

Konzertmusik für Solobratsche
und größeres Kammerorchester op. 48,
Frühe Fassung (1930)

Für Darius und Madeleine Milhaud.

Besetzung des Orchesters

Kleine Flöte (klFl)
Große Flöte (grFl)
Oboe (Ob)
Englisch Horn (EH)
Klarinette (B und A) (Klar)
Baßklarinette (B) (Baßklar)
2 Fagotte (Fg)
Kontrafagott (Kfg)
3 Hörner (F) (Hr)
Trompete (C) (Trp)
Posaune (Pos)
4 Violoncelli (Vc)
4 Kontrabässe (Kb)

Erster Teil

I

Lebhaft. Bewegte Halbe (♩ bis 120)

Kleine Flöte
Große Flöte
Oboe
Englisch Horn
Klarinette (B)
Baßklarinette (B)
Fagott 1.
Fagott 2.
Kontrafagott
Horn (F) 1.
Horn (F) 2.
Horn (F) 3.
Trompete (C)
Posaune
SOLOBRATSCH
Violoncello
Kontrabaß

The score is written for a full orchestra. The woodwind section includes piccolo flutes, flutes, oboe, English horn, B-flat clarinet, bass clarinet, and three bassoons. The brass section includes three horns in F, trumpets in C, and trombones. The string section includes solo brass and cello/bass. The tempo is marked 'Lebhaft. Bewegte Halbe' with a metronome marking of quarter notes up to 120. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score is in 3/4 time and features complex rhythmic patterns and dynamic contrasts.

5

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

f

f

f

f

f

f

f

A

1.

2.

3.

Hr (F)

mf

mf

f

f

Vc

Kb

f

f

A

9

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

Pos

Vc

Kb

13

KlFl *f*
 grFl *f*
 Ob *mf* *f*
 EH *f*
 Klar (B) *f* *mf* *f*
 Baßklar (B) *f*
 1. *f*
 Fg 2. *p* *ff*
 Kfg *ff*
 1. *mf* *f*
 Hr (F) 2. *mf* *f*
 3. *mf*
 Trp *mf*
 Pos *mf*
 Vc *ff*
 Kb *ff*

17 zurückhalten B Im Zeitmaß

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1. *Fg*

2. *Fg*

Kfg

1. *Hr (F)*

2. *Hr (F)*

SOLOBRATSCH

zurückhalten B Im Zeitmaß

Vc

Kb

22

Ob

EH

Klar
(B)

Baßklar
(B)

Fg 2.

Hr
(F) 1.

SOLOBRATSCH

Vc

Kb

||

26

Ob

EH

Klar
(B)

Baßklar
(B)

Fg 1.

Hr
(F) 1.

SOLOBRATSCH

Vc

Kb

30

Ob *mf* *p* **C**

EH *mf*

Klar (B) *mf* *p*

Baßklar (B) *mf*

Fg 1.

Kfg *mf*

Hr (F) 1. *f hervor*

SOLOBRATSCHÉ

Vc *mf* Alle **C**

34

klFl *p* *f*

grFl *f*

Ob *f*

Klar (B) *f*

Kfg *f*

Hr (F) 1. *p* *f* *f*

SOLOBRATSCHÉ

Vc *f*

Kb *f* Alle *f*

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

This musical score page, numbered 38, contains ten staves of music. The instruments are listed on the left: klFl (clarinet in F), grFl (clarinet in B), Ob (oboe), EH (English horn), Klar (B) (clarinet in B), Baßklar (B) (bass clarinet in B), Fg (flute), Kfg (flute in C), Hr (F) (horn in F), Trp (trumpet), Pos (trombone), SOLOBRATSCH (soloist), Vc (violin), and Kb (cello). The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic. The second measure continues this pattern. The third measure features a change in dynamics, with some instruments playing *mf* and *f*, while others remain *ff*. The SOLOBRATSCH part has a melodic line with a slur and a dynamic marking of *ff*. The Vc and Kb parts are mostly silent, with some *ff* markings.

41 **D**

SOLOBRATSCHKE

mf

1.

2.

Vc

3.

4.

p

44

grFl

Klar (B)

Baßklar (B)

SOLOBRATSCHKE

1.

Vc

2.

3. ZUS.

4.

p

p

p

47

grFl

Klar (B)

Baßklar (B)

Hr (F) 1.

SOLOBRATSCHKE

Vc

Kb

mf

f

mf

mf

fp

f

mf

mf

50

grFl

Klar (B)

Baßklar (B)

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

Detailed description of measures 50-52: This system contains measures 50, 51, and 52. The woodwinds (grFl, Klar, Baßklar) and strings (Vc, Kb) play melodic lines with various dynamics. The Hr (F) 1. part is mostly rests. The SOLOBRATSCH part has a dynamic of mf. A double bar line with repeat dots is at the end of measure 52.

