

Organ Sonata No. 2

I.

Hindemith/Johnson

Lebhaft [$\text{♩} = 92$]

Flute 1&2 *f*

Oboe 1&2 *f* *mf*

Clarinet 1&2 in B \flat *f* *mf*

Bassoon 1&2 *f* *mf*

Horn 1&2 in F *f*

Trumpet 1&2 in B \flat *f*

Trombone 1&2 *f*

Bass Trombone *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

This musical score page contains measures 10 through 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Parts:
- **Ob.:** Measures 10-17. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 11 has a slur over the eighth notes. Measure 12 has a slur over the eighth notes. Measure 13 has a slur over the eighth notes. Measure 14 has a slur over the eighth notes. Measure 15 has a slur over the eighth notes. Measure 16 has a slur over the eighth notes. Measure 17 has a slur over the eighth notes.

String Parts:
- **Vln. I:** Measures 10-17. Measure 10: *mf* G4. Measure 11: *mf* G4. Measure 12: *mf* G4. Measure 13: *mf* G4. Measure 14: *mf* G4. Measure 15: *mf* G4. Measure 16: *mf* G4. Measure 17: *mf* G4.
- **Vln. II:** Measures 10-17. Measure 10: *mf* G4. Measure 11: *mf* G4. Measure 12: *mf* G4. Measure 13: *mf* G4. Measure 14: *mf* G4. Measure 15: *mf* G4. Measure 16: *mf* G4. Measure 17: *mf* G4.
- **Vla.:** Measures 10-17. Measure 10: *mf* G4. Measure 11: *mf* G4. Measure 12: *mf* G4. Measure 13: *mf* G4. Measure 14: *mf* G4. Measure 15: *mf* G4. Measure 16: *mf* G4. Measure 17: *mf* G4.
- **Vc.:** Measures 10-17. Measure 10: *mf* G4. Measure 11: *mf* G4. Measure 12: *mf* G4. Measure 13: *mf* G4. Measure 14: *mf* G4. Measure 15: *mf* G4. Measure 16: *mf* G4. Measure 17: *mf* G4.
- **Cb.:** Measures 10-17. Measure 10: *mf* G4. Measure 11: *mf* G4. Measure 12: *mf* G4. Measure 13: *mf* G4. Measure 14: *mf* G4. Measure 15: *mf* G4. Measure 16: *mf* G4. Measure 17: *mf* G4.

18

Fl. *f* ^{a2}

Ob. 1. *f*

Cl. 1. *mf* *f*

Bsn. *f*

Hn. 1. *f*

Tpt. 1. *f*

Tbn. 1. *f* 2. 1.

B. Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

p

pizz.

Detailed description: This page of a musical score, numbered 4 and starting at measure 27, features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent. The brass section (Horn, Trumpet, Trombone, Bass Trombone) plays a rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with dynamic markings of *mf* and *p*. The Viola part includes a *pizz.* (pizzicato) instruction at the end of the page.

36

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 36 through 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a piano (*p*) dynamic. The Oboe, Clarinet, and Bassoon parts feature first and second endings. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The brass instruments (Hn., Tpt., Tbn., B. Tbn.) are mostly silent in this section.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2. 1. 2. 1. 2. 1. 2. 1.

mf

mf

Detailed description: This page of a musical score, numbered 6, contains measures 43 through 49. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 43-49 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Oboe, Clarinet, and Violin I/II parts have first and second endings marked '1.' and '2.'. The Bassoon part has a single note in measure 44. The Horn and Trumpet parts have a *mf* dynamic marking in measure 49. The Viola and Violoncello parts have a *mf* dynamic marking in measure 49. The Contrabass part has a single note in measure 44.

50

Fl. *p* a2

Ob. *p* a2

Cl. *p* a2

Bsn. *p* a2

Hn.

Tpt.

Tbn. *p* 2.

B. Tbn.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p* arco

60

Fl. *pp* *mf*

Ob. *pp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I *pp* *mf*

Vln. II *pp*

Vla.

Vc.

Cb.

