

Orchestersuite

aus dem Ballett »Schlagobers« op. 70

TrV 243a

Richard Strauss

1864-1949

Nr. 1 In der Konditorküche, Marsch

Presto Metr. $\text{♩} = 96$

1. Oboe: *staccatissimo* *pp*

2. Bassoon: *staccatissimo* *pp*

3. Bassoon: *pp*

19 *staccatissimo* *pp*

2. Flute: *pp*

1. Oboe: *pp*

2. Bass Clarinet: *staccatissimo* *pp*

2. Bassoon: *pp*

20

1. Flute: *pp*

1. Oboe: *pp*

3. Clarinet: *staccatissimo* *pp*

II. Bass Clarinet: *pp*

2. Bassoon: *pp*

3. Bassoon: *pp*

20

I. Violin: *pizz.* *p*

II. Violin: *pizz.* *p*

Celli: *pizz.* *p*

Contrabass: *pizz.* *p*

21

1. gr. Fl. *cresc.*

I. Ob. *cresc.*

Engl. Hr. *mf* *cresc.*

C Clar. *cresc.*

II. B Clar. *cresc.*

2 Fag. *a2* *p* *cresc.* *mf* *cresc.*

Ctrfag. *mf*

21

I. Viol. *cresc.*

II. Viol. *cresc.* *arco*

Br. *pizz.* *p* *cresc.*

Celli

I. gr. Fl. *mf*

I. Ob. *f*

II. Ob. *mf*

Engl. Hr. *f* *espr.* *mf*

C Clar. *mf* *espr.* *mf*

2 B Clar. *mf* *I. II.* *mf*

2 Fag. *a2* *espr.* *mf*

Ctrfag.

4 Hörner (F) *(in F)* *p* *(mit Dpf.)* *(mit Dpf.)* *a2* *f*

I. Tromp. (C) *f*

I. Viol. *arco* *staccatissimo* *mf* *arco* *espr.* *mf*

II. Viol. *mf* *espr.* *mf*

Br. *arco* *espr.* *mf* *pizz.* *f*

Celli *arco* *espr.* *mf* *staccatissimo*

Ctrb. *pizz.* *mf*

22

2 gr. Fl. *a 2* *mf espr.* *cresc.* *f*

I. Ob. *f* *cresc.* *f*

II. Ob. *f* *cresc.* *f*

Engl. Hr. *f* *mf* *cresc.* *f*

C Clar. *cresc.* *f*

2 B Clar. *f* *a 2*

2 Fag. *mf* *cresc.* *f*

Ctrfag.

4 Hörner (F) *a 2* *mf* *cresc.* *f* (mit Dpf.) *a 2*

I. Tromp. (C) (in D.) *f*

II. III. Pos. (mit Dpf.) *a 2*

Pauken (mit Holzschlägeln) *mf* *cresc.* *f*

22

I. Viol. *espr.* *cresc.* *f*

II. Viol. *staccatissimo* *cresc.* *f*

Br. *mf* *cresc.* *f*

Celli *pizz.* *mf* *cresc.* *f*

Ctrb.

2 gr.Fl. *a.2* *dim.* *p*

2 Ob. *dim.* *p*

Engl.Hr. *dim.* *p*

C Clar. *dim.* *p*

2 B Clar. *dim.* *p*

2 Fag. *dim.* *p*

Ctrfag. *dim.* *p*

4 Hörner(F) *a.2* (Dpf. weg) *dim.* *p*

I. Tromp.(C) (m.D.) *dim.* *p*

II. III. Pos. *a.2* *dim.* *p*

Pauken *dim.* *p*

I.Viol. *dim.* *p*

II.Viol. *dim.* *p* pizz. *geteilt*

Br. *dim.* *p*

Celli *dim.* *p* *geteilt*

2 gr.Fl. *mf*

2 Ob. *p* *mf*

Engl.Hr. *f* *mf*

C Clar. *p* *f* *mf*

2 B Clar. *f* *mf*

2 Fag. *a.2* *mf* *f* *mf*

Ctrfag. *mf* *f* *mf*

II.Viol. *mf*

Br. *arco* *f* *mf*

Celli *arco* *f* *mf*

Ctrb. *mf*

2 gr. Fl. *p* *f* *dim.* *dim.*

2 Ob. *p* *f* *dim.*

Engl. Hr. *p* *f*

C Clar. *p* *dim.* *f*

2 B Clar. *f* *dim.* *f*

2 Fag. *a 2* *dim.* *f*

Ctrfag. *p* *pp* *f*

II. Hr. (F) *f*

gr. Tr. *f*

Pauken (mit Holzschlägeln) *mf* *dim.*

Xylophon *f*

I. Viol. *mf* *dim.* *pp* *f*

II. Viol. *mf* *f*

Br. *f* *geteilt pizz.* (gewöhnlich) *arco* *f*

Celli *f* (gewöhnlich) *f*

Ctrb. *p* *p* *f* *arco*

2 gr. Fl. *ff* *f*

kl. Fl. *ff*

2 Ob. *sfz*

Engl. Hr. *sfz*

C Clar. *sfz*

2 B Clar. *a2* *ff* *f*

2 Fag. *a2* *sfz*

Ctrfag. *sfz*

3 Hörner(F) *I.* *II.* *III.* *ff* *f*

3 Tromp.(C) (mit Dpf.) *sfz* *sfz*

II. III. Pos. (m.D.) (mit Dpf.) *a2* *f* *sfz* *sfz*

gr. Tr.

Becken *mf*

Xylophon *ff* *f*

I. Viol. *ff* *f*

II. Viol. *f*

Br. *f*

Celli

Ctrb.

28

2 gr. Fl. *a2* *ff*

kl. Fl. *ff*

2 Ob. *sfz*

Engl. Hr. *sfz*

C Clar. *ff*

2 B Clar. *a2* *ff* *f*

2 Fas. *a2* *sfz*

Ctrfas.

I. H. *a2* *ff*

3 Hörner (F) III. *f*

3 Tromp. (C) (m.D.) *mf* *ff* *a3*

II. III. Pos. (m.D.) *sfz* *ff* *a2*

gr. Tr.

Becken *mf*

Xylophon *ff* *f*

I. Viol. *ff*

II. Viol.

Br.

Celli

Ctrb.

2 Fl. *a2* *p* *cresc.*

Kl. Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

Engl. Hr. *p* *cresc.*

C Clar. *p* *cresc.*

2 B Clar. *p* *cresc.*

2 Fag. *a2* *p* *cresc.*

Ctrfag. *p* *cresc.*

4 Hörner (F) III. *p* *cresc.* IV. *f* *p* *cresc.*

3 Tromp. (C) *a3*

II. III. Pos. *a2*

gr. Tr. *p*

Triangel *p* *cresc.*

Xylophon

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Br. *p* *cresc.* *dreifach*

Celli *p* *cresc.*

Ctrb. *p* *cresc.*

29

2 Fr. Fl. *a 2* *ff* *sfz* *sfz*

kl. Fl. *ff*

2 Ob. *staccatissimo* *ff* *sfz* *sfz*

Engl. Hr. *staccatissimo* *ff* *sfz* *sfz*

C Clar. *staccatissimo* *ff* *sfz* *sfz*

2 B Clar. *staccatissimo* *ff* *sfz* *sfz*

2 Fag. *a 2* *staccatissimo* *ff* *sfz* *sfz*

Ctrfag.

4 Hörner(F) *IV.* *f* *sfz* *sfz*

I. II. (ohne Dpf.) *staccatissimo* *f* *sfz* *sfz*

3 Tromp.(C) III. (ohne Dpf.) *staccatissimo* *f* *sfz* *sfz*

I. (mit Dpf.) *f* *sfz* *sfz*

3 Pos. II. III. (ohne Dpf.) *staccatissimo* *a 2* *f* *sfz* *sfz*

Pauken (mit Holzschlägeln) *f*

Becken *f*

Triangel *ff*

29

I. Viol. *ff* *ff*

II. Viol. *ff* *ff*

Br. *staccatissimo* *ff* *ff*

Celli *staccatissimo* *ff*

Ctrb. *staccatissimo* *ff*

2 gr.Fl. *a2* *ff* *sfz* *sfz*

kl.Fl.

2 Ob. *ff* *sfz* *sfz*

Engl.Hr. *ff* *sfz* *sfz*

C Clar. *ff* *sfz* *sfz*

2 B Clar. *ff* *sfz* *sfz*

2 Fag. *a2* *ff* *sfz* *sfz*

Ctrfag. *ff*

4 Hörner(F)

I. II. *f* *sfz* *sfz*

3 Tromp(C) III. *f* *sfz* *sfz*

I. (m.D.)

3 Pos. *a2* *f* *sfz* *sfz*

II. III. *f* *sfz* *sfz*

Tuba *f*

Pauken *ff* *f*

gr. Tr.

Becken

Xylophon *ff*

I. Viol. *ff* *sfz* *sfz*

II. Viol. *ff* *sfz* *sfz*

Br. (dreifach) *ff* *sfz* *sfz*

Celli *ff* *sfz* *sfz*

Ctrb. *ff* *sfz* *sfz*

30

2 gr. Fl. *a2* *sfz*

kl. Fl.

2 Ob. *ff* *sfz* *sfz*

Engl. Hr. *sfz* *sfz*

C Clar. *ff* *sfz* *sfz*

2 B Clar. *ff* *sfz* *sfz*

2 Fag. *a2* *f* *f* *ff*

Ctrfag.

4 Hörner(F) *f* *f* *ff*

I. II. *f* *f*

3 Tromp.(C) *f* *f* *ff*

I. (m.D.) *f* *f* (Dpf. weg)

3 Pos. *a2* *f* *f* *a2*

II. III. *f* *f*

Tuba

Pauken *ff*

gr. Tr.

Becken *f*

Xylophon *ff*

I. Viol. *ff* *get.*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

31

2 gr. Fl. *a. 2*

2 Ob. *mf* *cresc.*

Engl. Hr. *mf* *cresc.*

C Clar. *mf* *cresc.*

2 B Clar. *mf* *cresc.*

2 Fag. *a. 2* *mf* *cresc.*

Ctrfag. *mf* *cresc.* *f*

4 Hörner (F) *mf* *mf* *mf cresc.*

II. III. Pos. *a. 2* *mf*

Tuba *mf*

gr. Tr. *mf* *f*

kl. Tr. *mf* *cresc.*

Xylophon

31

I. Viol. *mf*

II. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Celli *mf* *cresc.*

Ctrb. *mf* *cresc.*

2 gr. Fl. *a 2*

kl. Fl.

2 Ob. *ff* *a 2*

Engl. Hr.

C Clar.

2 B Clar. *a 2* *ff*

2 Fag. *a 2*

I. III *a 2* *I. f*

4 Hörner (F)

II. IV

I. *mf*

2 Tromp. (C)

III. *mf*

I. II. *f*

3 Pos. *mf* *f*

III.

Pauken

kl. Tr. *f*

Triangel

I. Viol.

II. Viol.

Br.

Celli (zu 2 Hälften)

Ctrb.

2 gr. Fl. ^{a 2} 33 *ff*

kl. Fl. *ff*

2 Ob. ^{a 2} *ff*

Engl. Hr. *ff*

C Clar. *ff*

2 B Clar. ^{a 2} *ff*

2 Fag. ^{a 2} *ff*

Ctrfag. *ff*

I. III. Hörner (F) *ff*

II. IV. *ff*

II. Tromp. (C)

I. II. 3 Pos. *ff*

III. *ff*

Pauken *ff*

gr. Tr. *f*

kl. Tr.

I. Viol. 33 *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

2 gr. Fl. *ff*

kl. Fl. *ff*

2 Ob. *ff* a 2

Engl. Hr. *ff*

C Clar. *ff*

2 B Clar. *ff* a 2

2 Fag. *ff* a 2

Ctrfag. *ff*

I. III *ff*

4 Hörner (F) *ff*

II. IV *ff*

I. *ff*

3 Tromp. (C) *ff*

II. III *ff*

I. II *ff* a 2

3 Pos. *ff*

III. *ff*

Pauken *ff*

kl. Tr. *ff*

Xylophon *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli (alle) *ff*

Ctrb. *ff*

34

2 gr. Fl. *a 2*

kl. Fl.

2 Ob. *sf*

Engl. Hr. *sf*

C Clar. *sf*

2 B Clar. *sf*

2 Fag. *sf*

Ctrfag. *sf*

I. III. *sf*

4 Hörner (F) *a 2*

II. IV. *sf*

I. *sf*

3 Tromp.(C) *sf*

II. III. *sf*

I. II. *sf*

3 Pos. *sf*

III. *sf*

Tuba *sf*

Triangel *ff*

Xylophon

34

I. Viol. *sf*

II. Viol. *sf*

Br. *sf*

Celli *sf*

Ctrb. *sf*

35

2 gr. Fl.

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar.

2 Fag.

Contrag.

I. III.

4 Hörner(F)

II. IV.

I.

3 Tromp.(C)

II. III.

I. II.

3 Pos.

III.

Tuba

Pauken

gr. Tr.

kl. Tr.

Triangel

Xylophon

35

I. Viol.

II. Viol.

Br.

Celli

Contr.

2 gr. Fl. *a 2* *ff* *fff* **36**

kl. Fl. *ff* *fff*

2 Ob. *ff* *sf* *sf* *fff*

Engl. Hr. *ff* *sf* *sf* *fff*

C Clar. *a 2* *ff* *fff*

2 B Clar. *ff* *fff*

2 Fag. *ff* *sf* *sf* *fff*

Ctrfag. *ff* *sf* *sf* *fff*

I. III. *ff* *sf* *sf* *fff*

4 Hörner (F) *ff* *sf* *sf* *fff*

II. IV. *ff* *sf* *sf* *fff*

I. *ff* *fff*

3 Tromp. (C) *ff* *fff*

II. III. *ff* *fff*

I. II. *ff* *fff*

3 Pos. *ff* *fff*

III. *ff* *fff*

Tuba *ff* *fff*

Pauken *ff* *fff*

gr. Tr. *ff* *fff*

Becken *ff* *fff*

kl. Tr. *ff* *fff*

Triangel *ff* *fff*

Xylophon *ff* *fff*

I. Viol. *ff* *fff* **36** *s*

II. Viol. *ff* *fff*

Br. *ff* *sf* *sf* *fff*

Celli *ff* *sf* *sf* *fff*

Ctrb. *ff* *sf* *sf* *fff*

2 gr. Fl. *a 2*

2 Ob. *dim.* *p*

Engl. Hr. *dim.* *p*

C Clar. *dim.* *p*

2 B Clar. *dim.* *p*

2 Fag. *a 2* *dim.* *p*

Ctrfag. *p*

4 Hörner (F) I. II. *dim.*

III. IV. *dim.*

3 Tromp. (C) I. *f* *dim.*

II. III. *f*

3 Pos. I. II. *ff*

III. *ff*

Tuba

Pauken

gr. Tr. *f*

kl. Tr.

