.

Vib. (1)

Metal (3)

T.T. (2)

Harp

Cel.

VI. I. *(pizz.)*

Vla.

Vc.

B.

1. 130 135

Fl. I. II. *p*

Cl. I.

Glock. (1)

Metal (3)

Harp

Cel.

VI. I

Vla. *(pizz.)*

Vc.

Detailed description: This block contains the musical score for measures 130 to 135. The Flute I and II parts feature a complex, rapid melodic line starting at measure 130. The Clarinet I part has a more melodic line. The Glockenspiel, Metal, and Harp parts provide rhythmic accompaniment. The Cello part has a dense, textured accompaniment. The Violin I part has a melodic line. The Viola and Violoncello parts have a pizzicato accompaniment. The score is written in a key with one flat and a 4/4 time signature.

140 145

Fl. I. II. *p*

Cl. I.

Glock. (1)

Metal (3)

Harp

Cel.

VI. I. *(pizz.)*

Vla.

Vc.

Detailed description: This block contains the musical score for measures 140 to 145. The Flute I and II parts continue with their complex melodic line. The Clarinet I part has a melodic line. The Glockenspiel, Metal, and Harp parts provide rhythmic accompaniment. The Cello part has a dense, textured accompaniment. The Violin I part has a melodic line. The Viola and Violoncello parts have a pizzicato accompaniment. The score is written in a key with one flat and a 4/4 time signature.

Tempo I 150

Musical score for woodwinds, brass, and celesta. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and M. Tuba. The second system includes the Celesta. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The tempo is marked 'Tempo I' with a metronome marking of 150.

Tempo I

Musical score for strings, including Violins I and II, Viola, and Violoncello & Double Bass. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. The tempo is marked 'Tempo I'. The strings play a prominent role in the music, with the cellos and double basses providing a strong bass line. The violins and violas play intricate melodic and rhythmic patterns.

155

160

This musical score page features ten systems of staves for various instruments. The first system includes Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The second system includes Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, and Trombone II. The third system includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. The first system shows a complex melodic line for the woodwinds, while the brass instruments play sustained chords. The string section provides a rhythmic and harmonic foundation with moving lines.

rit.

Allegro ♩ = 135

Musical score for measures 165-170. The score includes parts for Flute I & II, Oboe I & II, Clarinet in B-flat I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Violin I & II, Viola, and Violoncello & Bass. The woodwinds and strings play a rhythmic pattern of eighth notes with a crescendo leading to a ritardando. The brass instruments play sustained chords. A 'cresc.' marking is present in the woodwind and string parts. A 'rit.' marking is placed above the woodwinds at measure 170. The tempo is marked 'Allegro' with a quarter note equal to 135 beats per minute. A 'cag. E.H.' marking is present in the Oboe II part.

Musical score for measures 170-175. The score includes parts for Flute I & II, English Horn, Timpani, Glockenspiel, 5 Tom-toms, Violin I & II, Viola, and Violoncello & Bass. The woodwinds play a melodic line with a crescendo leading to a piano dynamic. The percussion instruments play a rhythmic pattern. A 'ped.' marking is present in the Timpani part. A 'p' marking is present in the strings. A 'mf' marking is present in the 5 Tom-toms part. A 'p' marking is present in the Violin I & II part.

175

Musical score for measures 175-180. The score includes parts for Fl. I. II., E. H., Timp., Glock.(3), Trm. Bl. (2), Vl. I. II., Vla., and Vc. The music is in a key with two flats and a 3/4 time signature. The Flute I and II parts feature rapid sixteenth-note passages. The Euphonium part has a melodic line with a 'take over' instruction. The Timpani part has a rhythmic pattern. The Glockenspiel, Trombone, Violin, Viola, and Violoncello parts provide harmonic support.

180

Musical score for measures 180-185. The score includes parts for Timp., Xyl. (1), 5 Bowls (4), 5 T.T. (2), Vl. I. div.a 3, and Vl. II. div.a 3. The music is in a key with two flats and a 3/4 time signature. The Timpani part has a melodic line with a 'mf' dynamic. The Xylophone part has a rhythmic pattern with a 'mp' dynamic. The 5 Bowls and 5 T.T. parts have melodic lines. The Violin and Viola parts have complex rhythmic patterns with various dynamics like 'pp' and 'p'.