53 **E**

Klar (B)

Baßklar (B)

Fg 1.

Fg 2.

Kfg

SOLOBRATSCH

Vc **E**

Kb

Detailed description of measures 53-55: This system contains measures 53, 54, and 55. The woodwinds (Klar, Baßklar, Fg 1., Fg 2., Kfg) play rhythmic patterns with accents and dynamics of mf. The SOLOBRATSCH part has a dynamic of f. The strings (Vc, Kb) play chords with accents and dynamics of mf. A key signature change to E major is indicated by a box with 'E' at the start of measure 53 and above the Vc staff in measure 55.

56

Klar (B)

Baßklar (B)

Fg 1.

Fg 2.

Kfg

Hr (F) 1. *f hervor*

Trp *mf*

Pos *mf*

SOLOBRATSCH

Vc

Kb

60

Klar (B)

Baßklar (B)

Fg 1.

Fg 2.

Kfg

Hr (F) 1.

Trp

Pos

SOLOBRATSCH

Vc

Kb

63

Klar (B)

Baßklar (B)

1. Fg

2. Fg

Kfg

SOLOBRATSCH

66

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

Kfg

SOLOBRATSCH

Vc

Kb

F

F pizz.

pizz.

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

Pos

f hervor

f hervor

SOLOBRATSCHJE

ff

Vc

arco

Kb

arco

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

Musical score for page 73, featuring woodwinds, brass, strings, and solo brass. The score is divided into two systems. The first system includes woodwinds (klFl, grFl, Ob, EH, Klar (B), Baßklar (B)), brass (Fg 1 & 2, Kfg), and strings (Vc, Kb). The second system includes brass (Hr (F) 1, 2, 3, Trp, Pos) and SOLOBRATSCH. Dynamics include *ff* and *f*. The SOLOBRATSCH part has a melodic line in the first measure.

77

G

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

Pos

Vc

Kb

81

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

3. Hr (F)

Trp

Pos

Vc

Kb

This page of a musical score, numbered 81, contains parts for various instruments. The woodwind section includes piccolo flute (klFl), grand flute (grFl), oboe (Ob), English horn (EH), B-flat clarinet (Klar (B)), and bass clarinet (Baßklar (B)). The brass section includes first and second flugelhorns (Fg), contrabass horn (Kfg), first, second, and third trumpets (Hr (F)), and trombone (Trp). The string section includes violin (Vc) and cello (Kb). The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes various musical notations like slurs, accents, and trills.

zurückhalten... **H** Im Zeitmaß

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

Pos

SOLOBRATSCH

zurückhalten... **H** Im Zeitmaß

Vc

Kb

Musical score for woodwinds and strings (top section). The score includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), English horn (EH), B-flat clarinet (Klar (B)), bass clarinet (Baßklar (B)), first and second bassoon (Fg), and contrabassoon (Kfg). The woodwinds play a melodic line starting at measure 89, marked *pp*. The strings (EH, Klar (B), Baßklar (B)) play a sustained harmonic accompaniment, with the bassoon and contrabassoon parts also marked *pp*.

Musical score for brass instruments. It includes parts for first, second, and third horns (Hr (F)), trumpet (Trp), and trombone (Pos). The horns play a sustained harmonic accompaniment. The trumpet and trombone parts feature rhythmic patterns with accents, starting at measure 89.

Musical score for solo violin (SOLOBRATSCH) and double bass (Kb). The violin part starts at measure 89 with a melodic line marked *p*. The double bass part provides a harmonic accompaniment, marked *pizz.* and *p*.

94

grFl

Ob

Klar (B)

Baßklar (B)

SOLOBRATSCH

Vc

98

klFl

grFl

Klar (B)

Baßklar (B)

Fg 1.

Hr (F) 1. 2.

SOLOBRATSCH

Vc

Kb

J
102

grFl

Klar (B)

p

1.
Hr (F)

2.

SOLOBRATSCH

Vc

J

105

grFl

Klar (B)

Baßklar (B)

Fg 1.

p

1.
Hr (F)

2.

SOLOBRATSCH

pp

Vc

114

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCHÉ

Vc

Kb

117

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCHÉ

Vc

Kb

126

grFl

Fg 1.

Hr (F) 1.

Hr (F) 2.

Trp

SOLOBRATSCH

Vc

Kb

mf

mp

p

mp

mp

mf

mp

mp

130

grFl

Klar (B)

Hr (F) 1.

Hr (F) 2.

Trp

SOLOBRATSCH

Vc

Kb

mf

p

133

grFl

Ob

Klar
(B)

1.