Triangel

Xylophon *p*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Br. *pizz.* *dim.* *arco* *p*

Celli *pizz.* *dim.* *arco* *p*

Contr. *dim.* *p*

2 gr. Fl. *pp*

kl. Fl. *pp*

2 Ob. *pp*

Engl. Hr. *pp*

C Clar. *pp*

2 B Clar. *pp*

2 Fag. *pp* a 2

Ctrfag. *pp*

III. IV. Hr. (F)

I. Tromp. (C) *pp*

Pauken *pp*

kl. Tr. *pp*

Triangel *pp*

Xylophon *pp*

I. Viol. *pp*

II. Viol. *p* pizz. *p*

Br. *pp* col legno

Celli

Ctrb.

38

2 gr. Fl. *pp* *ppp* *ppp*

kl. Fl. *ppp*

2 Ob. *pp* *ppp* *ppp*

Engl. Hr. *pp* *ppp*

C Clar. *p* *ppp*

2 B Clar. *pp* *ppp* *ppp*

2 Fag. *pp* *ppp* *ppp*

Ctrfag. *pp* *ppp*

4 Hörner (F) *pp* *pp* *m. Dpf.* *pp*

I.II. Tromp. (C) *pp* *m. Dpf.* *pp* *pp*

Pauken *pp*

kl. Tr. *ppp*

Triangel *pp*

Xylophon *pp* *ppp*

38

I. Viol. *pizz.* *p* *arco, col legno* *pp*

II. Viol. *arco* *p* *col legno* *pp* *pp*

Br. (gewöhnlich) *p* *pizz.* *arco, col legno* *pp* *pp*

Celli *pizz.* *p* *arco, col legno* *pp* *pp*

Ctrb. *pizz.* *pp* *arco, col legno* *pp* *pp*

Nr.2 Tanz der Teeblüte

Sanft bewegt und durchaus zart

2 gr. Fl. *p sf*

2 Ob. *p sf*

I. Harfe Flageolet *f*

II. Harfe *p*

Detailed description: This system contains the first four staves of the score. The first two staves are for the 2nd and 1st flutes, both marked *p sf*. The third staff is for the first harp, marked *f* and labeled 'Flageolet'. The fourth staff is for the second harp, marked *p*. The music is in 3/4 time with a key signature of one sharp (F#).

Sanft bewegt und durchaus zart

Solo I. Viol. *p sf*

(die übrigen) *p sf*

II. Viol. (dreif.) (m. Dpf.) *p*

Br. (dreifach) (m. Dpf.) *p*

3 Soli Celli Flageolet *p*

4. Solo (die übrigen) (m. Dpf.) *p*

Detailed description: This system contains staves 5 through 9. The first staff is for the solo first violin, marked *p sf*. The second staff is for the remaining first violins, marked *p sf*. The third staff is for the three second violins, marked *p* and '(m. Dpf.)'. The fourth staff is for the three brass instruments, marked *p* and '(m. Dpf.)'. The fifth staff is for the three cellists, marked *p* and labeled 'Flageolet'. The sixth staff is for the four remaining cellos, marked *p* and '(m. Dpf.)'. The music continues with the same tempo and dynamics.

2 gr. Fl. *sf*

I. Ob. *sf*

II. Harfe

Solo I. Viol. *sf*

(die übrigen) *sf*

II. Viol. (m. D.)

Br. (m. D.)

4. Solo Celli (m. D.) (die übrigen)

Detailed description: This system contains staves 10 through 16. The first two staves are for the 2nd and 1st flutes, both marked *sf*. The third staff is for the second harp. The fourth staff is for the solo first violin, marked *sf*. The fifth staff is for the remaining first violins, marked *sf*. The sixth staff is for the second violins, marked '(m. D.)'. The seventh staff is for the brass instruments, marked '(m. D.)'. The eighth staff is for the four remaining cellos, marked '(m. D.)'. The music concludes with a final cadence.

39 Metr. ♩ = 168

2 gr. Fl.

I. Harfe

II. Harfe

Solo I. Viol. (die übrigen)

II. Viol. (m. D.) (dreifach)

Br. get. (m. D.)

3 Soli Celli

4. Solo (m. D.) (die übrigen)

mf, dim., p, Flag., (m. Dpf.), 1. 2. 3. Pult, 4. 5. 6. Pult, (1. Pult)

40

I. gr. Fl.

I. Harfe

II. Harfe

Solo I. Viol. (m. D.) (die übrigen)

1. 2. 3. II. Viol. (m. D.)

4. 5. 6. Pult

Br. (m. D.)

Celli (1. Pult)

p

I. gr. Fl.

I. Harfe

II. Harfe

Solo
I. Viol.(m.D.)

(die übrigen)

1. 2. 3.
II. Viol.(m.D.)

4. 5. 6. Pult

Br.(m.D.)

Celli (1.Pult)

I. gr. Fl.

I. Harfe

II. Harfe

I. Viol. Solo
(m. D.)

1. 2. 3.

II. Viol.(m.D.)

4. 5. 6. Pult

Br.(m.D.)

Celli (1.Pult)

I. gr. Fl. *dim.* *pp* *cresc.* *f* *dim.*

I. Harfe *pp* *f*

II. Harfe *Flag.* *p* *f*

I. Solo Viol. (m.D.) *pp*

Celli I. Pult *dim.* *pp*

42

I. 3 gr. Fl. *p*

II. III. *p*

I. 2 B. Clar. *espr.* *p*

II. *p*

I. Fag. *p*

3 Hörner (F) *p*

I. Harfe *p* *Flag.* *(gewöhnlich)*

II. Harfe *p* *Flag.* *(gewöhnlich)* *f* *Flag.*

42

I. Viol. (ohne Dpf.) *p* *(m. Dpf.)*

2. 3. 4. Solo *p*

(die übrigen) (m.D.) *pp* *tr*

II. Viol. (m.D.) *p*

Solo *(ohne Dpf.)* *p* *gliss.*

Br. (die übrigen) (m.D.) *pp* *tr* *p* *gliss.*

Solo *(ohne Dpf.)* *p* *espr.*

Celli (die übrigen) (m.D.) *p*

I. 3 gr. Fl.
 II. III.
 C Clar.
 I. 2 B. Clar.
 II.
 2 Fag.
 4 Hörner (F) (m.D.)
 I. Harfe
 II. Harfe
 1. (m.D.)
 1. Viol.
 2. 3. 4. Solo
 (die übrigen) (m.D.)
 II. Viol. (m.D.)
 Solo Br.
 (die übrigen) (m.D.)
 Solo Celli
 (die übrigen) (m.D.)

Musical notation includes:

- Triplets (3) and sixteenth notes.
- Dynamic markings: *p*, *mf*, *espr.*, *tr*.
- Performance instructions: *(m. Dpf.)*, *(gewöhnlich)*, *Flag.*
- Section number **43** is repeated above the first and second violin staves.

44

I. 3 gr. Fl. *f* *dim.*

II. III. *f*

C Clar. *f*

I. 2 B Clar. *f*

II. *f*

2 Fag. *f*

4 Hörner (F) (m.D.) *f*

I. Harfe *f* (Flag) *dim.*

II. Harfe *f*

1. (m.D.) *f*

I. Viol. 2. 3. 4. Solo (m. Dpf.) *f*

(die übrigen) (m.D.) *f*

II. Viol. (m.D.) *f*

Solo Br. *f*

(die übrigen) (m.D.) *f*

Solo Celli *f*

(die übrigen) (m.D.) *f*

Schnell. Metr. ♩ = 108

3 gr. Fl. *pp*

II. III. *pp*

C Clar. *pp*

I. *pp*

2 B Clar. *pp*

II. *pp*

2 Fag. *pp*

4 Hörner (F) (m. D.) *pp*

I. Harfe *pp*

II. Harfe *p*

Celesta *p*

Glockenspiel *pp*

Triangel *pp*

Schnell. Metr. ♩ = 108

2 Pulte *pp*

I. Viol. (m. D.) *pp*

(die übrigen) *pp*

II. Viol. (m. D.) *pp* pizz.

Solo (m. Dpf.) *pp* pizz.

Br. *pp* pizz.

(die übrigen) (m. D.) *pp* pizz.

Solo *pp* pizz.

Celli *pp*

(die übrigen) (m. D.) *pp*

This page of a musical score, numbered 270, contains measures 46 through 48. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- 3 gr. Fl.** (3 Grand Flutes): The top staff, featuring complex triplet and sixteenth-note passages.
- II. III.** (Second and Third Flutes): The second staff, providing harmonic support.
- Engl. Hr.** (English Horn): The third staff, mostly silent with some notes in measure 48.
- C Clar.** (C Clarinet): The fourth staff, with some melodic lines.
- 2 B Clar.** (2 Bass Clarinets): The fifth staff, providing a bass line.
- I. Harfe** (First Harp): The sixth staff, playing chords.
- II. Harfe** (Second Harp): The seventh staff, also playing chords.
- Celesta**: The eighth staff, with melodic lines.
- Glockenspiel** (Glockenspiel): The ninth staff, with rhythmic patterns.
- Triangel** (Triangle): The tenth staff, with rhythmic patterns.
- 2 Pulte** (2 Pipes): The eleventh staff, with melodic lines.
- I. Viol. (m. D.)** (First Violins, mezzo-soprano clef): The twelfth staff, with melodic lines.
- (die übrigen)** (the others): The thirteenth staff, with melodic lines.
- II. Viol. (m. D.)** (Second Violins, mezzo-soprano clef): The fourteenth staff, with melodic lines.
- Br. (m. D.)** (Brass, mezzo-soprano clef): The fifteenth staff, with melodic lines.
- Cello-Solo** (Cello Solo): The sixteenth staff, with melodic lines.

Measure 46 is marked with a large **46** above the staff. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The word *alle* is written above the brass staff in measure 47. The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

I. 3 gr. Fl.

II. III.

Engl. Hr.

C Clar.

2 B Clar.

I. Harfe

II. Harfe

Celesta

Glockenspiel

Triangel

2 Pulte

I. Viol. (m. D.)

(die übrigen)

II. Viol. (m. D.)

Br. (m. D.)

Cello Solo

The musical score is written in G major and 3/4 time. It features a complex woodwind section with multiple flutes, an English horn, and two clarinets. The string section includes two harps, a celesta, glockenspiel, triangle, and a full string ensemble with two woodwinds (oboe and bassoon) and a solo cello. The score is characterized by intricate melodic lines, often featuring triplets and sixteenth-note patterns. Dynamics such as *p* (piano) are indicated throughout. The page number 271 is located in the top right corner.

47

I.
3 gr. Fl. *p* *mf*

II. III.

Engl. Hr. *mf*

C Clar. *mf*

2 B Clar. *p* *mf*

I. Harfe *p*

II. Harfe *p*

Celesta *mf*

Glockenspiel *p*

Triangel *mf*

47

2 Pulte *mf* *p*

I. Viol. (m.D.) *mf*

(die übrigen) *mf*

II. Viol. (m.D.) *mf*

Br. (m.D.) *mf*

Cello Solo *mf*

3 gr. Fl. I. *p*

II. III. *p*

Engl. Hr. *mf*

C Clar. *mf*

2 B Clar. *p* *mf*

I Harfe *p*

II Harfe *p*

Celesta *p*

Glockenspiel

Triangel *mf*

48 *tr* *tr*

1. 2. Pult. *mf*

I Viol. (m.D.) *mf*

(die übrigen) *p* *mf*

II Viol. (m.D.) *mf*

Br. (m.D.) *mf*

Cello Solo *mf*

Detailed description: This page of a musical score covers measures 47 to 50. The top system includes parts for three flutes (I, II, III), English horn, C clarinet, two bass clarinets, two harps, celesta, glockenspiel, and triangle. The bottom system includes parts for two woodwinds (1. 2. Pult.), first and second violins (m.D.), brass (m.D.), and cello solo. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 47 features complex triplet patterns in the flutes and woodwinds. Measure 48 has a dynamic change to *mf* and includes trills in the flute parts. Measure 49 continues the woodwind patterns. Measure 50 concludes with a *mf* dynamic and includes a repeat sign for the strings.

I. *mf* *p* *mf* *p*
 3 gr. Fl. *tr*
 II. III. *p*
 Engl. Hr.
 C Clar.
 2 B Clar.
 I. Harfe *p*
 II. Harfe *p*
 Celesta *mf*
 Glockenspiel *p*
 Triangel
 1. 2. Pult *p*
 I. Viol. (m. D.) *p*
 (die übrigen) *p*
 II. Viol. (m. D.) *p*
 Br. (m. D.) *p*
 Cello Solo *p*

The musical score is written in G major (one sharp) and 3/4 time. It features a variety of instruments and dynamic markings. The woodwinds (flutes, clarinets) and strings (violins, violas, cello) play complex passages with triplets and trills. The harps and celesta provide harmonic support with sustained chords and rhythmic patterns. The percussion (glockenspiel, triangle) adds texture with light, rhythmic accompaniment. The score is divided into systems, with some instruments having multiple staves.

Früheres Zeitmaß.

49

I. II. *espr.*
a 2
mf

3 gr. Fl.

II. III.
p
mf

Engl. Hr.

C Clar.

II.
p
I. II.
mf

2 B Clar.

2 Fag.

I. Harfe
mf Flag. *f* gew. *mf*

II. Harfe
mf Flag. *f* gew. *mf*

Celesta
mf

Glockenspiel
p

Triangel
p

49 Früheres Zeitmaß.

1. Pult *espr.*
(ohne Dpf.)
mf

I. 2. Pult
I. Viol. (m. D.)
(die übrigen)
mf

II. Viol. (m. D.)
arco
mf

Br. (m. D.)
(ohne Dpf.)
arco Solo
mf
die übrigen (m. D.)
p

Solo
Celli
(die übrigen)
(ohne Dpf.)
arco 1. Pult
mf
die übrigen (m. Dpf.)
mf

I. II. 3 gr. Fl. III. C Clar. 2 B Clar. 2 Fag. 4 Hörner (E) I. Harfe II. Harfe Celesta Glockenspiel
 I. Viol. (die übrigen (m. D.)) II. Viol. (m. D.) Solo (o. D.) Br. (die übrigen (m. D.)) 1. Pult Celli (die übrigen (m. D.))

Musical score for page 50, measures 1-50. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Horns), strings (Violins, Violas, Cellos, Double Basses), harps, celesta, and glockenspiel. It features dynamic markings like 'cresc.', 'f', 'mf', 'p', and 'tr' (trills).