185

♩
(♩)
Presto

Fl. I.

Timp.

Xyl.
(1)

Glock.

Bwls(4)

T.T.(2)

5Metal(3)

una voce atrita ad Xyl.

mutato

mp

Presto

Vl. I. div. 3

Vl. II. div. 3

Vla.

Vc.

B.

ppz.

mp

ppz.

mp

190

195

200

Fl. I.

Cl. I.

Glock(1)

Metal(3)

Vl. I.

Vla.

Vc.

B.

pp

una. paz.

ppz.

pp.

205

Musical score for measures 205-210. The score includes parts for Fl. I. II., Cl. I., Metal (3), Cel., Vl. I., Vla., Vc., and B. The Flute I and II parts feature a melodic line with a first ending bracketed and marked with a '1'. The Clarinet I part has a melodic line with a first ending bracketed and marked with a '1'. The Metal (3) part has a melodic line with a first ending bracketed and marked with a '1'. The Cello part has a melodic line with a first ending bracketed and marked with a '1'. The Violin I part has a melodic line with a first ending bracketed and marked with a '1'. The Viola part has a melodic line with a first ending bracketed and marked with a '1'. The Violoncello part has a melodic line with a first ending bracketed and marked with a '1'. The Bass part has a melodic line with a first ending bracketed and marked with a '1'. The score is marked with a 'p' (piano) dynamic.

210

215

Musical score for measures 210-215. The score includes parts for Fl. II., Cl. I., 5 T.T. (2), Cel., Vl. I., Vl. II., Vla., Vc., and B. The Flute II part has a melodic line with a first ending bracketed and marked with a '1'. The Clarinet I part has a melodic line with a first ending bracketed and marked with a '1'. The 5 T.T. (2) part has a melodic line with a first ending bracketed and marked with a '1'. The Cello part has a melodic line with a first ending bracketed and marked with a '1'. The Violin I part has a melodic line with a first ending bracketed and marked with a '1'. The Violin II part has a melodic line with a first ending bracketed and marked with a '1'. The Viola part has a melodic line with a first ending bracketed and marked with a '1'. The Violoncello part has a melodic line with a first ending bracketed and marked with a '1'. The Bass part has a melodic line with a first ending bracketed and marked with a '1'. The score is marked with a 'p' (piano) dynamic. The Violin I part has an 'arco.' marking above the staff. The Violin II part has a 'pizz.' marking above the staff. The Viola part has a 'pizz.' marking above the staff. The Violoncello part has a 'pizz.' marking above the staff. The Bass part has a 'pizz.' marking above the staff.

Allegro moderato (Tempo I)

220 225

5 Tam. Bl. (3)
5 T.T. (2)
Vl. I. II.
Vla.
Vc. & B.

230

Timp.
Tam. Bl. (3)
T.T. (2)
5 Bwls (4)

235 240

Timp.
Tam. Bl. (3)
T.T. (2)
Bwls (4)
Glock (1)

245

Timp.
Tam. Bl. (3)
T.T. (2)
Bwls (4)
Glock
Xyl.

250

Timp.
 Tam. Bl. (3)
 T. T. (2)
 Bows. (4)
 Xyl. (1)
 I. VI.
 II. VI.
 Vla.
 Vc. & B.

255

260

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Ban. I. II.
 Hrn. I. II.
 Trp. I. II.
 I. II. Tmb.
 III. Tba.
 Timp.
 Xyl. (1)
 I. VI.
 II. VI.
 Vla.
 Vc. & B.

II

Allegretto quasi andante . . .

5 10

Ob. I.

E. H.

Cl. I.

2 Gongs (2)
high
low

VI. I.

Vla.

con sord.

p

p

con sord.

p

15

20

Ob. I.

E. H.

Cl. I.

Gongs (2)

VI. I.

Vla.

p

p

25

Ob. I.

E. H.

Cl. I.

Gongs (2)

5 Metal (9)

5 Bells (6)

Cel.

VI. I.

Vla.

Take Over

p

mf

p

plac.

f

30

35

Metal (3)
 Bows (4)
 Glock. (1)
 Cel.

40

Metal (3)
 Bows (4)
 Glock. (1)
 Cel.