Fg

2.

Trp

SOLOBRATSCH

Vc

Kb



137

M

EH

Klar
(B)

Baßklar
(B)

1.

Fg

2.

SOLOBRATSCH

141

Klar (B)

Fg 1.

SOLOBRATSCH

Vc

p

mp

p

Alle pizz.

145

Klar (B)

Baßklar (B)

Fg 2.

Kfg

SOLOBRATSCH

Vc

Kb

p

mp

p

mp

p

mp

p

Alle arco

149

Klar (B)

Kfg

SOLOBRATSCH

Kb

mp

p

pp

p

pp

pp

pp

gleich weiter

II

Ruhig gehend (♩. 40 – 50) **zurückhalten**

Kleine Flöte
Große Flöte
Oboe
Englisch Horn
Klarinette (A)
Baßklarinette (B)
1. *Fagott*
2. *Fagott*
Kontrafagott
1. *Horn (F)*
2. *Horn (F)*
3. *Horn (F)*
Trompete (C)
Posaune
SOLOBRATSCH
Ruhig gehend (♩. 40 – 50) **zurückhalten**

Violoncello
Kontrabaß

5 **N** Im Zeitmaß

grFl
Klar (A)
Fg 1.
Fg 2.
SOLOBRATSCHÉ

9 **N** Im Zeitmaß

Kb
grFl
Ob
Klar (A)
Fg 1.
Fg 2.
SOLOBRATSCHÉ
Kb

13

Ob
EH
Klar (A)
Fg 1.
Fg 2.
Hr (F) 1.
SOLOBRATSCHÉ
Vc
Kb

17

Ob

EH

Klar (A)

1. Fg

2.

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

pp

p

pp

p

pp

pp

pp

mf

pp

pp

21

grFl

Ob

Baßklar (B)

SOLOBRATSCH

1. Vc

2.

3.

4. Kb

p

p

pp

pp

pp

pp

p

p

pp

pp

pp

pp

pizz.

p

P

P

25

grFl

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCH

Kb

Detailed description of measures 25-28: This system contains measures 25 through 28. The woodwinds (grFl, Ob, EH, Klar (A), Baßklar (B), and Fg) play melodic lines with various articulations and dynamics, including piano (p) and piano-pianissimo (ppp). The SOLOBRATSCH part features a complex melodic line with many accidentals. The Kb part provides a steady bass accompaniment.

29

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCH

Vc

Kb

div.

mp

arco

div.

mp

endend

endend

Detailed description of measures 29-32: This system contains measures 29 through 32. The woodwinds (Ob, EH, Klar (A), Baßklar (B), and Fg) continue their melodic lines, with dynamics ranging from piano (p) to piano-pianissimo (pp). The SOLOBRATSCH part continues with its complex melodic line. The Vc and Kb parts enter in measure 29 with a 'div.' (divisi) instruction and a mezzo-piano (mp) dynamic. The Vc part is marked 'arco' (arco). The system concludes with 'endend' markings in the woodwind and Vc/Kb staves.

33 **ruhig einleiten**

Ob *mf* *f*

EH *mf* *f*

1. *mf* *f*

2. *mf* *f*

SOLOBRATSCHKE *f*

36 **zurückhalten** **Ruhig fließend**

Ob *pp*

EH *pp*

Klar (A) Solo *p espr.*

Baßklar (B) *p*

1. *pp*

2. *pp*

SOLOBRATSCHKE

zurückhalten **Ruhig fließend**

mit Dämpfer

1. *pp*

2. *pp* mit Dämpfer

3. *pp* mit Dämpfer

Vc *pp*

40

Klar (A) *pp*

SOLOBRATSCHKE *p*

Vc

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Kb *pp*

mit Dämpfer

nur 2

44

Ob

EH

Klar (A)

Baßklar (B) *p*

Hr (F) 1. *p*

SOLOBRATSCHKE

Vc

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Kb *pp*

R

R

48

Ob

EH

Baßklar (B)

Kfg

Hr (F) 1.

SOLOBRATSCH

Kb

p

p

p

p

(nur 2)

p

52

Ob

EH

Baßklar (B)

Kfg

Hr (F) 1. (Solo) *p*

Hr (F) 2. *p*

Hr (F) 3. *p*

SOLOBRATSCH *mf*

Vc 1. *p*

Vc 2. *p*

Vc 3. *p*

Kb

56

S

klFl

Baßklar (B)

SOLOBRATSCH

1.

Vc

2.

3.

p

pp

mp

60

zurückhalten

klFl

Ob

Klar (A)

Baßklar (B)

SOLOBRATSCH

1.

Vc

2.