I. II. ^{a 2}
 3 gr. Fl.: III.
 C Clar.:
 2 B Clar.: *mf*
 2 Fag.: *mf*
 4 Hörner (E): IV. *mf*
 I. Harfe
 II. Harfe
 Celesta
 Glockenspiel
 1 Pult (o.D.) ^{a 2}
 I. Viol. ³
 die übrigen (m.D.) ³
 II. Viol. (m.D.) *tr*
 Solo Br. *mf*
 (die übrigen) (m.D.) *tr* *mf*
 1 Pult Celli *mf*
 (die übrigen) (m.D.) ³ *mf*

Detailed description of the musical score: This page of a musical score contains 18 staves for various instruments. The woodwind section includes 3rd and 4th flutes, clarinets in C and B-flat, and two bassoons. The brass section consists of four horns in E-flat. The string section includes first and second violins, first and second violas, solo and first trumpets, and first and second cellos. Keyboard instruments like harps, celesta, and glockenspiel are also present. The score features complex rhythmic patterns with many triplets and trills. Dynamics such as *mf* (mezzo-forte) and *tr* (trill) are used throughout. Performance markings like 'a 2' and 'IV.' are placed above specific staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

This page of a musical score, numbered 278, contains the following parts and markings:

- Woodwinds:**
 - I. II. 3 gr. Fl. (Flutes): Part I has a marking 'a. 2' above the first measure.
 - III. C Clar. (Clarinets)
 - 2 B Clar. (Bass Clarinets): Includes a *mf* marking.
 - 2 Fag. (Bassoons): Includes a *mf* marking.
- Brass:**
 - IV. Hr. (E) (Horn): Includes a *mf* marking.
 - Solo Br. (Trumpets): Includes a *mf* marking.
 - die übrigen (m.D.) (Other Trumpets): Includes a *mf* marking.
- Other Instruments:**
 - I. Harfe (Harp)
 - II. Harfe (Harp)
 - Celesta
 - Glockenspiel
- Strings:**
 - I. Viol. (Violins): Includes a *mf* marking.
 - die übrigen (m.D.) (Other Violins)
 - II. Viol. (m.D.) (Violas)
 - Solo Br. (Cello): Includes a *mf* marking.
 - die übrigen (m.D.) (Other Cellos)
 - 1. Pult Celli (First Celli)
 - die übrigen (m.D.) (Other Cellos)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte).

52

poco cal.

a tempo

2 gr. Fl.

2 Ob.

Engl. Hr.

2 B Clar.

I.

3 Fag.

II, III.

2 Tromp. (C)

I, II, Pos.

Pauken

Sandbüchse

kl. Trommel

Castagnetten

f

a 2

3

gliss.

m. Dpf.

p

pp

tr.

pp

cresc.

f

p

pp

52

poco cal.

a tempo

II. Viol.

Br. (alle)

Celli (alle)

Contr.

f

p

pp

arco

f

pizz.

p

pp

p

pp

53

poco cal.

breiter

2 gr. Fl. *pp*

2 Ob. *p*

Engl. Hr. *pp*

2 B Clar. *p* *a 2* *3*

I. *p*

3 Fag. *a 2* *3* *gliss.*

II, III. *f*

2 Tromp. (C) (m. D.) *p* *a 2*

I, II. Pos. (m. D.) *p*

Pauken *p*

Sandbüchse *p* *pp*

kl. Trommel *pp* *cresc.* *f*

Castagnetten *p*

53

poco cal.

breiter

I. Viol. *pp* *m. Dpf.*

II. Viol. *f* *pp* *m. Dpf.*

Br. *f* *pp* *(m. Dpf.)*

Celli *pp*

Contr. *pp*

54

2 gr. Fl. *pp*

2 Ob. *pp*

Engl. Hr. *pp*

2 B Clar. *pp*

I *pp*

3 Fag. *pp*

II III *f*

2 Tromp. (C) (m. D.) *pp*

I. II. Pos. (m. D.) *p*

Sandbüchse

kl. Trommel *t*

Castagnetten *pp*

54

I. Viol. (m. D.) *pp*

II. Viol. (m. D.) *pp*

Br. (m. D.) *pp*

Celli *pp*

Ctrb. *pp*

cal. 55 a tempo

I. H.
3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
I.
3 Fag.
II. III.
2 Tromp.(C)
(m. D.)
I. II. Pos.(m.D.)
Becken
Sandbüchse
kl. Trommel
Castagnetten

cal. 55 a tempo

I. Viol.
(m. D.)
II. Viol.
(m. D.)
Br.
(m. D.)
Solo
Celli
die übrigen

ohne Dpf. *espr.*
p
dreifach
ohne Dpf.
p
ohne Dpf.
p
arco
p espr.
p

etwas lebhafter

56

Woodwind and Percussion section score for measures 56-61. The score includes parts for 3 Flutes (I, II, III), 2 Oboes, English Horn, Clarinet, Bass Clarinet, 3 Bassoons (I, II, III), Horns (III, IV), Trumpets (2), Trombones (I, II, III), Tuba, Snare Drum, Cymbals, and Castanets. The music features complex rhythmic patterns with triplets and accents, marked with dynamics like *f* and *a2*.

56 etwas lebhafter

String section score for measures 56-61. The score includes parts for Violin I, Violin II, Viola, Solo Cello, and other strings. The music features tremolos and accents, marked with dynamics like *f* and *arco*.

poco cal.

etwas ruhiger

57

1. II. gr. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar.

I.

3 Fag.

II. III.

III. IV. Hr.(F)

2 Tromp.(C)
(m. D.)

I. II.
(m. D.)

3 Fos.

III.

Tuba

gr. Trommel
Becken

Sandbühse

kl. Trommel

Castagnetten

poco cal.

etwas ruhiger

57

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. II.

3 gr. Fl.

C Clar.

2 B Clar.

I. Fag.

I. II. Hr.(F)

Sandbühse

I. Viol.
(m. D.)

II. Viol.
(m. D.)

Br.
(m. D.)

Celli
(m. D.)

Ctrb.

Träumerei

58 leidenschaftlich bewegt Metr. ♩ = 66

I. II.
3 gr. Fl. *ffp* *pp*

III.
C Clar. *ffp*

2 B Clar. *ffp* *pp*

2 Fag. *ffp*

4 Hörner (F) *ffp*

Tuba *ffp*

Pauken *ffp* *dim.* *pp*

I. Harfe *ff* *dim.* *p*

II. Harfe *ff* *p*

Harmonium *ff*

58 leidenschaftlich bewegt Metr. ♩ = 66

1. Pult (ohne Dpf.) *ff*

1. Viol. (m. D.) *ffp* *p*

die übrigen *ffp*

II. Viol. (m. D.) *ffp*

Solo Br. (m. D.) *ffp* *p*

die übrigen *ffp*

Solo Celli (m. D.) *ffp* *p*

die übrigen *ffp*

Contr. (m. D.) *ffp*

2 gr. Fl. *pp*

2 B Clar. *pp*

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)

I. Viol. I. Pult *p*

(m. D.)

Br. Solo (m. D.) *p*

Cello Solo (m. D.) *p*

2 gr. Fl. *pp*

2 B Clar. *pp*

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)

1. Pult

I. Viol. (m. D.) *p*

die übrigen *pp*

II. Viol. (m. D.) *pp*

Solo Br. (m. D.) *p*

die übrigen *pp*

Solo Celli (m. D.) *p*

die übrigen *pizz.*

Contr. (m. D.) *p*

Pauken

I. Harfe

II. Harfe

Harmonium

(o. D.)
1. Pult

I. Viol. (m. D.)

die übrigen

II. Viol. (m. D.)

Solo
Br. (m. D.)

die übrigen

Solo
Celli (m. D.)

die übrigen

Ctrb.
(m. D.)

59

2 gr. Fl. *pp*

2 B Clar. *pp*

I. Harfe *mf*

II. Harfe *mf*

Harmonium *mf*

(o. D.)

1. Pult

I. Viol. (m. D.) *p*

die übrigen

II. Viol. (m. D.)

Solo

Br. (m. D.) *p*

die übrigen

Solo

Celli (m. D.) *p*

die übrigen

Ctrb. (m. D.) *p*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes two grand flutes (2 gr. Fl.) and two bass clarinets (2 B Clar.), both marked *pp*. The second system features two harps (I. Harfe and II. Harfe) marked *mf*. The third system is for the harmonium, also marked *mf*. The fourth system includes the oboe (o. D.), the first woodwind (1. Pult), the first violins (I. Viol. (m. D.)) marked *p*, and the rest of the violins (die übrigen). The fifth system includes the second violins (II. Viol. (m. D.)). The sixth system includes the solo brass (Solo Br. (m. D.)) marked *p* and the rest of the brass (die übrigen). The seventh system includes the solo cellos (Solo Celli (m. D.)) marked *p* and the rest of the cellos (die übrigen). The eighth system includes the solo contrabass (Solo Ctrb. (m. D.)) marked *p* and the rest of the contrabasses (die übrigen). The score is written in a key signature of three flats and a 3/4 time signature.

2 gr. Fl.

2 B Clar.

I. Harfe

II. Harfe

Harmonium

(o. D.)
1. Fult

I. Viol. (m. D.)

die übrigen

II. Viol. (m. D.)

Solo
Br. (m. D.)

die übrigen

Solo
Celli (m. D.)

die übrigen

Contr. (m. D.)

p

mf

sf

p

mf

sf

p

sf

arco

arco

p

sf

60

2 gr. Fl.

2 B Clar.

I. Harfe

II. Harfe

Harmonium

60

(o. D.)

1. Pult

I. Viol. (m. D.)

die übrigen

II. Viol. (m. D.)

Solo

Br. (m. D.)

die übrigen

Solo

Celli (m. D.)

die übrigen

Contrab. (m. D.)

2 gr. Fl.

2 B Clar.

I. Harfe

II. Harfe

Harmonium

(o.D.)
1. Pult

I. Viol. (m.D.)

die übrigen

II. Viol. (m.D.)

Solo
Br. (m.D.)
die übrigen

Solo
Celli (m.D.)
die übrigen

Contr. (m.D.)

p

mp

cresc.

Detailed description: This page of a musical score contains 18 staves. The top two staves are for 2 grand flutes and 2 bass clarinets, both marked *p*. The next two staves are for the first and second harps. The harmonium part consists of two staves with sustained chords. The string section includes: 1. Violin (o.D.) and 1. Violin (m.D.) with a *p* dynamic; 2. Violin (m.D.) with a *p* dynamic; Solo Brass (m.D.) with a *p* dynamic; Solo Cello (m.D.) with a *p* dynamic; and Contrabass (m.D.) with a *p* dynamic. The 'die übrigen' (the rest) parts for each section are also marked *p*. A *cresc.* marking is present in the 1. Violin (o.D.) staff. The score is in a key with three flats and a 3/4 time signature.

I. Harfe

II. Harfe

(o.D.)
1. Pult

I. Viol. (m.D.)

die übrigen

1. Pult

II. Viol. (m.D.)

die übrigen

1. Pult

Br. (m.D.)

die übrigen

Solo
Celli

die übrigen (m.D.)

Ctrb. (m.D.)
1. Pult

62

I. Harfe

II. Harfe

(o.D.)
1. Pult

I. Viol. (m.D.)

die übrigen

1. Pult

II. Viol. (m.D.)

die übrigen

1. Pult

Br. (m.D.)

die übrigen

Solo
Celli

die übrigen (m.D.)

Ctrb. (m.D.)
1. Pult

I. Harfe
II. Harfe
(o.D.)
1. Pult
I. Viol. (m.D.)
die übrigen
1. Pult
II. Viol. (m.D.)
die übrigen
1. Pult
Br. (m.D.)
die übrigen
Solo
Celli
die übrigen (m.D.)
Ctrb. (m.D.)
1. Pult

p *f* *pp*

I. Harfe
II. Harfe
Harmonium
(o.D.)
1. Pult
I. Viol. (m.D.)
die übrigen
1. Pult
II. Viol. (m.D.)
die übrigen
1. Pult
Br. (m.D.)
die übrigen
Solo
Celli
die übrigen (m.D.)
Ctrb. (m.D.)
1. Pult

63 *glissando* *f*
63 *Cadenz*
cresc. *f* *pp*

acceler.

1. Viol. Solo

tempo primo

2 Fag.
4 Hörner (F)
Pauken
I. Harfe
II. Harfe
Harmonium

tempo primo

1. Viol. (alle)
1. Pult
II. Viol. (m. D.)
die übrigen
1. Pult
Br. (m. D.)
die übrigen
1. Pult
Celli
2. Pult
die übrigen (m. D.)
Ctrb. (alle)
(m. D.)

64

I. Harfe

II. Harfe

Harmonium

Detailed description: This block contains the first three staves of the score. The first Harp staff (I. Harfe) has a treble clef and a key signature of two flats. The second Harp staff (II. Harfe) has a bass clef and a key signature of two flats. The Harmonium part consists of two staves with a treble and bass clef, a key signature of two flats, and a common time signature. Dynamics include *pp* and *p*. The number 64 is written above the first Harp staff.

64

I. Viol.

1. Pult
II. Viol. (m. D.)
die übrigen

1. Pult
Br. (m. D.)
die übrigen

1. Pult
Celli

2. Pult
die übrigen (m. D.)

Contr. (m. D.)

Detailed description: This block contains the next five staves of the score. The Violin I staff (I. Viol.) has a treble clef and a key signature of two flats. The Violin II and other Violins staff (II. Viol. (m. D.) die übrigen) has a treble clef and a key signature of two flats. The Brass staff (1. Pult Br. (m. D.) die übrigen) has a treble clef and a key signature of two flats. The Cello and other Cellos staff (1. Pult Celli) has a bass clef and a key signature of two flats. The other Cellos and Double Bass staff (2. Pult die übrigen (m. D.)) has a bass clef and a key signature of two flats. The Contrabass staff (Contr. (m. D.)) has a bass clef and a key signature of two flats. Dynamics include *p* and *cresc.*. The number 64 is written above the Violin I staff.

2 gr. Fl.

I. Harfe

II. Harfe

Harmonium

I. Viol.

1. Pult
II. Viol. (m. D.)
die übrigen

1. Pult
Br. (m. D.)
die übrigen

1. Pult
Celli

2. Pult
die übrigen (m. D.)

Contr. (m. D.)

Detailed description: This block contains the final four staves of the score. The Flute staff (2 gr. Fl.) has a treble clef and a key signature of two flats. The first Harp staff (I. Harfe) has a treble clef and a key signature of two flats. The second Harp staff (II. Harfe) has a bass clef and a key signature of two flats. The Harmonium part consists of two staves with a treble and bass clef, a key signature of two flats, and a common time signature. Dynamics include *pp* and *cresc.*. The Violin I staff (I. Viol.) has a treble clef and a key signature of two flats. The Violin II and other Violins staff (II. Viol. (m. D.) die übrigen) has a treble clef and a key signature of two flats. The Brass staff (1. Pult Br. (m. D.) die übrigen) has a treble clef and a key signature of two flats. The Cello and other Cellos staff (1. Pult Celli) has a bass clef and a key signature of two flats. The other Cellos and Double Bass staff (2. Pult die übrigen (m. D.)) has a bass clef and a key signature of two flats. The Contrabass staff (Contr. (m. D.)) has a bass clef and a key signature of two flats. Dynamics include *p* and *cresc.*.

