

CORNO 4 in FA

CONCERTO SYMPHONIQUE

pour

PIANO ET ORCHESTRE

ERNEST BLOCH

Pesante (♩=60-60)
Piano Solo

1 (Piano) *a tempo* (♩=60)
Pesante - molto marcato

Cadenza

2 *un poco meno lento* (♩.circa 46)

3 *un poco animando a tempo* (♩=42) *F1.* *pp.* *un poco animando*

4 *a tempo* (♩=42) *Cor. 4.* *poco accel. a tempo*

5 *pronunziato* (♩=60) *animando accelerando*

6 *poco allarg.* *a tempo* (♩=48) *animando poco a poco* (Woodwind.)

7 *Animato* (♩=108) *allarg.* *Moderato* (♩.circa 80)

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f *(un poco animando)* *z tempo*

8 *poco accel. poco stent. z tempo (♩=80)*

9 *(Cor. 1.2.3.)*

10 *Cor. 1.* *f* *(+ Cor. 2.)* *mp* *mp*

allarg. poco z tempo **11** *Cor. 1.2.* *Cor. 4.* *allarg.* *z tempo*

12 *poco accel.* *dim subito* *poco*

Più animato (♩=200-204) **13** *♩=♩* *Meno mosso ♩=84* *f* *sf* *sf*

14 *Poco meno mosso* *allargando* *f* *sfp cresc.* *f*

z tempo (♩=80) **15** *(♩=46)* *(♩=72)* **16** *poco a poco stentando e diminuendo (poco!)*

Cor. 4. *pp* *rit* *Tempo 1° (♩=66-68)* *rall.*

17 *z tempo (♩=circa 76)* **18** *(Piano Solo)*

animando e cresc poco a poco *Cor. 1.2.3.* *Cor. 4.* **19** *sempre animando e cresc* *p* *mp* *poco*

Corno 4 in Fa

20

allarg. *Poco più mosso* $\text{♩} = 100$

21 *a tempo* ($\text{♩} = 100$) *ff* *accl.* *a tempo* ($\text{♩} = 100$)

Più pesante

22 *un poco allarg (poco!)* *Molto pesante* (ma in tempo) *ff*

23 *animando* *ff* *dim.*

Piano Solo *Cadenza* 24 *a tempo* ($\text{♩} = 80$) *- marcato molto -*

25 *un poco animando* *fresc.*

26 *a tempo* *ff* *accl.*

27 *animando* *mf cresc* *Più animato* $\text{♩} = 100-104$ *Meno mosso* $\text{♩} = 84$

28 *animando* *f* *sfentando* *a tempo* ($\text{♩} = 80$)

29

Corno 4 in Fa

♩ = 46 **29** *♩ = 42* *poco a poco slentando (poco!)* *rit.* **30** *♩ = 80* *tempo* (Fag. 1.2.)

(Ob. 1°) Solo (Timp)

Fag. 1° **31** Cor. 4 *♩ = circa 46*

rit. (lunga)

II

Allegro vivace ♩ = 108 **32** *f* **33** *p* *Tr. 1.2.3.* *mf* *f* **34** *f* **35** *f* **36** *ff* *f* **37** *f* **38** *f* **39** *ff* **40** *p* *Tr. 2°* *2°* *p* *p cresc.* **41** *mf* *poco dim.*

Corno 4 in Fa.

(dim poco a poco)

Musical staff 1: Treble clef, 4/4 time signature. Measures 41-42. Dynamics: *ff*, *f*. Fingerings: 2, 1. Boxed measure numbers: 42.

Musical staff 2: Treble clef, 4/4 time signature. Measures 43-44. Dynamics: *f*. Fingerings: 1, 2. Boxed measure numbers: 43, 44.

Musical staff 3: Bass clef, 2/2 time signature. Measures 43-44. Dynamics: *f*. Fingerings: 2, 3, 3, 3, 1, 2. Boxed measure numbers: 43, 44. Text: *sempre dim. calando*, *Calmo Andante* (*♩ = c. 63*).

Musical staff 4: Treble clef, 4/4 time signature. Measures 45-46. Dynamics: *pp*, *pronunciato*. Fingerings: 4, 2. Boxed measure numbers: 45, 46. Text: *Cor. 1*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 47-49. Dynamics: *pp delisss*. Fingerings: 1, 1, 4, 1, 2, 3, 2. Boxed measure numbers: 47, 48, 49. Text: *poco rit. a tempo* (*♩ = 66*), *Cor. 1*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 50-51. Dynamics: *pp*, *mf*. Fingerings: 4, 1. Boxed measure numbers: 50, 51. Text: *poco slent. a tempo*, *Calmo*.