45

Ob. I.
 Xyl. (1)
 Metal (3)
 Bows (4)
 Glock. (1)
 Cel.
 VI. I.
 VI. II.

Ob. I.
 Xyl. (1)
 Metal (3)
 Bows (4)
 5 T.T. (2)
 Cel.
 VI. I.
 VI. II.
 Vc. & B.

a tempo

Timp. A.C.S. W.P.A.
 7 Trumpets (High P.)
 D.F.P.A.C. (3)
 or 7 Horns (3)
 Cym. w. stick (3)
 Bass Drum (4)

I.
Vl.
II.
Vla.
Vc.
B.

70

Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)

75

Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)

Tempo I

80

Ob. I.
 Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)
 2 Gongos (4)
 high
 low
 Vl. I.

95

Ob. I.

Trp. I. *muted*

Hrn. I.

Timp.

T.T. (2)

Cym. (3)

B.Dr. (4)

Gonge (4)

I.

Vl.

II.

Vla.

90

Trp. I.

Hrn. I.

Timp.

T.T. (2)

Cym. (3)

B.Dr. (4)

Gonge (4)

I.

Vl.

II.

Vla.

109

Ob. I.

3 Glock. (2)

Gongs (1)

5 Metal (3)

Bowls (4)

Cel.

Vc. *pizz.*

110

Ob. I.

Xyl. (1)

Glock. (2)

Metal (3)

Bowls (4)

Cel.

Vc.

185

♩
(*d.*)
Presto

Fl. I.

Timp.

Xyl.
(1)

Glock.

Bwls(4)

T.T.(2)

5.Metal(3)

use same sticks as Xyl.

muted

mp

Presto

VI I. div. 3

VI II. div. 3

Vla.

Vc.

B.

pizz.

mp

pizz.

mp

190

195

200

Fl. I.

Cl. I.

Glock(1)

Metal(3)

VI. I.

Vla.

Vc.

B.

p

unis. pizz.

mp

pizz.

mp

205

Musical score for measures 205-210. The score includes parts for Fl. I. II., Cl. I., Metal (3), Cel., Vl. I., Vla., Vc., and B. The Flute I and II parts feature a complex melodic line with many accidentals and a first ending bracket. The Clarinet I part has a melodic line with some slurs. The Metal (3) part is mostly rests. The Cello part has a complex harmonic accompaniment with many accidentals. The Violin I part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Violoncello part has a melodic line with some slurs. The Bass part has a melodic line with some slurs. The score is marked with a first ending bracket and a first ending number '1' above the Flute I and II part.

210

215

Musical score for measures 210-215. The score includes parts for Fl. I., Cl. I., 5 T.T. (2), Cel., Vl. I., Vl. II., Vla., Vc., and B. The Flute I part has a melodic line with many accidentals. The Clarinet I part has a melodic line with some slurs. The 5 T.T. (2) part has a melodic line with some slurs. The Cello part has a complex harmonic accompaniment with many accidentals. The Violin I part has a melodic line with some slurs and is marked with 'arco.'. The Violin II part has a melodic line with some slurs and is marked with 'pizz.'. The Viola part has a melodic line with some slurs and is marked with 'pizz.'. The Violoncello part has a melodic line with some slurs and is marked with 'pizz.'. The Bass part has a melodic line with some slurs and is marked with 'pizz.'. The score is marked with a first ending bracket and a first ending number '1' above the Flute I part.

Allegro moderato (Tempo I)

220 225

5 Tem. Bl. (3)

5 T.T. (2)

Vi. I. II.

Vla.

Vc. & B.

230

Timp.

5 Tem. Bl. (3)

T.T. (2)

5 Bows (4)

ped.

mf

235 240

Timp.

5 Tem. Bl. (3)

T.T. (2)

Bowls (4)

Glock (1)

mf

see Xyl. entry

245

Timp.

5 Tem. Bl. (3)

T.T. (2)

Bowls (4)

Glock.

Xyl.

to Xyl., same entry

250

Timp.
 Tem. Bl. (3)
 T. T. (2)
 Bowls. (4)
 Xyl. (1)
 I.
 VI.
 II.
 Vla.
 Vc. & B.

