

SYMPHONY NO. 3

For Band

I

VITTORIO GIANNINI

CONDUCTOR

Allegro energico $\text{♩} = \text{circa } 108$

C Piccolo

C Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone
(Contrabass Clarinet)

B♭ Cornets

B♭ Trumpets

Horns in F

Trombones

Baritone

Tubas

String Bass
(Contrabassoon)

Timpani

Percussion

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BD9502C

Conductor - 2

Picc.

Fls.

Obs.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors.

Tpts.

Hns. in F

Tbns.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

S.D.

B.D.

2 Cym.

unis.

div.

11

11

Conductor - 3

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbns. 1/2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

unis.

ff

clearly articulated

f

mf

Conductor - 4

Picc.

Fls.

Obs.

Eb Cl.

Cls.

A. Cl.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.
(Cb. Cl.)

Cors.

Tpts.

Hns. in F

Tbns.

Bar.

Tubas

Str. Bass
(C. Bn.)

Timp.

Perc.

21

unis.

unis.

unis.

21

31

Picc.

Fls. 1/2

Obs. 1/2 unis. *mf* unis. *mf*

E♭ Cl.

1

2

3

Cl. *mf* *mf* *mf* div. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1/2 *mf* *mf* *mp* unis. *mp*

A. Sax. 1/2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

B. Sax. (Cb. Cl.) *mf* *mp*

31

1

2

3

Cors.

Tpts. 1/2

1

2

3

4

Hns. in F *mp* *mp*

1

2

3

Tbns. *mf* *mp*

Bar.

Tubas *mp*

Str. Bass (C. Bn.) *mf* *mp*

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2 *div.* *mp* *unis.* *f*

E♭ Cl. 1 *f* *mp* *f*

Cls. 2 *div.* *f* *mp* *f*

3 *f* *mp* *f*

A. Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsns. 1/2 *f* *mp* *f*

A. Sax. 1/2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

B. Sax. (Cb. Cl.) *f* *mp* *f*

Cors. 1

2

3

Tpts. 1 *unis.* *f*

2 *unis.* *f*

Hns. in F 3 *unis.* *f*

4 *f*

Tbns. 1 *f* *mp* *f*

2 *f* *mp* *f*

3 *f* *mp* *f*

Bar. *f* *mp* *f*

Tubas *f* *mp* *f*

Str. Bass (C. Bn.) *f* *mp* *f*

Timp. *f* *mp* *f*

Perc. S.D. B.D. *f* *mp* *f*

41

41

This page of a musical score, labeled 'Conductor - 8', covers measures 42 through 46. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1/2), Obs. (1/2), Eb Cl. (1), Cls. (2, 3), A. Cl., B. Cl., Bsns. (1/2), A. Sax. (1/2), T. Sax., Bar. Sax., B. Sax. (Cb. Cl.), Cors. (1, 2, 3), Tpts. (1/2), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tubas, Str. Bass (C. Bn.), Timp., and Perc. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents), and performance directions like 'unis.' (unison) and 'div.' (divisi). The bottom of the page is marked with measure numbers 42, 43, 44, 45, and 46.

This page contains the conductor's score for measures 47 through 50. The score is organized into systems for various instruments. The Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), E-flat Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophone (A Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Saxophone/Contrabass Clarinet (B. Sax. (Cb. Cl.)) all have parts that include a *cresc.* (crescendo) marking and a triplet of eighth notes. The Saxophone section also includes a *unis.* (unison) marking. The Horns in F (Hns. in F) and Trombones (Tbps.) have parts with a *cresc.* marking. The Percussion (Perc.) part includes a *p* (piano) marking and a *cresc.* marking. The strings (Str. Bass (C. Bn.)) and Timpani (Timp.) parts also feature a *cresc.* marking. The score is written in a 2/2 time signature and includes various musical notations such as slurs, ties, and dynamic markings.

51

Picc.

Fls. *div.*

Obs.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

51

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. 2 Cym.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbps. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

unis.

tutti

61

Picc.

Fls. 1/2

Obs. 1/2

Eb Cl.

Cl. 1/2

Cl. 2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

unis.

cresc.

mp

mf

ff

S.D.

Cue: Tuba

This page of a musical score, labeled 'Conductor - 13', contains measures 67 through 71. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 2/2. The score includes the following parts: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), E-flat Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), Bass Saxophones (B. Sax. (Cb. Cl.)), Cor Anglais (Cors.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbn.), Baritone (Bar.), Tubas, String Bass (Str. Bass (C. Bn.)), Timpani (Timp.), and Percussion (Perc.). The score features dynamic markings such as *f*, *mp*, *mf*, *cresc.*, and *unis.*. Measure 71 is highlighted with a box containing the number 71. The page number 13 is located at the top center.

This musical score is for a conductor, covering measures 72 through 75. The instrumentation includes Piccolo, Flute (Fls.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Saxophone (B. Sax. (Cb. Cl.)), Cor Anglais (Cors. 1, 2, 3), Trumpets (Tpts.), Horns in F (Hns. in F 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tubas, String Bass (Str. Bass (C. Bn.)), and Percussion (Perc. S.D.). The score is written in 2/2 time and features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (brackets). The woodwind and brass sections have prominent parts, while the strings and percussion provide a steady accompaniment.

Musical score for conductor page 15, showing staves for Picc., Fls., Obs., Eb Cl., Cls. (1-3), A. Cl., B. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., B. Sax. (Cb. Cl.), Cors., Tpts., Hns. in F, Tbps., Bar., Tubas, Str. Bass (C. Bn.), Timp., and Perc. (2 Cym.). The score spans measures 76 to 79. Instruments like Picc., Fls., Obs., Eb Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., B. Sax., Cors., Tpts., Hns. in F, Tbps., Str. Bass, and Timp. are mostly silent. Active instruments include Cls., Bsns., T. Sax., Bar. Sax., B. Sax., and Bar. with dynamic markings like *ff*, *unis.*, and cues.

81 Quieting down

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

81 Quieting down

2 Soli

1

2 Soli

2

f *dim.*

Cue: 2nd Cor.

3

Tpts. 1/2

Cue: 1st Hn.

1/2

Hns. in F

3

4

1/2

Tbns.

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Tranquillo (pochissimo meno mosso)

91

Picc.

Fis. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

Cue: Bar.

Cue: 1st Tbn. *p espressivo*

Cue: 2nd Tbn.

T. Sax. *p espressivo*

Bar. Sax. *p espressivo*

Cue: 3rd Tbn.

B. Sax. (Cb. Cl.) *p espressivo*

Tranquillo (pochissimo meno mosso)

91

1

Cors. 2

3

Tpts. 1/2

Hns. in F 1/2

3

4

Tbns. 1/2

p espressivo

3

p espressivo

Bar. *p espressivo* *sentito*

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

Cors. 2

3

Tpts. 1/2

Hns. in F 1/2

3

4

1

Tbns. 2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

101

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbns. 1/2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

mf

dim.

p

mf

dim.

p

mf

dim.

p

101

Picc. *a tempo*

Fls. 1 2 *a tempo* unis. *mf*

Obs. 1 2 *a tempo* *mf*

E♭ Cl. *a tempo*

Cl. 1 *a tempo* *mf*

Cl. 2 *a tempo* *mf*

Cl. 3 *a tempo* *mf*

A. Cl. *a tempo* *mf*

B. Cl. *a tempo* *mf*

Bsns. 1 2 *a tempo* *mf*

A. Sax. 1 2 *a tempo* Cue: A. Cl. *mf*

T. Sax. *a tempo* Cue: B. Cl. *mf*

Bar. Sax. *a tempo* Cue: T. Sax. *mf*

B. Sax. (Cb. Cl.) *a tempo* *mf*

Cors. 1 *a tempo*

Cors. 2 *a tempo*

Cors. 3 *a tempo*

Tpts. 1 2 *a tempo*

Hns. in F 1 2 *a tempo*

Hns. in F 3 4 *a tempo*

Tbns. 1 2 *a tempo*

Tbns. 3 *a tempo*

Bar. *a tempo*

Tubas *a tempo*

Str. Bass (C. Bn.) *a tempo*

Timp. *a tempo*

Perc. *a tempo*

111

Picc.