2 gr. Fl. *pp*

2 B Clar. *p* *cresc.*

2 Fag. *p* *cresc.*

I. Harfe *mf* *cresc.* *p* *cresc.*

II. Harfe *f* *cresc.*

Harmonium *p*

I. Viol. *p* *cresc.*

1. Pult II. Viol. (m. D.)

die übrigen *p* *cresc.*

1. Pult Br. (m. D.)

die übrigen *p* *cresc.*

1. Pult Celli

2. Pult *p* *cresc.*

die übrigen (m. D.) *p* *cresc.*

Ctrb. (m. D.) *p* *cresc.*

sehr leidenschaftlich und immer bewegter

65

2 gr. Fl. *pp*

I. B. Clar. *pp* *cresc.*

II. Fag. *pp* *cresc.*

4 Hörner (F) *pp* *cresc.*

I. Harfe *p* *cresc.*

II. Harfe *p* *cresc.*

Harmonium

a. 2

65 sehr leidenschaftlich und immer bewegter

I. Viol. *p* *cresc.*

1. Pult *cresc.* *p* *cresc.*

II. Viol. (m.D.) *cresc.* *p* *cresc.*

(die übrigen)

1. Pult *p* *cresc.*

Br. (m.D.) *p* *cresc.*

(die übrigen)

1. Pult *p* *cresc.*

Celli *p* *cresc.*

2. Pult *p* *cresc.*

(die übrigen (m.D.)) *p* *cresc.*

Ctrb. (m.D.) *p* *cresc.*

2 gr. Fl. *a2*

2 Ob. *I.*

2 B Clar. *I.*

2 Fag. *a2*

4 Hörner (F) *III.*

Fauken

I. Harfe

II. Harfe

Harmonium

I. Viol.

1. Pult

II. Viol. (m.D.)
(die übrigen)

1. Pult

Br. (m.D.)
(die übrigen)

1. Pult

Celli

2. Pult

(die übrigen)
(m.D.)

Contr. (m.D.)

2 gr. Fl. *a 2* *calando*
 I. Ob.
 Engl. Hr.
 I. B. Clar.
 2 Fag. *a 2*
 4 Hörner(F)
 Pauken
 I. Harfe
 II. Harfe
 Harmonium
 I. Viol. *calando*
 1. Pult
 II. Viol.(m.D.)
 (die übrigen)
 1. Pult
 Br.(m.D.)
 (die übrigen)
 1. Pult
 Celli
 2. Pult
 (die übrigen)
 (m.D.)
 Ctrb.(m.D.)

67
etwas ruhiger

2 gr. Fl. *a2*
p

Engl. Hr.
p

2 Fag. *a2*
p

4 Hörner(F)
p

Pauken
pp

I. Harfe
p

II. Harfe
p

Harmonium
p

67
etwas ruhiger

Solo
I. Viol.
p

(die übrigen)
p

1. Pult
II. Viol.(m.D.)
p

(die übrigen)
pp

1. Pult
Br.(m.D.)
pp

(die übrigen)
p

1. Pult
Celli
p

2. Pult
p

(die übrigen)
(m.D.)
p

Ctrb.(m.D.)
p

Solo
p

(alle)
p

Mäßig bewegt

2 Ob. *pp*

Engl.Hr. *pp*

I.Fag. *pp*

Pauken *pp*

Sandbüchse *pp*

Castagnetten *pp*

Mäßig bewegt

I.Viol. Solo *pp*

II.Viol.(m.D.) *pp*

Br. (m.D.) *pp* pizz.

Celli (m.D.) *pp* pizz.

Ctrb.(m.D.) *pp*

70

2 gr. Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

Engl.Hr. *p* *cresc.*

2 B Clar. *a2* *cresc.*

I. *p* *cresc.*

3 Fag. *a2* *cresc.* *gliss.*

II. III. *pp* *cresc.*

2 Tromp. (C) *p* *cresc.* (Dpf.weg)

I. II. Pos. *p* *cresc.* (Dpf.weg)

Pauken *p* *pp*

Sandbüchse *p* *pp*

Castagnetten *p* *pp*

kl. Trommel *pp* *cresc.*

70

II.Viol.(m.D.) *p* *cresc.* (ohne Dpf.) *pp* pizz.

Br. (m.D.) *p* *cresc.* (ohne Dpf.) *pp* pizz.

Celli (m.D.) *p* *cresc.* (ohne Dpf.) *pp*

Ctrb.(m.D.) *p* *cresc.* (ohne Dpf.) *pp*

Nr.4 Schlagoberswalzer

Etwas zögernd beginnend.

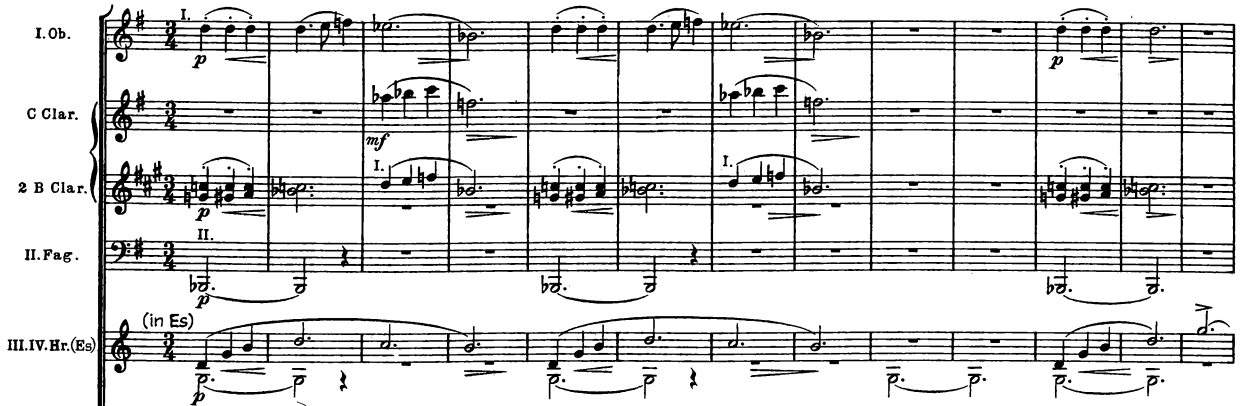
I. Ob. *p*

C Clar. *mf*

2 B Clar. *p*

II. Fag. *p*

III. IV. Hr. (Es) *p*



Etwas zögernd beginnend.

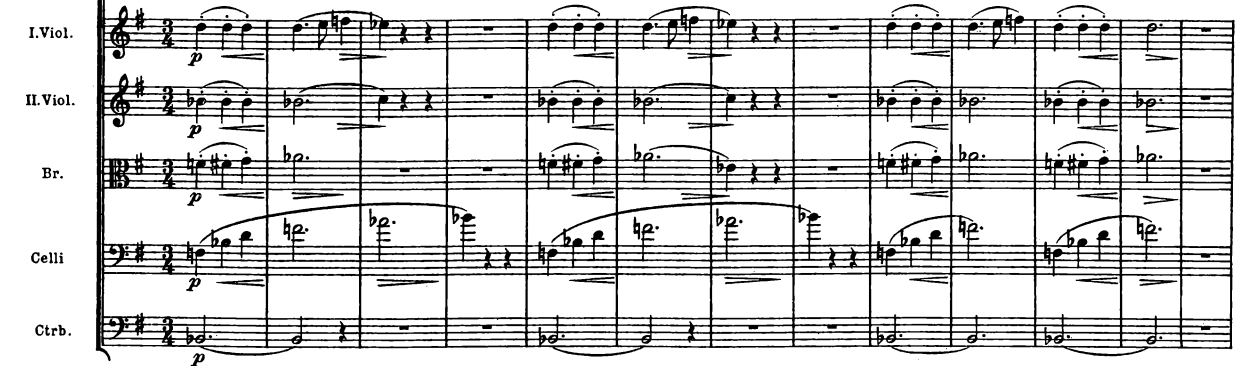
I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Contr. *p*



89 ruhig beginnend Metr. $\text{♩} = 60$

2 Ob. *p*

2 B Clar. *p*

2 Fag. *p*

III. IV. Hr. (Es) *p*



89 ruhig beginnend Metr. $\text{♩} = 60$

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Contr. *pp*



90 allmählich flie-

I.Ob. I. *pp*

2 B Clar. *a 2*

I. II. *a 2*

3 Fag. I. II. *pp* *p*

90 allmählich flie-

II. Hr. (G) (in G) II. *pp*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. I. Pult. (alle) *pp* *p*

Bender

3 gr. Fl. *p* *mf*

I.Ob. *p* *mf*

2 B Clar. *a 2* *p* *mf*

I. II. *p* *mf*

3 Fag. I. II. *p* *mf*

I. II. Hr. (G) *p* *mf*

Bender

I. Viol. *dim.* *p* *mf*

II. Viol. *dim.* *p* *mf*

Br. *dim.* *p* *mf*

Celli *dim.* *p* *mf*

Ctrb. *p*

91

schnelles Walzertempo Metr. ♩=69

3 gr. Fl. *dim.* *pp* I.II.

I. Ob. *dim.* *pp*

Engl. Hr. *mf* *dim.* *pp* *sf* *pp* *sf*

2 B. Clar. *mf* *dim.* *pp* *a2* *mf* *pp* *sf*

I.II. 3 Fag. *f* *a2* *pp* *sf* *mf* *pp* *sf*

I.II. Hr. (G) *dim.* *p* *pp*

Pauken *pp*

91

schnelles Walzertempo Metr. ♩=69

I. Viol. *p* *dim.* *pp*

II. Viol. *dim.* *pp*

Br. *dim.* *pp*

Celli *mf* *dim.* *pp*

Ctrb. *mf* *dim.* *pp* I. Pult.

92

2 gr. Fl. *a2* *sf*

2 Ob. *psf*

Engl. Hr. *psf*

2 B. Clar. *a2* *sf* *p* *sf* *p*

I.II. 3 Fag. *a2* *p* *f* *a2* *p*

I.II. Hr. (G) *psf*

III. Pos. *pp* *p*

Pauken *p*

93

92

I. Viol. *p* *sf* *p* *sf* *p*

II. Viol. *p* *psf* *psf* *p*

Br. *p* *psf* *psf* *p*

Celli *p* *sf*

Ctrb. *p* *bizz.* *p*

93

2 gr. Fl.
 Engl. Hr.
 2 B. Clar.
 I. II.
 3 Fag.
 III.
 (G)
 4 Hörner
 (Es)
 II. III. Pos.
 Pauken
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

2 gr. Fl.
 2 Ob.
 Engl. Hr.
 C. Clar.
 2 B. Clar.
 I. II.
 3 Fag.
 III.
 (G)
 4 Hörner
 (Es)
 II. III. Pos.
 Pauken
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

94

94

95

2 gr. Fl. *a 2*

2 Ob. *f*

Engl. Hr. *f*

C Clar.

2 B Clar.

I. II. *mf* *a 2*

3 Fag. *f*

III. *f*

(G)

4 Hörner *f*

(Es) *f*

II. III. Pos. *a 2*

Tuba *f*

95

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Contr. *f*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- 3 gr. Fl.** (3 Grand Flutes): I, II, III staves. Includes a first ending bracket labeled "a 2".
- 2 Ob.** (2 Oboes): I, II staves.
- Engl. Hr.** (English Horn): I, II staves.
- 2 B. Clar.** (2 Bass Clarinets): I, II staves.
- 3 Fag.** (3 Bassoons): I, II, III staves. Includes a first ending bracket labeled "a 2".
- 4 Hörner** (4 Horns): (G) and (Es) staves.
- II, III. Tromp.** (2, 3 Trumpets): I, II, III staves. Includes dynamics *f*, *dim.*, and *mf*.
- II, III. Pos.** (2, 3 Trombones): I, II, III staves. Includes a first ending bracket labeled "a 2" and dynamic *mf*.
- Tuba**: I staff.
- Pauken** (Kettledrums): I staff. Includes dynamic *f*.
- I. Viol.** (1st Violins): I staff. Includes dynamic *f*.
- II. Viol.** (2nd Violins): I staff. Includes dynamic *f*.
- Br.** (Brass): I staff. Includes dynamic *f*.
- Celli** (Cellos): I staff. Includes dynamic *f*.
- Contrab.** (Contrabass): I staff. Includes dynamic *f*.

96

I.II. *a 2*

3 gr. Fl.

III.

2 Ob.

Engl. Hr.

2 B Clar.

I.II. *a 2*

3 Fag.

III.

(G)

4 Hörner

(Es)

II. Tromp. (C)

II. III. Pos.

Pauken

f *dim.* *p*

96

I. Viol.

II. Viol.

Br.

Celli

Contr.

sehr lebhaft

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. I. II. 3 Fag. III. (G) 4 Hörner (Es) I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Tuba Pauken kl. Tr.

sehr lebhaft

I. Viol. II. Viol. Br. Celli Ctrb.

97

3 gr. Fl. I.II. *f* *dim.*

III. *f* *dim.*

2 Ob. *a 2* *f* *dim.*

Engl. Hr. *f* *dim.*

C Clar. *f* *dim.*

2 B Clar. *a 2* *f* *dim.*

I. II. 3 Fag. *f* *sf* *sf* *sf*

III. *f* *sf* *sf* *sf*

(G) 4 Hörner *f* *dim.* *p*

(Es) *a 2* *dim.* *p*

I. II. 3 Tromp.(C) *f* *dim.* *p*

III. *f* *dim.*

I. 3 Pos. *f*

II. III. *f*

Tuba *dim.* *p*

Pauken *dim.* *p*

kl. Tr. *f* *dim.* *p*

97

I. Viol. *f* *dim.*

II. Viol. *f* *dim.*

Br. *f* *sf*

Celli *f* *sf*

Ctrb. *pizz.* *sf*

poco calando *accel.*

2 B Clar. *a.2*

I. II. *a.2*

3 Fag. *p* *cresc.* *ff*

III. *p*

(G)

4 Hörner (Es) *p.* *mf* *cresc.* *cresc.*

I. II. Tromp.(C) *mf*

3 Pos. *mf*

Pauken *mf*

I. Viol. *p* *cresc.* *accel.*

II. Viol. *p* *cresc.* *fizz.* *arco*

Br. *p* *cresc.*

Celli *p* *cresc.*

Ctrb. *arco* *p* *cresc.*

98 *poco calando* *accelerando*

I. II. *f* *p* *cresc.*

3 gr. Fl. *f* *p* *cresc.*

III. *mf* *cresc.*

2 Gb. *f* *p*

Engl. Hr. *p* *cresc.*

2 B Clar. *a.2* *sf* *dim.* *p* *cresc.*

I. II. *a.2* *sf* *dim.* *p* *cresc.*

3 Fag. *sf* *dim.* *p* *mf* *a.* *cresc.*

III. *sf* *dim.* *p* *cresc.*

(G)

4 Hörner (Es) *f* *p* *mf* *cresc.*

I. II. Tromp.(C) *mf* *cresc.*

3 Pos. *mf*

Pauken *f* *mf*

I. Viol. *p* *cresc.* *accelerando*

II. Viol. *p* *cresc.*

Br. *sf* *dim.* *p* *cresc.*

Celli *p* *cresc.*

Ctrb. *p* *cresc.*

99 poco cal. etwas ruhiger

Score for woodwinds and brass instruments. The score includes parts for 3 flutes (I, II, III), 2 oboes, English horn, 2 clarinets (C, B), 3 bassoons (I, II, III), 4 horns (G, Es), 3 trumpets (I, II, C), 3 trombones (Pos.), Tuba, and Pauken (Drums). The music is in a key with two flats and a 3/4 time signature. Dynamics include *f*, *dim.*, *p*, *espr.*, *ff*, and *sf*. There are *a2* markings above several notes. The woodwinds play melodic lines with some slurs, while the brass instruments provide harmonic support with some rhythmic patterns.