255

260

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Bas. I. II.
 Hrn. I. II.
 Trp. I. II.
 I. II.
 Trmb.
 III. Tba.
 Timp.
 Xyl. (1)
 I.
 VI.
 II.
 Vla.
 Vc. & B.

30

35

Metal (3)
 Bwls (4)
 Glock. (1)
 Cel.

40

Metal (3)
 Bwls (4)
 Glock. (1)
 Cel.

45

Ob. I.
 Xyl. (1)
 Metal (3)
 Bwls (4)
 Glock. (1)
 Cel.
 I.
 VI.
 II.

Ob. I.
 Xyl. (1)
 Metal (3)
 Bwls (4)
 5 T.T. (2)
 Cel.
 I.
 VI.
 II.
 Vc. & B.

a tempo

Timp. A.S.W.P.A.
 7 Horns (High Bass)
 D.F.P.A. 2 in. C.
 or 7 Horn - Bass (2)
 Cym. w. stick (3)
 Bass Drum (4)

I.
Vl.
II.
Vla.
Vc.
B.

70

Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)

75

Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)

Tempo I

80

Ob. I.
 Timp.
 T.T. (2)
 Cym. (3)
 B. Dr. (4)
 2 Gongos (4)
 high
 low
 Vl. I.

95

Ob. I.
Trp. I. *muted*
Hrn. I.
Timp.
T.T. (2)
Cym. (3)
B.Dr. (4)
Gongs (4)
I. Vl.
II. Vl.
Vla.

Detailed description: This block contains the musical score for measures 85 through 89. The score is arranged in ten staves. The top staff is for Oboe I (Ob. I.), followed by Trumpet I (Trp. I.) with a 'muted' instruction, Horn I (Hrn. I.), Timpani (Timp.), Trombones 1 and 2 (T.T. (2)), Cymbals (Cym. (3)), Bass Drums (B.Dr. (4)), Gongs (Gongs (4)), Violin I (I. Vl.), Violin II (II. Vl.), and Viola (Vla.). The music features various dynamics such as *p*, *mf*, and *f*, and includes articulation marks like accents and slurs.

90

Trp. I.
Hrn. I.
Timp.
T.T. (2)
Cym. (3)
B.Dr. (4)
Gongs (4)
I. Vl.
II. Vl.
Vla.

Detailed description: This block contains the musical score for measures 90 through 94. The score is arranged in nine staves. The top staff is for Trumpet I (Trp. I.), followed by Horn I (Hrn. I.), Timpani (Timp.), Trombones 1 and 2 (T.T. (2)), Cymbals (Cym. (3)), Bass Drums (B.Dr. (4)), Gongs (Gongs (4)), Violin I (I. Vl.), Violin II (II. Vl.), and Viola (Vla.). The music continues with various dynamics and articulation marks.

95

Trp. I. *mf*
pp
 Hrn. I. *pp*
 Timp. *pp*
 T. T. (2) *pp*
 B. Dr. (4) *pp*
 2 Gongs (4) (1) *pp*
 5 Metal (3) *mf*
 5 Bwls (4) *p*
 I. VI. *pp*
 II. VI. *pp*
 Vla. *pp*

100

Glock. (2) *mp*
 Gongs (1) *pp*
 5 Metal (3) *mp*
 Bwls (4) *mp*
 Cal. *mf*

109

Musical score for measures 109-110. The score includes parts for Ob. I., Glock. (2), Gong (1), 5 Metal (3), Bwln (4), Cel., and Ve. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The tempo is marked *p* and the string section is marked *pizz.*

110

Musical score for measures 110-111. The score includes parts for Ob. I., Xyl. (1), Glock. (2), Metal (3), Bwln (4), Cel., and Ve. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

115

Musical score for measures 115-117. The score includes parts for Oboe I, Trumpet I, Xylophone (1), Glockenspiel (2), Metal (3), Bowls (4), Cello, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp* and *con sord.* (con sordina).

senza rit.

Musical score for measures 118-120. The score includes parts for Trumpet I, Timpani, Xylophone (1), Glockenspiel (2), Metal (3), Bowls (4), Cello, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time with a key signature of two flats. Dynamics include *dim. al fine*, *pp*, and *con sord.* (con sordina).

