

Quartet No 11

Violin II

H. Villa-Lobos

W481

1.

Allegro non troppo (♩ = 120)

f

f

cresc. *f*

mf *rall.* **1** *a tempo* *mf*

p *mf*

p *mf*

f

f

p *mf*

Violin II

44 Musical notation for measures 44-49. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features two triplet markings over the first two measures. Measure 45 has a *mf* dynamic marking. Measure 49 contains a circled number 4. The staff ends with a fermata.

50 Musical notation for measures 50-54. Measure 50 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece transitions to a key signature of one flat (Bb). Measures 51-54 contain a series of eighth notes with accents and a *f* dynamic marking.

55 Musical notation for measures 55-59. Measure 55 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features six triplet markings. Measure 58 has a *mf* dynamic marking. Measure 59 contains a circled number 5 and a *p* dynamic marking.

60 Musical notation for measures 60-66. Measure 60 begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features two triplet markings and a *f* dynamic marking. Measure 66 contains a circled number 6 and a *p* dynamic marking. The piece transitions to a key signature of one sharp (F#). The text "Solo" appears above the staff.

67 Musical notation for measures 67-77. Measure 67 starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of chords. Measure 77 contains a circled number 6 and a *mf* dynamic marking.

78 Musical notation for measures 78-84. Measure 78 begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of eighth notes with accents and a *mf* dynamic marking. Measure 84 contains a *ff* dynamic marking.

85 Musical notation for measures 85-90. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features four triplet markings. Measure 87 has a *p* dynamic marking. Measure 90 contains a *f* dynamic marking.

91 Musical notation for measures 91-98. Measure 91 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with accents and a *mf* dynamic marking. Measure 98 contains a *sfz p* dynamic marking.

99 Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features seven triplet markings. Measure 102 contains a circled number 7.

103 Musical notation for measures 103-105. Measure 103 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features five triplet markings. Measure 105 contains a circled number 7.

106 Musical notation for measures 106-109. Measure 106 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of chords and triplet markings. Measure 109 contains a circled number 7.

111 *rall.* **8** *A tempo I°*
f

115

119

123 *f* *mf*

128 *rall.* *a tempo*
mf *p*

132 *mf*

136 **10** *mf*

141

145 *8va.*

149 *8va.* **11** *mf*

12

156

163

168

174

179

14

184

189

2. Scherzo

W481

Vivace

1

12

24

34

43

Vn. I

53 *rall.*

64 **3** *Poco meno* **2**

72 **3** **4**

81

87 **5**

94 *p* *mf*

99 *p* *f* *mf*

104 *f*

110 *tr.* *allarg.* **6** *Vivace* *mf*

118

129 **7** *p*

139 *mf* *p* **2**

Violin II

151 **8** a tempo

162

173 **9** A tempo I°

184

195 **10**

207

216 **11**

225

235 **12** Molto vivace

248

3. **Adagio** *con sord.* W481

12 Vn. I

19

27

37

47

55 *affrett. rall.*

5 **Andante**

64

69 *rall.*

74 **6** *a tempo*
p *3* *3*

78

81

84 *rall.* **7** *Adagio*
mf

92
p

103 **8** *rall.*
mf *pp* *p* *pp* *ppp*

4. *Poco andantino (quasi allegro)* (♩ = 100) W481

f

6 **1**
mf *p*

11
f

15

15

20

20

24

24

29

29

32

32

37

37

43

43

48

48

54

54

6

64 *mf*

69

73 *mf*

78 *f*

7

82 *p*

88 *rfz p* *f* *f*

93 *f* *rall.* **8** *A tempo* I° *f*

100

105 **9**

Musical staff 105-110. Measure 105 starts with a boxed number 9. It contains a melodic line with a dotted quarter note, followed by eighth notes, and two triplet markings over eighth notes. The staff continues with a series of eighth notes and quarter notes.

110

Musical staff 110-115. This staff continues the melodic line from the previous staff, featuring eighth notes and quarter notes with various accidentals.

115 **10**

Musical staff 115-120. Measure 115 starts with a boxed number 10. It features a triplet of eighth notes, followed by a melodic line with eighth and quarter notes.

120

Musical staff 120-125. This staff continues the melodic line, including a triplet of eighth notes and a measure with a fermata over a quarter note.

125

Musical staff 125-128. This staff continues the melodic line with eighth notes and quarter notes.

128 **11**

Musical staff 128-133. Measure 128 starts with a boxed number 11. It begins with a triplet of eighth notes, followed by a melodic line. Dynamics include *p* and *cresc.*

133

Musical staff 133-138. This staff continues the melodic line. Dynamics include *f*, *rfz p*, and *f*.

138

Musical staff 138-143. This staff continues the melodic line with several triplet markings over eighth notes.

143 **12**

Musical staff 143-148. Measure 143 starts with a boxed number 12. It begins with a triplet of eighth notes, followed by a melodic line. Dynamics include *f*. Performance markings include *rall.* and *a tempo*.

149 *mf* *f* pizz.

155 arco

160 **13** *mf* *cresc.* *ff*

164 *mf* *p3*

173 **14** *cresc.*

177 *cresc. sempre*

181 *f* *p* *f* *p* *f*

186 *mf*

190 **15** *Più mosso* *ff*

195 *allarg.* *fff*