3.

p

pp

zurückhalten

Bewegter (♩. etwa 60)

65

klFl

grFl

Ob

EH

Klar (A)

Baßklar (B)

Fg

Kfg

1.

2.

3.

Hr (F)

Trp

Pos

Bewegter (♩. etwa 60)

1.

2.

3.

4.

Vc

Kb

ohne Dämpfer

68

klFl

grFl

Ob

EH

Klar (A)

Baßklar (B)

1. *Fg*

2. *Fg*

Kfg

1. *Hr (F)*

2. *Hr (F)*

3. *Hr (F)*

Trp

Pos

SOLOBRATSCH

1. *Vc*

2. *Vc*

3. *Vc*

4. *Vc*

Kb

T

f

mf

mf

mf

71

Klar (A)

Baßklar (B)

SOLOBRATSCH

Vc

Kb

mf

mf

74

Ob

EH

Klar (A)

Baßklar (B)

Trp

SOLOBRATSCH

Vc

Kb

f

f

f

77 **Frei**

U

Ob

EH

Klar
(A)

Baßklar
(B)

1.

Fg

2.

Kfg

1.

Hr
(F)

2.

3.

Pos

SOLOBRATSCH

1.

Vc

2.

3.

4.

Kb

Frei

U

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

This system contains the staves for Oboe (Ob), English Horn (EH), Clarinet in A (Klar (A)), Bass Clarinet in B (Baßklar (B)), Flute 1 (Fg), Flute 2 (Fg), and Contrabass (Kfg). The music is in 3/4 time. The first two measures show a melodic line in the woodwinds. The third measure features a dynamic shift to *ff* (fortissimo) with accents on the notes.

1. Hr (F)

2. Hr (F)

3. Hr (F)

Trp

Pos

This system contains the staves for Horn 1 (Hr (F)), Horn 2 (Hr (F)), Horn 3 (Hr (F)), Trumpet (Trp), and Trombone (Pos). Horns 1 and 2 play a melodic line starting with a *fp* (pianissimo) dynamic. Horn 3 plays a sustained harmonic. Trumpet and Trombone play a rhythmic accompaniment. The third measure features a dynamic shift to *ff* (fortissimo) with accents.

SOLOBRATSCHKE

A single staff for SOLOBRATSCHKE (Solo Bassoon) featuring a complex melodic line with many accidentals and slurs. It includes two four-measure rests (marked with '4') and ends with a *ff* (fortissimo) dynamic.

1. Vc

2. Vc

3. Vc

4. Vc

Kb

Dämpfer auf

Dämpfer auf

This system contains the staves for Violin 1 (Vc), Violin 2 (Vc), Violin 3 (Vc), Violin 4 (Vc), and Cello (Kb). The strings play a rhythmic accompaniment. The Violin 1 and 2 parts have a *ff* (fortissimo) dynamic. The instruction "Dämpfer auf" (mutes on) is written above the Violin 1 and 2 staves.

84 **ruhiger werden**

Klar (A)

Hr (F)

Trp

SOLOBRATSCH

87 **Ruhig, wie vorher**

Klar (A)

SOLOBRATSCH

Ruhig, wie vorher
mit Dämpfer

Vc

Kb

90

Klar (A)

SOLOBRATSCH

Vc

Kb

93

Klar (A)

mf

SOLOBRATSCH

1. *p*

2. *p*

Vc

3. *p*

4. *p*

Kb

p

95

Klar (A)

zurückhalten **Langsam**

SOLOBRATSCH

mp

zurückhalten **Langsam**

1. *pp*

2. *pp*

Vc

3. *pp*

98

1. *p*

2. *p*

Fg

Trp

SOLOBRATSCH

p

1. *mf* *pp*

2. *mf* *pp*

Vc

3. *mf* *pp*

gleich weiter

III

Lebhaft (♩. bis 120)

Kleine Flöte
Große Flöte
1.
Horn (F)
2.
3.
SOLOBRATSCHKE
Violoncello
Kontrabaß

Lebhaft (♩. bis 120)

ohne Dämpfer

5
klFl
grFl
1.
Hr (F)
2.
3.
SOLOBRATSCHKE
Vc
Kb

9 **W**

1. *mf* *fp*

2. *mf* *fp*

3. *mf* *fp*

SOLOBRATSCHKE *f* *p*

W

Vc *mf* *fp*

Kb *mf* *fp*

13

klFl *p*

grFl *p*

SOLOBRATSCHKE

Vc *mf*

17

klFl *p*

grFl *p*

1. *p*

2. *p*

3. *p*

SOLOBRATSCHKE *mf*

Vc *mp*

Kb *mp*

21

klFl

grFl

1.
Hr
(F)

2.
3.