99 poco cal. etwas ruhiger

Score for strings. The score includes parts for Violin I and II, Viola, Cello, and Double Bass (Ctrb.). The music is in the same key and time signature as the woodwinds. Dynamics include *f*, *dim.*, *p*, *espr.*, *ff*, and *sf*. The strings play a rhythmic accompaniment with some melodic lines, particularly in the lower registers. There are *a2* markings above some notes in the Cello and Double Bass parts.

a 2 **100** poco accel. wieder sehr lebhaft

Woodwinds:
 3 gr. Fl. (I, II, III)
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 3 Fag. (I, II, III)
 4 Hörner (G, Es)
 3 Tromp. (C)
 3 Pos.
 Tuba
 Pauken
 kl. Tr.

Strings & Harps:
 I. Harfe
 II. Harfe
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Measure 100: *cresc.* *mf*

Measure 101: *cresc.* *mf*

Measure 102: *cresc.* *mf*

Measure 103: *cresc.* *mf*

Measure 104: *cresc.* *mf*

Measure 105: *cresc.* *mf*

Measure 106: *cresc.* *mf*

Measure 107: *cresc.* *mf*

Measure 108: *cresc.* *mf*

Measure 109: *cresc.* *mf*

Measure 110: *cresc.* *mf*

Measure 111: *cresc.* *mf*

Measure 112: *cresc.* *mf*

Measure 113: *cresc.* *mf*

Measure 114: *cresc.* *mf*

Measure 115: *cresc.* *mf*

Measure 116: *cresc.* *mf*

Measure 117: *cresc.* *mf*

Measure 118: *cresc.* *mf*

Measure 119: *cresc.* *mf*

Measure 120: *cresc.* *mf*

Measure 121: *cresc.* *mf*

Measure 122: *cresc.* *mf*

Measure 123: *cresc.* *mf*

Measure 124: *cresc.* *mf*

Measure 125: *cresc.* *mf*

Measure 126: *cresc.* *mf*

Measure 127: *cresc.* *mf*

Measure 128: *cresc.* *mf*

Measure 129: *cresc.* *mf*

Measure 130: *cresc.* *mf*

Measure 131: *cresc.* *mf*

Measure 132: *cresc.* *mf*

Measure 133: *cresc.* *mf*

Measure 134: *cresc.* *mf*

Measure 135: *cresc.* *mf*

Measure 136: *cresc.* *mf*

Measure 137: *cresc.* *mf*

Measure 138: *cresc.* *mf*

Measure 139: *cresc.* *mf*

Measure 140: *cresc.* *mf*

Measure 141: *cresc.* *mf*

Measure 142: *cresc.* *mf*

Measure 143: *cresc.* *mf*

Measure 144: *cresc.* *mf*

Measure 145: *cresc.* *mf*

Measure 146: *cresc.* *mf*

Measure 147: *cresc.* *mf*

Measure 148: *cresc.* *mf*

Measure 149: *cresc.* *mf*

Measure 150: *cresc.* *mf*

Measure 151: *cresc.* *mf*

Measure 152: *cresc.* *mf*

Measure 153: *cresc.* *mf*

Measure 154: *cresc.* *mf*

Measure 155: *cresc.* *mf*

Measure 156: *cresc.* *mf*

Measure 157: *cresc.* *mf*

Measure 158: *cresc.* *mf*

Measure 159: *cresc.* *mf*

Measure 160: *cresc.* *mf*

Measure 161: *cresc.* *mf*

Measure 162: *cresc.* *mf*

Measure 163: *cresc.* *mf*

Measure 164: *cresc.* *mf*

Measure 165: *cresc.* *mf*

Measure 166: *cresc.* *mf*

Measure 167: *cresc.* *mf*

Measure 168: *cresc.* *mf*

Measure 169: *cresc.* *mf*

Measure 170: *cresc.* *mf*

Measure 171: *cresc.* *mf*

Measure 172: *cresc.* *mf*

Measure 173: *cresc.* *mf*

Measure 174: *cresc.* *mf*

Measure 175: *cresc.* *mf*

Measure 176: *cresc.* *mf*

Measure 177: *cresc.* *mf*

Measure 178: *cresc.* *mf*

Measure 179: *cresc.* *mf*

Measure 180: *cresc.* *mf*

Measure 181: *cresc.* *mf*

Measure 182: *cresc.* *mf*

Measure 183: *cresc.* *mf*

Measure 184: *cresc.* *mf*

Measure 185: *cresc.* *mf*

Measure 186: *cresc.* *mf*

Measure 187: *cresc.* *mf*

Measure 188: *cresc.* *mf*

Measure 189: *cresc.* *mf*

Measure 190: *cresc.* *mf*

Measure 191: *cresc.* *mf*

Measure 192: *cresc.* *mf*

Measure 193: *cresc.* *mf*

Measure 194: *cresc.* *mf*

Measure 195: *cresc.* *mf*

Measure 196: *cresc.* *mf*

Measure 197: *cresc.* *mf*

Measure 198: *cresc.* *mf*

Measure 199: *cresc.* *mf*

Measure 200: *cresc.* *mf*

101

1. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 B Clar. I. 3 Fag. II. III. (G) 4 Hörner (Es) I. II. 3 Tromp.(C) III. I. 3 Pos. II. III. Tuba Pauken kl. Tr. I. Harfe II. Harfe I. Viol. II. Viol. Br. Celli Ctrb.

101

I. II. *poco cal.*
 3 gr. Fl. *a. 2*
 III. *p*
 2 Ob. *a. 2*
 Engl. Hr. *p*
 C Clar. *a. 2*
 2 B Clar. *a. 2*
 I. *p*
 3 Fag. *a. 2*
 II. III. *p*
 (G)
 4 Hörner *a. 2*
 (Es)
 I. II. *p*
 3 Tromp. (C) III.
 I. *p*
 3 Pos. II. III. *a. 2*
 Tuba *p*
 Pauken
 kl. Tr. *p*
 I. Harfe *p*
 II. Harfe *p*
 I. Viol. *poco cal.*
 II. Viol. *p*
 Br. *p*
 Celli *p*
 Ctrb. *pizz. dim. p*

102

accel.

Woodwind and string section score for measures 102-105. The score includes parts for 3 flutes (I, II, III), 2 oboes, English horn, 2 clarinets (C and B), 3 bassoons (I, II, III), 4 horns (G and Es), 1 trombone (I, II), 3 trombones (II, III, Pos.), Tuba, Pauken (Drums), 1 harp (I), and 2 harps (II). The music is in G major and 4/4 time. Dynamics include *pp*, *sf*, *p*, *cresc.*, *mf*, and *f*. Performance markings include *a 2* and *accel.*

102

accel.

String section score for measures 102-105. The score includes parts for Violin I and II, Viola, Cello, and Double Bass (Ctrb.). The music is in G major and 4/4 time. Dynamics include *pp*, *sf*, *cresc.*, and *arco*. Performance markings include *accel.*

poco calando

etwas ruhiger

3 gr. Fl. I. II. *f* *dim.* *p*

III. *f* *dim.* *p*

2 Ob. *f* *dim.* *p*

Engl. Hr. *f* *dim.* *p*

C Clar. *f* *dim.* *p*

2 B Clar. *f* *dim.* *p*

3 Fag. I. *f* *dim.* *p*

II. III. *f* *dim.* *p*

4 Hörner (G) *f* *dim.* *p*

(Es) *f* *dim.* *p*

3 Tromp. (C) I. II. *mf* *dim.* *p*

III. *mf* *dim.* *p*

II. III. Pos. *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Pauken *mf* *dim.* *p*

I. Harfe *f* *dim.* *p*

II. Harfe *f* *dim.* *p*

poco calando

etwas ruhiger

I. Viol. *f* *dim.* *p*

II. Viol. *f* *dim.* *p*

Br. *f* *dim.* *p*

Celli *f* *dim.* *p*

Ctrb. *f* *dim.* *p*

103 *accel.*

I. II. 3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
I. 3 Fag.
II. III.
(G) 4 Hörner
(Es)
III. Tromp.(C)

103 *accel.*

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

103 *accel.*

I. II. 3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
I. 3 Fag.
II. III.
(G) 4 Hörner
(Es)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

104 sehr lebhaft

1. II. *a2*

3 gr. Fl. III.

2 Ob.

Engl. Hr.

C Clar.

2 B Clar. *a2*

3 Fag. I. *ff*

II. III. *a2* *ff*

4 Hörner (G) II. *f*

(Es) *f*

3 Tromp. (C) I. *f*

II. *a2* *f*

3 Pos. I. *f*

II. III. *a2* *f*

Pauken *f*

104 sehr lebhaft

1. Viol. *ff*

II. Viol. *ff*

Br. *f*

Celli *f* *ff*

Contr. *f* *ff*

tempo primo.

1. II. *ff*

3 gr. Fl. *ff*

III. *ff*

2 Ob. *ff*

Engl. Hr. *ff*

C Clar. *ff*

2 B Clar. *ff*

I. *ff*

3 Fag. *ff*

II. III. *ff*

Ctrfag. *ff*

Hörner (G) *ff* (weich)

in G (weich)

I. Tromp. (C) *f* (weich)

3 Pos. *f* (weich)

Tuba *f*

Pauken *f*

Glockenspiel *f* (voll und weich)

Triangel *f*

kl. Tr. *f*

tempo primo.

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

106

I. II. *a 2*
 3 gr. Fl. *f*
 III. *3*
 2 Ob. *f*
 Engl. Hr. *f*
 C Clar. *f*
 2 B Clar. *f*
 I. *a 2*
 3 Fag. *f*
 II. III. *a 2*
 Ctrfag. *f*
 4 Hörner (G) *f*
 I. *f*
 2 Tromp. (C) *f*
 II. *f*
 3 Pos. *f*
 Tuba *f*
 Pauken *f*
 Glockenspiel *f*
 Triangel *f*
 kl. Tr. *f*
 I. Viol. *3*
 II. Viol. *3*
 Er. *3*
 Celli *3*
 Ctrb. *3*

1. (weich)
f

106

This page of a musical score, numbered 107, features a variety of instruments. The woodwind section includes three flutes (I, II, III), two oboes, an English horn, two clarinets (C and B), three bassoons (I, II, III), and a contrabassoon. The brass section consists of four horns (G), two trumpets (C), one trombone, and a tuba. The percussion section includes a snare drum, cymbals, a triangle, and a keyboard drum. The string section includes first and second violins, a viola, cellos, and a double bass. The score is written in a key with one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *a2* and *pp*. The page number '107' is printed in the upper right and lower right corners.

I. II. Fl. *a 2*

3 gr. Fl. *3*

III. *3*

2 Ob. *3*

Engl. Hr.

C Clar.

2 B Clar. *a 2*

I. *3*

3 Fag. *3*

II. III.

4 Hörner (G)

I. *3*

2 Tromp. (C) *3*

II. *mf*

2 Pos. *I.* *II. (weich)* *f*

Pauken

Glockenspiel

Triangel

kl. Tr.

I. Viol. *3*

II. Viol. *3*

Br. *3*

Celli *3*

108 etwas rascher

I. II. *a2*
 3 gr. Fl. III.
 2 Ob. *f*
 Engl. Hr. *sf*
 C Clar. *sf*
 2 B Clar. *a2 f*
 I. *f*
 3 Fag. II. III. *ff a2 f sf ff f sf*
 Ctrfag. *ff f*
 4 Hörner (G) *a2 ff*
 I. *f*
 2 Tromp. (C) II. *mf*
 I. *f*
 3 Pos. II. III. *mf*
 Tuba *f*
 Pauken *f*
 Glockenspiel
 Triangel
 kl. Tr. *f*

108 etwas rascher

I. Viol. *f*
 II. Viol. *f sf*
 Br. *ff f sf f*
 Celli *ff f sf ff f sf*
 Ctrb. *ff f*

I.II. 3 gr.Fl. III. 2 Ob. Engl.Hr. C Clar. 2 B Clar. I. 3 Fag. II.III. Ctrfag.

This section of the score covers measures 109 to 114. It features woodwind and string parts. The woodwinds include three flutes (I and II), two oboes, English horn, two clarinets (C and B), three bassoons (I, II, and III), and a contrabassoon. The strings include four horns (G), two trumpets (C), three trombones (I, II, and III), and a tuba. The woodwinds play a melodic line with various dynamics (f, ff, sf) and articulation (accents, slurs). The strings provide harmonic support with sustained chords and rhythmic patterns.

4 Hörner(G) I. II. I. II.III. Pauken kl.Tr. 2 Harfen

This section of the score covers measures 109 to 114. It features brass and percussion parts. The brass includes four horns (G), two trumpets (C), and three trombones (I, II, and III). The percussion includes a tuba and a snare drum. The horns play a melodic line with various dynamics (f, sf, mf) and articulation (accents, slurs). The trumpets and trombones provide harmonic support with sustained chords and rhythmic patterns. The tuba and snare drum play a rhythmic pattern.

I.Viol. II.Viol. Br. Celi. Ctrb.

This section of the score covers measures 109 to 114. It features string and brass parts. The strings include two violins (I and II), two violas, two cellos, and a double bass. The brass includes three trombones (I, II, and III). The strings play a melodic line with various dynamics (f, sf, ff) and articulation (accents, slurs). The brass provides harmonic support with sustained chords and rhythmic patterns.

110

Woodwind and Percussion section score for measures 110-113. The score includes parts for 3 flutes (I, II, III), 2 oboes, English horn, 2 clarinets (C, B), 3 bassoons (I, II, III), 4 horns (G), 1 trumpet (C), 2 trombones (III, a2), and percussion (Pauken, Triangel, 2 Harfen). Dynamics range from *mf* to *f*, with *cresc.* markings. The key signature has two sharps (F# and C#).