Fis. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3 div.

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

111

1

Cors. 2

3

Tpts. 1/2 unis.

1

Hns. in F 2

3

4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

Picc.
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.
B. Sax. (Cb. Cl.)

cresc.

Cors.
Tpts. 1/2
Hns. in F 1
3
4
Tbns. 1
2
3
Bar.
Tubas
Str. Bass (C. Bn.)
Timp.
Perc.
1 Cym.

incalzando e cresc.

121

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. *rit.*

Fls. 1 2 *ff a tempo*

Obs. 1 2 *ff a tempo* *f*

E♭ Cl. *ff a tempo*

Cl. 1 *ff a tempo* *f*

Cl. 2 *ff a tempo* *f*

Cl. 3 *ff a tempo* *unis.* *f*

A. Cl. *ff a tempo* *f*

B. Cl. *ff a tempo* *f*

Bsns. 1 2 *ff a tempo* *f*

A. Sax. *ff a tempo* *f*

T. Sax. *ff a tempo* *f*

Bar. Sax. *ff a tempo* *f*

B. Sax. (Cb. Cl.) *ff a tempo* *f*

Cors. 1 *a tempo tutti* *ff* *rit.*

Cors. 2 *a tempo tutti* *ff*

Cors. 3 *a tempo tutti* *ff*

Tpts. 1 2 *a tempo*

Hns. in F 1 2 *f a tempo* *f*

Hns. in F 3 4 *f a tempo* *f*

Tbns. 1 2 *f a tempo* *f*

Tbns. 3 *f a tempo* *f*

Bar. *f a tempo*

Tubas *f a tempo*

Str. Bass (C. Bn.) *f a tempo*

Timp. *f a tempo*

Perc. B.D. *f a tempo*

Perc. 2 Cym. *f a tempo*

130 *poco rit.*

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2 *unis.* *dim.*

A. Sax. 1/2 *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.*

B. Sax. (Cb. Cl.) *f* *dim.*

130 *poco rit.* 1. Solo

Cors. 1/2/3 *f* *dim.* *Cue: Hn. 1 f* *Solo* *dim.*

Tpts. 1/2

Hns. in F 1/2/3/4 *f* *dim.* *Solo* *dim.*

Tbns. 1/2/3 *f* *dim.*

Bar. *f* *dim.*

Tubas *(Cue: one Tuba)* *f* *dim.*

Str. Bass (C. Bn.) *f* *dim.*

Timp. *f* *dim.*

Perc.

Tempo I 140

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Note: clearly articulated, (quasi, ma non staccato)
mp leggiero

Tempo I 140

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

150

Picc.

Fls. 1/2

Obs. 1/2 *unis.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1/2 *unis.*

A. Sax. 1/2 *Cue: 2nd A. Cl.*

T. Sax. *Cue: B. Cl.*

Bar. Sax. *Cue: Bsn.*

B. Sax. (Cb. Cl.)

150

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1/2

Hns. in F 3

Hns. in F 4

Tbns. 1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1/2 unis.

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1/2, 3/4

Tbns. 1/2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

unis.

T. Sax.

Cue: Bsn.

160

Picc.

Fls. 1/2 unis.

Obs. 1/2

E♭ Cl.

Cls. 1 *espress.*

2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2 1. *mp* 2. *mp*

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

160

Cors. 1/2

3

Tpts. 1/2

Hns. in F 1/2

3/4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc. *mp*

Fls. 1 2

Obs. 1 2 *mp*

E♭ Cl. 1 *mp*

Cls. 2 3

A. Cl.

B. Cl. *cresc.*

Bsns. 1 2 *cresc.*

A. Sax. 1 2 *mf*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B. Sax. (Cb. Cl.) *mf* *cresc.*

Cors. 1 2 3 *muted*

Tpts. 1 2 *unis. muted* *mf*

Hns. in F 1 2 3 4 *mp* *with*

Tbns. 1 2 3

Bar. *mp*

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

170 *ben ritmato*

Picc.

Fis. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

170 *ben ritmato*

Cors. 1

2

3

Tpts. 1/2

Hns. in F 1/2

3

4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

remove mute

remove mute

unis.

unis.

unis.

unis.

180

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 2 3

Tpts. 1/2

Hns. in F 1/2 3/4 unis.

Tbns. 1/2 3 unis.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

180

Intensity

Picc.
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.
B. Sax. (Cb. Cl.)

Intensity

1
Cors. 2
3
Tpts. 1/2
Hns. in F 1/2
3
4
Tbns. 1/2
3
Bar.
Tubas
Str. Bass (C. Bn.)
Timp.
Perc.

unis.
unis.

190

Picc. *cresc.*

Fls. $\frac{1}{2}$ *cresc.*

Obs. $\frac{1}{2}$ *cresc.*

E♭ Cl. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsns. $\frac{1}{2}$ *cresc.*

A. Sax. $\frac{1}{2}$ *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

B. Sax. (Cb. Cl.) *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Tpts. $\frac{1}{2}$ *cresc.*

Hns. in F $\frac{1}{2}$ *cresc.*

3 *cresc.*

4 *cresc.*

Tbns. $\frac{1}{2}$ *cresc.*

3 *cresc.*

Bar. *cresc.*

Tubas *cresc.*

Str. Bass (C. Bn.) *cresc.*

Timp. *cresc.*

Perc. *cresc.* 2 Cym.

190

Tempo I

Picc.

Fls. 1 2

Obs. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Tempo I

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tubas

Str. Bass (C. Ba.)

Timp.

Perc. S.D. B.D.

200

Picc.

Fls. 1/2 unis. div. unis.

Obs. 1/2 unis.

E♭ Cl.

Cls. 1 2 3 unis. div. unis.

A. Cl.

B. Cl.

Bsns. 1/2 ff

A. Sax. 1/2 ff

T. Sax. ff

Bar. Sax. ff

B. Sax. (Cb. Cl.) ff

200

Cors. 1 2 3 ff

Tpts. 1/2 unis. ff

Hns. in F 1/2 3 4 ff

Tbn. 1/2 3 ff

Bar.

Tubas ff

Str. Bass (C. Bn.) ff

Timp. ff

Perc. S.D. B.D. ff 2 Cym. ff

Picc.

Fls. 1/2

Obs. 1/2

Eb Cl.

Cts. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

unis.

f

ff

210

Picc.

Fls. 1/2

Obs. 1/2 unis.

Eb Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 2 3

Tpts. 1/2 unis.

Hns. in F 1 3 4

Tbn. 1/2 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

210

The image displays a page of a musical score for a conductor, labeled "Conductor - 40". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsns. (1 and 2), A. Sax. (1 and 2), T. Sax., Bar. Sax., B. Sax. (Cb. Cl.), Cors. (1, 2, and 3), Tpts. (1 and 2), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tubas, Str. Bass (C. Bn.), Timp., and Perc. (B.D. and 2 Cym.). The musical notation includes various notes, rests, and dynamic markings such as *ff*, *mp*, and *unis.*. There are also some performance instructions like "B.D." and "2 Cym." under the Percussion staff. The score is divided into measures, with some measures containing triplets. The page number "40" is centered at the top.

220

Picc.

Fls. 1/2

Obs. 1/2 unis.

Eb Cl.

1

2

3

Cl. div.

A. Cl.

B. Cl.

Bsns. 1/2 unis.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

220

1

2

3

Cors.

Tpts. 1/2

Hns. in F 1/2

3

4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. p

Picc.

Fls. 1 2 unis.

Obs. 1 2 unis.

E♭ Cl.

Cls. 1 2 3 unis. div.

