

# TOCCATA

Performing Time: Approximately 5:25

~~Girolamo Frescobaldi (1583-1644)~~

Gaspar Cassadó  
(1897-1966)

Freely transcribed for orchestra  
by HANS KINDLER

Score

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Score

Grave  $\text{♩} = 48$

Flutes

Oboes

Clarinet in B $\flat$

Bass Clarinet

Bassoons

Horns in F

Trumpets in B $\flat$

Trombones

Tympani

Violins

Violas

Cello

Bass

This page of a musical score, labeled '- 2 -', contains the following parts and markings:

- Flutes:** Melodic line with slurs and ties.
- Oboes:** Melodic line with slurs and ties.
- Clarinet in Bb:** Melodic line with slurs and ties.
- Bass Clarinet:** Melodic line with slurs and ties.
- Bassoon:** Melodic line with slurs and ties.
- Horns in F:** Harmonic accompaniment with slurs and ties.
- Trumpets in Gb:** Harmonic accompaniment with slurs and ties.
- Trombones:** Harmonic accompaniment with slurs and ties.
- Tympani:** Percussion part with slurs and ties.
- Violins:** Melodic line with slurs and ties.
- Violas:** Harmonic accompaniment with slurs and ties.
- Cello/Bass:** Harmonic accompaniment with slurs and ties.

Key markings include dynamics such as *pp* (pianissimo) and various articulation marks like slurs and ties. The score is written in G major and 4/4 time.

*cresc. espressivo*

**A**

Flutes  
Oboes  
Clarinet in B $\flat$   
Bass-Clar.  
Bass-oons  
Horns in F  
Trumpets in B $\flat$   
Trombones  
Tympani  
Violins  
Violas  
Cello & Bass

*pp*  
*mf*  
*pp*  
*pp*

*cresc. espressivo*

Allegro giusto ♩ = 112

Flutes *all* *ff* *rit.*

Oboes *a2* *ff*

Clar's in B♭ *ff* *rit.*

Bass Clar. *ff*

Bass-cons *ff* *rit.*

Horns in F *ff*

Trpts in G♭ *ff*

Trbs *ff* *rit.*

Tymp's

Violins *ff* *Vigoroso*

Violas *ff* *rit.* *Vigoroso*

Cello & Bass *ff* *Cello*

Violin I.

Violin II.

Viola

Cello & Bass

Flutes

Oboes

Clar's in B $\flat$

Bass-Clar.

Bass-oons

Violins

Violas

Cello & Bass

*mf*

*f*

*p*

*a-2*

*I.*

This musical score page, numbered 6, contains the following parts and markings:

- Flutes:** Part 1, marked *mp*.
- Oboes:** Part 1, marked *mp*.
- Clarinet in Bb:** Part 1, marked *mp*.
- Bass Clarinet:** Part 1, marked *mp*.
- Bassoons:** Part 1, marked *mp*.
- Violin I:** Part 1, marked *mp*.
- Violin II:** Part 1, marked *mp*.
- Violas:** Part 1, marked *mp*.
- Cello & Bass:** Part 1, marked *mp*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. The dynamic marking *mp* (mezzo-piano) is consistently used across the woodwind and string sections.

C

*poco rall.*

*a tempo*

Flutes *mf* *mf* *f* *ff* *a tempo*  
 Oboes *mf* *mf* *f* *ff*  
 Clarinet in Bb *mf* *mf* *f* *ff* *a tempo*  
 Bass Clarinet *mf* *mf* *f* *ff*  
 Bassoons *mf* *mf* *f* *ff* *a tempo*  
 Horns in F *mf* *mf* *f* *ff* *a tempo*  
 Violin I *mf* *mf* *f* *poco rall.* *ff a tempo*  
 Violin II *mf* *mf* *f* *ff*  
 Viola *mf* *mf* *f* *poco rall.* *ff* *a tempo*  
 Cello & Bass *mf* *mf* *f* *ff* *a tempo*



D

This musical score is for a full orchestra, specifically focusing on the woodwind and string sections. The score is written for seven staves, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: Clarinet in Bb, Bassoons, Horns in F, Violins, Violas, Cello, and Bass. The score is divided into five measures. The Clarinet and Bassoon parts are highly active, with many notes and slurs. The Horns part is mostly sustained notes with some dynamics. The Violins and Violas have melodic lines with slurs. The Cello and Bass parts are more rhythmic and sustained. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *divisi.* (divisi) in the Cello part. The score includes various musical notations such as slurs, accents, and dynamic markings.



