

Concerto in F major

for Piano and Orchestra

[K. 459]

Wolfgang Amadeus Mozart

Allegro ♩ = 144

Piano I

Allegro ♩ = 144

Piano II
(Orchestra)

p *Str.*

Tutti *f* *p*

p *Str.*

II

Ww.

Cresc.

II

Str.

f p

Cresc.*

II

f p

Cresc.*

II

fp f p

Cresc.*

II

f p

Cresc.*

II

Ww.

f *p* *p*

Red. *

II

cresc. *f*

Red. * *Red.* * *Red.* *

II

Ob. *Tutti* Ww.

p *f* *p* *f* *f*

Bsn. *Red.* * *Red.* *

II

ff

Red. * *Red.* * *Red.* *

II

f

Red. * *Red.* *

Vln. I
 Vln. II
p
cresc.
f Tutti
p
 Ww.
 Ped.* Ped.* Ped.* Ped.*

Vln.
cresc.
p
 Bsn.

tr

tr
cresc.
f
 Ped.* Ped.* *

(A) *
mf
legato
 3 2 1 3 2 5 4 5 3 2 1 3 2 4
 5 4 5 3 2 1 3 2 4
 2 3 2 4

*Mostly without pedal, simple, clear and expressive.

I

tranquillo *a tempo*

II

Str.

I

p

II

Fl.

Ob.

Bsn.

I

II

I

II

Str.

p

Ped. *

Ped. *

Ped. *

I

II

Ww.

Str.

mf

Ped. *

I

II

I

3 2 4 3 5 4 2 3 4 5 1 2

2 3 4 5

1 2 3 4 5

3 4 5 4 3 2 1

cresc.

Str.

p

I

2 3 1 4

1 2 3 4

1 2 3 4

p

I

(B)

1 2 3 4

1 2 3 4

1 2 3 4

f

II

(B)

Fl.

p

Ob.

I

mf
legato
fp Str.
Ped. *

I

p
p cresc.
Ped.*

I

*Ped.**

The first system of the musical score consists of two main parts, I and II. Part I is a piano part with a treble and bass clef. The treble staff contains a melodic line with fingerings 2 4 5 and 1 3 5, and dynamics *p*. The bass staff contains a bass line with a 2. Part II includes staves for Flute (Fl.), Strings (Str.), and Bassoon (Bsn.). The Flute part has a dynamic *f* and a *ped.* marking. The Strings and Bassoon parts have *ped.* markings and asterisks. A small melodic fragment is shown above the first staff.

The second system continues the musical score. Part I's treble staff has a melodic line with fingerings 4, 5, 3, 2 and dynamics *p*. The bass staff has a 2. Part II includes staves for Flute (Fl.), Strings (Str.), and Bassoon (Bsn.). The Flute part has a dynamic *f* and a *ped.* marking. The Strings and Bassoon parts have *ped.* markings and asterisks. A small melodic fragment is shown above the first staff.

The third system concludes the musical score. Part I's treble staff has a melodic line with fingerings 3, 5, 2, 4, 2 and dynamics *f*. The bass staff has a 2. Part II includes staves for Flute (Fl.), Strings (Str.), and Bassoon (Bsn.). The Flute part has a dynamic *f* and a *ped.* marking. The Strings and Bassoon parts have *ped.* markings and asterisks. A small melodic fragment is shown above the first staff.

tranquillo

I

II

a tempo
Tutti

Ob.

Str.

Detailed description: This system contains the first two staves of music. Staff I (Violins I) features a melodic line with fingerings 2, 3, 2, 1, 4, 1, 2, 4, 3. Staff II (Violins II) has a similar melodic line with fingerings 2, 4, 3. The strings (Str.) play a rhythmic accompaniment. The tempo is marked *a tempo* and the dynamic is **Tutti**. An Oboe (Ob.) part is also indicated.

I

II

Ob.

Str.

p
(scherzando)

ad. *

Detailed description: This system continues the music. Staff I has a melodic line with fingerings 2, 3. Staff II has a melodic line with fingerings 2, 3. The strings (Str.) play a rhythmic accompaniment. The dynamic is *p* (piano) and the mood is *(scherzando)*. An Oboe (Ob.) part is also indicated. The system ends with the marking *ad.* *.

I

II

mf

Str.

Detailed description: This system continues the music. Staff I has a melodic line with fingerings 1, 2, 4, 3, 2, 1, 3, 2, 4, 3, 5, 4, 5, 3, 1, 2, 3. Staff II has a melodic line with fingerings 3, 2, 1, 3, 2, 4, 3, 5, 4, 5, 3, 1, 2, 3. The dynamic is *mf* (mezzo-forte). The strings (Str.) play a rhythmic accompaniment.