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 2 3

Tpts. 1 2 unis.

Hns. in F 1 2 3 4 unis.

Tbns. 1 2 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

230

Picc.
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.
B. Sax. (Cb. Cl.)

230

Cors. 1/2/3
Tpts. 1/2
Hns. in F 1/2/3/4
Tbns. 1/2/3
Bar.
Tubas
Str. Bass (C. Bn.)
Timp.
Perc.

Picc.

Fls. 1 2

Obs. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. B.D. 1 Cym.

musical notation including notes, rests, dynamics (f, cresc.), articulation (accents), and performance instructions (unif., I.C., unis., Bells up, vel.)

240

rit.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

240

rit.

Cors. 1
2
3

Tpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

2 Cym.

Tam-tam

let ring

let ring

dim.

dim.

240

241

242

243

244

245

Tranquillo

250

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2 Soli

p espress.

Cls. 2

2 Soli

p espress.

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Tranquillo

250

1

Cors. 2

3

Tpts. 1/2

1/2

Hns. in F 3

4

1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp. *assai*

Perc.

Conductor - 47

The image shows a conductor's score for measures 253 through 259. The score is organized into a system of staves for various instruments. The instruments listed on the left are: Picc., Fls. (1/2), Obs. (1/2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1/2), A. Sax. (1/2), T. Sax., Bar. Sax., B. Sax. (Cb. Cl.), Cors. (1, 2, 3), Tpts. (1/2), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tubas, Str. Bass (C. Bn.), Timp., and Perc. The Fls., Obs., and Cls. parts contain musical notation, including notes, rests, and slurs. The other parts are mostly empty staves with rests. The measures are numbered 253, 254, 255, 256, 257, 258, and 259 at the bottom of the page.

260

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

260

1

Cors. 2

3

Tpts. 1/2

Hns. in F 1/2

3/4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Cue: 3rd Hn.

3rd

mp

p

270

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2
p Cue: 2nd Hn.
Cue: 4th Hn.

T. Sax. *p*

Bar. Sax.

B. Sax. (Cb. Cl.)

1st Cor. Solo 270
mp *espress.*

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1/2
p

Hns. in F 3/4
p

Cue: 1st Hn.

Tbns. 1/2
mp *espress.*

Tbns. 3

Cue: 4th Hn.

Bar. *p*

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1/2 unis. mp cresc.

Obs. 1/2 1. p cresc.

E♭ Cl. cresc.

4 Soli

2 Soli

2 Soli

Cls. 1 cresc.

2 cresc.

3 cresc.

A. Cl. p cresc.

B. Cl. cresc.

Bsns. 1/2 p cresc.

A. Sax. 1/2 p cresc.

T. Sax. p cresc.

Bar. Sax. p cresc.

B. Sax. (Cb. Cl.) p cresc.

Cors. 1

2

3

Tpts. 1/2

Hns. in F 1/2 p cresc.

3/4 p cresc.

Tbps. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

280

Picc.

Fls. 1/2

Obs. 1/2

Eb Cl.

Cl. 1 tutti

Cl. 2 tutti

Cl. 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

280

Cors. 1 tutti

Cors. 2

Cors. 3

Tpts. 1/2 unis.

Hns. in F 1/2

Hns. in F 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

278

279

280

281

282

283

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

cresc.

f

290

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbps. 1/2, 3

Bar.

Tubas tutti

Str. Bass (C. Bn.)

Timp.

Perc.

291

292

293

294

295

296

299 A little slower

Tempo I

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinets, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, and Bass Saxophone (Contrabass Clarinet). The brass section includes Cor Anglais (1, 2, and 3), Trumpets (1 and 2), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tubas, and String Bass (Contrabass). The percussion section includes Timpani and Percussion (S.D.). The score features various musical notations such as slurs, ties, and triplets. Dynamics include *f* (forte). Performance instructions include "A little slower" and "Tempo I".

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbn. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

cresc.

f

p

un.

f

Cue: Hns.

309

Picc. *f* *mp*

Fls. 1/2 *f* *mp* *mf*

Obs. 1/2 *f* *mp* *p* *cresc.*

E♭ Cl. *f* *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *f* *mp* *p* *cresc.*

Cl. 3 *f* *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsns. 1/2 *p* *cresc.*

A. Sax. *unis.* *f* *mp* *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax.

B. Sax. (Cb. Cl.)

309

Cors. 1 *f* *mp* *p*

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1/2 *f* *mp* *p cresc.*

Hns. in F 3/4

Tbns. 1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. *S.D.* *f*

Picc.

Fls. 1/2

Obs. 1/2

Eb Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbps. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

cresc.

p

mp

f

319

Picc. *cresc.*

Fls. 1/2 *cresc.*

Obs. 1/2 *cresc.*

E♭ Cl. *cresc.*

Cls. 1 *cresc.*

2 *cresc.*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsns. 1/2 *cresc.*

A. Sax. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

B. Sax. (Cb. Cl.) *cresc.*

319

Cors. 1 2 3

Tpts. 1/2

Hns. in F 1/2 *cresc.*

3/4 *cresc.*

Tbns. *unis.* *f*

Bar. *f*

Tubas *f*

Str. Bass (C. Bn.) *cresc.*

Timp. *f* *cresc.*

Perc.

A little slower

Picc. *ff a tempo*

Fls. 1 2 *ff a tempo*

Obs. 1 2 *ff a tempo*

E♭ Cl. *ff a tempo*

Cls. 1 2 3 *ff a tempo*

A. Cl. *ff a tempo*

B. Cl. *ff a tempo*

Bsns. 1 2 *ff a tempo*

A. Sax. 1 2 *ff a tempo*

T. Sax. *ff a tempo*

Bar. Sax. *ff a tempo*

B. Sax. (Cb. Cl.) *ff a tempo*

A little slower

Cors. 1 2 *a tempo ff*

3 *a tempo ff*

Tpts. 1 2 *a tempo ff*

Hns. in F 1 2 *ff a tempo unis.*

3 4 *ff a tempo unis.*

Tbns. 1 2 *ff a tempo*

3 *ff a tempo*

Bar. *ff a tempo*

Tubas *ff a tempo*

Str. Bass (C. Bn.) *ff a tempo*

Timp. *f a tempo*

Perc. *a tempo*

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

Cors. 2

3

Tpts. 1/2

1/2

Hns. in F 3/4

1/2

Tbn. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. B.D. Tam-tam *ff* l.v. 2 Cym. *ff*

328

329

330

331

332

333

334

II

Adagio ♩ = 52

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1. Solo

p

Cue: Ob. Solo

p

Cue: 4th Solo Tbn.

Cue: 1st Tbn.

p

Cue: 2nd Tbn.

poco

Cue: 3rd Tbn.

poco

Cue: 4th Solo Tbn.

p

Adagio ♩ = 52

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. Trgl. Cym. Tam-tam

1. Solo

(Four Solo Tbns.)

div. 3.

1. Solo *p*

poco

poco

div. *p*

Cue: 4th Solo Tbn.

p

345

poco rit.

a tempo

1. Solo

Cue: Solo Ob.

Cue: 1st Tbn.

Cue: 3rd Tbn.

Cue: 1st Tbn.

Cue: 2nd Tbn.

Cue: 3rd Tbn.

Cue: 4th Solo Tbn.

345

poco rit.

a tempo

1. *mp*

2. *mp*
div. 3.

1. *mp*

Cue: 4th Solo Tbn.

341 342 343 344 345 346 347

poco rubato

Picc.

Fis. 1. Solo
p dolce

Obs. 1. Solo
p dolce

E♭ Cl. Cue: Solo Fl.
pp dolce

Cl. 1. Solo
pp

2. Solo
pp

3.

A. Cl. Solo
pp

B. Cl. Cue: A. Cl.
pp

Bsns. 1. Solo
pp

2.

A. Sax. Cue: A. Cl.
pp

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1. Solo
pp

2.

3.