Musical staff 7: Bass clef, 2/2 time signature. Measures 52-54. Dynamics: *pp*, *mp*. Fingerings: 2, 1, 1, 4, 1, 4, 1. Boxed measure numbers: 52, 53, 54. Text: *poco slent. a tempo*, *Cor. 3 p*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 55-56. Dynamics: *mp*, *p*, *mp cresc.*, *f*. Fingerings: 2, 1. Boxed measure numbers: 55, 56. Text: *Cor. 3*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 57-58. Dynamics: *dim.*, *mp*. Fingerings: 1, 1. Boxed measure numbers: 57, 58. Text: *poco slent. a tempo*, *Calmo*, *poco slent.*.

Musical staff 10: Bass clef, 2/2 time signature. Measures 57-58. Dynamics: *pp*. Fingerings: 1, 1. Boxed measure numbers: 57, 58. Text: *a tempo*, *Cor. 3*, *poco rit. a tempo*, *poco rit.*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 59-60. Dynamics: *pp*, *molto*, *pp subito*. Fingerings: 1, 2, 3, 4, 5. Boxed measure numbers: 59, 60. Text: *animato animando sin al Tempo I*, *Tempo I*.

Musical staff 12: Treble clef, 4/4 time signature. Measures 61-62. Dynamics: *f*. Fingerings: 3, 1, 2. Boxed measure numbers: 59, 60. Text: *(senza sord.)*.

60 6 61 1

62 8 1

63 1 64 1

65 5

66 3 1

67 1 5

68 Tr. 3 p cresc. ff

69 9 pp poco poco a poco cresc.

70

71 Un poco meno mosso (♩=100) a tempo (♩=108) Meno mosso (♩=100) 72 a tempo (♩=108) allarg. molto

71 Un poco meno mosso (♩=100) a tempo (♩=108) Meno mosso (♩=100) 72 a tempo (♩=108)

simile poco a poco dim.

Corno 4 in Fa

poco a poco calando

73

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Fingerings: 1, 2, 3, 5.

rit. 1 74 Andante modto. (♩=c.63)

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: ppp. Fingerings: 2, 2, 1, 1, 2.

76

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: mp. Fingerings: 2, 1, 1, 2. Includes markings: rit. 1, a tempo, rit. 77, a tempo.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: p, pp. Fingerings: 2, 1, 1, 2. Includes markings: rit. 1, a tempo, poco calando, Cor. 3, rit., a tempo Calmo.

III

Alliegro deciso (♩=112)

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff. Includes markings: breve, a tempo, poco allarg.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4. Dynamics: ppp. Includes markings: lunga, 79 Moderato (♩=69-72), Animato (♩=112) accel. 2.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: f. Includes markings: 80 Moderato (♩=69-72) accel. a tempo (modto.), Animato (♩=112) rall. . . .

Musical staff 8: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4. Dynamics: f. Includes markings: - (rall.) - - - - 81 Alliegro deciso (♩=112), 82.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: mf, sfp, f, p. Includes marking: Cor. 3.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: mf, f, p. Includes markings: 83, 84.

85

86

87

88

89

90

91

molto ritmico marcato

92

93

sempre marcato

94

95

96

poco slent. **97** *a tempo*

93 *molto marcato*
ff

94 ($\text{♩} = c. 104$)
poco slent.
dim.

95 **96** *Poco meno mosso* ($\text{♩} = 92$)
poco rit.

atempo ($\text{♩} = 92$ ma senza distorcere)
 Cor. 1
97
pp

98 *poco più animando* *a tempo* ($\text{♩} = 92$)
pp

99 *poco a poco animando*
pp *mf* ($\text{♩} = c. 108$)

100
mf *più f*

Cor. 3
p poco a poco cresc.
101 *animando*
mf *cresc.*

a tempo ($\text{♩} = 108$)
f

102
ff

103 *poco animando*
mf

Tempo I ($\text{♩} = 112$)
104 10
f

105

p cresc. poco a poco (mp) 1

106

(mf) (f)

(sempre cresc.)

ff

107

4 2 3 f ff f

108

4 ff 1 poco allarg.

a tempo, molto marcato

simile

109

ff

sempre molto marcato

110

sfp

cresc.

111

ff mf cresc. poco accel.

a tempo (moderato)

poco allarg.

a tempo

3 ff