25

Fl. I. II
Ob. I. II
Cl. I. II
Bsn. I. II
Hrn. I. II
Trp. I. II
Tomb. I. II
Tuba
Xyl.
T.T. (2)
I.
VI.
II.
Vla.
Vc.
B.

a2
div.
unis.
arco

Detailed description: This block contains the musical score for measures 25 through 30. It features a full orchestral ensemble including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba), strings (Violins I & II, Viola, Violoncello, and Bass), and percussion (Xylophone and Timpani). The score is written in a complex key signature and includes various musical notations such as dynamics, articulation, and performance instructions like *a2*, *div.*, *unis.*, and *arco*.

30 **35**

Fl. I. II
Ob. I. II
Cl. I. II
Hrn. I. II
Trp. I. II
Timp.
I.
VI.
II.
Vla.
Vc.

unis.
p

Detailed description: This block contains the musical score for measures 30 through 35. It continues the orchestral score from the previous page, featuring the same ensemble of instruments. The notation includes complex rhythmic patterns and dynamic markings such as *unis.* and *p*. The score concludes with a double bar line at measure 35.

40

45

5 Metal (3) *mp*

5 T.T. (2) *mp*
damp before playing new gong

5 Gongs (4) *mp*

Timp.

Vl. I. II.

Vla.

Vc. *mf*

50

Hrn. I. II. *a2*

5 Metal (9)

5 T.T. (2)

5 Tem. B.I.

Gongs (4)

Vl. I. div. *f*

Vl. II. div. *f*

Vla. div. *f*

Vc. *f*

(a2) 55

Hrn. I. II.
 Metal (3)
 Tom. Bl. (2)
 VI. I. div.
 VI. II. div.
 Vla. div.
 Vc.

60 65

(a2)

Hrn. I. II.
 Glock. (1)
 Metal (3)
 Tom. Bl. (2)
 5 Bells (4)
 5 Gongs (2)
 VI. I. div.
 VI. II. div.
 Vla. div.
 Vc.

* Glockenspiel part may be played on vibraphone without motor if desired.

70

Glock. (1)
Metal (3)
Bowls (4)
Gongs (2)

75

Xyl. (1)
Glock.
Metal (3)
Vibr. (4)
Bowls
T. T. (2)
Gongs
Timp.

with motor

f

pedal to A $\frac{3}{4}$ *pedal to C $\frac{3}{4}$*

80

Xyl. (1)
Vibr. (4)
T. T. (2)
Timp.

85

Cl. I.

Xyl. (1)

Vibr. (4)

T.T. (2)

B. Dr. (3)

Temp.

Pfte.

Vi. I. II.

Vla.

Vc. & B.

90

Cl. I.

Ban. I

Hrn. I

Pfte.

Vi. I. II.

Vla.

Vc. & B.

95

Fl. I.

Ban. I

Hrn. I

Harp
Etr. A) B)

Cal.

Vi. I. II.

Vla.

Vc. & B.

105

Musical score for measures 105-110. The score is written for six staves: Ob. I., Glock. (2), Gongs (1), 5 Metal (3), Bwls (4), and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Oboe I part, a rhythmic pattern in the Glockenspiel, a sustained chordal texture in the Gongs, a melodic line in the 5 Metal, a rhythmic pattern in the Bwls, and a complex rhythmic pattern in the Vc. The Vc. part is marked *pizz.* and *p*.

110

Musical score for measures 110-115. The score is written for six staves: Ob. I., Xyl. (1), Glock. (2), Metal (3), Bwls (4), and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Oboe I part, a rhythmic pattern in the Xyl. (1), a rhythmic pattern in the Glockenspiel, a melodic line in the Metal, a rhythmic pattern in the Bwls, and a complex rhythmic pattern in the Vc. The Vc. part is marked *pizz.* and *p*.

115

Ob. I.

Trp. I.

Xyl. (1)

Glock. (2)

Metal. (3)

Bowls (4)

Cel.

I. Vl.

II. Vl.

Vc.

B.

mp

con sord.

mp

mp

senza rit.

Trp. I.

Timp.

Xyl. (1)

Glock. (2)

Metal. (3)

Bowls (4)

Cel.

I. Vl.

II. Vl.

Vla.

Vc.