I

II

I

(cedendo) *a tempo*

mf

Red. *

II

mf *p*

Ww.

I

pp

II

pp

Ww. Str.

I

cresc.

II

mf Str. *Ww.* *Str.* *Ww.* *Str.* *Ww.*

I

p

II

Ww. *p*

I

cresc. *f* *f*

II

I

II

p

Ww.

Str.

f

Red. *

I

cresc.

II

Red. *

I

p

cresc.

II

I

f

II

fp

I

cresc.

mf

II

p

I

2318

f

II

cresc.

f

I

II

Ped. * Ped. * Ped. *

I

II

Ped. *

I

II

Ped. * Ped. * Ped. *

I

II

f * f * f *

I

II

f *

I

II

f p p

Fl. Ob.
p

Bsn.

I

II

f

f

I

II

cresc.

I

II

f

I

poco cedendo

a tempo

f

II

fz

Ww. poco cedendo

a tempo

I

dim.

II

I

p

H

II

Ww.

Str.

p

I

II

Ww.

cresc.

Str.

Red. *

Red. *

Red. *

Red. *

I

p

legato

2 3 2 5 3 5

I

tranquillo

2 3 1 1 2 4 3 2 1

II

Ww.

I

II

5

Ped. *

I

II

Str.

I

II

Ww.

I

p

Tad* Tad*

II

I

cresc.

II

Tad*

I

dim.

mf

Ob.

Bsn.

Tad*

I

Ped. *

II

cresc.

I

Ped. *

II

Ped. *

I

tranquillo

Ped. *

II

Str.

p

I

II

p

I

II

p

I

II

p

I

II

I

II

I

II

I

1 1 1 1 2 1 1 1 1

II

Ped. *

I

2

II

Ped. *

I

1 2 p

II

Ob. cresc. Ped. *

I **L** *mf* *cresc.*

II **L** Str. Ww. *mf*

I *f* *p* *cresc.*

II Ww. *p*

I *cresc.* *f* *f*

II *p* *cresc.*

tranquillo

a tempo

I

II

I

II

I

II

I

II

f

p

Ww.

Adagio

fz

rit.

*

I

II

f

mf

p

I

II

p dolce

mf

p

mf

Str.

rit.

*

I

ped. simile

cresc.

f

ped. *

ped. *

I

mf

p

cresc.

f

I

(N)

3 2 3 5 4 2 1 4 3 4 1 2 1 4 1 2 3 5 4 5

p

cresc.

f

ped. *

I

cresc.

II

Fl., Ob.

p

Bsn. *cresc.*

I

13

f

II

f

f

rit. * *rit.* *

I

II

rit. * *rit.* * *rit.* *

I

II

I

II

ff

Red. * *Red.* * *Red.* *

Cadenza

p

3

I

II

I

cedendo

I

a tempo

p

Ped. * *Ped.* *

I

Ped. * *Ped.* * *Ped.* *

I

cresc.

Ped. simile

I

ritenente

f *p*

Ped. *

I

tr

f

Red.*

II

f p cresc. f

Red.* Red.* Red.*

II

cresc. f p

Red.* Red.* Red.* Red.*

II

Red.* Red.*

II

tr

f

Red.* Red.* Red.* Red.*

* Allegretto ♩ = 54

The musical score consists of five systems, each with a piano (p) and violin/oboe (Vln./Ob.) part. The piano part is written in 6/8 time and features a steady eighth-note accompaniment. The violin/oboe part is written in treble clef and includes various dynamics and fingerings.

System 1: The piano part begins with a *Red.* and an asterisk. The violin/oboe part starts with a *p* dynamic, followed by a *cresc.* and then a *p* dynamic. Fingerings for the violin/oboe are indicated as 4 2, 5 1, 4 2, and 5 1. The system ends with a *p* dynamic and a *Red.* with an asterisk.

System 2: The piano part continues with a *Red.* and an asterisk. The violin/oboe part starts with a *cresc.* and then a *p* dynamic, followed by a *f* dynamic and a *fp* dynamic. The system ends with a *Red.* with an asterisk, a *Red.*, and another asterisk.

System 3: The piano part features a series of eighth-note patterns with fingerings 1, 1, 2, 1, 3, and 5. The system ends with a *Red.* and an asterisk.

System 4: The piano part continues with a *Red.* and an asterisk. The violin/oboe part starts with a *cresc.* and then a *f* dynamic. The system ends with a *Red.* and an asterisk.