Tpts. 1. Solo
pp

2.

Hns. in F 1. Solo
pp

2.

3.

4.

Tbns. 1. Solo
pp

2.

3.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Religioso

355

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Detailed description: This block contains the musical notation for measures 352 through 355 for the woodwind and string sections. The Piccolo part is mostly rests. The Flute and Oboe parts have some notes in measure 352. The Clarinet and Saxophone parts have more active lines, with some notes in measures 352 and 353. The Bassoon part has notes in measures 352 and 353. The string parts (A. Sax., T. Sax., Bar. Sax., B. Sax.) have notes in measures 352 and 353. The tempo is marked 'Religioso' and the rehearsal mark '355' is at the start of measure 355.

Religioso

355

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Cue: 1st Hn.

Cue: 3rd Hn.

Cue: 2nd Hn.

Cue: 4th Hn.

Detailed description: This block contains the musical notation for measures 352 through 355 for the brass and percussion sections. The Cornet parts (1, 2, 3) have notes in measures 352 and 353, with cues for the 1st and 3rd Horns. The Trumpet parts (1, 2) have notes in measures 352 and 353. The Horns in F parts (1, 2, 3, 4) have notes in measures 352 and 353, with cues for the 2nd and 4th Horns. The Trombone parts (1/2, 3) have notes in measures 352 and 353. The Baritone, Tubas, String Bass, and Timp. parts have notes in measures 352 and 353. The Percussion part has notes in measures 352 and 353. The tempo is marked 'Religioso' and the rehearsal mark '355' is at the start of measure 355.

poco rubato

Picc.

Fls. 1. Solo

Obs.

Eb Cl.

Cls. 2. Soli 1. Solo

A. Cl.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors.

Tpts.

Hns. in F

Tbns.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

poco rubato

Cue: Solo Fl.

Cue: Solo A. Cl.

Cue: A. Cl.

p

pp

pp (3.)

p

p

366

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

366

pp

p (religioso)

366

Movendo un poco

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1. Solo

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax. Cue: 1st Tbn. pp

Bar. Sax. Cue: 2nd Tbn. pp

B. Sax. (Cb. Cl.) Cue: 3rd Tbn. pp

Movendo un poco

Solo with mute

1. p

Cors. 1 Cue: 1st Tpt. pp

Cors. 2 Cue: 2nd Tpt. pp

Cors. 3 pp

Tpts. 1/2 pp

Hns. in F 1/2

Hns. in F 3/4

Tbps. 1/2 pp

Tbps. 3 pp

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. Trgl. pp

376

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1 tutti

2 Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1/2 unis.

A. Sax. 1/2 Cue: 1st Tbn. unis. (2.)

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

376

1 Cors. 2 Cue: 1st, 3rd Hn. 3

Tpts. 1/2

1/2 Hns. in F 3 4

1/2 Cue: 2nd Hn. Cue: 4th Hn. 3 Tbn.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc. Cue: Ob.

Fls. Solo

Obs. Solo 1st

E♭ Cl. Cue: E♭ Cl.

Cls. 1 Solo

A. Cl.

B. Cl.

Bsns.

A. Sax. Cue: 1st Tbn.

T. Sax. Cue: 2nd Tbn.

Bar. Sax. Cue: 3rd Tbn.

B. Sax. (Cb. Cl.)

Cors. Cue: 1st Tpt.

Cue: 2nd Tpt.

Tpts.

Hns. in F

Tbns.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. Trgl.

387

Picc.

Fls. 1 2 unis.

Obs. 1 2 unis.

E♭ Cl.

Cl. 1 2 3 2nd Soli tutti

A. Cl.

B. Cl.

Bsns. 1 2 unis.

A. Sax. 1 2 Cue: 2nd Tbn. Play

T. Sax. Cue: Bar.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 2 3 mute

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tubas tutti div.

Str. Bass (C. Bn.)

Timp.

Perc. Trgl.

387

movendo cresc.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1 unis. 2 div. 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 remove mute *movendo cresc.* 2 remove mute *f* 3 *f*

Tpts. 1/2

Hns. in F 1/2 3/4

Tbns. 1/2 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

intenso ed appassionato

397

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

intenso ed appassionato

397

Cors. 1
2
3

Tpts. 1/2

Hns. in F 1
2
3
4

Tbns. 1/2
3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. 2 Cym.

remove mute

unis.

poco rall.

Picc.

Fls. 1/2 *dim.*

Obs. 1/2 *dim.* Solo

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

Bsns. 1/2 *dim.*

A. Sax. 1/2 *dim.*

T. Sax. *dim.* Cue: 1st Tbn.

Bar. Sax. *dim.* Cue: 2nd Tbn.

B. Sax. (Cb. Cl.) *dim.* Cue: 3rd Tbn.

Cors. 1 *dim.* Cue: 1st Tpt.

Cors. 2 *dim.* Cue: 2nd Tpt.

Cors. 3 *dim.*

Tpts. 1/2 2. Soli

Hns. in F 1/2 *dim.*

Hns. in F 3/4 *dim.*

Tbns. 1/2 *dim.* 1. Solo

Tbns. 3 *dim.* 1. Solo

Bar. *dim.*

Tubas *dim.*

Str. Bass (C. Bn.) *dim.*

Timp.

Perc. (Tam-tam) 1.v.

Tempo I (Adagio $\text{♩} = 52$) **407** *poco rubato*

Picc. *1 Solo*

Fls. 1 *p dolce*

Obs. 2

E♭ Cl. *Cue: Fl. Solo*
pp 1 Solo

Cl. 2 *pp 1 Solo*

3

A. Cl. *Solo*

B. Cl. *Cue: A. Cl.*
pp

Bsns. 1/2

A. Sax. 1/2

T. Sax. *Cue: A. Cl.*
pp

Bar. Sax.

B. Sax. (Cb. Cl.)

Tempo I (Adagio $\text{♩} = 52$) **407** *poco rubato*

Cors. 1

2

3

Tpts. 1/2

Hns. in F 1/2

3/4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp. *pp*

Perc.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1/2

Hns. in F 3/4

Tbns. 1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

tutti

unis.

cresc.

div.

mp

p

mf

1.

417

Picc.

Fls. 1/2

Obs. 1/2

Eb Cl.

Cl. 1/2

Cl. 2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

8va

unis.

417

414 415 416 417 418

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbps. 1, 2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

p

pp

pp

Solo 1st

Cue: Ob.

Soli

1. Solo

Cue: 3rd Hn.

Cue: 2nd Hn.

Cue: B. Cl.

Cue: 3rd Tbn.

Cue: 1st Hn.

Cue: 1st Tbn.

Picc.

Fls. 1/2 Solo

Obs. 1/2 *p* *pp* *perdendosi*

E♭ Cl.

Cls. 1 Cue: Ob. *pp* Fl. *pp* *perdendosi*

Cls. 2 *pp* *perdendosi*

Cls. 3 *pp* *perdendosi*

A. Cl.

B. Cl.

Bsns. 1/2 *pp* *perdendosi*

A. Sax. 1/2 *pp* *perdendosi*

T. Sax. *pp* *perdendosi*

Bar. Sax. *pp* *perdendosi*

B. Sax. (Cb. Cl.) *pp* *perdendosi*

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1/2 *pp* *perdendosi*

Hns. in F 3/4 *pp* *perdendosi*

Tbns. 1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp. *ppp* *perdendosi*

Perc.

III

Allegretto (♩ = 112-118)

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1
2
3
Cis. *p leggiero*
p leggiero
p leggiero (light accent)

A. Cl. Cue: Bsn. (light accent)
mp leggiero

B. Cl.

Bsns. 1/2 (light accent) 1. Solo
mp leggiero

A. Sax. 1/2 (light accent) 1. Solo
mp leggiero

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Allegretto (♩ = 112-118)

1
2
3
Cors.

1/2
Tpts.