B.

dim. al fine

pp

dim. al fine

pp

dim. al fine

pp

dim. al fine

pp

dim. al fine

pp

dim. al fine

pp

dim. al fine

pp

con sord.

p dim.

pp

dim. al fine

pp

dim. al fine

pp

more off

III

Moderato con moto (♩=96)

5

Musical score for measures 5-9. The score includes parts for T.T.(2), Timp., I. VI., II. VI., Vla., and Vc. The tempo is Moderato con moto (♩=96). The key signature has one sharp (F#). The T.T.(2) and Timp. parts feature rhythmic patterns with accents. The string parts (I. VI., II. VI., Vla., Vc.) are marked "senza sord. div." and "arco".

10

15

Musical score for measures 10-19. The score includes parts for T.T.(2), Timp., I. VI., II. VI., Vla., and Vc. The tempo is Moderato con moto (♩=96). The key signature has one sharp (F#). The T.T.(2) and Timp. parts continue with rhythmic patterns. The string parts (I. VI., II. VI., Vla., Vc.) are marked with dynamics: *mf* and *f*. The VI. I. part has a *uniso.* marking.

20

Musical score for measures 20-24. The score includes parts for Xyl.(1), T.T.(2), Timp., I. VI., II. VI., Vla., and Vc. The tempo is Moderato con moto (♩=96). The key signature has one sharp (F#). The Xyl.(1) part enters with a complex rhythmic pattern. The T.T.(2) and Timp. parts continue with rhythmic patterns. The string parts (I. VI., II. VI., Vla., Vc.) continue with their respective parts.

25

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Bas. I. II.
 Hrn. I. II.
 Trp. I. II.
 Tbn. I. II.
 Tuba.
 Xyl.
 T.T. (2)
 I.
 VI.
 II.
 Vla.
 Vc.
 B.

30 **35**

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Hrn. I. II.
 Trp. I. II.
 Timp.
 I.
 VI.
 II.
 Vla.
 Vc.
 B.

(a2) 55

Hrn. I. II.
 Metal (3)
 Tom. Bl. (2)
 Vl. I. div.
 Vl. II. div.
 Vla. div.
 Vc.

60 65

(a2)

Hrn. I. II.
 Glock. (1)
 Metal (3)
 Tom. Bl. (2)
 5 Bwls (4)
 5 Gongs (2)
 Vl. I. div.
 Vl. II. div.
 Vla. div.
 Vc.

* Glockenspiel part may be played on vibraphone without motor if desired.

70

Glock. (5)

Metal (8)

Bowls (4)

Gongs (2)

75

Xyl. (1)

Glock.

Metal (8)

Vibr. (4)

Bowls

T. T. (2)

Gongs

Timp.

with motor

f

pedal to A $\frac{3}{2}$

pedal to C $\frac{4}{2}$

80

Xyl. (1)

Vibr. (4)

T. T. (2)

Timp.

85

Cl. I.

Xyl. (1)

Vibr. (4)

T.T. (2)

B. Dr. (3)

Temp.

Pfte.

Vi. I. II.

Vla.

Vc. & B.

90

Cl. I.

Ban. I

Hrn. I

Pfte.

Vi. I. II.

Vla.

Vc. & B.

95

Fl. I.

Ban. I

Hrn. I

Harp. Eb Ab Db

Cal.

Vi. I. II.

Vla.

Vc. & B.

100

Fl. I.

Harp

Cel.

105

Fl. I.

*Tuned T.T. (2)

Timp.

Harp

Cel.

110

T. T. (2)

Timp.

115

T. T. (2)

Marimba (1)

high tuned Cym. (4)

Metal (3)

Gongs (2)

Timp.

VI. I. II.

120

Mar. (1)

Cym. (4)

Metal (3)

Gongs (2)

VI. I. II.

*May be untuned if necessary, but must have 5 pitch-levels

125

Mar. (1)
 Cym. (4)
 Metal (3)
 Gongs (2)
 I. VI.
 II. VI.
 Vln.
 Vc.

130

Tuned T.T. (2)
 I. VI.
 II. VI.
 Vln.
 Vc.

C D E F G A Bb

135

140

Timp.
 T. T. (2)
 Ten. Dr. (3)
 Hrn. I. I.
 I. VI.
 II. VI.
 Vln.

hard stick
 rim.
 normal
 pp
 dir.
 pp
 rim.
 normal

Hand
 Fl. (5)
 T. (5)
 Vib. (4)
 Glock. (3)
 Tuba
 1. Vi.
 2. Vi.
 Vla.