SOLOBRATSCH

Vc

Kb

pizz.

pizz.

25

klFl

grFl

1.
Hr
(F)

2.
3.

SOLOBRATSCH

Vc

Kb

X

mf

mf

mf hervor

mf

mf

arco

arco

mf

mf

29

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCHKE

Vc

Kb

mf

mf

pp

pp

pp

pp

mf

mp

mp

33

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCHKE

Vc

Kb

tr

tr

tr

tr

37

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

41

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

45

klFl

grFl

1.

Hr
(F)

2.

3.

SOLOBRATSCH

Vc

Kb

f

mf

p

49

klFl

grFl

1.

Hr
(F)

2.

3.

SOLOBRATSCH

Vc

Kb

f

mf

f

ppp

ppp

53

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCH

Vc

Kb

ppp

mf

ppp

mf

ppp

mf

ppp

mf

ppp

57

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCH

Vc

Kb

pp

pp

pp

pp

pp

pp

f

f

pp

pp

f

pp

sempre cresc.

61

klFl

f *pp* *ff*

grFl

f *pp* *ff*

1. *f* *pp* *ff*

2. *f* *pp* *ff*

3. *f* *pp* *ff*

SOLOBRATSCH

ff

Vc

pp *ff*

Kb

pp *ff*

Z

65

grFl

p hervor

1. *p hervor* *mp*

SOLOBRATSCH

p

Vc

pizz. *p*

Kb

86

klFl

pp

1. *p hervor*

2. *pp*

3. *pp*

SOLOBRATSCH

p

Vc

pizz.

pp

Kb

pizz.

pp



90

klFl

1.

2.

3.

SOLOBRATSCH

Vc

Kb

94

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCH

Vc

Kb

98

1.

2.

3.

Hr (F)

SOLOBRATSCH

Vc

Kb

102 **Bb**

klFl *f*

grFl *f*

1. *mf*

Hr (F) 2. *mf*

3. *mf*

SOLOBRATSCHKE *mp*

Vc **Bb** arco *f*

Kb arco *f*



106

klFl

grFl

1.

Hr (F) 2.

3.

SOLOBRATSCHKE *dim.*

Vc

Kb

110

klFl *mf*

grFl *mf*

1. *p*

2. *p*

3. *p*

SOLOBRATSCH *dim.*

Vc *mf*

Kb *mf*

pp

pp

p

p

114

klFl *p*

grFl *p*

2. *p*

3. *p*

SOLOBRATSCH *p*

118

klFl *pp*

grFl *pp*

2. *pp*

3. *pp*

SOLOBRATSCH *pp*

Vc *pp*

Kb *pp*

Zweiter Teil

IV

Langsam. Schreitende Achtel (♩ bis 60)

Große Flöte

Oboe

Englisch Horn

Klarinette (B)

Baßklarinetten (B)

Fagott 1. 2.

Horn (F) 1.

SOLOBRATSCHKE

Violoncello

Kontrabaß

p *mf* *pp* *mf*



Langsam. Schreitende Achtel (♩ bis 60)

5

grFl

Klar (B)

Baßklar (B)

Fg 1.

SOLOBRATSCHKE

Vc

Kb

p *pp* *pp* *pizz.*

9

grFl *mf* *p* *p*

Ob *mf* *p* *p*

EH (Solo) *mf*

Klar (B) *mf* *p* *p*

Baßklar (B)

1. *mf*

2. *mf*

Hr (F) 1. *p* *mf*

SOLOBRATSCHKE *mf* *mp*

13

grFl

Ob Solo *mp hervor*

EH

Klar (B) *p*

Baßklar (B) *p*

Fg 1. *zus.*

2. *mf*

Hr (F) 1.

SOLOBRATSCHKE *pp*

B
einleiten - - - - Im Zeitmaß

Vc *pizz.* *p*

Kb *pizz.* *p*

V

Leicht bewegt (♩ = 96-104)

Kleine Flöte

Große Flöte
p

Oboe
mf

Klarinette (B)
p

Baßklarinette (B)

Fagott 1.
2.

Kontrafagott

Horn 1.
(F)
2.
3.

SOLOBRATSCH

Leicht bewegt (♩ = 96-104)

Violoncello
pizz.
p

Kontrabaß
pizz.
p



grFl
mf

Ob
mf
pp

Klar (B)
mf

Baßklar (B)
mf
p

SOLOBRATSCH
mf

Vc
mf
p

Kb
mf

17 **E**

klFl

grFl

Ob

Klar (B)

Fg 2.

Hr 1.
(*F*) 2.

SOLOBRATSCH

Vc

Kb

p

mf

arco

f

21

klFl

grFl

Ob

Klar (B)

Fg 1.
2.