The musical score is written for a full symphony orchestra. It begins at measure 60. The Flute part features a melodic line with dynamic markings *pp* and *mf*. The Oboe part has a similar melodic line starting at measure 60, marked *pp*. The Violin I part has a melodic line with *pp* and *mf* markings. The Violin II part has a rhythmic accompaniment marked *pp*. The Viola, Violoncello, and Contrabass parts provide harmonic support. The score includes first and second endings for the Flute and Oboe parts. The time signature is 3/4.

68

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

78

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Ob. (Oboe):** Plays a simple melodic line in the first two measures, then rests.
- Cl. (Clarinet):** Plays a melodic line starting in measure 78, featuring a first ending (1.) and a triplet (3) in measure 81.
- Bsn. (Bassoon):** Plays a melodic line starting in measure 78, featuring a first ending (1.) and triplets (3) in measure 81.
- Hn. (Horn):** Plays a simple melodic line in the first two measures, then rests.
- Tpt. (Trumpet):** Plays a simple melodic line in the first two measures, then rests.
- Tbn. (Trombone):** Plays a simple melodic line in the first two measures, then rests.
- B. Tbn. (Bass Trombone):** Plays a simple melodic line in the first two measures, then rests.
- Vln. I (Violin I):** Plays a melodic line with a first ending (1.) and a triplet (3) in measure 81, ending with a *p* dynamic.
- Vln. II (Violin II):** Plays a melodic line with a first ending (1.) and a triplet (3) in measure 81, ending with a *p* dynamic.
- Vla. (Viola):** Plays a melodic line with a first ending (1.) and triplets (3) in measure 81, ending with a *p* dynamic.
- Vc. (Violoncello):** Plays a melodic line with a first ending (1.) and triplets (3) in measure 81, ending with a *p* dynamic.
- Cb. (Cello):** Plays a simple melodic line in the first two measures, then rests, ending with a *p* dynamic.

The score includes various musical notations such as first endings (1.), triplets (3), and dynamic markings (*p*).

88

Fl. *mp* *mf* 1. a2 3

Ob. *mp* 1. a2 3

Cl. *p* 1.

Bsn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 88 to 93. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with first and second endings (1. and a2.) and a triplet (3). The Flute starts at *mp* and moves to *mf*. The Oboe starts at *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a melodic line starting in measure 91, marked *p*. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line starting in measure 91, marked *p*. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line starting in measure 91, marked *p*. The Contrabass (Cb.) part plays a simple bass line.

98

Fl. *f* *mf*

Ob. *f*

Cl. *mf* *f* *mf*

Bsn. *mf* *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

Measure 98: Flute, Oboe, Clarinet, Bassoon, and Violoncello/Contrabass have triplets marked *mf*. Clarinet and Bassoon have accents marked *a2*.
Measure 99: Clarinet and Bassoon have triplets marked *f*.
Measure 100: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Violoncello, and Contrabass have accents marked *a2*.
Measure 101: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Violoncello, and Contrabass have accents marked *a2*.
Measure 102: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Violoncello, and Contrabass have accents marked *a2*.
Measure 103: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Violoncello, and Contrabass have accents marked *a2*. Flute and Clarinet have first endings marked *1.* and *mf*.

107 13

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

115

Fl. 2. 1. 2. a2 *mf*

Ob. a2 *mf*

Cl. 2. 1. 2. a2 *mf*

Bsn. a2 *mf*

Hn. *f*

Tpt. *f*

Tbn.

B. Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 115 through 122. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/2. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds (Fl., Ob., Cl., Bsn.) feature first and second endings, and some parts are marked with 'a2' (second octave) and 'mf' (mezzo-forte). The brass instruments (Hn., Tpt., Tbn., B. Tbn.) play sustained chords, with Horns and Trumpets marked 'f' (forte). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with Violins, Viola, and Cello marked 'mf'.