[45]

Xyl. (1)
 Vib. (4)
 Glock. (3)
 Tuba
 1. Vi.
 2. Vi.

Xyl. (1)
 Vib. (4)
 Glock. (3)
 Tuba
 1. Vi.
 2. Vi.

150

Xyl. (1)
Vibr. (4)
Glock. (5)
Pfte.
I. VI.
II. VI.
Vla.
Vc.
B.

155

Solo

160

Timp.
5 Tm. Bl. (2)
5 Bwls (4)
I. VI.
II. VI.
Vla.
Vc.
B.

165

Tm. Bl. (2)
Bwls (4)
I. VI.
II. VI.
Vla.
Vc.

40

45

5 Metal (3) *mp*

5 T.T. (2) *mp*
damp before playing new gong

5 Gongs (4) *mp*

Timp.

Vl. I. II.

Vla.

Vc. *mf*

50

Hrn. I. II. *a2*

5 Metal (9)

5 T.T. (2)

5 Tem. B.I.

Gongs (4)

Vl. I. div. *f*

Vl. II. div. *f*

Vla. div. *f*

Vc. *f*

(a2) 55

Hrn. I. II.
 Metal (3)
 Tam. Bl. (2)
 Vl. I. div.
 Vl. II. div.
 Vla. div.
 Vc.

60 65

(a2)

Hrn. I. II.
 Glock. (1)
 Metal (3)
 Tam. Bl. (2)
 5 Bells (4)
 5 Gongs (2)
 Vl. I. div.
 Vl. II. div.
 Vla. div.
 Vc.

* Glockenspiel part may be played on vibraphone without motor if desired.

70

Musical score for measures 70-74. The score consists of four staves: Glock. (1), Metal (3), Bows (4), and Gongs (2). The Glock. (1) staff features a melodic line with various ornaments and slurs. The Metal (3) staff has a rhythmic pattern of eighth notes. The Bows (4) staff has a similar rhythmic pattern. The Gongs (2) staff has a sustained, low-frequency sound.

75

Musical score for measures 75-79. The score consists of seven staves: Xyl. (1), Glock., Metal (3), Vibr. (4), Bows, T. T. (2), and Gongs. The Xyl. (1) staff has a complex, fast melodic line. The Glock. staff has a rhythmic pattern. The Metal (3) staff has a rhythmic pattern. The Vibr. (4) staff has a sustained sound with a "with motor" instruction. The Bows staff has a rhythmic pattern. The T. T. (2) staff has a rhythmic pattern. The Gongs staff has a sustained sound. The Timp. staff has a rhythmic pattern. Pedal markings are present at the bottom of the Timp. staff: "pedal to A $\frac{3}{4}$ " and "pedal to C $\frac{3}{4}$ ".

80

Musical score for measures 80-84. The score consists of four staves: Xyl. (1), Vibr. (4), T. T. (2), and Timp. The Xyl. (1) staff has a complex, fast melodic line. The Vibr. (4) staff has a sustained sound. The T. T. (2) staff has a rhythmic pattern. The Timp. staff has a rhythmic pattern. Pedal markings are present at the bottom of the Timp. staff: "pedal to A $\frac{3}{4}$ " and "pedal to C $\frac{3}{4}$ ".

85

Cl. I.

Xyl. (1)

Vibr. (4)

T.T. (2)

B. Dr. (3)

Timp.

Pfte.

Vi. I. II.

Vla.

Vc. & B.

90

Cl. I.

Ban. I

Hrn. I

Pfte.

Vi. I. II.

Vla.

Vc. & B.

95

Fl. I.

Ban. I

Hrn. I

Harp. E♭ A♭ B♭

Cal.

Vi. I. II.

Vla.

Vc. & B.

100

Fl. I.

Harp

Cel.

105

Fl. I.

*5 tuned T.T. (2)

Timp.

Harp

Cel.

110

T. T. (2)

Timp.

115

T. T. (2)

Marimba (1)

high tuned
5/8 Cym.
#4 #5 #4

Metal (3)

Gongs (2)

Timp.

