

INTIMATIONS OF IMMORTALITY

Horn 3 in F

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Andante sost $\text{♩} = c60$ **poco a tempo** **riten** **poco tenuto** **poco riten** **a tempo**

1 1 1 con sord **ppp** 3 3 4 1

12 **1** senza sord **accel poco a poco** **p** **mp** **p** **mf** **mp** **mf** **cresc poco a poco**

19 **a tempo** **ritard** **1** **a tempo** 7 **ff** **f** **p** **sfp** **f**

32 **ritard poco a poco** 10 3 **p** **mf** **mp**

49 **2** **Meno mosso** $\text{♩} = c50$ **3** **Tempo I** $\text{♩} = c60$ 1 2 1 5 **f**

65 **ritard poco** **4** **a tempo** 2 2 1 4 **(T Solo)** **p** **mp**

78 **mp** **p** **mf** **f**

83 **1** **mf** **<mf**

89 **5** **6** 2 12 **Hn 1** **Hn 2**

107 **poco stringendo al** $\text{♩} = c84$ **poco ritard** **allargando ritard**

mf *sonore* *ff*

Detailed description: Musical staff for measures 107-114. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco stringendo al' with a quarter note equal to c84. The dynamics are *mf* *sonore*. There are two measures with a '2' above them, indicating a second ending. The staff concludes with 'allargando ritard' and a fermata over the final notes.

115 **al** **7** **Meno mosso** **8** $\text{♩} = c50$

mp *pp* Hn 1

Detailed description: Musical staff for measures 115-136. It starts with a treble clef and a key signature of one sharp. The tempo is 'Meno mosso' with a quarter note equal to c50. The dynamics are *mp* and *pp*. There are two measures with a '12' above them, indicating a 12-measure rest. The staff is labeled 'Hn 1'.

137 **9**

f *f* *mf* *cresc poco a poco*

Detailed description: Musical staff for measures 137-141. It starts with a treble clef and a key signature of one sharp. The dynamics are *f*, *f*, *mf*, and *cresc poco a poco*. There is a '1' above the first measure, indicating a first ending.

142

ff *f* *f*

Detailed description: Musical staff for measures 142-146. It starts with a treble clef and a key signature of one sharp. The dynamics are *ff*, *f*, and *f*.

147 **1** **2** **10** **Allegro gioioso** $\text{♩} = c132$

mf *mf* *ff* *ff*

Detailed description: Musical staff for measures 147-152. It starts with a treble clef and a key signature of one sharp. The tempo is 'Allegro gioioso' with a quarter note equal to c132. The dynamics are *mf*, *mf*, *ff*, and *ff*. There are two measures with a '1' above them, indicating a first ending, and two measures with a '2' above them, indicating a second ending.

153

f

Detailed description: Musical staff for measures 153-156. It starts with a treble clef and a key signature of one sharp. The dynamic is *f*.

157

Detailed description: Musical staff for measures 157-160. It starts with a treble clef and a key signature of one sharp. The dynamic is *f*.

161

fff *ff* *f* *mf*

Detailed description: Musical staff for measures 161-165. It starts with a treble clef and a key signature of one sharp. The dynamics are *fff*, *ff*, *f*, and *mf*. There is a '1' above the first measure, indicating a first ending.

165 *mf* *p* *ff* 7

176 *ff cresc* Beat 3 (♩. ♩. ♩) 1

181 *accel* - - - - - **11** *a tempo* ♩ = c132 *fff* 5 18

207 **12** *Più sostenuto* ♩ = c108 *Hn 1* 1 2 5 *f*

220 *a tempo* ♩ = c132 **13** (♩. = c88) *ff* *ff* *f*

226 *mp* *Hn 1* 7 1 1 2 3 **14**

245 *p* *f* *f*

251 *mf* *mp* *mf* 1 1 1 1 5

263 $\text{♩} = \text{♩}$

ff f *cresc poco a poco*

269 **15** *Molto largamente* $\text{♩} = c88$ *a tempo* $\text{♩} = c132$

fff *ff* *cresc poco a poco*

278

f *mf cresc* *f*

285

f sonore

289

mf cresc *ff* *mf*

294

ff *f cresc poco a poco*

298

fff

302 **16** *Un poco deliberato* $\text{♩} = c104$ *a tempo* $\text{♩} = c132$

ff *ff > f* *mf pesante*

311 **poco allargando**

323 **ritard** **17** **a tempo, ma un poco sostenuto** **pressando poco a poco** $\text{♩} = c126$

341 **18** **Animando** $\text{♩} = c144$

356 **19** **Ob 1** mp *cresc* **f**

363 **Poco largamente** **ff** **mf** **f**

369 **ritard poco a poco e morendo** **20** **Molto meno mosso** **Andante sostenuto** $\text{♩} = c56$ **Ob 1 Solo**

390 **poco tenuto** **a tempo** **con sord** **1** **1** **1** **1** **sfz molto** **dim** **pp**

397 **poco slentando** **21** **Poco meno mosso** $\text{♩} = c50$ **slentando poco a poco** **2** **2** **3** **1** **Fl 1 Solo**

408 **22** **a tempo** $\text{♩} = c54$ **solenne** **(con sord)** **1** **1** **5** **pp**

419 senza sord
mp *mf* *mp cresc* *mf cresc*

23 a tempo, ma poco più movimento ♩ = c63

424 tenuto *f* *pp* con sord

Un pochiss pressando al Più animato

429 senza sord *mp cresc* *mf cresc* *f* *ff* ♩ = c76

437 *f* *f*

Poco largamente ♩ = c66

442 *f* *ff*

poco ritenuto a tempo ♩ = c66

448 *dim* *mp* *mf* *pp*

poco ritard **24** a tempo ♩ = c66

458 con sord *pp*

ritard rinvivando Hn 2 ritard tenuto ♩ = c54

470 Hn 1 Hn 2 senza sord *ppp*

rinvivando a tempo (♩ = c66)

481 *mf* *cresc* *ff*

485 25 Pochiss più movimento $\text{♩} = c76$ 26

mf sub < ff >

500 **Poco pressando**

p cresc

508 *poco ritard* *un poco tenuto* *poco ritard* 27 **Meno mosso** $\text{♩} = c50$

f *pp*

520 *poco ritard* 28 **Andante sostenuto (come prima)** *lunga*

pp

29 **Più mosso** $\text{♩} = c76$ *accelerando* *Più animato* $\text{♩} = c112$ *ritenuto* *a tempo* $\text{♩} = c112$

Hn 1

549 *ritard poco a poco e morendo* *Hn 1 (stopped)* 30 **Meno mosso (solenne)** $\text{♩} = c60$ *con sord*

pp

559 31 **Meno mosso (solenne)** *senza sord*

pp *p* *pp* *pp*

567 *cresc poco* *mp*

574 *ritard poco a poco* 32 **Allegro giojoso** $\text{♩} = c132$

pp sempre