1/2
Hns. in F 1. Solo *chiuso*
mf secco

3/4

1/2
Tbns.

3

Bar. (light accent)
Cue: A. Sax. *mp leggiero*

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

leggiero

440

1. *leggiero*

1 2

1 2

E♭ Cl.

1

2

3

Cl. (light accent)

A. Cl.

B. Cl.

Bsns. 1. *come prima*

A. Sax. 1. *come prima*

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

440

1 2

Cors.

1 2

3

Tpts.

1 2

3 4

Hns. in F 1. *come prima*
secco

1 2

3

Tbps.

Bar. *come prima*

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

sim.

1.

Picc. 450 *gva*

Fls. 1. 2. *gva*

Obs. 1. 2. *gva*

Eb Cl.

Cl. 1. 2. 3. *sim.*

A. Cl.

B. Cl. *mp leggiero*

Bsns. 1. 2. *mp leggiero*

A. Sax. 1. 2.

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.) *mp leggiero*

Cors. 1. 2. 3. 450

Tpts. 1. 2.

Hns. in F 3. 4. *mp leggiero*

Tbns. 1. 2. 3.

Bar. *Cue: B. Cl. mp leggiero*

Tubas *Cue: Bsn. mp leggiero*

Str. Bass (C. Bn.)

Timp.

Perc.

gva

Picc. *mf* *cresc.*

Fls. 1 2 *mf* *cresc.*

Obs. 1 2 *mf* *cresc.*

E♭ Cl.

1 *mf* *cresc.*

Cls. 2 *mf* *cresc.*

3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsns. 1 2 *mf* *cresc.*

A. Sax. 1 2

T. Sax. *mf* *cresc.*

Bar. Sax. *f*

B. Sax. (Cb. Cl.) *mf* *cresc.*

Cors. 1 2 3

Tpts. 1 2

Hns. in F 3rd *mf* *cresc.* *f*

Tbns. 1 2 3 *mp* Cue: B. Cl.

Bar. *mf* *cresc.* *f*

Tubas *mf* *cresc.* *mp*

Str. Bass (C. Bn.)

Timp.

Perc.

460

Picc.

Fis. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cls. *p* *sim.*

A. Cl. *p*

B. Cl. *p*

Bsns. 1/2 1. *p*

A. Sax. 1/2 1. *p* *unis.*

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.) *p*

460

1

2

3

Cors.

Tpts. 1/2

Hns. in F 1/2 3/4 *f secco* *p* *unis.*

1

2

3

Tbns.

Bar. *p*

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc. *cresc.* *mf* unis. **470**

Fls. 1/2 *cresc.* *mf* *cresc.* *f*

Obs. 1/2 *mf* *cresc.* *f*

Eb Cl. *cresc.* *mf* *cresc.* *f*

Cls. 1 *cresc.* *mf* *cresc.* *f*

2 *cresc.* *mf* *cresc.* *f*

3 *cresc.* *mf* *cresc.* *f*

A. Cl.

B. Cl.

Bsns. 1/2 (1.) *cresc.* *mf* *cresc.* *f* unis.

A. Sax. 1/2 *cresc.* *mf* *cresc.* *f*

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.) *f*

470

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1/2 *mf* *cresc.* *f*

3 *cresc.* *f*

4

Tbn. 1 2 3

Bar. *cresc.* *mf*

Tubas *f*

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax. Cue: 2nd Tbn.

Bar. Sax. Cue: 3rd Tbn.

B. Sax. (Cb. Cl.)

1

2

3

Cors. Cue: Hns.

1

2

3

Tpts. Cue: Hns.

1

2

3

4

Hns. in F 1. 3.

1

2

3

Tbns. *p sonoro e dolce sempre*

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

B. Sax.
(Cb. Cl.)

Cors. 1
2
3

Tpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tubas

Str. Bass
(C. Bn.)

Timp.

Perc.

480

1.

Cue: 2nd Tbn.

Cue: 3rd Tbn.

480

mf sonoro e dolce sempre

mf sonoro e dolce sempre

mf sonoro e dolce sempre

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax. Cue: 1st Trb. Cue: 2nd Trb.

B. Sax. (Cb. Cl.) Cue: 2nd Trb. Cue: 3rd Tbn.

1

2

3

Cors.

Tpts. 1/2

1/2

2

3

4

Hns. in F

1/2

3

4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

490

Picc.

Fis. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

B. Sax.
(Cb. Cl.)

490

1
2
3

Cors.

1. Solo

Tpts. 1
2

1
2
3
4

Hns. in F

1
2
3

Tbns.

Bar.

Tubas

Str. Bass
(C. Bn.)

Timp.

Perc.

500

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbps. 1/2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

500

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1 *dim.* *p leggiero*

2 *p leggiero*

3 *p leggiero*

A. Cl.

B. Cl. *p leggiero*

Bsns. 1/2 *unis.* *p leggiero*

A. Sax. 1/2

T. Sax.

Bar. Sax. *Cue: B. Cl.* *p leggiero*

B. Sax. (Cb. Cl.)

Cors. 1

2

3

Tpts. 1/2

Hns. in F 1/2 *p*

3 *p*

4 *p*

Tbns. 1/2 *p*

3 *p*

Bar. *Cue: Bsns.* *p leggiero*

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

510

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

510

1

2

3

Cors.

Tpts. 1/2

Hns. in F 1/2 3/4

Tbns. 1/2 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

come prima

p

Cue: A. Sax.

unis.

1.

unis.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

2

3

Cors.

Tpts. 1/2

Hns. in F 1/2 3/4

1st chiuso
mf secco

1

2

3

Tbps.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

S.D.

mp

unis.

p

sim.

leggiero

520

Picc.

Fis. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl. Cue: A. Sax.

B. Cl.

Bsns. 1/2 unis.

A. Sax. 1/2 unis.

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

520

1

Cors. 2

3

Tpts. 1/2

1/2

Hns. in F 1. *secco*

3/4

1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

S.D.

Perc.

Picc.

Fis. $\frac{1}{2}$ unis.

Obs. $\frac{1}{2}$

E♭ Cl.

1

2 *sim.*

3

A. Cl.

B. Cl.

Bsns. $\frac{1}{2}$

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

2

3

Cors.

Tpts. $\frac{1}{2}$

Hns. in F $\frac{1}{2}$ 1. + 3.

3

4

Tbns. $\frac{1}{2}$ 3.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

Cue: 1st Bsn.

Cue: 2nd Bsn.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

532 533 534 535 536 537

The musical score is divided into two systems. The first system covers measures 438 to 542, and the second system covers measures 540 to 543. The instruments listed on the left are: Picc., Fls. (1/2), Obs. (1/2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1/2), A. Sax. (1/2), T. Sax., Bar. Sax., B. Sax. (Cb. Cl.), Cors. (1, 2, 3), Tpts. (1/2), Hns. in F (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tubas, Str. Bass (C. Bn.), Timp., and Perc. (S.D.).

Key annotations include: **540** (measure number), *f* (forte), *p* (piano), *p subito* (piano subito), *unis.* (unison), and *f secco* (forte secco). A cue for the Bass Clarinet is marked "Cue: B. Cl." in measure 541.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1, 2

Hns. in F 1, 2, 3, 4

Tbps. 1, 2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

musical notation including notes, rests, dynamics (mp, cresc.), and performance instructions (unis., mute, S.D.)

550

Picc. *mp* *cresc.*

Fls. 1/2 *mp* *unis.* *cresc.*

Obs. 1/2 *mp* *cresc.*

E♭ Cl.

Cls. 1 *cresc.*

2 *cresc.*

3 *cresc.*

A. Cl.

B. Cl.

Bsns. 1/2 *unis.*

A. Sax. 1/2 *mp*

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

550

Cors. 1

2 *cresc.*

3 *cresc.*

Tpts. 1/2 *cresc.*

1/2

Hns. in F 3/4

Tbn. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. *mp*

Picc. *f* unis. **560**

Fls. *f* unis.