110 (nicht geteilt)

String section score for measures 110-113. The score includes parts for I. Viol., II. Viol., Br., Cello, and Contrabass. Dynamics range from *mf* to *f*, with *cresc.* markings. The key signature has two sharps (F# and C#).

accel. noch lebhafter **111**

3 gr. Fl. *a3*
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar. *a2*
I.
3 Fag. *a2*
II. III.
Ctrfag.
4 Hörner(G) *mf cresc.*
I.
3 Tromp.(C) *mf cresc.*
II. III. *II. III.*
I.
3 Pos. *a2* *mf cresc.*
II. III. *mf cresc.*
Tuba
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen

accel. noch lebhafter **111**

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

3 gr. Fl.
kl. Fl.
2 Ob.
Engl Hr.
C Clar.
2 B Clar.
I.
3 Fag.
II. III.
Ctrfag.
4 Hörner (G)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

112

3 gr. Fl. *a 3*
kl. Fl. *ff*
2 Ob. *a 2*
Engl. Hr. *ff*
C Clar. *ff*
2 B Clar. *a 2*
I. *ff*
3 Fag. *a 2*
II. III. *ff*
Ctrfag. *ff*
4 Hörner (G) *ff*
I. *ff*
3 Tromp. (C) *ff*
II. III. *ff*
I. *ff*
3 Pos. *a 2*
II. III. *ff*
Tuba *ff*
Pauken
gr. Tr.
Becken
Glockenspiel *ff*
Triangel *ff*
kl. Tr. *ff*
2 Harfen *ff*

112

I. Viol. *ff*
II. Viol. *ff*
Br. *ff*
Celli *ff*
Ctrb. *ff*

113

I. II.
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 I.
 3 Fag.
 II. III.
 Ctrfag.
 4 Hörner (G)
 I.
 3 Tromp. (G)
 II. III.
 I.
 3 Pos.
 II. III.
 Tuba
 gr. Tr.
 Becken
 Glockenspiel
 Triangel
 kl. Tr.
 2 Harfen
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 B Clar.
I.
3 Fag.
II. III.
Ctrfag.
4 Hörner (G)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

115

I. II. *a.2*
 3 gr. Fl. *ff*
 III.
 kl. Fl. *ff*
 2 Ob. *ff*
 Engl. Hr. *ff*
 C Clar. *ff*
 2 B Clar. *a.2*
 I. *ff*
 3 Fag. *a.2*
 II. III. *ff*
 Ctrfag. *ff*
 4 Hörner(G) *ff*
 I. *ff*
 3 Tromp. (C) *ff*
 II. III. *ff*
 I. *ff*
 3 Pos. *ff*
 II. III. *ff*
 Tuba *ff*
 Pauken *ff*
 gr. Tr. *ff*
 Becken *ff*
 Glockenspiel *ff*
 Triangel *ff*
 kl. Tr. *ff*
 2 Harfen *ff*

Detailed description: This block contains the musical score for measures 115 through 118 for the woodwind and percussion sections. The score is written in G major and 2/4 time. It includes parts for 3rd Flute (I, II), Clarinet in B-flat (2), Clarinet in C (1), Bass Clarinet (2), Bassoon (I, II, III), Contrabassoon, Horns in G (4), Trumpets in C (I, II, III), Trombones (I, II, III), Tuba, Snare Drum, Cymbal, Triangle, and Harps (2). The woodwinds play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The page number '115' is centered at the top of the first system.

115

I. Viol. *ff*
 II. Viol. *ff*
 Br. *ff*
 Celli *ff*
 Ctrb. *ff*

Detailed description: This block contains the musical score for measures 115 through 118 for the string section. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics, supporting the overall texture of the music. The page number '115' is centered at the top of the first system.

noch schneller

116

Musical score for woodwinds and brass instruments. The score includes parts for:

- I. II. 3 gr. Fl.
- III. kl. Fl.
- 2 Ob.
- Engl. Hr.
- C Clar.
- 2 B Clar.
- I. 3 Fag.
- II. III. Ctrfag.
- 4 Hörner (G)
- I. 3 Tromp. (C)
- II. III.
- I. 3 Pos.
- II. III.
- Tuba
- Pauken
- gr. Tr. Becken
- Glockenspiel
- Triangel.
- kl. Tr.
- 2 Harfen

The score is written in 4/4 time and features various dynamics such as *ff*, *f*, and *sf*. It includes articulation marks like accents and slurs, and dynamic markings like *a 2*.

noch schneller

116

Musical score for string instruments. The score includes parts for:

- I. Viol.
- II. Viol.
- Br.
- Celli
- Ctrb.

The score is written in 4/4 time and features various dynamics such as *ff*, *f*, and *sf*. It includes articulation marks like accents and slurs, and dynamic markings like *a 2*.

117

I. II.
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 B Clar.
 I.
 3 Fag.
 II. III.
 Ctrfag.
 4 Hörner (G)
 I.
 3 Tromp. (C)
 II. III.
 I.
 3 Pos.
 II. III.
 Tuba
 Pauken
 Glockenspiel
 Triangel
 kl. Tr.
 2 Harfen

117

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
G Clar.
2 B Clar.
I.
3 Fag.
II. III.
Ctrfag.
4 Hörner(G)
I.
3 Tromp.(C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
gr. Tr.
Becken
Glockenspiel
Triangel
kl. Tr.
2 Harfen
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

Nr.5 Einzug der Prinzessin – Tanz der Prinzessin, Walzer

Leicht beschwingtes Marschtempo

11

I. II.
 3 gr. Fl. *pp cresc. f dim. pp*
 III.
 kl. Fl. *pp cresc. f dim. pp*
 2 Ob. *pp cresc. f dim. p*
 Engl. Hr. *pp cresc. f dim. p*
 C Clar. *pp cresc. f dim. p*
 2 A Clar. *pp cresc. f dim. p*
 3 Fag. *pp cresc. f dim. p*
 II. III. *p*
 4 Hörner (in D) *pp cresc. f dim. p*
 (D) *pp cresc. f dim. p*
 I. II. (in D) *pp cresc. mf*
 3 Tromp.(D) (in D) *pp cresc. mf*
 III. *pp cresc. dim. p*
 3 Pos. *pp cresc. dim. p*
 III. *p*
 Pauken (mit Schwammschlägeln) *f*
 Becken *pp cresc. mf dim. pp*
 Tamburin *mf dim. pp*
 Triangel *pp cresc. f dim. pp*
 2 Paar Castagnetten *f*
 Celesta *p mf f*
 2 Harfen (unisono) *p mf f*
 Leicht beschwingtes Marschtempo 11
 Solo *f*
 I. Viol. *dim. p p*
 (die übrigen) *p f*
 II. Viol. *f dim. pp*
 pultweise get. *pp*
 Br. *p cresc. f dim. p*
 pultweise get. *p cresc. f dim. p*
 Celli *p cresc. f dim. p*
 pultweise get. *p cresc. f dim. p*
 Ctrb. *p cresc. f dim. p*
p

I. II.
3 gr. Fl. *pp*

III.
kl. Fl.

I. Ob. *pp*

I.
3 Fag. *pp*

II. III.

2 Hr. (F) *p*

Pauken *pp*

Becken

Tamburin *pp*

Triangel *p*

2 Paar Castagnetten *pp*

Celesta *p*

2 Harfen (unisono)

Solo
I. Viol. *pp*

(die übrigen)

II. Viol. pultweise get. *pp*

Br. pultweise get. *pp*

Celli pultweise get. *pp*

12

I. II. 3 gr. Fl.

III. 2 Ob.

Engl. Hr.

2 A Clar.

I. 3 Fag.

II. III.

(F) 4 Hörner

(D)

I. Tromp. (D)

Becken

Tamburin

Triangel

2 Paar Castagnetten

Celesta

2 Harfen (unisono)

Solo

I. Viol. (die übrigen)

II. Viol.

Br.

Celli

p *mf* *f* *dim.* *a2* *tr* *III.* *tr* *Solo* *alle* *die übrigen*

III. 3 gr. Fl. *a. 2*

III. 2 Ob. *a. 2*

Engl. Hr.

C Clar.

2 A Clar.

I. 3 Fag. *a. 2*

II. III.

(F) 4 Hörner *mf*

(D)

Pauken *mf*

Becken *mf*

Tamburin *mf*

Triangel *f*

Celesta *mf*

2 Harfen (unisono)

Solo I. Viol. (die übrigen) *mf*

II. Viol. *mf*

Br. *mf*

Solo Celli (die übrigen) *mf*

Ctrb. *mf* *pizz.*

13

I. II.
 3 gr. Fl.
 III.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 I.
 3 Fag.
 II. III.
 (F)
 4 Hörner
 (D)
 I. II.
 3 Tromp. (D)
 III.
 I. II.
 3 Pos.
 III.
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Castagnetten
 Celesta
 2 Harfen (unisono)
 Solo
 I. Viol.
 (die übrigen)
 II. Viol.
 Br.
 Solo
 Celli
 (die übrigen)
 Ctrb.

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. II. 4 Fag. III. IV. (F) 4 Hörner (D) I. II. 3 Tromp. (D) III. I. II. 3 Pos. III. Pauken Becken Tamburin Triangel 2 Paar Castag. Celesta 2 Harfen (unisono) Solo I. Viol. (die übrigen) II. Viol. Br. Celli Ctrb.

Musical score for a full orchestra, page 350. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, horns, tuba), percussion (drums, cymbals, triangles, castanets, celesta), and strings (violins, violas, brass, cellos, double bass). The music features complex rhythmic patterns, triplets, and various dynamics such as crescendo (cresc.), fortissimo (ff), and mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged in systems, with some parts grouped together.

I. II. *a2*
 3 gr. Fl. III. *a2*
 kl. Fl. *ff*
 2 Ob. *ff*
 Engl. Hr. *ff*
 C Clar. *ff*
 2 A Clar. *a2* *ff*
 I. II. *ff*
 4 Fag. III. IV. *ff*
 4 Hörner (F) (D) *ff*
 I II. *mf*
 3 Tromp. (D) III. *mf*
 I. II. *ff*
 3 Pos. III. *ff*
 Pauken *ff*
 Becken *ff*
 Tamburin *ff*
 Triangel *ff*
 2 Paar Castagn. *ff*
 Celesta *ff*
 2 Harfen (unisono) *ff*
 Solo *ff*
 I. Viol. *ff*
 (die übrigen) *ff*
 II. Viol. *ff*
 Br. *ff*
 Celli *ff*
 Ctrb. *ff*

52

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
I. II.
4 Fag.
III. IV.
(F)
(D)
4 Hörner
I. II.
3 Tromp. (D)
III.
I. II.
3 Pos.
III.
Pauken
Becken
Tamburin
Triangel
2 Paar Castag.
Celesta
2 Harfen
(unisono)
Solo
I. Viol.
(die übrigen)
II. Viol.
Br.
Celli
Ctrb.

I. II. ^{a2}
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar. ^{a2}
 I. II.
 4 Fag. III. IV.
 (F) ^{a2}
 4 Hörner (D)
 I. II.
 3 Tromp. (D) III.
 I. II.
 3 Pos. III.
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Castag.
 Celesta
 2 Harfen (unisono)
 Solo ^s
 I. Viol. (die übrigen)
 II. Viol.
 Br.
 Celli
 Contr.

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: I. II. 3 gr. Fl., III. kl. Fl., 2 Ob., Engl. Hr., O Clar., 2 A Clar., I. II. 4 Fag., III. IV. (F) 4 Hörner, (D), I. II. 3 Tromp. (D), III., I. II. 3 Pos., III., Pauken, Becken, Tamburin, Triangel, 2 Paar Castag., Celesta, and 2 Harfen (unisono). The second system includes: I. Viol. (alle), II. Viol. (alle), Br. (alle), Celli, and Ctrb. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamic markings including *cresc.*, *ff*, and *a2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The celesta and harps play arpeggiated figures.

etwas breiter werden

ritard.

a2

I. II. 3 gr. Fl. III. *ff* *dim.* *pp*
 2 Ob. *ff* *dim.* *pp*
 Engl. Hr. *ff* *dim.* *pp*
 C Clar. *ff* *dim.* *pp*
 2 A Clar. *ff* *dim.* *pp*
 I. II. 4 Fag. III. IV. *ff* *dim.* *pp*
 4 Hörner (F) (D) *ff* *f* *ff* *f* *ff* *dim.* *pp*
 3 Tromp. (D) I. II. III. *ff* *f* *ff* *f* *ff* *f*
 3 Pos. I. II. III. *ff* *f* *ff* *f* *ff* *f*
 Pauken
 Becken *dim.* *p*
 Tamburin *dim.* *p*
 Triangel *dim.* *p*
 2 Paar Castag. *ff* *f* *mf*
 Celesta *ff*
 2 Harfen (unisono)
 I. Viol. *ff* *ritard.* Solo *f*
 II. Viol. *ff* *pizz.*
 Br. *ff* *pizz.*
 Celli *ff* *pizz.*
 Ctrb. *ff* *pizz.*

16 etwas ruhig und zögernd

I. Harfe

II. Harfe

etwas ruhig und zögernd

16 *s.*

Solo I. Viol (die übrigen)

II. Viol

Br

Celli (alle)

Langsamer Walzer

I. Harfe

II. Harfe

Langsamer Walzer

I. Viol. & Pult

poco rit.

a tempo, ruhig beginnend

I. Harfe

II. Harfe

a tempo, ruhig beginnend

I. Viol. & Pult

Solo Cello

pp *nicht harpeggiert* *p* *mf* *mf* *p*

p *mf* *p*

dim. *p* *arco* *mf* *mf* *p*

p *mf* *p*

I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

mf mf f dim. mf mf f dim. mf mf cresc. f dim. mf mf cresc. f pizz.

Detailed description: This system contains measures 1 through 16. It features four staves: I. Harfe, II. Harfe, I. Viol. 4. Pult, and Solo Cello. The I. Harfe and II. Harfe parts play a rhythmic accompaniment of eighth notes, starting at *mf* and ending at *dim.*. The I. Viol. 4. Pult part has a melodic line starting at *mf*, with dynamics increasing to *f* and ending at *dim.*. The Solo Cello part starts at *mf*, has a *p* dynamic at measure 10, and ends at *f* with a *pizz.* marking.

17
I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

p mf p mf arco p mf

Detailed description: This system contains measures 17 through 20. The I. Harfe and II. Harfe parts continue their accompaniment, with dynamics alternating between *p* and *mf*. The I. Viol. 4. Pult part continues its melodic line with dynamics of *p* and *mf*. The Solo Cello part starts at *p* with an *arco* marking, then moves to *mf* and back to *p*.

I. Harfe
II. Harfe
I. Viol. 4. Pult
Solo Cello

cresc. f dim. p cresc. f dim. p cresc. f dim. p cresc. f dim. p

Detailed description: This system contains measures 21 through 24. The I. Harfe and II. Harfe parts continue their accompaniment, with dynamics of *cresc.*, *f*, and *dim.*. The I. Viol. 4. Pult part continues its melodic line with dynamics of *cresc.*, *f*, and *dim.*. The Solo Cello part continues its line with dynamics of *cresc.*, *f*, and *dim.*.