Tranquillo  
(Contabile)

*poco rit.*

Flutes

Oboes

Clar's in Bb

Bass Clar.

Bassoons

Horns in F

Violin I.

Violin II.

Viola

Cello & Bass

*mp*

*f*

*poco rit.*

*mp*

*f*

*a-2*

*mf*

*poco rit.*

*mp*

*f*

*poco rit.*

*mp*

*f*

*mp*

*f*

Detailed description: This is a page of a musical score for a symphony, page 9. The score is for a section titled 'Tranquillo (Contabile)'. It features ten staves for different instruments: Flutes, Oboes, Clarinet in Bb, Bass Clarinet, Bassoons, Horns in F, Violin I, Violin II, Viola, and Cello & Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures. The first measure shows the Flutes and Oboes with a dynamic of *mp*. The second measure shows the Clarinet in Bb and Bass Clarinet with a dynamic of *mp* and a *poco rit.* marking. The third measure shows the Bassoons with a dynamic of *mp* and a *poco rit.* marking. The fourth measure shows the Horns in F, Violin I, Violin II, Viola, and Cello & Bass with a dynamic of *f*. There are also some markings like 'a-2' and 'I.' in the Bassoon and Oboe parts respectively.

This page of a musical score, numbered 10, contains ten staves of music for various instruments. The instruments listed on the left are Flutes, Oboes, Clarinet in Bb, Bass-Clarinets, Bassoons, Horns in F, Trubas, Violin I, Violin II, Violas, and Cello & Bass. The score is divided into two systems by a vertical bar line. The Flutes, Violin I, and Violin II parts feature melodic lines with slurs and accents. The Oboes, Clarinet in Bb, Bass-Clarinets, Bassoons, and Horns in F parts provide harmonic support with various rhythmic patterns and dynamics. The Truba part is mostly silent. The Cello & Bass part provides a low-frequency accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 11, features ten staves of music. The instruments are arranged from top to bottom as follows: Flutes, Oboes, Clarinet in B-flat, Bass Clarinet, Bassoons, Horns in F, Trumpets, Violin I, Violin II, Viola, and Cello & Bass. The score is divided into two measures by a vertical bar line. The first measure shows active melodic lines for the woodwinds and strings, with the Flutes and Violin I playing a complex, rhythmic pattern. The second measure features a significant change in texture, with many instruments holding long, sustained notes or rests, and the overall dynamics shifting to a moderate level (mf). The Flutes and Violin I continue their melodic lines in the second measure. The key signature is one sharp (F#), and the time signature is 4/4.

**F** Pesante

This page of a musical score is for a full orchestra, marked "Pesante" (heavy) and "F" (forte). The score is divided into three measures. The instruments and their parts are as follows:

- Flutes:** Play a melodic line with eighth notes and slurs.
- Oboes:** Play a similar melodic line to the flutes.
- Clarinets (B♭):** Play a melodic line with eighth notes.
- Bass Clarinet:** Plays a sustained note with a slur.
- Bassoons:** Play a melodic line with eighth notes.
- Horns (F):** Play a melodic line with eighth notes.
- Trumpets (B♭):** Play a melodic line with eighth notes.
- Trombones:** Play a melodic line with eighth notes.
- Tympani:** Play a rhythmic pattern with a *mf* dynamic.
- Violins:** Play a melodic line with eighth notes.
- Violas:** Play a melodic line with eighth notes.
- Cello & Bass:** Play a sustained note with a slur.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

