

El Noguer
“El Nogal” – “The Walnut-Tree House”

a sardana dance from Catalunya

music by
RICARD LAMOTE DE GRIGNON
arranged for Wind Band by
JOHN MORRISON

EL NOGUER

EL NOGAL - THE WALNUT-TREE HOUSE

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Sardana

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Cor Anglais

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 & 2

Alto Saxes 1 & 2

Tenor Sax

Baritone Sax

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1

Trumpets 2 & 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

The musical score is written for a wind band in 2/4 time. It features a variety of instruments including piccolo, flutes, oboes, cor anglais, various clarinets, bassoons, saxophones, horns, trumpets, trombones, euphonium, tuba, and percussion. The score includes dynamic markings such as *f* (forte) and *a2.* (second ending). There are also performance instructions like *trp* (trumpet) and *trb* (trombone). The piece is titled 'Sardana' and is an arrangement of 'El Noguier' by Ricard Lamote de Grignon, arranged for wind band by John Morrison.

A

Picc. *f* *p* *f*

Fl 1,2 *fp* *f*

Ob 1,2 *fp* *f*

C. A. *fp* *f*

Eb Cl *fp* *f*

Cl 1 *fp* *f*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *mf* *f*

Bsn. 1,2 *mf* *f*

Alto S. 1,2 *fp* *f*

Ten S. *mf* *f*

Bari S. *mf* *f*

Hn. 1,2 a 2. *f*

Hn. 3,4 a 2. *mf* *f*

Trp 1 *f* *p* *f*

Trp 2,3 *p* *f*

Trb 1 *mf* *f*

Trb 2 *mf*

B. Trb. *mf*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. *mf* *f*

13

Picc. *mf* *dimin.* *p* **B**

Fl 1,2 *mf* *dimin.* *p*

Ob 1,2 *mf* *dimin.* *p* Solo *p dolce*

C. A. *mf* *dimin.* *p*

Eb Cl *mf* *dimin.* *p* Solo *p dolce*

Cl 1 *mf* *dimin.* *p* *p dolce*

Cl 2 *mf* *dimin.* *p*

Cl 3 *mf* *dimin.* *p*

A. Cl *mf* *dimin.* *p*

B. Cl *mf* *dimin.* *p*

Bsn. 1,2 *mf* *mf* *p*

Alto S. 1,2 *mf* *mf* *p* *Cor Anglais*

Ten S. *mf* *mf* *p*

Bari S.. *mf* *mf* *p*

Hn. 1,2 *mf* *mf* *p* 1. Solo

Hn. 3,4 *mf* *mf* *p* a 2.

Trp 1 *mf* *mf* *p*

Trp 2,3 *mf* *mf* *p*

Trb 1 *mf* *mf* *p*

Trb 2 *mf* *mf* *p*

B. Trb. *mf* *mf* *p*

Euph. *mf* *mf* *p*

Tuba *mf* *mf* *p*

Perc. *mf* *mf* *p*

2/4

20

Picc.
Fl 1,2
Ob 1,2
C. A.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsn. 1,2
Alto S. 1,2
Ten S.
Bari S..
Hn. 1,2
Hn. 3,4
Trp 1
Trp 2,3
Trb 1
Trb 2
B. Trb.
Euph.
Tuba
Perc.

1 Solo
p dolce

p

p

p

p

p

p

p

p

p

Sord. 1 Solo
p dolce

Solo
p

2/4

29

Solo

tr

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

p

mf

dimin.

f

pp

p

mf

diminmf

naturale

D

37

Picc. *diminuendo* *pp* *ppp* *pp*

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1 *p espress.* *dimin.*

Cl 2 *p espress.* *dimin.*

Cl 3 *p espress.* *dimin.*

A. Cl *p*

B. Cl *p* *mf*

Bsn. 1,2 *p*

Alto S. 1,2 *p* *dimin.*

Ten S. *p* *dimin.*

Bari S.

Hn. 1,2 a 2. *p*

Hn. 3,4 a 2. *p*

Trp 1 *naturale* *p* *dimin.*

Trp 2,3 *p* *dimin.*

Trb 1 *p*

Trb 2

B. Trb.

Euph. *p* *dimin.*

Tuba *p* *mf* *dimin.*

Perc.

45

Picc. *tr*

Fl 1,2 *1.* *p*

Ob 1,2

C. A.

Eb Cl

Cl 1 *p* *dimin.*

Cl 2 *p* *dimin.*

Cl 3 *pp*

A. Cl *p*

B. Cl

Bsn. 1,2 *a 2.* *p* *dimin.*

Alto S. 1,2 *p* *dimin.*

Ten S. *p*

Bari S..

Hn. 1,2 *1. Solo*

Hn. 3,4 *p*

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.


Euph.