2 gr. Fl. *espr.* *p* *rit.* *a tempo*

I. Ob. *I. espr.* *p*

2 A Clar. *espr.* *p* *II. espr.* *mf* *II.* *pp*

2 Fag. *p* *mf* *pp*

2 Hörner (F) *p*

I. Harfe *mf*

II. Harfe *mf*

1. Pult *espr.* *p* *rit.* *a tempo*

I. Viol. *mf*

(die übrigen) *p* *Solo espr.* *mf* *(alle) mf*

II. Viol. *mf* *pizz.*

Br. *Solo espr.* *p* *(alle) mf*

Solo *espr.* *p* *mf*

Celli *p* *(alle) mf*

(die übrigen) *p* *mf*

Ctrb. *p* *mf* *arco*

22

2 gr. Fl. *a 2*

I. Ob. *p* *cresc.*

2 A Clar. *p*

2 Fag. *p* *f*

2 Hörner (F) *f*

I. Harfe *p*

II. Harfe *p*

22

I. Viol. (alle) *dim.* *p* *cresc.*

II. Viol. *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.* *arco*

Celli *dim.* *p* *cresc.*

Ctrb. *dim.* *p* *f*

a2 poco accelerando 23 *poco cal.*

2 gr. Fl. *ff*

2 Ob. *ff dim.*

2 A Clar. *ff*

2 Fag. *ff*

2 Hörner (F) *ff* (in E)

I. Harfe *ff*

II. Harfe *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

poco accelerando 23 *poco cal.*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

tempo primo (wie zu Anfang)

2 gr. Fl. *f*

2 Ob. *dim.*

2 A Clar. *p*

2 Fag. *f*

I. Harfe *mf*

II. Harfe *mf*

tempo primo (wie zu Anfang)

I. Viol. *mf*

II. Viol. *p*

Br. *p*

Celli *dim.*

Ctrb. *p*

24 Behaglich Metr. $\text{♩} = 58$

1.gr.Fl. *p*

I.Ob. *p*

I.A.Clar. *pp*

I.Fag. *p*

3 Hörner (F) III. II. IV. *p* (in F) II. IV.

Triangel *pp*

1PaarCastagn. *pp*

24 Behaglich Metr. $\text{♩} = 58$

I.Viol. *p* G Saite *espr.*

II.Viol. *p*

Br. *arco pp*

Celli *arco pp*

Ctrb. *Solo pp* (alle)

25

2 gr.Fl. *espr.*

I.Ob. *espr.*

Engl.Hr. *p*

I. 2 A.Clar. *p*

II. *p*

I. 3 Fag. *p*

III. IV. *p*

I. II. 4 Hörner (F) *p*

III. IV. *p* IV. p.

Tamburin *pp*

Triangel *p*

1PaarCastagn. *pp*

25

I.Viol. *p*

II.Viol. *espr.*

Br. *espr.*

Celli *p*

Ctrb. *p* pizz. pizz.

26

I. II.
 3 gr. Fl.
 III.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar. I.
 II.
 4 Fag.
 4 Hörner (F)
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Castagn.
 Celesta
 I. Harfe
 II. Harfe
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Musical score for orchestra, page 363, rehearsal mark 26. The score includes parts for woodwinds, brass, percussion, strings, and harps. The key signature has two flats, and the time signature is 3/4. The score features various dynamics (p, pp, mf, esp. p) and articulations (accents, slurs, trills).

I. II.
3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
I.
2 A Clar.
II.
4 Fag.
I.
4 Hörner (F)
III, II, IV.
Pauken
Becken
Tamburin
Triangel
2 Paar Castagn.
Celesta
I. Harfe
II. Harfe
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

a2
a2
espr.

This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes I. II. Flutes, 3 Clarinet in G (3 gr. Fl.), 2 Oboes (2 Ob.), English Horn (Engl. Hr.), 2 Clarinet in A (2 A Clar.), and 4 Bassoons (4 Fag.). The brass section consists of 4 Horns in F (4 Hörner(F)), 2 Trumpets in A (2 Paar Castagn.), and 2 Trombones (II. Br.). The string section includes Violins I and II (I. Viol., II. Viol.), Violoncello (Celli), and Contrabass (Ctrb.). The percussion section includes Drums (Pauken), Cymbals (Becken), Tambourine (Tamburin), Triangle (Triangel), and Castanets (2 Paar Castagn.). The keyboard section includes Celesta and two Harps (I. Harfe, II. Harfe). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains numerous triplets and slurs. The percussion parts for Drums and Cymbals include dynamic markings of *pp* and *tr*. The page number '27' is printed at the top right and bottom right.

I. II. Fl. *a.2*

3 gr. Fl. *cresc.* *mf*

III. *f*

2 Ob. *a.2* *cresc.* *mf*

Engl. Hr. *mf*

C Clar. *cresc.* *mf*

I. *cresc.* *mf*

2 A Clar. *cresc.* *mf*

II. *cresc.* *mf*

4 Fag. *espr.* *cresc.* *mf*

I. *mf*

4 Hörner (F) *mf*

III. II. IV. *mf*

Pauken *tr.* *cresc.* *p*

Becken *tr.* *p*

Tamburin *tr.* *p*

Triangel *tr.* *p*

2 Paar Castagn. *p*

Celesta *f*

I. Harfe *cresc.* *f*

II. Harfe *cresc.* *f*

I. Viol. *cresc.* *mf*

II. Viol. *espr.* *cresc.* *mf*

Br. *espr.* *cresc.* *mf*

Celli *mf*

Contr. *cresc.* *mf*

cresc. *mf*

28

etwas zögernd

3 gr. Fl. I. II. *dim.* *p* *dim.* *pp*

III. *dim.* *p* *dim.*

2 Ob. *dim.*

Engl. Hr. *p* *dim.* *pp*

C Clar. *dim.* *p*

2 A Clar. I. *p*

II. *p*

4 Fag. *dim.* *pp*

4 Hörner (F) I. *pp.* *dim.* *p*

III. II. IV. *pp.* *dim.* *p*

Pauken *dim.* *pp*

Becken *dim.* *pp*

Tamburin *pp*

Triangel *pp*

2 Paar Castagn. *pp*

Celesta *dim.*

I. Harfe *dim.* *p*

II. Harfe *dim.*

28

etwas zögernd

I. Viol. *dim.* *p* *1. Pult* *pp*

II. Viol. *dim.* *pizz.* *pp*

Br. *dim.* *pp*

Celli *dim.* *pp*

Ctrb. *dim.* *pp*

tempo primo

I. II.
3 gr. Fl.

III.

I. Ob.

C Clar.

2 A Clar.

II.

4 Fag.

I.

4 Hörner II.
(F)

III. IV.

I. Harfe

II. Harfe

Detailed description: This section of the score covers measures 28-31. It includes parts for 3 grand flutes (I, II, III), 1 oboe (I), 1 C clarinet, 2 A clarinets (I, II), 4 bassoons (I, II, III, IV), 4 horns in F (I, II, III, IV), and two harps (I, II). The woodwinds and horns play melodic lines with dynamics ranging from *p* to *mf*. The harps provide accompaniment with *p* and *cresc.* markings.

tempo primo

(alle)

I. Viol.

II. Viol.

Br.

Celli

Contr.

Detailed description: This section of the score covers measures 28-31. It includes parts for Violin I, Violin II, Trumpets (Br.), Cellos (Celli), and Double Bass (Contr.). The strings play a rhythmic accompaniment with *p* and *pp* dynamics. The brass plays a melodic line with *cresc.* and *mf* markings. The tempo is marked *tempo primo*.

allmählich fließender

accel.

I. II. 3 gr. Fl. III. I. Ob. Engl. Hr. C Clar. 2 A Clar. 8 Fag. III. IV. 4 Hörner II. (F) III. IV. I. Harfe II. Harfe

musical notation for woodwinds and strings, including parts for 3 gr. Fl., I. Ob., Engl. Hr., C Clar., 2 A Clar., 8 Fag., 4 Hörner II. (F), III. IV., I. Harfe, and II. Harfe. Dynamics include *p*, *mf*, *cresc.*, *sf*, and *f*. Performance markings include *allmählich fließender* and *accel.*

allmählich fließender

accel.

I. Viol. II. Viol. Br. Celli Ctrb.

musical notation for strings, including parts for I. Viol., II. Viol., Br., Celli, and Ctrb. Dynamics include *mf*, *cresc.*, and *sf*. Performance markings include *allmählich fließender* and *accel.*

a 2

30 calando tempo primo

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. 4 Fag. 4 Hörner (F) 3 Tromp. (C) 3 Pos. Pauken I. Harfe II. Harfe I. Viol. II. Viol. Br. Celli Ctrb.

schneller

The musical score is written for a full symphony orchestra. It is divided into two systems. The top system includes woodwinds (Flute I/II, Oboe, English Horn, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Drums, Tambourine, Triangle, Castanets), and celesta. The bottom system includes strings (Violins, Violas, Brass, Cellos, Double Bass). The tempo is marked 'schneller'. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'mf'. The score includes various performance instructions such as 'arco', 'pizz.', and 'mf'.

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes I. II. Flutes, 3 Clarinet in F major (gr. Fl.), III. Clarinet in F major, 2 Oboes, English Horn, 2 Clarinet in A major, and 4 Bassoons. The brass section consists of 4 Horns in F major, 3 Trumpets in B-flat major, and 3 Trombones. The percussion section includes Drums, Tambourine, Triangle, and 2 pairs of Castanets. The keyboard section has Celesta and 2 Harps (I. and II.). The string section includes 1. Violin, 2. Violin, 3. Violin, 1. Viola, 2. Viola, 3. Viola, 1. Violoncello, 2. Violoncello, 1. Contrabass, and 2. Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). It contains numerous musical notations such as dynamics (f, mf, mb), articulations (tr, pizz., arco), and performance instructions (II., I.).

32

I. II.
3 gr. Fl.
III.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
4 Fag.
II.
4 Hörner(F)
II. III. Pos.
Pauken
Tamburin
Triangel
2 Paar Castagn.
Celesta
I. Harfe
II. Harfe

This section of the score includes parts for woodwinds, percussion, and harps. The woodwind parts (Flutes, Oboes, English Horn, Clarinets, Bassoons) feature melodic lines with various dynamics such as *f*, *mf*, and *cresc.*. The percussion parts (Drums, Tambourine, Triangle, Castanets) provide rhythmic accompaniment with *tr* (trill) markings. The harp parts (I. and II.) provide harmonic support with *f* and *cresc.* markings.

32

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

This section of the score includes parts for the string ensemble. The Violin I and II parts have melodic lines with *f* and *cresc.* markings. The Brass parts (Trumpets, Trombones) and Cello/Double Bass parts have rhythmic and harmonic lines with *f*, *mf*, and *cresc.* markings.

poco accel.

33

ritard.

viel ruhiger

I. II. *a2* *cresc.* *ff* *mf espr.*
 3 gr. Fl. *cresc.* *ff*
 III. *cresc.* *ff*
 Kl. Fl. *ff*
 2 Ob. *cresc.* *ff*
 Engl. Hr. *cresc.* *ff* *mf espr.*
 C. Clar. *cresc.* *ff*
 2 A. Clar. *cresc.* *ff* II. *mf*
 4 Fag. *ff*
 4 Hörner (F) *a2* *cresc.* *ff* *mf espr.*
 I. II. *mf* *cresc.* *ff*
 3 Tromp. (C) *mf* *cresc.* *ff*
 III. *mf* *cresc.* *ff*
 II. III. Pos. *ff* *cresc.* *ff*
 Pauken *ff* *cresc.* *ff*
 Becken *ff*
 Tamburin *ff*
 Triangel *cresc.* *ff*
 2 Paar Castagn. *cresc.* *ff* *mf*
 Celesta *ff*
 I. Harfe *ff* *mf*
 II. Harfe *ff* *mf*
 I. Viol. *a2* *cresc.* *ff* *dim.* *mf espr.*
 II. Viol. *cresc.* *ff* *dim.*
 Br. *pizz.* *cresc.* *ff* *arco*
 Celli *pizz.* *cresc.* *ff* *arco*
 Ctrb. *pizz.* *cresc.* *ff* *arco* *mf espr.*
cresc. *ff* *mf*

tempo primo

I. II. 3 gr. Fl. *pp*

III. *pp*

I. Ob. *pp*

Engl. Hr. *pp*

2 A Clar. *pp*

I. II. Fag. *pp* a 2 *pp*

II. Horn(C) (in F) *pp*

Celesta *pp*

I. Harfe *pp*

II. Harfe *pp*

I. Pult *p* *tempo primo (hervortretend) mf* *pp*

I. Viol. arco *mf* *pizz.*

(die übrigen) *pp* *pp*

Solo II. Viol. *p* arco *dim.* *pp* *pp*

(die übrigen) *pp* *pp*

Solo Br. *p* arco *mf* (hervortretend) *pp* *pp*

(die übrigen) *pp* *pp*

I. Pult *p* *dim.* *pp* *pp*

Celli arco *pp* *pizz.*

(die übrigen) *pp* *pp*

Contrab. *pizz.* *pp*

Nr.6 Tanz der kleinen Pralines, Springtanz, Galopp

Sehr schnell. $\text{♩} = \text{♩}$ (alte Oberpfälzer Bauerntänze.) Metr. $\text{♩} = 144$

1. Horn (F) *mf*

2. Ob. *f* 35

Engl. Hr. *f*

C Clar. *f*

2 A Clar. *f* a 2

1. Horn (F) *f*

Br. (alle) *f* 35

2. Ob. *f*

Engl. Hr. *f*

C Clar. *f*

2 A Clar. *f* a 2

1. Fag. *f*

Br. *f*

2. Ob. *f* 36

Engl. Hr. *f*

C Clar. *f*

2 A Clar. *f* a 2

4 Fag. *mf*

1. III. Horn (F) *mf* a 2

Br. *mf* 36

O Clar. II. a2 I. II. a2

2 A Clar. I. II. a2

4 Fag. a2

I.III.Horn(F) a2

37 Engl.Hr. *staccato* p

2 A Clar. a2

4 Fag. I. a2 p

37 I.II.Viol. (unisono) *staccato* p

Br. p

Celli (in zwei Hälften) *staccato* p

Ctrb. *staccato* p

Engl.Hr. I. a2

4 Fag. I. a2

I.II.Viol. a2

Br. a2

Celli I. II. a2

Ctrb. a2

38 ^{a2}

2 Ob. *f*

Engl.Hr.

C Clar.

2 A Clar. *f* ^{a2}

4 Fag. *f* ^{a2}

4 Hörner(F) *f*

38

I.Viol. *f*

II.Viol. *f*

Br. *f*

Celli (alle) *f*

Contr. *f*

2 Ob. *dim.*

Engl.Hr.

C Clar.