G

*Allegro giusto*

Flutes *mp*

Oboes

Clarinet in Bb *mp*

Bass Clarinet

Bassoons *mp*

Horns in F *mp*

Trumpets in Bb I. II. III. *mp*

Trombones

Tympani

Violins *mp*

Viola *mp*

Cello & Bass *mp*

This musical score page, numbered 14, is arranged in a standard orchestral format with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes:** Two parts, I and II. Part I has a dynamic marking of *grc* (grace notes) at the beginning. Part II has a dynamic marking of *f* (forte) at the end of the third measure.
- Oboes:** One part with a dynamic marking of *f* at the end of the third measure.
- Clarinet in Bb:** One part with a dynamic marking of *f* at the end of the third measure.
- Bass Clarinet:** One part with a dynamic marking of *f* at the end of the third measure.
- Bassoons:** One part with a dynamic marking of *f* at the end of the third measure.
- Horns in F:** One part with a dynamic marking of *f* at the end of the third measure.
- Trumpets in Bb:** One part with a dynamic marking of *f* at the end of the third measure.
- Trombones:** One part with a dynamic marking of *f* at the end of the third measure.
- Violin I:** One part with a dynamic marking of *f* at the end of the third measure.
- Violin II:** One part with a dynamic marking of *f* at the end of the third measure.
- Violas:** One part with a dynamic marking of *f* at the end of the third measure.
- Cello and Bass:** One part with a dynamic marking of *f* at the end of the third measure.

The score is divided into three measures by vertical bar lines. The first measure contains the initial melodic entries for the woodwinds and strings. The second measure features sustained chords for the horns and woodwinds. The third measure concludes with a strong *f* dynamic across all parts.

This musical score page, numbered 15, contains the following parts and markings:

- Flutes:** Part 1 (8<sup>va</sup>) and Part 2 (Flute III.).
- Oboes:** Part 1 and Part 2.
- Clarinets:** Clarinet in Bb and Bass Clarinet.
- Bassoons:** Bass-oons.
- Horns:** Horns in F.
- Trumpets:** Trumpets in Bb (a-2).
- Trumpets:** Trumpets in Bb (lower part).
- Violins:** Violin I and Violin II.
- Violas:** Viola.
- Cello and Bass:** Cello and Bass.

Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions such as *8<sup>va</sup>*, *Flute III.*, and *a-2* are present. The score is divided into three measures by vertical bar lines.





*grv ed lib.*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes**: Treble clef, key signature of two sharps (F# and C#). Features a melodic line with slurs and accents.
- Oboes**: Treble clef, key signature of two sharps. Features a melodic line with slurs.
- Clar's in Bb**: Treble clef, key signature of two flats (Bb and Eb). Features a melodic line with slurs.
- Bass Clar.**: Treble clef, key signature of two flats. Features a melodic line with slurs.
- Bass-oons**: Bass clef, key signature of two flats. Features a melodic line with slurs.
- Horns in F**: Treble clef, key signature of one flat (F). Features a melodic line with slurs.
- Trpts in Bb**: Treble clef, key signature of two flats. Features a melodic line with slurs.
- Trb's**: Bass clef, key signature of two flats. Features a melodic line with slurs.
- Tymp.**: Bass clef, key signature of two flats. Features a melodic line with slurs.
- Violins**: Treble clef, key signature of two sharps. Features a melodic line with slurs.
- Viola**: Bass clef, key signature of two sharps. Features a melodic line with slurs.
- Cello & Bass**: Bass clef, key signature of two sharps. Features a melodic line with slurs.

Performance instructions include *grv ed lib.* at the top and *rit.* (ritardando) in the right margin of several staves, indicating a gradual deceleration of the music.

I

Flutes *pp* *cresc. poco a poco*

Oboes *pp* *cresc. poco a poco*

Clar's in Bb *pp* *cresc. poco a poco.*

Bass Clar. *pp* *cresc. poco a poco*

Bass-oons *pp* *cresc. poco a poco*

Horns in F *pp* *cresc. poco a poco*

Tymp. *pp* *cresc. poco a poco*

Violin I *mp* *cresc. poco a poco*

Violin II *mp* *cresc. poco a poco*

Viola *mp* *cresc. poco a poco*

Cello & Bass *mp* *divisi* *cresc. poco a poco*

This musical score page, numbered 19, contains the following parts and markings:

- Hutes:** Treble clef, key signature of two sharps (F# and C#). The first measure features a melodic line with a slur. The second measure begins with a dynamic marking of *P*.
- Oboes:** Treble clef, key signature of two sharps. The first measure features a melodic line with a slur. The second measure begins with a dynamic marking of *P*.
- Clar's in Bb:** Treble clef, key signature of two sharps. The first measure features a chordal accompaniment. The second measure begins with a dynamic marking of *P*.
- Bass Clar.:** Treble clef, key signature of two sharps. The first measure features a long note with a slur. The second measure begins with a dynamic marking of *P*.
- Bass-oons:** Bass clef, key signature of two sharps. The first measure features a long note with a slur. The second measure begins with a dynamic marking of *P*.
- Horns F:** Treble clef, key signature of two sharps. The first measure features a long note with a slur. The second measure begins with a dynamic marking of *P* and includes the instruction *subito*.
- Tymp.:** Bass clef. The first measure features a long note with a slur. The second measure begins with a dynamic marking of *P*.
- Violin I:** Treble clef, key signature of two sharps. The first measure features a complex melodic line with many notes. The second measure begins with a dynamic marking of *P* and includes the instruction *subito*.
- Violin II:** Treble clef, key signature of two sharps. The first measure features a complex melodic line with many notes. The second measure begins with a dynamic marking of *P* and includes the instruction *subito*.
- Viola:** Bass clef, key signature of two sharps. The first measure features a long note with a slur. The second measure begins with a dynamic marking of *P*.
- Cello & Bass:** Bass clef, key signature of two sharps. The first measure features a long note with a slur. The second measure begins with a dynamic marking of *P*.

J

Flutes

Oboes

Clarinet in Bb

Bass Clarinet

Bassoons

Horns in F

Trumpets in Bb

Trombones

Tymp.

Violins

Viola

Cello & Bass

*rit.*

*f*

*mf*

This musical score page, numbered 21, features a variety of instruments. The Flutes and Violins play a melodic line with slurs and accents. The Oboes, Clarinets, Bass Clarinet, Bassoons, and Horns provide harmonic support with sustained notes. The Trumpets and Trombones play a rhythmic pattern with accents and dynamic markings of *f* and *mf*. The Tympani (Tymp.) has a rhythmic pattern. The Viola and Cello/Bass play sustained notes.

**Flutes**  
**Oboes**  
**Clar's in Bb**  
**Bass Clar.**  
**Bass-  
-oons**  
**Horns in F**  
**Trpts in Bb**  
**Trbs.**  
**Tymp.**  
**Violins**  
**Viola**  
**Cello  
Bass**



This musical score page, numbered 23, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes:** The top staff shows a complex, rhythmic pattern with many beamed notes.
- Oboes:** The second staff contains a melodic line with some grace notes.
- Clarinet in Bb:** The third staff has a melodic line similar to the oboes.
- Bass Clarinet:** The fourth staff shows a simple, sustained melodic line.
- Bassoons:** The fifth staff has a simple, sustained melodic line.
- Horns in F:** The sixth staff contains a melodic line with some rests.
- Trumpets in Bb:** The seventh staff has a rhythmic, eighth-note pattern.
- Trombones:** The eighth staff has a rhythmic, eighth-note pattern.
- Tympani:** The ninth staff shows a simple, sustained melodic line.
- Violins:** The tenth staff contains a melodic line with some grace notes.
- Viola:** The eleventh staff has a melodic line with some grace notes.
- Cello/Bass:** The twelfth staff shows a simple, sustained melodic line.



This page of a musical score, numbered 24, features a full orchestral arrangement. The instruments are listed on the left side of the page: Flutes, Oboes, Clarinet in Bb, Bass Clarinet, Bassoons, Horns in F, Trumpets in Bb, Trombones, Tympani, Violins, Viola, and Cello/Bass. The score is organized into four measures. The first measure contains complex rhythmic patterns for the woodwinds and strings. The second measure is marked with a *rit.* (ritardando) instruction. The third measure continues the musical development. The fourth measure concludes the section with various dynamics and performance markings. The notation includes notes, rests, and dynamic markings such as *rit.* and *rit.* throughout the piece.