SOLOBRATSCH

Vc

Kb

mf

f

pizz.

mf

25 F

klFl

Ob

Klar (B)

1. Fg

2. Fg

1. Hr (F) mit Dämpfer *pp*

2. Hr (F) mit Dämpfer *pp*

3. Hr (F) mit Dämpfer *pp*

SOLOBRATSCH

Vc

Kb

29

grFl *pp*

Ob *pp*

Klar (B)

1. Hr (F)

2. Hr (F)

3. Hr (F)

SOLOBRATSCH

32

grFl

Ob

Klar (B)

SOLOBRATSCH

35 G

klFl
grFl
Klar (B)
Baßklar (B)
Fg 1.
 1.
 2.
 3.
SOLOBRATSCH

Detailed description of measures 35-37: This system covers measures 35, 36, and 37. The *klFl* part features sixteenth-note runs with *mp* dynamics. The *grFl* part has a similar texture. The *Klar (B)* and *Baßklar (B)* parts play sixteenth-note patterns. The *Fg* part has a bass line with sixteenth notes. The *Hr (F)* part has three staves, with the first two playing notes in measure 37. The *SOLOBRATSCH* part has a melodic line with a sixteenth-note run in measure 37. Dynamics include *mp*, *pp*, and *p*. A 'G' box is in the top right.

38

Ob
Klar (B)
Baßklar (B)
Fg 1.
 2.
Kfg
 1.
 2.
 3.
SOLOBRATSCH
 1.
 2.
 3.

Detailed description of measures 38-40: This system covers measures 38, 39, and 40. The *Ob* part has a melodic line with *mf* and *pp* dynamics. The *Klar (B)* and *Baßklar (B)* parts play sixteenth-note patterns. The *Fg* part has two staves with a bass line. The *Kfg* part has a bass line. The *Hr (F)* part has three staves with notes in measures 38 and 39. The *SOLOBRATSCH* part has a melodic line with a sixteenth-note run in measure 38 and a *mf* dynamic in measure 40. The *Vc* part has three staves with *arco* markings and *pp* dynamics. Dynamics include *mf*, *pp*, and *p*.

42

Ob

Fg
1.
2.

Kfg

SOLOBRATSCHKE

Vc
1.
2.
3.

46

Ob

Fg
1.
2.

Kfg

Hr
(F)
1.

SOLOBRATSCHKE

Vc
1.
2.
3.
4.

Kb

p

mf hervor

offen

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

50

Hr (F) 1.

SOLOBRATSCHKE

Vc

Kb

54

Ob

Klar (B)

Baßklar (B)

Fg 1. 2.

Hr (F) 1.

SOLOBRATSCHKE

Vc

Kb

*) Vgl. Kritischen Bericht, Lesearten

58

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

Hr (F) 1.

SOLOBRATSCH

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

mp

mf

61

I

klFl

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

Hr (F) 1.

2. Hr (F)

SOLOBRATSCH

I

Vc

Kb

p

p

p

p

p *p*

mp *pp*

pizz. *p* *pizz.*

p

64

klFl

Ob

1. *Fg*

2.

1. *Hr (F)*

2.

SOLOBRATSCH

Vc

Kb

mf

p

p

67

1. *Hr (F)*

2.

SOLOBRATSCH

70

1. *Hr (F)*

2.

SOLOBRATSCH

SOLOBRATSCHKE 73 *f*

76 **K**
Klar (B)
Fg 1.
Fg 2.
Hr (F) 1.
Hr (F) 2.

SOLOBRATSCHKE
Vc
Kb

79
Klar (B)
Fg 1.
Fg 2.
Hr (F) 1.
Hr (F) 2.

SOLOBRATSCHKE
Vc
Kb

82

Klar (B)

1. Fg

2.

Hr (F)

1.

2.

SOLOBRATSCH

Vc

Kb

SOLOBRATSCH

85

87

grFl

Ob

Klar (B)

Baßklar (B)

Fg 2.

SOLOBRATSCH

Vc

Kb

L

p

mf

f

p

mf

p

mf

p

mf

pizz.

arco

p

mf

p

mf

VI

Lebhaft und munter

Kleine Flöte
Große Flöte
Oboe
Englisch Horn
Klarinette (A)
Baßklarinette (B)
Fagott 1. 2.
Kontrafagott

Horn 1. (F)
2. 3.
Trompete (C)
Posaune

SOLOBRATSCHJE

Violoncello
Kontrabaß

Ob
Klar (A)
Vc
Kb

26

Klar (A)

Fg 1.

Hr (F) 1. 2. 3.

