

à Maurice MARE

CONCERTO

Pour Violoncelle et Orchestre

Réduction pour Violoncelle et Piano

Arthur HONEGGER

VIOLONCELLE

Andante

1

p

1

poco rit. *pp* Tempo

2

3

f

4

5

pizz.

arco

pizz.

arco

6

7

8

9

10

poco rit.

Tempo

poco rit.

mf

molto diminuendo

11

Sourdine

p *pp* *tr*

12

tr

Lento
enlevez la Sourdine

poco rit. *rit.* *p* *3*

14

mf *p* *3*

16

pizz. arco stringendo

p *f* *f marcato*

strepitoso

rit. **17** Tempo *ad lib.*

ff

Tempo *triumph*

ff sostenuto

ff

ff rit.

18

pp *p*

19

mf

Cadence facultative

p *pizz.*

Allegro marcato

20

f martellato

21

sempre f

22

23

24 10

diminuendo

pcantabile

25

tr

26

5

The musical score consists of ten systems of staves. The first system is a single bass clef staff with the instruction *sempre f*. The second system has two staves: a bass clef staff on the left and a treble clef staff on the right. The third system has two staves: a treble clef staff on the left and a bass clef staff on the right. The fourth system has two staves: a bass clef staff on the left and a treble clef staff on the right. The fifth system has two staves: a treble clef staff on the left and a bass clef staff on the right. The sixth system has two staves: a bass clef staff on the left and a treble clef staff on the right. The seventh system has two staves: a bass clef staff on the left and a treble clef staff on the right. The eighth system has two staves: a bass clef staff on the left and a treble clef staff on the right. The ninth system has two staves: a treble clef staff on the left and a bass clef staff on the right. The tenth system has two staves: a treble clef staff on the left and a bass clef staff on the right. The score includes various musical notations such as triplets, trills, and dynamic markings like *diminuendo* and *pcantabile*. Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. A '10' is written at the end of the sixth system, and a '5' is written at the end of the tenth system.

p *staccato leggero*

27

28

29

f *gliss.*

30

31

Detailed description: This page contains ten staves of musical notation for a bass clef instrument. The first staff begins with the instruction *p staccato leggero*. Measures 27 through 31 are marked with boxed numbers. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-4) and breath marks (>) are indicated throughout. A *f gliss.* marking appears in measure 29. The score concludes with measure 31.

f *martellato*

32

33

34 *Lento* *dolce*

35 *Presto* *ff martellato*