122

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 122 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 122 with a *mf* dynamic.
- Cl. (Clarinet):** Part 1, starting at measure 122 with a *mf* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 122 with a *mf* dynamic.
- Hn. (Horn):** Part 1, starting at measure 122 with a *f* dynamic.
- Tpt. (Trumpet):** Part 1, starting at measure 122 with a *f* dynamic.
- Tbn. (Trombone):** Part 1, starting at measure 122 with a *f* dynamic.
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 122 with a *f* dynamic.
- Vln. I (Violin I):** Part 1, starting at measure 122 with a *f* dynamic, transitioning to *mf* and *pp* later in the piece.
- Vln. II (Violin II):** Part 1, starting at measure 122 with a *f* dynamic, transitioning to *mf* later in the piece.
- Vla. (Viola):** Part 1, starting at measure 122 with a *f* dynamic, transitioning to *pp* later in the piece.
- Vc. (Violoncello):** Part 1, starting at measure 122 with a *f* dynamic.
- Cb. (Contrabass):** Part 1, starting at measure 122 with a *pp* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*), articulation marks, and phrasing slurs. A rehearsal mark '122' is present at the top left of the page.

132

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 132 through 135. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Bass Trombone) all play a melodic line starting in measure 132, marked with a first ending bracket and a dynamic of *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support, with the Viola and Contrabass parts featuring triplet markings in measures 132 and 133. The score is written in a key with one sharp (F#) and a common time signature.

144

Fl. a2 f

Ob. a2 f

Cl. f

Bsn. a2 f

Hn. a2 f

Tpt. 1. f

Tbn. a2 f

B. Tbn. f

Vln. I mf pp f

Vln. II pp f

Vla. pp f

Vc. pp f

Cb. pp f

Detailed description: This page of a musical score covers measures 144 to 147. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone) is mostly silent until measure 147, where they all play a short melodic phrase marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. Violin I starts with *mf*, then *pp*, and returns to *f* in measure 147. Violin II, Viola, and Cello/Double Bass all play *pp* until measure 147, where they play *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

156

Musical score for page 18, measures 156-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics include *mf* (mezzo-forte).

Measures 156-165 are shown. The Flute part has rests in measures 156-157 and 159-160, with a melodic line in 158 and 161-165. The Oboe, Clarinet, and Bassoon parts have melodic lines throughout. The Horn, Trumpet, Trombone, and Bass Trombone parts have mostly rests, with some harmonic support in the Trombone and Bass Trombone parts. The Violin I and II parts have melodic lines, with *mf* dynamics in measures 161-165. The Viola, Cello, and Double Bass parts provide harmonic support, with *mf* dynamics in measures 161-165.

174

Fl. *f* a2

Ob. 1. *f* a2

Cl. *f*

Bsn. *f*

Hn. 1. *f*

Tpt. 1. *f*

Tbn. 1. *f*

B. Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 174. The Flute part has a dynamic marking of *f* and a first ending bracket labeled 'a2'. The Oboe part has a dynamic marking of *f* and a first ending bracket labeled '1.'. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f* and a first ending bracket labeled '1.'. The Trumpet part has a dynamic marking of *f* and a first ending bracket labeled '1.'. The Trombone part has a dynamic marking of *f* and a first ending bracket labeled '1.'. The Bass Trombone part has a dynamic marking of *f*. The Violin I and Violin II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first ending brackets and dynamic markings throughout the score.

wenig verbreitern

180

Fl.

Ob.

Cl. a2

Bsn.

Hn.

Tpt. 1.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description of the musical score: The score is for page 23, starting at measure 193. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn, Trumpet, Trombone, Bass Trombone) that are mostly silent from measure 197 onwards. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. In measures 193-196, the woodwinds play a melodic line, and the strings provide accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated in measures 193-196. The score concludes at measure 200 with a double bar line.

202

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 24, contains measures 202 through 209. The score is for a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 8/8. The Flute and Oboe parts feature melodic lines with first and second endings, starting in measure 202. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The string section provides a steady accompaniment with rhythmic patterns. The Flute and Oboe parts are marked with a piano (*p*) dynamic. The score is written in a standard musical notation style with various articulations and dynamics.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

1.

35

Detailed description: This is a page of a musical score, page 211. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts. The Flute and Oboe parts are highly active, with many slurs and dynamic markings. The Clarinet and Bassoon parts are more sparse, with some 'a2' markings. Below the woodwinds are staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.), all of which are currently silent. At the bottom of the page are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), which are also silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and '1.'. A rehearsal mark '35' is present at the end of the page.