System 5: The piano part continues with a *Red.* and an asterisk. The system ends with a *Red.* and an asterisk.

* Mozart writes in a letter to his father (June 12, 1784): "Tell my sister that there must be no Adagios in any of my concertos, only Andantes!"

II

f *p* *f*

Red. * Red. * Red. * Red. *

I

p

A

II

f *p*

Red. * Red. *

I

p

Red. *

Ob. Fl.

p *p dolce*

A

I

pp mf

Red. *

Ob. ∞ Str.

I

pp

Red. *

mf p

Red. * Red. *

I

p

Fl.

Bsn.

Red. * Red. * Red. * Red. *

I

II

I

II

I

II

I

II

a tempo

Ob.

Fl.

p Str.

Red. * *Red. simile*

I

(B)

mf

*Red.** *Red.** *Red.* * *Red.** *Red.** *Red.* *

II

(B)

p Str.

fz *f*

Red.

I

mf

II

*Red.** * *Red.** * *simile* *Str.* *p* *Red.* *

I

espressivo

Red. *

II

Red. *

I

p

Red. *

II

Fl., Ob.

Bsn., Hn.

f

Red. *

I

mf

mf

Red. *

II

Str.

Ww.

Str.

Red. *

I

Fl. * Fl. * Fl. * Fl.

II

I

pp

II

Fl. * Fl., Ob. Str.

Ob. p

I

p

II

Fl. * Ob. Fl. ∞

cresc. p p dolce

I

pp

II

I

mf

pp

II

mf

Str.

p

I

II

Fl. Ob.

Bsn.

Ob.

I

II

Ob.

Bsn.

Red. * Red. *

I

II

Red. * Red. * Red. *

I

II

Red.

I

Ob. II Ob. I Fl.

Bsn.

p

p

1st 2nd 5

Red. *

Red. *

Red. * Red. * Red. *

Detailed description: This system contains two staves. The top staff is for strings I, showing a few notes in the first measure followed by rests. The bottom staff is for woodwinds, including Oboe II, Oboe I, Bassoon, and Flute. It features melodic lines for the Oboes and Flute, and chordal accompaniment for the Bassoon. Dynamics include piano (*p*) and first/second endings for the Bassoon. Redaction marks (Red. *) are present below the woodwind staff.

I

pp espressivo

Red. *

Red. *

II

Str.

Detailed description: This system contains two staves. The top staff is for strings I, marked *pp espressivo*, with a circled 'E' above the first measure. The bottom staff is for strings II, also marked *pp espressivo*. Both string staves have long, expressive lines. Redaction marks (Red. *) are present below the string I staff.

I

II

Ww.

f

Ww.

Red. *

Detailed description: This system contains two staves. The top staff is for strings I, which is mostly empty. The bottom staff is for woodwinds (Ww.), marked *f*. It features complex woodwind passages with many notes and rests. A redaction mark (Red. *) is present below the woodwind staff.

I

mf *dim.* *pp*

Red.* Red.* Red.* Red.*

II

p Str.

Red.* Red.*

I

1 2 3 1 4 5

Red.*

II

Ob.

mf Bsn.

p Ww.

Red.*

I

Red.* Red.* Red.* Red.* Red.*

II

Str. Ww. Str. Ww.

Red.* Red.* Red.*

I

Red. * Red. * Red. *

II

Red. * Red. *

I

Red. *

II

Red. * Red. * Red. *

I

Red. * Red. *

II

Red. * Red. *

Allegro assai $\text{♩} = 80$

I

p *mf* *p* *mf*

II

Allegro assai $\text{♩} = 80$

I

mf *cresc.* *f*

II

I

mf *mf*

II

I

mf

This system contains the first two systems of music. The first system is for strings I and II, with the first staff (I) having a treble clef and the second staff (II) having a bass clef. The second system is for piano, with a treble clef and a bass clef. The piano part begins with a *mf* dynamic marking. The music is in a key with one flat and a 3/4 time signature.

II

f *tr*

This system contains the third system of music. The piano part continues with various dynamics including *f* and *tr* (trills). The music features complex rhythmic patterns and melodic lines in both hands.

II

This system contains the fourth system of music. The piano part continues with various dynamics including *f* and *tr* (trills). The music features complex rhythmic patterns and melodic lines in both hands.

II

This system contains the fifth system of music. The piano part continues with various dynamics including *f* and *tr* (trills). The music features complex rhythmic patterns and melodic lines in both hands.