SOLOBRATSCH

Vc

Kb

Measures 26-32. Clarinet (A) has a melodic line starting with a *p* dynamic. Flute 1 has a melodic line starting with *mp*. Horns (F) play triplets with *pp* dynamics. Solo Bratsche has a melodic line starting with *f*. Violin and Cello have a simple accompaniment with *p* dynamics.

33 N

grFl

Ob

Klar (A)

Fg 1.

SOLOBRATSCH

Vc

Kb

Measures 33-39. Grand Flute has a melodic line starting with *mf* and a triplet. Oboe has a melodic line starting with *p*. Clarinet (A) has a melodic line starting with *mf* and a triplet. Flute 1 has a melodic line starting with *mf*. Solo Bratsche has a melodic line starting with *mf* and a triplet. Violin and Cello have a simple accompaniment with *mf* dynamics.

40

Klar (A)

Baßklar (B)

Fg 1.

SOLOBRATSCH

Vc

Kb

Measures 40-46. Clarinet (A) has a melodic line starting with *mf* and triplets. Bass Clarinet (B) has a melodic line starting with *mf* and triplets. Flute 1 has a melodic line starting with *p* and triplets. Solo Bratsche has a melodic line starting with *p* and triplets. Violin and Cello have a simple accompaniment with *p* dynamics.

46 O

klFl *ff*

grFl *ff*

Ob *ff* *p* 3

EH *ff* *p* 3

Klar (A) *ff* *p* 3

Baßklar (B) *ff*

Fg 1. *zus.* *ff* 2.

Kfg *ff*

1. *f* 3

Hr (F) 2. *f* 3

3. *f* 3

Trp *f* 3

Pos *f* 3

SOLOBRATSCH *f*

O

Vc *ff*

Kb *ff*

51

grFl

mf

Ob

EH

Klar (A)

mp

1.

Hr (F)

2.

3.

mf

mf

mf

SOLOBRATSCH

Vc

pizz.

f

56

Ob

p

Klar (A)

1.

Hr (F)

2.

3.

pp

pp

pp

SOLOBRATSCH

p

Vc

p

61 **P**

Klar (A) Solo *mf*

Baßklar (B) Solo *mf*

SOLOBRATSCH

P

Vc *mf*

Kb pizz. *mf*

66

Klar (A)

Baßklar (B)

SOLOBRATSCH

Vc

Kb

71

kIFl

Klar (A) *mf*

Baßklar (B) *f*

SOLOBRATSCH *f*

Vc *f*

Kb *f*

76

klFl

Klar (A)

Baßklar (B)

Hr (F) 3.

SOLOBRATSCH

Vc

Kb

p

Q

81

klFl

grFl

Klar (A)

Baßklar (B)

Hr (F) 3.

SOLOBRATSCH

Vc

Kb

mp

p

klFl

grFl

Ob

EH

Klar
(A)

Baßklar
(B)

1.

Fg

2.

Kfg

1.

Hr
(F)

2.

3.

Trp

Pos

SOLOBRATSCH

Vc

1.

2.

3.

4.

Kb

am Frosch

pp

The musical score for page 91 is arranged in a standard orchestral format. It includes staves for the following instruments: piccolo flute (klFl), grand flute (grFl), oboe (Ob), English horn (EH), clarinet in A (Klar (A)), bassoon in B (Baßklar (B)), first and second bassoon (Fg), contrabassoon (Kfg), first, second, and third horn in F (Hr (F)), trumpet (Trp), trombone (Pos), solo brass (SOLOBRATSCH), violin (Vc), and piano (Kb). The score begins with a key signature of one flat and a common time signature. The piano part features a prominent bass line with a 'pp' dynamic marking and a specific instruction 'am Frosch' (like a frog) for the first few measures. The woodwinds and strings provide harmonic support, with some instruments like the clarinet and bassoon entering later in the piece. The solo brass part features a melodic line with a 'p' dynamic marking.

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

Pos

SOLOBRATSCHKE

1. Vc

2. Vc

3. Kb

4. Kb

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

Pos

SOLOBRATSCHKE

Kb

KlFl

Ob

EH

Klar (A)

1. Hr (F)

2.

3. Trp

Pos

SOLOBRATSCH

Vc

Kb

Musical score for measures 109-112. The score includes parts for KlFl, Ob, EH, Klar (A), Hr (F) (3 parts), Trp, Pos, SOLOBRATSCH, Vc, and Kb. Dynamics include *f*, *p*, and *mf*. There are triplets in the Hr (F) and Trp parts.



KlFl

grFl

Klar (A)

1. Fg

1. Hr (F)

2.

3. Trp

SOLOBRATSCH

Vc

Kb

Musical score for measures 113-116. The score includes parts for KlFl, grFl, Klar (A), Fg, Hr (F) (3 parts), Trp, SOLOBRATSCH, Vc, and Kb. Dynamics include *f* and *p*. There are 'S' markings above notes in the KlFl and Vc parts.