220

Fl.

Ob.

Cl.

Bsn. a2

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

228

This musical score page contains measures 228 through 237. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Bassoon (Bsn.)
- Horn in F (Hn.)
- Trumpet in C (Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The woodwind and brass sections are currently silent, indicated by whole rests. The string section is active, with Violin I and Violin II playing melodic lines, Viola playing a rhythmic accompaniment, and Violoncello and Double Bass providing a harmonic foundation with sustained notes and moving lines.

Langsamer

238

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Noch langsamer

245

This musical score page contains measures 245 through 250. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 6/8 time with a key signature of one sharp (F#). The tempo marking 'Noch langsamer' is positioned at the top. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Flute and Oboe parts feature melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment. The Viola and Violoncello parts have a more active role with eighth-note patterns. The Contrabass part has a melodic line with slurs. The woodwinds other than Flute and Oboe are mostly silent in this passage.

30

Fuge: Massig bewegt, heiter (♩=100)

251

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 260 to 267. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (measures 260-267) features a melodic line with eighth-note patterns and slurs. The Oboe part (measures 260-267) has a similar melodic line with some rests. The Clarinet part (measures 260-267) provides harmonic support with a steady eighth-note accompaniment. The Bassoon part (measures 260-267) is mostly silent, with a few notes appearing in measure 267. The Horn, Trumpet, and Trombone parts (measures 260-267) are silent. The Bass Trombone part (measures 260-267) is silent. The Violin I part (measures 260-267) has a melodic line with eighth-note patterns and slurs. The Violin II part (measures 260-267) has a similar melodic line with some rests. The Viola part (measures 260-267) has a steady eighth-note accompaniment. The Violoncello part (measures 260-267) is mostly silent, with a few notes appearing in measure 267. The Contrabass part (measures 260-267) is mostly silent, with a few notes appearing in measure 267. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 267 for the Bassoon, Violoncello, and Contrabass parts.

269

Fl.

Ob.

Cl.

Bsn.

This section contains the musical notation for the woodwind instruments. The Flute part begins with a melodic line of quarter notes, followed by a half note and a whole note. The Oboe part has a similar melodic line, starting with a half note and a whole note. The Clarinet part features a melodic line with a dynamic marking of *p* (piano) and includes some rests. The Bassoon part has a melodic line with a dynamic marking of *f* (forte) and includes some rests.

Hn.

Tpt.

Tbn.

B. Tbn.

This section contains the musical notation for the brass instruments. All four parts (Horn, Trumpet, Trombone, and Bass Trombone) are shown with a whole rest in every measure, indicating they are silent during this passage.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains the musical notation for the string instruments. The Violin I part has a melodic line with a dynamic marking of *f* and includes some rests. The Violin II part has a melodic line with a dynamic marking of *f* and includes some rests. The Viola part has a melodic line with a dynamic marking of *f* and includes some rests. The Violoncello and Contrabass parts have melodic lines with a dynamic marking of *f* and include some rests.

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2
mute
mf

mf

mute

mf

mf

2.

1.

288

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 288 to 300. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature has one sharp (F#). The score is written for measures 288, 289, and 300, with a repeat sign at the end of measure 300.

298

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 298 to 304. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in the Oboe part. The score is written in a key signature of one sharp (F#).

316

This page of a musical score, numbered 316 at the top left and 37 at the top right, contains measures 316 through 323. The score is arranged in a system with 14 staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Bass Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts are mostly silent, with some activity in measures 321-323. The Clarinet and Bassoon play a melodic line in measures 316-318. The Horn part has a dynamic marking of *a2* in measure 318. The Trumpet and Trombone parts play a rhythmic accompaniment. The Violin I and II parts play a melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 325 through 332. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line starting in measure 325 with a key signature change to one flat. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part is mostly silent. The Horn and Trumpet parts play sustained chords. The Trombone and Bass Trombone parts have a more active, rhythmic line. The Violin I and II parts play a melodic line with many accidentals. The Viola and Violoncello parts have a more active, rhythmic line. The Contrabass part is mostly silent.

333

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt. 1.

Tbn. 2.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.