Obs. *f* unis.

E♭ Cl. *f*

Cls. 1 *f* **560**

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f* **560**

2 *f*

A. Sax. 1 *f* **560**

2 *f*

T. Sax. *f*

Bar. Sax. *f*

B. Sax. (Cb. Cl.) *f* **560**

Cors. 1 *f* **560**

2 *f*

3 *f*

Tpts. 1 *f* **560**

2 *f*

Hns. in F 1 *f* **560**

2 *f*

3 *f*

4 *f*

Tbns. *f* *sonoro e dolce* **560**

1 *f*

2 *f*

3 *f*

Bar. *f*

Tubas *f*

Str. Bass (C. Bn.) *f*

Timp. *f* **560**

Perc. *f* S.D. **560**

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2 *unis.*

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

f dolce ma sonoro

570

Picc.

Fls. 1 2 unis.

Obs. 1 2 *f*

E♭ Cl. 1 *f*

Cls. 2 *f*

3 *f*

A. Cl.

B. Cl.

Bsns. 1 2 unis.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

570

Cors. 1 *f*

2

3

Tpts. 1 2

Hns. in F 1 2

3 4

Tbps. 1 2

3

Bar.

Tubas

Str. Bass (C. Bn.) *f dolce e sonoro*
f dolce

Timp.

Perc. S.D. *f*

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. p

unis.

f

2

2

580

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2 *unis.*

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

580

1

2

3

Cors. 1

2

3

Tpts. 1/2 *unis.*

1/2

3

4

Hns. in F

1/2

3

Tbns. 1

2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

S.D.

Perc.

590

This is a conductor's score for a symphony orchestra, covering measures 586 through 591. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fls. (1/2)
- Obs. (1/2)
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Bsns. (1/2)
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax. (Cb. Cl.)
- Cors. 1
- Cors. 2
- Cors. 3
- Tpts. (1/2)
- Hns. in F 1
- Hns. in F 2
- Hns. in F 3
- Hns. in F 4
- Tbns. 1
- Tbns. 2
- Tbns. 3
- Bar.
- Tubas
- Str. Bass (C. Bn.)
- Timp.
- Perc.

The score is in 2/2 time. A box containing the number '590' is placed above the Piccolo staff and below the Baritone Saxophone staff. The page number 'BD9502C' is located at the bottom left, and the measure numbers 586, 587, 588, 589, 590, and 591 are printed at the bottom of the page.

590

Picc.

Fls. 1/2 *mp* *cresc.*

Obs. 1/2 *mp* *cresc.*

Eb Cl. 1 *mp* *div.* *cresc.*

Cls. 2 *mp* *cresc.*

3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsns. 1/2 *mp* *cresc.* *unis.*

A. Sax. 1/2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

B. Sax. (Cb. Cl.) *mp* *cresc.*

Cors. 1 *mp*

2 *mf cresc.*

3 *mf cresc.*

Tpts. 1/2 *mp* *cresc.*

Hns. in F 1/2 *mp* *cresc.*

3/4 *mp* *cresc.*

Tbns. 1/2 *mp*

3 *mp*

Bar. *mp*

Tubas *Metà* *leggiere* *tutti* *mf cresc.*

Str. Bass (C. Bn.) *mp* *cresc.*

Timp. *mp*

Perc.

600

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cl. 1/2

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

2

3

Cors.

Tpts. 1/2

1

2

3

Hns. in F

1

2

3

Tbns.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

S. D.

Cue: A. Sax.

600

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1
2
3

Tpts. 1/2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

610

Picc.

Fis. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsns. 1/2

1. *lightly*
p

2.7 *pp*

A. Sax. 1/2

T. Sax. *lightly*
p

Bar. Sax. *Cue: Bsn.*
p (light accent)

B. Sax. (Cb. Cl.)

pp

pp

pp

pp

610

1

Cors. 2

3

Tpts. 1/2

Hns. in F 1/2

3

4

Tbns. 1/2

3

Bar. *Cue: Bar. Sax.*
p

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Solo with mute
p

pp

Picc. *senza rallentare!*

Fls. 1/2 *senza rallentare!*

Obs. 1/2

E♭ Cl.

1

2

3

Cls. *pp*

A. Cl.

B. Cl. *senza rallentare!*
unis. *pp*

Bsns. 1/2 *senza rallentare!* *pp*

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.) *ppp*

1

2

3

Cors. *senza rallentare!* *pp*

Tpts. 1/2

Hns. in F 1/2
3
4

Tbns. 1/2
3

Bar. *senza rallentare!* *pp*

Tubas

Str. Bass (C. Bn.) *pp*
Cue: tr. Bass *pp*

Timp.

Perc. S.D.
1 Cym. with soft mallet *ppp*

IV

Allegro con brio (♩ = 178 circa)

Picc. *unif.* *f* *cresc.*

Fls. 1/2 *unif.* *f* *cresc.*

Obs. 1/2 *f* *cresc.*

E♭ Cl. *f* *cresc.*

1 *f* *cresc.*

Clis. 2 *f* *cresc.*

3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Bsns. 1/2 *f* *cresc.*

A. Sax. 1/2 *unif.* *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

B. Sax. (Cb. Cl.) *f* *cresc.*

Allegro con brio (♩ = 178 circa)

1 *Blaring f*

Cors. 2 *Blaring f*

3 *Blaring f*

Tpts. 1/2 *Blaring f* *div.*

1/2 *f* *cresc.*

Hns. in F 3 *f* *cresc.*

4 *f* *cresc.*

1/2 *f* *cresc.*

Tbns. 3 *f* *cresc.*

Bar. *f* *cresc.*

Tubas *f* *cresc.*

Str. Bass (C. Bn.) *f*

Timp. *f*

Perc. S.D. *f*

B.D. *f*

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. B.D.

2 Cym.

ff *mf* *unis.* *mf cresc.* *f*

632

Picc. unis.

Fls. 1/2 unis.

Obs. 1/2 *cresc.*

E♭ Cl. *cresc.*

Cls. 1 *cresc.*
2 *cresc.*
3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsns. 1/2 *cresc.*

A. Sax. 1/2 unis. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

B. Sax. (Cb. Cl.) *cresc.*

632

Cors. 1
2
3

Tpts. 1/2

Hns. in F 1/2 *cresc.*
3/4 *cresc.*

Tbns. 1/2 unis. *cresc.*
3 *cresc.*

Bar. *cresc.*

Tubas *cresc.*

Str. Bass (C. Bn.) *cresc.*

Timp. *cresc.*

Perc. S.D. *p* *cresc.*

2 Cym.

631 632 633 634 635

This musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Eb Clarinet, Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone (which also plays Contrabass Clarinet). The brass section consists of three Cornets, three Trumpets, three Horns in F, three Trombones, Baritone, and Tubas. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score is divided into four measures, numbered 636 through 639. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments enter in measure 637 with a powerful, sustained chord marked *Blaring f*. The woodwinds and strings continue to play, with some instruments marked *cresc.* (crescendo) and *mf* (mezzo-forte).

642

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

642

Cors. 1
2
3

Tpts. 1/2

Hns. in F 1/2
3/4

Tbns. 1/2
3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. B.D.

2 Cym.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. unis. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

Cors. 2

3

Tpts. 1/2

1

Hns. in F 2

3

4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

652

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 2 3

Tpts. 1/2

Hns. in F 1 2 3 4

Tbns. 1/2 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

1 Cym.

S.D.

cresc.

f

ff

div.

unis.

650

651

652

653

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

Cors. 2

3

Tpts. 1/2

Hns. in F 1/2

3/4

Tbn. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. 2 Cym.

654 655 656 657 658

Cantabile
(pochissimo meno mosso)

662

Picc.

