

LONDON

(LONDON EVERY DAY)
Suite for Orchestra

2nd Violin

ERIC COATES

I Covent Garden (TARANTELLE)

Allegro molto (Tempo di Tarantella)

270

ff *mf*

A

2 3 4 5 6 7 8 9 10 11

12

13 14 15 16

B

C

poco dim.

mf w.w.

2nd Violin

The musical score for the 2nd Violin part consists of ten staves. The first three staves feature melodic lines with various articulations: *pizz.* (pizzicato), *arco* (arco), *w.w.* (wedge), and *ff* (fortissimo). The fourth staff begins with a measure rest of 8 measures, followed by a *rall.* (rallentando) section marked *p* (piano). The fifth staff marks the beginning of an *a tempo* section with a dynamic of *mp* (mezzo-piano). The sixth through eighth staves continue with dense rhythmic patterns. The ninth staff includes dynamic markings of *poco cresc.*, *mf*, and *dim.*. The tenth staff features a *p cresc.* marking and a *cresc.* marking. Circled letters D, E, F, and G are placed above the staves to indicate specific measures or sections. The score concludes with a *cresc.* marking and a fermata.

2nd Violin

musical score for 2nd Violin, page 3. The score consists of 12 staves of music. The first staff has a circled 'H' above it. The second staff has 'Hns. arco' and 'pizz.' markings. The third staff has 'f' and 'mf' markings. The fourth staff has a circled 'I' above it. The fifth staff has 'f' and fingerings 2, 3, 4. The sixth staff has '5' and fingerings 6-16. The seventh staff has a circled 'J' above it. The eighth staff has a circled 'K' above it. The ninth staff has a circled 'L' above it and 'p' marking. The tenth, eleventh, and twelfth staves have double bar lines and fingerings 2.

2nd Violin

(M)

mf

(N)

mf cresc.

f

accel.

p cresc.

(O)

rall.

ff

(P) Heavy

ff

rit.

Presto

p cresc. molto

fff

fff

fff

2nd Violin

II Westminster (MEDITATION)

Andante *p* *mf* *rall.*

(A) *a tempo* *p* *simile* (B)

mf *rall.*

(C) *Poco più mosso* *mp* *f*

(D) *cresc.* *ff* *dim.*

(E) *rall.* *mf* *dim.*

Tempo I *mp* (F) *cresc.*

poco rall. *f* *dim.* (G) *Poco meno mosso* *pizz.* *pp* *mp*

(H) *div. arco* *p* *rall.* *Lento* *pizz.* *arco* *p*

Brass W.W. *mf* *sf* *p*

2nd Violin III Knightsbridge IN TOWN TO-NIGHT (MARCH)

Quick march time (Allegro)

5
mf *cresc.*
ff sf *sf* Hns.
mf
cresc. *f dim* *p* *2*
sf *div.* *3*
sf *mp*
mp
mp
p
mp

2nd Violin

① H

cresc.

f dim. p f

cresc.

② J f f

③ K f

ff

④ L dim. mf cresc.

⑤ M ff p cresc. ff rall.

⑥ N Grandioso ff

⑦ O rall.

⑧ P Lento fff fff fff