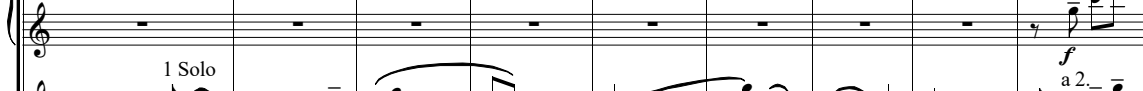
Tuba *p*


Perc.

E F

53

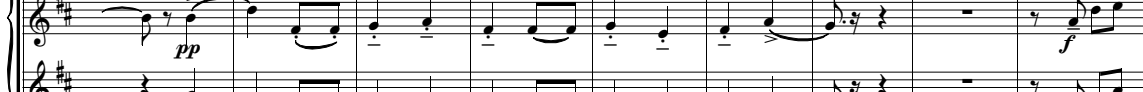
Picc. 

Fl 1,2 


Ob 1,2  1 Solo *pp molto delicato* *f* a 2.

C. A.  *pp molto delicato* *marcato*


Eb Cl  *f*

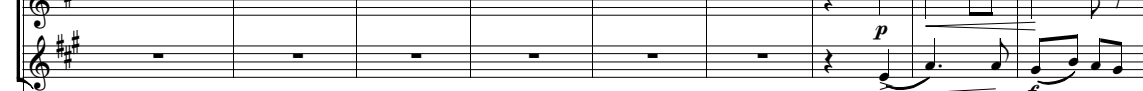
Cl 1  *f*


Cl 2  *pp* *f*

Cl 3  *pp*

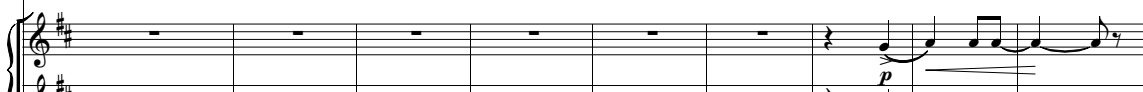
A. Cl  *pp* *marcato* *f*


B. Cl  *pp* *p* *f*

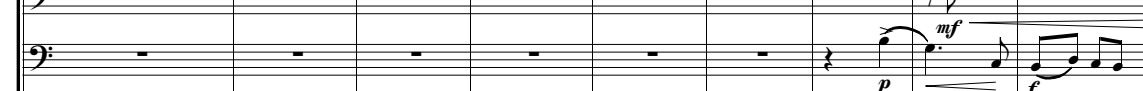
Bsn. 1,2  *pp* *p* *f*

Alto S. 1,2  *p* *f*

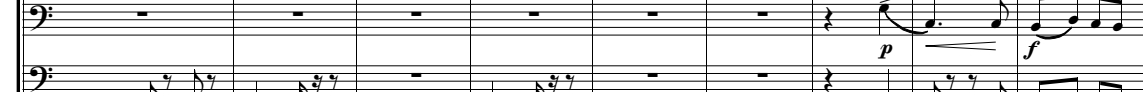
Ten S.  *p* *f*

Bari S..  *p* *f*


Hn. 1,2  *a 2. marcato*


Hn. 3,4  *a 2. marcato*


Trp 1  *p*


Trp 2,3  *p*

Trb 1  *mf*

Trb 2  *p* *f*

B. Trb.  *p* *f*

Euph.  *p* *f*

Tuba  *p* *f*

Perc.

62

Picc. *tr* *tr*

Fl 1,2 *dimin.* *p* *pp dolce*

Ob 1,2 *tr* *tr* *dimin.* *p*

C. A. *f* *dimin.* *p* *dimin.* *p*

Eb Cl *f* *dimin.*

Cl 1 *dimin.* *p* *dimin.* *p*

Cl 2 *dimin.*

Cl 3 *p*

A. Cl *f* *dimin.*

B. Cl *dimin.* *p*

Bsn. 1,2 *dimin.* *dimin.* *p*

Alto S. 1,2 *f* *dimin.*

Ten S. *f* *dimin.* *mf*

Bari S.. *dimin.*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trp 1 *f* *dimin.*

Trp 2,3 *f* *dimin.*

Trb 1 *f* *mf*

Trb 2 *dimin.*

B. Trb. *dimin.* *p*

Euph. *dimin.* *p*

Tuba *dimin.* *p* *p*

Perc. *dimin.* *p*

G
69

Picc.
Fl 1,2
Ob 1,2
C. A.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsn. 1,2
Alto S. 1,2
Ten S.
Bari S..
Hn. 1,2
Hn. 3,4
Trp 1
Trp 2,3
Trb 1
Trb 2
B. Trb.
Euph.
Tuba
Perc.

p
f
fp
f
ff
mf Solo
cresc.
f
mf *cresc.* Solo
f
ff

76

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

p

ff

fff