Fls. 1/2

Obs. 1/2

Eb Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

662

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbn. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

dim. mp unis. mp leggiere dim. mp unis. mp leggiere dim. mp unis. mp leggiere dim. mp unis. mp leggiere dim. mp unis. mp leggiere dim. mp unis. mp leggiere dim. mp unis. mp leggiere dim. mp unis. mp leggiere dim. mp unis. mp leggiere dim. mp unis. mp leggiere

Cue: Hns.

659 660 661 662 663

lightly
(quasi staccato)

Musical score for various instruments. The score is divided into two systems. The first system includes Picc., Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., and B. Sax. (Cb. Cl.). The second system includes Cors., Tpts., Hns. in F, Tbn., Bar., Tubas, Str. Bass (C. Bn.), Timp., and Perc. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and articulation are marked as 'lightly (quasi staccato)'. Dynamic markings include *p*, *div. p*, *mf*, *f*, and *mp*. The Percussion part includes a snare drum (S.D.) and is marked with *mf*.

This page of a musical score is for the conductor, covering measures 669 to 672. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), E-flat Clarinets (Eb Cl.), Clarinets in C (Cts.), Alto Clarinets (A. Cl.), Bass Clarinets (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), and Bass Saxophones/Contrabass Clarinets (B. Sax. (Cb. Cl.)). The brass section includes Cor Anglais (Cors.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tubas, and String Basses/Contrabasses (Str. Bass (C. Bn.)). The percussion section includes Timpani (Timp.) and other Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* and *mf*. Two boxed measure numbers, 672, are present at the top and middle of the page. The bottom of the page is marked with measure numbers 669, 670, 671, and 672.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1

Cors. 2

Cors. 3

Tpts. 1/2

Hns. in F 1/2

Hns. in F 3/4

Tbns. 1/2

Tbns. 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

673 674 675 676 677

This is a conductor's score page for measures 678 through 681. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fls. (1/2)
- Obs. (1/2)
- E♭ Cl.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsns. (1/2)
- A. Sax. (1/2)
- T. Sax.
- Bar. Sax.
- B. Sax. (Cb. Cl.)
- Cors. (1, 2, 3)
- Tpts. (1/2)
- Hns. in F (1, 2, 3, 4)
- Tbns. (1/2, 3)
- Bar.
- Tubas
- Str. Bass (C. Bn.)
- Timp.
- Perc.

Key musical features and markings include:

- Dynamic markings: *mp* (mezzo-piano) is used in several parts, notably in the Cors. and Perc. sections.
- Performance instructions: "mute unis." is written above the Tpts. part in measure 680.
- Rehearsal marks: Vertical lines with dots indicate the start of measures 678, 679, 680, and 681.
- Staff notation: The score uses standard musical notation with stems, beams, and various note values (quarter, eighth, and sixteenth notes) across multiple staves.

Tempo I
unis.

682

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

poco accel. cresc.

f

unis.

682

Cors. 1
2
3

Tpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

poco accel. cresc.

f

Tempo I

Cue: Hns. mute

remove mute

unis.

unis. *f*

Cue: Hns.

2 Cym.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

Cors. 2

3

Tpts. 1/2

2

Hns. in F 3

4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

S.D.

B.D.

2 Cym.

remove mute

remove mute

remove mute

unis.

686 687 688 689 690

692

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

692

Cors.

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbns. 1/2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D., B.D., 2 Cym., Tam-Tam

This is a page of a musical score for a full orchestra, labeled "Conductor - 127". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsns. (1 and 2), A. Sax. (1 and 2), T. Sax., Bar. Sax., B. Sax. (Cb. Cl.), Cors. (1, 2, and 3), Tpts. (1 and 2), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tubas, Str. Bass (C. Bn.), Timp., and Perc. (S.D., B.D., and 1 Cym.). The score spans four measures, numbered 696, 697, 698, and 699 at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *f*, *ff*, and *gva*. The woodwind section has a "unis:" marking in measure 698. The percussion section includes a cymbal part marked "1 Cym." in measure 698.

702

Picc.

Fis. 1/2 unis. *p*

Obs. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

702

1

Cors. 2 Cue: 1st Hn.

3

Tpts. 1/2

2

Hns. in F *fff*

3

4 Cue: Hns.

Tbns. 1/2 *ff*

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

Picc.

Fls. 1/2 unis. p

Obs. 1/2 unis. p

E♭ Cl.

1

2

3

Cl. p

A. Cl.

B. Cl. p

Bsns. 1/2

A. Sax. 1/2 p

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

2

3

Cors. mute Solo p

Tpts. 1/2

Hns. in F 1/2 3 4

1

2

3

Tbns. mute (1.) Solo p

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. 1 Cym. p

712

Picc.

Fls. 1/2 unis. unis.

Obs. 1/2 unis.

E♭ Cl.

Cls. 1 div. div. tutti

2

3

A. Cl.

B. Cl.

Bsns. 1/2 poco staccato

A. Sax. 1/2 poco staccato

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.) poco stacc.

712

Cors. 1 2 3

Tpts. 1/2

Hns. in F 1 2 3 4

Tbns. 1/2 mute unis. p sentito, poco staccato

3 mute p sentito, poco staccato

Bar.

Tubas

Str. Bass (C. Bn.)

Timp. p secco poco cresc.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

722

722

720 721 722 723 724

725 726 727 728 729

732

Picc.
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.
B. Sax. (Cb. Cl.)

732

Cors. 1/2/3
Tpts. 1/2
Hns. in F 1/2/3/4
Tbns. 1/2/3
Bar.
Tubas
Str. Bass (C. Bn.)
Timp.
Perc. S.D.

Picc.
 Fls. 1/2
 Obs. 1/2
 Eb Cl.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsns. 1/2
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 B. Sax. (Cb. Cl.)
 Cors. 1, 2, 3
 Tpts. 1/2
 Hns. in F 1, 2, 3, 4
 Tbns. 1, 2, 3
 Bar.
 Tubas
 Str. Bass (C. Bn.)
 Timp.
 Perc. S.D., 1 Cym., to 2 Cym.

The image displays a musical score for a conductor, spanning measures 739 to 742. The score is arranged in a traditional orchestral format with staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone (also playing Eb Clarinet). The brass section includes three Cornets, three Trumpets, Horns in F (1, 2, 3, and 4), three Trombones, Baritone, Tubas, and String Bass (also playing Contrabass). The percussion section includes Timpani and two Cymbals. The score features dynamic markings such as *ff*, *mf*, and *crusc.* (crescendo), along with performance instructions like 'remove mute' and 'div.' (divisi). Two specific measures, 742 and 743, are highlighted with a box containing the number 742.

Picc.

Fls. 1 2 *div.* *ff* *mf*

Obs. 1 2 *ff* *mf*

E♭ Cl. *ff* *mf*

Solo

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsns. 1 2 *ff* *mf*

A. Sax. 1 2 *ff* *mf* *unis.* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

B. Sax. (Cb. Cl.) *ff* *mp*

1 *mf* *cresc.* *ff* *mp*

Cors. 2 3 *ff* *ff*

Tpts. 1 2 *ff* *ff* *unis.*

Hns. in F 1 2 *mf* *mf*

3 4 *mf* *mf*

Tbns. 1 2 *mf* *cresc.* *f* *mf* *mf*

3 *f* *mf*

Bar. *f*

Tubas *mf* *cresc.* *f*

Str. Bass (C. Bn.) *mf* *cresc.* *f*

Timp. *ff*

Perc. *mp*

2 Cym. *f*

752

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

cresc.

mp

f

752

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

cresc.

mp

f

unis.