II

This system contains the sixth system of music. The piano part continues with various dynamics including *f* and *tr* (trills). The music features complex rhythmic patterns and melodic lines in both hands.

II

II

Hns.

ff

p

Bass

II

p

Hns.

II

II

fp

f

II

fp

Red. *

This system features a piano accompaniment with a treble clef and a bass clef. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *fp* is present. The system concludes with a *Red.* and an asterisk.

II

f

Red. *

This system continues the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic marking *f* is present. The system concludes with a *Red.* and an asterisk.

II

Str. *p* Ww. *p*

Red. *

This system includes a string section (Str.) and woodwinds (Ww.). The piano accompaniment continues. The dynamic marking *p* is present. The system concludes with a *Red.* and an asterisk.

II

Red. *

This system continues the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system concludes with a *Red.* and an asterisk.

II

p *f*

Red. *

This system continues the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic markings *p* and *f* are present. The system concludes with a *Red.* and an asterisk.

I

II

f *mf* *f* *mf*

p *mf* *f* *mf*

I

3423

II

f *p* *mf*

I

13

II

p *mf*

I

p

II

Str.

mf

I

mf

II

mf

I

mf

II

mf

I

II

I

II

I

II

I

mf *p*

II

I

p

II

I

p

II

I

Violin I part: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain sixteenth-note patterns with fingerings 4, 3, 4, 3, 4, 3. Dynamic markings include *f* and *ped.* with asterisks. A *trill* marking is present in measure 4.

Violin II part: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a *trill* marking in measure 4.

I

Violin I part: Treble clef, key signature of one flat, 4/4 time. Measures 5-8 contain sixteenth-note patterns with fingerings 4, 4, 3, 2, 1. Measure 8 includes a circled **E** marking. A *trill* marking is present in measure 8.

Violin II part: Treble clef, key signature of one flat, 4/4 time. Measures 5-8 contain a melodic line. Measure 8 includes a circled **E** marking and dynamic markings *mf* for Violin I and *Vln. II* for Violin II.

I

Violin I part: Treble clef, key signature of one flat, 4/4 time. Measures 9-12 contain sixteenth-note patterns with fingerings 1, 4, 3, 2, 1, 3, 2, 1, 4, 2, 1. Measure 12 includes a circled **E** marking.

Violin II part: Treble clef, key signature of one flat, 4/4 time. Measures 9-12 contain a melodic line with a slur over measures 9-10.

I

p

4 2 5 1 4 2 3 1 4 2 5

Variante

I

mf

2 1 1

II

p

I

4 3 4 3 4 3 4 3

II

System 1: First system of music. It consists of two grand staves, I and II. Staff I has a treble clef and contains a complex melodic line with many slurs and fingerings (1-5). Staff II has a bass clef and contains a more rhythmic accompaniment. Dynamics include *mf* and *pp*. A *cresc.* marking is present in the lower part of the system.

System 2: Second system of music. It consists of two grand staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and fingerings. Staff II has a bass clef and contains a rhythmic accompaniment. Dynamics include *p*, *pp*, and *mf*. There are some markings like $\frac{1}{4}$ and $\frac{1}{5}$ in the lower part of the system.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I has a treble clef and contains a melodic line with many slurs and fingerings. Staff II has a bass clef and contains a rhythmic accompaniment. Dynamics include *p*. There are some markings like ∞ and $*$ at the bottom of the system.

I

II

cresc.

I

II

f

II

II

II

II

* *

I

II

20.

*

I

II

F

p

fp

I

II

f

p

Str.

I

II

I

II

I

II

I

p *f* *p* *f* *p*

II

p

I

II

f

I

II

I

5 1 3 5 1 3 4 1 3 2 1 2 5 1 4 1 2 3 4 3

p

II

I

1 1 1 2 3 1 2 3 2 1 2 3 2 1 2 3 2 1 5 4 3 2 1 2 3 2 1

f

Str.

Hn.

II

I

2 4 2 1 2 1 2 2 1

ff

cresc.

p

II

I

II

p

I

II

p

I

II

leggero

I

f con fuoco

Cello

I

Original:

I

I

Vln. I

Vln. II

I

fp

p _{Hn.}

I

sempre cresc.

I

sempre cresc.

I

f * *f* * *simile*

II

I

5 4 *ff*

II

I

II

rit.

rit. poco a poco

a tempo

pp

cresc.

a tempo

vivace

I

pp

non legato, senza ped.

II

Str. *p*

I

p

II

I

cresc.

f

Ⓚ

II

f

p

Ⓚ

I

II

I

II

I

II