VI. I. II.
unic. pizz.

120

Mar. (1)

Cym. (4)

Metal (3)

Gongs (2)

VI. I. II.

*May be untuned if necessary, but must have 5 pitch-levels

Score for measures 142-145:

- Timp.
- Xyl. (1)
- T. T. (2)
- Vibr. (4)
- Glock. (3)
- Pfte.
- VI. I.
- VI. II.
- Vla.

145

Score for measures 145-148:

- Xyl. (1)
- Vibr. (4)
- Glock. (3)
- Pfte.
- VI. I.
- VI. II.

Score for measures 148-151:

- Xyl. (1)
- Vibr. (4)
- Glock. (3)
- Pfte.
- VI. I.
- VI. II.

150

Xyl. (1)
 Vibr. (4)
 Glock. (5)
 Pfte.
 I. VI.
 II. VI.
 Vla.
 Vc.
 B.

155

Solo

160

Timp.
 5 Tm. Bl. (2)
 5 Bwls (4)
 I. VI.
 II. VI.
 Vla.
 Vc.
 B.

165

5 Tm. Bl. (2)
 5 Bwls (4)
 I. VI.
 II. VI.
 Vla.
 Vc.

170

175

Ob. I. II. *a2*

Cl. I. II. *a2*

Bsn. I. II. *a2*

Ten. B1. (2)

Bowls (4)

VI. I.

VI. II.

Vla.

Vc. *p*

180

185

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. *a2*

Bsn. I. II. *a2*

Hrn. I. II. *a2*

5 T.T. (2)

5 Metal (3)

Gongs (4)

VI. I.

VI. II.

Vla.

Vc.

190

Musical score for measures 190-194. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet (2), Trombone (3), Gong (4), Violin I & II, Viola, and Cello. The music is in 4/4 time with a key signature of one sharp (F#). The flute and oboe parts feature complex rhythmic patterns with many accents. The bassoon part has a melodic line with some grace notes. The strings play a steady accompaniment.

195

Musical score for measures 195-199. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Timpani, Trumpet (2), Trombone (3), Vibraphone (1), Percussion, Violin I & II, Viola, Cello, and Bass. The woodwinds and strings are mostly silent, indicated by long horizontal lines. The percussion part features a complex rhythmic pattern with many accents. The vibraphone part has a melodic line with some grace notes. The strings play a steady accompaniment.

200

Timp.

Vibr. (1)

Pfte.

Vla.

Vc.

B.

205

Ob. I.

Cl. I.

Bsn. I.

Timp.

B. Dr. (3)

Pfte.

I. Vl.

II. Vl.

Vla.

Vc.

B.

210

Ob. I.

Cl. I.

Bsn. I.

Pfte.

I. Vl.

II. Vl.

Vla.

Vc. & B.

215

Musical score for measures 215-220. The score includes parts for Fl. I, II; Ob. I, II; Cl. I; Bsn. I; Timp.; Glock. (3); Pfte.; VI. I, II; Vla.; and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play sustained notes with slurs. The timpani and glockenspiel play rhythmic patterns. The strings play sustained notes, with the violin parts marked *pizz.* and *mp*.

220

Musical score for measures 220-225. The score includes parts for Glock. (3); Marimba (2); Gongs (4); VI. I, II; Vla.; and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The Glockenspiel, Marimba, and Gongs play rhythmic patterns. The strings play sustained notes, with the violin parts marked *pp* and *pp arco*.

225

Glock. (8)
 Mar. (2)
 Gongs (4)
 I. Vl.
 II. Vl.
 Vla.
 Vc.

Hrn. I.
 Trp. I.
 Xyl. (1)
 I. Vl.
 II. Vl.
 Vla.
 Vc.
 B.

230

Hrn. I.
 Trp. I.
 Xyl.
 I. Vl.
 II. Vl.
 Vla.
 Vc.
 B.

Fl. I. I.

Ob. I. I.

Cl. I. I.

Bsn. I. I.

Hrn. I. I.

Trp. I. I.

I. I.

Tromb.

E. Tuba

T. T. (2)

Sn. Dr. (3)

Timp.

I.

VI.

II.

Vla.

Vc.

B.

240

a2

(a2)

(a2)

(a2)

div. a2