117

klFl

grFl

Klar (A)

Fg 1.

1.

2.

3.

Hr (F)

SOLOBRATSCH

Vc

Kb

121

klFl

grFl

Klar (A)

Baßklar (B)

Fg 1.

1.

2.

3.

Hr (F)

SOLOBRATSCH

Vc

Kb

125

grFl

Ob

EH

Klar (A)

Baßklar (B)

Fg 1.

Hr (F) 1. 2.

SOLOBRATSCH

Vc

Kb

T

p

mp

p

mp

p

*pp*³

pp

*p*³

mf

p

arco

p

mp

mf

133

grFl

Ob

EH

Baßklar (B)

Fg 1.

Hr (F) 1. 2.

SOLOBRATSCH

Vc

Kb

einleiten

mf

mf

mf

f

mf

mf

*mp*³

mp

f

p

einleiten

mf

mf

141 Lebhafter

Baßklar (B) *mf*

Fg 1. *mf*

Kfg *p*

SOLOBRATSCHKE *p*

U

Lebhafter

Vc *mp*

Kb *p*

147

EH *mf*

Klar (A) *mf*

Baßklar (B)

Fg 1.

Kfg

Hr (F) 2. *mp*

SOLOBRATSCHKE *mf*

Vc *mf*

Kb

152

EH

Klar (A)

Kfg

Hr (F) 2.

SOLOBRATSCH

Vc

Kb

157

grFl

Ob

EH

Klar (A)

Fg 2.

Kfg

Hr (F) 1.

Hr (F) 3.

SOLOBRATSCH

Vc

Kb

klFl

grFl

Ob

EH

Klar
(A)

Fg

2.

Kfg

1.

Hr
(F)

2.

Trp

Pos

3.

SOLOBRATSCH

Vc

Kb

This musical score page, numbered 162, contains ten staves of music. The instruments are listed on the left: klFl (piccolo flute), grFl (great flute), Ob (oboe), EH (English horn), Klar (A) (clarinet in A), Fg (first flute), Kfg (first bassoon), Hr (F) (horn in F), Trp (trumpet), Pos (positone), SOLOBRATSCH (solo brass), Vc (violin), and Kb (cello). The score is divided into two main sections. The upper section, from the top to the SOLOBRATSCH staff, features woodwinds and strings. The woodwinds (klFl, grFl, Ob, EH, Klar (A)) play melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The strings (Fg, Kfg, Vc, Kb) provide a rhythmic accompaniment, with the bassoon (Kfg) and cello (Kb) parts marked with a forte (*f*) dynamic. The lower section, from the SOLOBRATSCH staff to the bottom, features brass instruments. The three horns (Hr (F)), trumpet (Trp), and positone (Pos) play rhythmic patterns, marked with a mezzo-forte (*mf*) dynamic. The SOLOBRATSCH staff shows a melodic line for the solo brass, marked with a forte (*f*) dynamic. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

klFl

grFl

Ob

EH

*Klar
(A)*

Fg 2.

Kfg

1.

*Hr
(F)* 2.

3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

177

klFl

grFl

Ob

EH

Klar (A)

Baßklar (B)

1. *Fg*

2. *Fg*

Kfg

1. *Hr (F)*

2. *Hr (F)*

3. *Hr (F)*

Trp

Pos

SOLOBRATSCH

Vc

Kb

sempre ff

182

klFl

grFl

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

3. Hr (F)

Trp

Pos

SOLOBRATSCH

Vc

Kb

189

SOLOBRATSCH

etwas verbreitern

p

Vc

2. *mp*

3. *p*

4. *p*

Breiter

klFl

grFl

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

3. Hr (F)

Trp

Pos

SOLOBRATSCHKE

Breiter

1. Vc

2. Vc

3. Vc

4. Vc

Kb

201

Y

noch breiter werden

klFl

grFl

Ob

EH

*Klar
(A)*

*Baßklar
(B)*

1.

Fg

2.

Kfg

1.

*Hr
(F)*

2.

3.

Trp

Pos

SOLOBRATSCH

1.

2.

Vc

3.

4.

Kb

Y

noch breiter werden

EH
Klar (A)
Baßklar (B)
1. *Fg*
2. *Fg*
Kfg

1. *Hr (F)*
2. *Hr (F)*
3. *Hr (F)*
Trp
Pos

SOLOBRATSCH

Vc
Kb

Im Hauptzeitmaß

klFl

grFl

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

3. Hr (F)

Trp

Pos

SOLOBRATSCH

Im Hauptzeitmaß

Vc

Kb