Picc. *ff* *cresc.*

Fls. 1/2 *ff* *cresc.*

Obs. 1/2 *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cl. 1 *ff* *cresc.*

Cl. 2 *ff* *cresc.*

Cl. 3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.*

Bsns. 1/2 *ff* *cresc.*

A. Sax. 1/2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

B. Sax. (Cb. Cl.) *ff* *cresc.*

Cors. 1 *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Tpts. *div.* *ff*

Hns. in F 1 *ff* *cresc.*

Hns. in F 2 *ff* *cresc.*

Hns. in F 3 *ff* *cresc.*

Hns. in F 4 *ff* *cresc.*

Tbns. 1 *ff* *cresc.*

Tbns. 2 *ff* *cresc.*

Tbns. 3 *ff* *cresc.*

Bar. *ff* *cresc.*

Tubas *ff*

Str. Bass (C. Bn.) *ff*

Timp. *ff*

Perc. *ff*

S.D. *ff*

B.D. *ff*

2 Cym. *ff*

This musical score is for a full orchestra, spanning measures 757 to 761. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fls. 1/2
- Obs. 1/2
- E♭ Cl. 1
- Cl. 2/3
- A. Cl.
- B. Cl.
- Bsns. 1/2
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- B. Sax. (Cb. Cl.)
- Cors. 1/2/3
- Tpts. 1/2
- Hns. in F 1/2/3/4
- Tbns. 1/2/3
- Bar.
- Tubas
- Str. Bass (C. Bn.)
- Timp.
- Perc. (S.D., B.D., 2 Cym.)

Key performance markings include *div.* (divisi), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *unis.* (unison). The score features complex rhythmic patterns and dynamic shifts across all sections.

762

Picc.
Fls. 1/2
Obs. 1/2
Eb Cl.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsns. 1/2
A. Sax. 1/2
T. Sax.
Bar. Sax.
B. Sax. (Cb. Cl.)

762

Cors. 1, 2, 3
Tpts. 1/2
Hns. in F 1, 2, 3, 4
Tbns. 1/2, 3
Bar.
Tubas
Str. Bass (C. Bn.)
Timp.
Perc.

Detailed description: This is a page of a musical score for a full orchestra, specifically for the conductor's part. The page is numbered 141 at the top. It contains staves for various instruments, including Piccolo, Flutes (1/2), Oboes (1/2), E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons (1/2), Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Bass Saxophone (C-baritone Clarinet), Cor Anglais (1, 2, 3), Trumpets (1/2), Horns in F (1, 2, 3, 4), Trombones (1/2, 3), Baritone, Tubas, String Bass (C. Bassoon), Timpani, and Percussion. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/2. The page is divided into measures, with measure numbers 762, 763, 764, 765, and 766 indicated at the bottom. The first measure of the page is marked with a box containing the number 762. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

Picc.

Fls. 1/2

Obs. 1/2

Eb Cl.

1

2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

2

3

Tpts. 1/2

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

cresc.

f

ff

unis.

S.D.

1 Cym.

772 Cantabile (Come prima)

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1, 2, 3

Tpts. 1/2

Hns. in F 1, 2, 3, 4

Tbps. 1/2, 3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. 2 Cym.

mp *leggiere* *unis.*

771 772 773 774

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

2

3

Cors.

Tpts. 1/2

Hns. in F 1/2

3

4

2nd Tbn.

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2 *unis.*

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

1

Cors. 2

3

Tpts. 1/2

Hns. in F 1/2

3/4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

780 781 782 783

rit.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

1

2

3

Cl. *cresc. a poco a poco*

A. Cl. *cresc. a poco a poco*

B. Cl. *cresc. a poco a poco*

Bsns. 1/2 *cresc. a poco a poco*

A. Sax. 1/2 *cresc. a poco a poco*

2. *cresc. a poco a poco*

T. Sax. *cresc. a poco a poco*

Bar. Sax. *cresc. a poco a poco*

B. Sax. (Cb. Cl.) *cresc. a poco a poco*

cresc. a poco a poco rit.

1

Cors. 2

3

Tpts. 1/2

Hns. in F 1/2

3

4

Tbns. 1/2

3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

a tempo 792 **Tempo I**

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

a tempo 792 **Tempo I**

Cors. 1 2 3

Tpts. 1 2 *unis.* *mp*

Hns. in F 1 2 3 4 *unis.* *f* *unis.* *f*

Tbns. 1 2 *mp* *f* 3 *mp* *f*

Bar. *mp* *f*

Tubas *mp* *f* *div.* *f*

Str. Bass (C. Bn.) *mp* *f*

Timp.

Perc. *S.D.* *B.D.* *f*

Picc. 794 795 796 797

Fls. 1 2 unis. ff

Obs. 1 2 unis. ff

E♭ Cl. 1 ff

Cls. 2 ff

3 ff

A. Cl. ff

B. Cl. f

Bsns. 1 2 ff

A. Sax. 1 2 ff

T. Sax. ff

Bar. Sax. ff

B. Sax. (Cb. Cl.) ff

Cors. 1 ff

2 ff

3 ff

Tpts. 1 2 ff

Hns. in F 1 2 unis. ff

3 4 unis. ff

Tbns. 1 2 ff

3 ff

Bar. ff

Tubas ff

Str. Bass (C. Bn.) ff

Timp. ff

Perc. 2 Cym. ff

802

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc. S.D. B.D. 2 Cym.

802

This page of a musical score is for a full orchestra, specifically for the conductor's part. It covers measures 803 to 806. The score is organized into several systems of staves, each representing a different instrument or section:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls., 1 and 2), Oboes (Obs., 1 and 2), Eb Clarinets (Eb Cl., 1 and 2), Clarinets (Cls., 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns., 1 and 2), Alto Saxophone (A. Sax., 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (B. Sax. (Cb. Cl.)).
- Brass:** Cornets (Cors., 1, 2, and 3), Trumpets (Tpts., 1 and 2), Horns in F (Hns. in F, 1, 2, 3, and 4), Trombones (Tbns., 1, 2, and 3), Baritone (Bar.), Tubas, and String Bass (Str. Bass (C. Bn.)).
- Percussion:** Timpani (Timp.) and Percussion (Perc.), which includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (2 Cym.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like "unis." (unison) and "Trgl." (triglyph). The percussion part is particularly detailed, showing rhythmic patterns for the snare and bass drums.

This musical score is for a full orchestra, spanning measures 807 to 810. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Saxophone (B. Sax. (Cb. Cl.)), Cor Anglais (Cors.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tubas, String Bass (Str. Bass (C. Bn.)), and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include *unis.* (unison) for the Oboes and Horns in F, and *div.* (divisi) for the Trumpets in measure 810. The percussion part includes a prominent rhythmic pattern in the first three measures.

812

Picc. unis. *mf* *cresc.*

Fls. 1 2 *mp* *mf* *cresc.*

Obs. 1 2 *mp* *mf* *cresc.*

E♭ Cl. 1 *mp* *mf* *cresc.* opt. 8 vb

Cl. 2 3 *mp* *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsns. 1 2 *mf* *cresc.* unis.

A. Sax. 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B. Sax. (Cb. Cl.) *mf* *cresc.*

812

Cors. 1 2 3

Tpts. 1 2

Hns. in F 1 2 3 4 *mf* *cresc.* *mf* *cresc.*

Tbns. 1 2 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tubas *mf* *cresc.*

Str. Bass (C. Bn.) *mf* *cresc.*

Timp.

Perc. S.D. *mf* B.D. *mp*

This page of a musical score, labeled 'Conductor - 153', covers measures 815 through 818. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), E-flat Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), and Bass Saxophones/Contrabass Clarinets (B. Sax. (Cb. Cl.)). The brass section consists of Cor Anglais (Cors.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tubas, and String Basses/Contrabasses (Str. Bass (C. Bn.)). The percussion section (Perc.) includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (1 Cym., 2 Cym.). The score features dynamic markings such as *f*, *cresc.*, and *ff*, and performance instructions like *unis.* and *div.*. The key signature has one flat, and the time signature is 2/2. The page number 'BD9502C' is located at the bottom left.

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

B. Sax. (Cb. Cl.)

Cors. 1/2/3

Tpts. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tubas

Str. Bass (C. Bn.)

Timp.

Perc.

2 Cym.

unis.

ff

fff

ff