

SINFONIETTA

I

CORNO II IN F

Serge PROKOFIEFF

Op. 5/48

Allegro giocoso

① 6 ② 8 ③ 8

④ 8 ⑤ 6 ⑥ FL.

Cl. ⑦ Cor-II 5

⑧ 2

mf f f

⑨ 6 ⑩ 4 ⑪ 8

⑫ FL. I Cor-II mp

⑬

7 ⑭ 1 FL.

Cor-II ⑮ Più mosso 6

f

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IMPRIMÉ EN FRANCE

16 4 17

f *fp* *f*

Fl. *ri-te-nu-to*

6 2 18 *pp* **Tempo primo**

1 19 6 20 3

pp *pp*

21 7 22

pp *f* *f*

23

2

24 1 5

f *ff*

25 5 26 2

f *ff*

27

ff *ff*

28

ff *ff* *ff* *ff*

29 5

ff *mf*

Corno II in F.

30 3 Cor. II 31 *ff*

Cor. I

32 3 33 3

34 *f* *ff* ri - te - nu -

35 *ff* *dim.* Allegro giocoso, come prima *pp*

Andantino 5

36 *mp*

37 4 38 Cor. IV *p*

39 Fl. 6

Cor. II 40 *p* *p*

p *mf* *mp* *pp*

Corno II in F

41 5 42 6 43 4 Fl. I

44 Cor. II mf.

45 Più mosso

46 47

48 49 6 6 rit. Meno mosso

II

50 Andante 51 4

52 2 Cor. II 53 2

54

55 Più mosso 9 56 Fl. 3

57 **Andante come prima**
Cor. II

58

59 **Più mosso** 60 Fl. 7

61

62 **Andante assai**
(meno mosso che la prima volta)
Cor. II

63 SOLO

III
INTERMEZZO

64 **Vivace** 65 Cor. IV

66 Fl. v.l.

67 Cor. II 68 13 69 4

70 Cor. III 71 Cor. II

Corno II in F

Musical score for Corno II in F, measures 72-85. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 72 through 85 are circled. Performance markings include dynamics such as *p*, *ff*, *mp*, and *pp*, and articulation like accents and slurs. Rehearsal marks with measure counts (7, 6, 1, 2, 4, 1, 6, 6) are present. Specific instructions include "bcn tenuto" (beaten tenuto), "rit." (ritardando), "a tempo", and "Cor. II SOLO". Instrument abbreviations "Fl." and "Cl." are used for flute and clarinet parts. The score concludes with a *mf* dynamic and a slur over measures 84 and 85.

8

Corno II in F

Fag.

86 4

87

Cor. II solo

V. II

pp

88 3

mp

cresc.

89

ff

90

mp

91 4

pp

IV

SCHERZO

92 Allegro risoluto 93 94 95

8 5 6 8

Fl.

96 4 97 8 98

Tr-be

V. I

99 Cor. II

p

100 3 3

p

mp

Fag.

101 Cor. II

102

104 10 105 6 106

107 Cor. II

108 8 109 4 110

Cl. Cor. II con sord.

111 7 Fl. 112 Fl. Cor. II senza sord.

113 Poco più mosso

114

115

116

V

117 Allegro giocoso 118 119 120

Fl. I Cor II SOLO 121

124 Moderato 125 126 127

128 129

130 131 Listesso tempo Cl.

132 Tempo primo (Allegro giocoso) Cor. II pp

cresc.

133 mf

un poco accelerando cresc. mf ff

134 Più mosso

Musical staff 134: Treble clef, 4/4 time. Starts with a dynamic marking of *ff* and an accent. Contains a five-measure rest marked with a '5' above it. Ends with a circled measure number '136'.

135

136

Musical staff 137: Treble clef, 4/4 time. Starts with a five-measure rest marked with a '5' above it. Contains a dynamic marking of *f* and an accent. Ends with a circled measure number '137'.

137

Musical staff 138: Treble clef, 4/4 time. Contains a dynamic marking of *f* and an accent. Includes a one-measure rest marked with a '1' above it and a six-measure rest marked with a '6' above it. Ends with a circled measure number '139'.

138

139

Musical staff 140: Treble clef, 4/4 time. Contains a dynamic marking of *f* and an accent. Features a series of eighth notes with accents.

140 Pochissimo meno

Musical staff 141: Treble clef, 4/4 time. Starts with a dynamic marking of *f* and an accent. Includes a two-measure rest marked with a '2' above it, an eight-measure rest marked with an '8' above it, and a four-measure rest marked with a '4' above it. Ends with a dynamic marking of *pp*.

141

Musical staff 142: Treble clef, 4/4 time. Contains a dynamic marking of *mp* and an accent. Ends with a dynamic marking of *pp*.

142

Musical staff 143: Treble clef, 4/4 time. Contains a dynamic marking of *mp* and an accent. Ends with a dynamic marking of *p*.

Musical staff 144: Treble clef, 4/4 time. Contains a dynamic marking of *f* and an accent. Includes a dynamic marking of *p* and a *cresc.* marking.

143 Tempo primo

Musical staff 145: Treble clef, 4/4 time. Starts with a dynamic marking of *f* and an accent. Includes a dynamic marking of *ff* and the instruction *ben tenuto*.

144

Musical staff 146: Treble clef, 4/4 time. Contains a dynamic marking of *ff* and an accent. Includes the instruction *ben tenuto*.

145

Musical staff 147: Treble clef, 4/4 time. Contains a dynamic marking of *ff* and an accent. Ends with a five-measure rest marked with a '5' above it and the instruction *rit.*

Corno II in F

146 Moderato 4 147 7 148 Fl. 8 9

149 Cor. II 3 *p dolce*

150 Più mosso (Tempo primo) *mp espress.* *p* 151 *pp*

pp *ac* 1 *ce* *le* *mp cresc.*

f *ff* 152 Più mosso 5 *fp* *f* *ff*

153 4 154 *fp*

f *fp* *f* *ff*

155 5 156 9