

SYMPHONIE NR. 7

Droits d'exécution réservés

In einem Satze

OBOE I.

Adagio (♩)

Jean Sibelius, Op. 105
im pochett. cresc.

2 9 (A) 1

fz *pp* *mp*

1 13

poco f *f* *mp*

1 (B) 11

mf *cresc.* *f*

(C)

meno *cresc. molto*

f *dim.*

poco f

(D) 1

cresc. *rfz* *mf* *p*

mf cresc. *poco f*

f *fz* *mf*

(E) 10

dim. *p*

OBOE I.

mp

mf *f* *più f*

ff *cresc.* *mp*

mf *sonore*

sonore *mp* *p*

poco p

mp *mf* *sonore*

Poco a poco affrettando il tempo al

dolce

(d = d.) 13 *fz*

mf

ff

1 (F)

1 *con affrett.*

1

7

1

3

1

1

OBOE I.

(J) Vivacissimo

6 2

f

più f 1 *poco f*

meno

ff 2

ff 1 *poco f*

1 2 **(K)** *mp*

2 *mf*

1 *poco f fz*

meno *cresc.*

ff 2 *ff* 1

5 *rall. al* (*d. = d.*) 7 2

(L) Adagio

4 *f* 6

Detailed description: This is a page of a musical score for Oboe I. It begins with a tempo marking of 'Vivacissimo' and a circled letter 'J'. The music is written on ten staves. The first staff has a '6' above it and a dynamic marking of 'f'. The second staff has 'più f' and 'poco f' markings, with a '1' above the first measure. The third staff has 'meno' below it. The fourth staff has 'ff' below it and a '2' above the final measure. The fifth staff has 'ff' and 'poco f' markings, with a '1' above the first measure. The sixth staff has 'f' and 'mp' markings, with a '1' above the first measure and a circled letter 'K' above the sixth measure. The seventh staff has 'mf' below it and a '2' above the first measure. The eighth staff has 'poco f fz' below it and a '1' above the first measure. The ninth staff has 'meno' and 'cresc.' markings. The tenth staff has 'ff' markings and a '2' above the second measure. The eleventh staff has 'ff' markings and a '1' above the final measure. The twelfth staff has '5', 'rall. al', and '(d. = d.)' markings, with a '7' below the seventh measure and a '2' below the final measure. The piece concludes with a tempo marking of 'Adagio' and a circled letter 'L'. The final staff has a '4' below the first measure, a '6' below the final measure, and a dynamic marking of 'f' below the second measure.

OBOE I.

(M) 2 *Poco a poco meno lento al*
 1 ff

3 (d = d.) ff

(N) mf mf rfi 3

rfi 3

6 2 *Allegro molto moderato* mp

cresc. f 4

6 5 *Un pochett. affrett.* mf 2

mf p 1

Poco a poco meno moderato mf

2 (P) mp 3

3

mf

OBOE I.

3
poco f

ff *ff*

2 (Q) *p* *rf*₂³ 17 (R) 9

poco f *f*

(S) 7 *mp*

6 (T) 4 *mf*

p *poco f*

3

2 (U) *ff*

7 *ff*

Vivace
ff *f*

2 *mp* *p* 2 2

OBUE I.

Staff 1: *mf* *p* *poco cresc.* (V)

Staff 2: *mf* (1) (6)

Staff 3: *p* *poco cresc.* (1) *pp*

Staff 4: (W) (1) *f*

Staff 5: *più f* *ff*

Staff 6: (1) *Presto* (14) *Poco a poco rall. al* (X) (3) (10)

Staff 7: *Adagio* (4) *f* (Y) *dim.* *ff*

Staff 8: *cresc.* *ff* (1) *f*

Staff 9: *più f* *cresc. poco a poco* (Z) *Largamente molto* (1) *ff* *fff* *fff₂*

Staff 10: *ff* (12) (8) (1) (Ö)

Staff 11: *Tempo I* *poco f* *ff*

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In einem Satze

OBOE II.

Jean Sibelius, Op. 105

un pochett. cresc.

Adagio (♩)

2 9 **A** 1

f *pp* *mp*

1

mf *poco f*

13 1 **B** 11

f *mp*

mf *cresc.* *f* *meno*

C *cresc. molto*

f *dim.* *f*

1

cresc. *rfz*

D 1

mf *p* *mf* *cresc.* *poco f*

f *fz* *mf*

dim. *p* **E** 10

OBOE II.

Un pochett. meno adagio

mp 1 (F)

mf *f* 1 *poco affrett.*
più f

ff *cresc.* *fz*

(G) *mp* *mf* *sonore*

(H) *mp* *p* 1

poco p 3

(I) *mp* *mf* *sonore*

Poco a poco affrettando il tempo al

dolce

(d = d.) 13 *fz*

1 *mf*

(J) *Vivacissimo*
ff 1 6

OBOE II.

Musical score for Oboe II, page 3. The score consists of ten staves of music in a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as performance markings like *più f*, *meno*, *rall. al (d. d.)*, and *Adagio*. There are also circled letters **K**, **L**, and **M**, and fingerings indicated by numbers 1, 2, and 3.

OBOE II.

(d = d.)

ff *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mf* *poco f*

Allegro molto *to moderato* *Allegro moderato* *Poco a poco meno moderato* *Un pochett. affrettando*

cresc.

N *2* *6* *3* *4* *5* *1* *2* *3* *P*

OBOE II.

6 *ff* *ff*

2 (Q) *p* *mf* 3

17 (R) 9 *poco f*

2 *f*

(S) 7 *mp* *p*

6 (T) 4 *mf*

1 3 *poco f*

3 2

(U) *ff*

7 *ff* *ff*

Vivace *f* 2

mp 2 *p* 4

OBOE II.

(V) *mf* *poco cresc.*

mf *poco cresc.*

(W) *f*

più f *ff*

1 *Presto* 14 *Poco a poco rallentando al* 10

(X) 3 *Adagio* 4 *f*

dim. *ff* *cresc.*

(Y) 1 *ff* *f* *più f*

cresc. poco a poco *ff* *fff*

(Z) *Largamento molto* 1 *ff* 12 (Ö) 8

Tempo I. 1 *poco f* *ff*