2 A Clar. *dim.* ^{a2}

4 Fag. *dim.* ^{a2}

I.Viol. *dim.*

II.Viol. *dim.*

Br. *dim.*

Celli *dim.*

2 Ob. *a 2* **39** *mf*

C Clar. *mf*

2 A Clar. *a 2* *mf*

4 Fag. *a 2* *mf*

I. III. Horn (F) *a 2* *mf*

I. Tromp. (C) *mf*

I. Viol. **39** *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Ctrb. *pizz.* *mf*

Detailed description: This system of musical notation covers measures 39 and 40. It includes parts for 2 Oboes (a 2), Clarinet in C, 2 Alto Clarinets (a 2), 4 Bassoons (a 2), Horns in F (I. III.), Trumpets in C (I.), Violins (I. II.), Trombones (Br.), Cellos (Celli), and Contrabass (Ctrb.). The key signature has two flats, and the time signature is 3/8. Dynamics include *mf* and *pizz.* (pizzicato).

2 Ob. *a 2* **40** *ff*

Engl. Hr. *ff*

C Clar. *a 2* *ff*

2 A Clar. *a 2* *ff*

4 Fag. *a 2* *ff*

I. III. *a 2*

4 Hörner (F) *ff* III.

II. IV. *ff*

I. *ff*

3 Tromp. (C) *a 2* (*hervortretend*) *ff*

II. III. *ff*

Detailed description: This system continues from the previous one, starting at measure 40. It includes parts for 2 Oboes (a 2), English Horn (Engl. Hr.), Clarinet in C, 2 Alto Clarinets (a 2), 4 Bassoons (a 2), Horns in F (I. III., II. IV.), and Trumpets in C (I., II. III.). Dynamics include *ff* and *hervortretend* (prominent). The key signature changes to one flat, and the time signature remains 3/8.

I. Viol. **40** *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

Detailed description: This system continues from the previous one, starting at measure 40. It includes parts for Violins (I. II.), Trombones (Br.), Cellos (Celli), and Contrabass (Ctrb.). Dynamics include *ff*. The key signature remains one flat, and the time signature is 3/8.

2 Ob. *a. 2*

Engl. Hr.

C Clar.

2 A Clar. *a. 2*

4 Fag. *a. 4*

I. III. *III.*

4 Hörner (F) *a. 2*

II. IV. *a. 2*

II. III. Tromp. (C) *a. 2*

I. Viol.

II. Viol.

Br.

Celli

Contr.

ff

2 Ob. *a. 2*

Engl. Hr.

C Clar.

2 A Clar. *a. 2*

4 Fag. *a. 4*

I. III. *I.* *a. 2*

4 Hörner (F) *a. 2*

II. IV. *a. 2*

I. *I.*

3 Tromp. (C) *a. 2*

II. III. *a. 2*

I. Viol.

II. Viol.

Br.

Celli

Contr.

fff

41

I. Viol.

II. Viol.

Br.

Celli

Contr.

fff

41

Springtanz der Knallbonbons.

Schnell. Metr. ♩. 88

This musical score is for a piece titled "Springtanz der Knallbonbons" (Candy Pop Dance), marked "Schnell" (Allegro) with a tempo of 88 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** 3 Grand Flutes (unisono), Clarinet in A (2 parts), Bass Clarinet (A), and Bassoon (4 parts).
- Brass:** 4 Horns (3 in F, 1 in E-flat), 3 Trumpets (C), 3 Trombones (I, II, III), and Tuba.
- Percussion:** Drums (Pauken) and Castanets (2 Paar Castagn.).
- Strings:** Violins (I and II), Viola, Cello, and Double Bass (Ctmb.).

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Both systems feature a first and second ending. The music is characterized by a lively, rhythmic melody in the woodwinds and strings, with a strong bass line and a driving drum pattern. The key signature is one sharp (F#), and the time signature is 2/4.

45

3 gr. Fl. *a 3*
mf

kl. Fl. *mf*

I. Ob. *p*

Engl. Hr. *p sf sf sf sf sf sf*

C Clar. *p*

2 A Clar. *p*

Baßclar. (A) *p sf sf sf sf sf sf*

4 Fag. *p sf sf sf sf sf sf*

II. IV. Hr. (F) *p*

kl. Trommel *p sf sf sf sf sf sf*

2 Paar Castagn. *mf sf sf sf sf sf sf*

2 Harfen (unisono) *f sf sf sf sf sf sf*

45

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p sf sf sf sf sf sf*

Ctrb. *p pizz.*

I. II. 3 gr. Fl. II. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßclar. (A) 4 Fag.

Woodwind section including 3 grand flutes (I, II), piccolo flute, 2 oboes, English horn, C clarinet, 2 A clarinets, bassoon (A), and 4 bassoons. The score shows various dynamics such as *mf*, *sf*, and *p*.

I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) II. III. II. III. a 2 kl. Trommel 2 Paar Castagn. 2 Harfen (unisono)

Brass and percussion section including 4 horns (F), 3 trumpets (C), 2 trombones (II, III, a 2), piccolo drum, 2 pairs of castagnets, and 2 harps (unisono). Dynamics include *p*, *mf*, and *sf*.

I. Viol. II. Viol. Br. Celli Ctrb.

String section including Violins I and II, Brass (Br.), Cellos (Celli), and Contrabass (Ctrb.). The score features a triplets section labeled "(dreifach)" and dynamics like *mf*, *f*, and *pizz.*

I. II. *a 2*
 3 gr. Fl. I. II. *sf* *cresc. sf* *mf*
 kl. Fl. *p* *p cresc. sf* *mf*
 2 Ob. *a 2* *mf*
 Engl. Hr. *mf*
 C Clar. *p* *sf* *mf* *espr.*
 2 A Clar. *mf*
 Baßclar. (A) *mf*
 III. IV. Fag. *a 2* *mf*
 I. III. (A) *(in A)* *I. espr.*
 4 Hörner I. II. III. IV. (F) *p*
 3 Tromp. (C) I. II. III. *a 2*
 II. III. Pos. *a 2*
 Pauken *(mit Holzschlägeln)* *p* *sf*
 kl. Trommel *sf* *p*
 2 Paar Castagn. *sf* *p*
 2 Harfen (unisono) *sf* *sf* *ff*
 I. Viol. *sf* *p* *sf* *cresc. sf* *mf*
 II. Viol. *sf* *sf* *sf* *arco* *espr.* *mf*
 Br. *mf*
 Celli *arco* *mf*
 Ctrb. *arco* *mf*

a 2

I. II.

3 gr. Fl.

III.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

4 Fag.

I. III. (A)

4 Hörner

II. IV. (F)

I.

3 Tromp. (C)

II. III.

I.

3 Pos.

II. III.

Pauken

kl. Trommel

2 Paar Castagn.

2 Harfen (unisono)

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

a 2 espr.

dim.

p

espr.

mf

pp

ppp

II ppp

pp

dim.

pp

espr.

mf

dim.

pp

espr.

mf

dim.

pp

dim.

p

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßclar. (A)
4 Fag.
I. III. (A)
4 Hörner
II. IV. (F)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Pauken
kl. Trommel
Paar Castagn.
2 Harfen (unisono)

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

Woodwind and Percussion section score for measures 49-52. The score includes parts for:

- I II 3 gr. Fl. (Flutes)
- III 2 Ob. (Oboes)
- Encl. Hr. (English Horn)
- C Clar. (Clarinets)
- 2 A Clar. (Alto Clarinets)
- Baßclar. (A) (Bass Clarinet)
- 4 Fag. (Bassoons)
- I. Hr. (A) (Horn)
- 3 Tromp. (C) (Trumpets)
- II. III. (Trumpets)
- 3 Pos. (Trombones)
- II. III. (Trombones)
- Pauken (Drum)
- kl. Trommel (Snare Drum)
- 2 Paar Castagn. (Castanets)
- 2 Harfen (unisono) (Harp)

Measure 49 features a *cresc.* marking and a first ending bracket labeled 'a 2'. Measure 50 continues with *cresc.* and *f* dynamics. Measure 51 includes *f* and *sf* markings. Measure 52 concludes with *dim.* markings.

String section score for measures 49-52. The score includes parts for:

- I. Viol. (Violins)
- II. Viol. (Violas)
- Br. (Cellos)
- Celli (Double Basses)
- Ctrb. (Contra Basses)

Measure 49 features a *cresc.* marking and a first ending bracket labeled 'a 2'. Measure 50 continues with *cresc.* and *f* dynamics. Measure 51 includes *f* and *sf* markings. Measure 52 concludes with *dim.* markings.

Score for orchestra and strings, page 389. The score includes parts for the following instruments:

- I. II. 3 gr. Fl.
- III. kl. Fl.
- 2 Ob.
- Engl. Hr.
- C Clar.
- 2 A Clar.
- Baßclar. (A)
- 4 Fag.
- I. III. Hr. (A)
- 3 Tromp. (C)
- II. III.
- 3 Pos.
- I. III.
- kl. Trommel
- 2 Paar Castagn.
- 2 Harfen (unisono)
- I. Viol.
- II. Viol.
- Br.
- Celli
- Ctrb.

Key signature: two sharps (F# and C#). The score contains various musical notations including dynamics (*dim.*, *sf*, *p*), articulation (*a2*), and performance instructions.

50

3 gr. Fl. I. II. *pp*

III. *pp*

kl. Fl. *pp*

2 Ob. *pp sf*

Engl. Hr. *pp sf*

C Clar. *pp sf*

2 A Clar. *pp sf*

Baßclar. (A) *pp*

4 Fag. *pp*

I. Hr. (A) *pp*

I. Tromp. (C) *p dim. pp*

III. Pos. *pp*

Tuba *pp*

kl. Trommel *pp sf*

2 Paar Castagn. *pp sf*

2 Harfen (unisono) *p sf*

50

I. Viol. *pp sf*

II. Viol. *pp*

Br. *pp sf*

Celli *pp sf*

Ctrb. *pp*

Galopp

Presto Metr. ♩=80

Enfl. Hr.
 C Clar.
 2 A Clar.
 Basskl. (A)
 4 Fag.
 I. Hr. (A)
 III. Pos.
 Tuba
 Pauken
 Kl. Tr.
 2 Paar Cast.
 2 Harfen (unisono)

Presto Metr. ♩=80

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

51

I. gr. Fl.
 C Clar.
 Tamburin

51

II. Viol.
 Br.
 Celli

52

2 gr. Fl. *sf*

C Clar. *p*

III. IV. Faç. *p*

I. Hr. (D) (in D) *p*

Tamburin

52

I. Viol. *p*

II. Viol. *gliss.*

Br. *gliss.*

Celli *p*

53

2 gr. Fl. *a 2 sf*

2 Ob. *a 2 mf*

C Clar. *mf*

I. A Clar. *mf*

4 Faç. *a 2 mf*

I. Hr. (D)

Tamburin

Triangel *mf*

53

I. Viol. *mf*

II. Viol. *p*

Br. *p*

Celli *mf* *gliss.*

54

3 gr. Fl. I, II. III. 2 Ob. C Clar. 2 A Clar. Baßcl. (A) 4 Fag. II. (D) 3 Hörner III, IV. (F) Tamburin Triangel

Score for measures 54-58. The woodwind section includes 3 grand flutes (I, II, III), 2 oboes, 2 clarinets in C and A, 4 bassoons (A), and 3 horns (II in D, III and IV in F). The percussion section includes tambourine and triangle. Dynamics include *mf*, *f*, and *p*. Performance markings include *a 2* and *I.*

54

I. Viol. II. Viol. Br. Celli Ctrb.

Score for measures 54-58 for the string section. It includes 1st Violin, 2nd Violin, Brass, Cello, and Contrabass. Dynamics include *mf*, *f*, and *p*. Performance markings include *gliss.* and *pizz.*

8 gr. Fl. I. II. *a. 2.* *p*

III. *sf*

I. Ob.

C Clar.

Baßcl. (A) *p*

4 Fag. *a. 2.* *p*

II. (D)

3 Hörner III. IV. (F)

Tamburin

2 Paar Cast. *pp*

Celesta *p*

I. Harfe *p*

55

I. Viol. *p* *1. Pulte*

II. Viol. *p* *3 Pulte*

Br. *pp*

Celli *gliss.* *p* *gliss.* *gliss.* *I. Pulte*

Contr. *p* *I. Pulte*

56
più mosso

2 gr. Fl. *I.*

2 Ob. *mf*

Engl. Hr. *mf*

C Clar. *mf*

2 A Clar. *mf*

Ba.Scl. (A) *mf*

4 Fa.g. *a 2 mf*

I. Hr. (D) *mf*

I. Tromp. (C) *mf*

I. Pos. *mf*

Pauken *mf*

kl. Tr. *p*

2 Paar Cast.

Celesta *f*

I. Harfe

56
più mosso

I. Viol. *f*

I. Pult *f*

3 Pulte

II. Viol. *alle mf*

I. Pult *mf*

Br. *mf*

ic. übrigen *mf*

Celli *gliss. alle mf*

I. Pult *gliss. mf*

Ctrb. *arco gliss. mf*

I. Pult *gliss. mf*

57

3 3r. Fl. I. II. *a 2*

III. *f* *ff*

kl. Fl. *f* *ff*

2 Ob. *a 2* *f* *ff*

Engl. Hr. *f*

C Clar. *f* *ff*

2 A Clar. *a 2* *f* *ff*

Baßcl. (A) *f* *ff*

4 Fag. *a 2* *f* *ff*

4 Hörner (D) *mf* *ff*

(F) *mf*

I. Tromp. (C) *ff*

III. Pos. *f* *ff*

Pauken *f*

kl. Tr. *f*

Tamburin *f*

Triangel *ff*

Celesta *f* *ff*

2 Harfen (unisono) *a 2* *f* *ff*

57

I. Pult *f* *ff*

I. Viol. *f* *ff* *nicht gebunden*

die übrigen *f* *ff*

II. Viol. *f* *ff*

Br. *f* *ff*

Celli *f* *ff*

Ctrb. *alle* *f* *ff*

Prestissimo

I. II. *a. 2*
 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßcl. (A)
 4 Fag.
 (D)
 4 Hörner
 (F)
 I.
 3 Tromp. (C)
 II. III.
 I.
 3 Pos.
 II. III.
 Pauken
 kl. Tr.
 Tamburin
 Triangel
 2 Paar Cast.
 Celesta
 2 Harfen

Detailed description of the first system: This system contains the woodwind and percussion parts. The woodwinds include three flutes (I, II, III), two oboes, English horn, clarinet in C, two clarinets in A, bassoon in A, and four bassoons (D, F, I, II, III). The brass section consists of three trumpets in C (I, II, III) and three trombones (I, II, III). The percussion section includes snare drum, cymbals, tambourine, triangle, castanets, celesta, and two harps. The music is marked 'Prestissimo' and 'ff' (fortissimo). Many parts feature triplets and accents.

Prestissimo

nicht gebunden

I. Pult
 I. Viol.
 die übrigen
 II. Viol.
 Br.
 Celli
 Ctrb.

Detailed description of the second system: This system contains the string and double bass parts. It includes the first violins (I. Pult), the rest of the first violins (die übrigen), second violins, violas, cellos, and double basses. The music is marked 'Prestissimo' and 'ff' (fortissimo). The parts are generally rhythmic and accompanimental.

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. III.
C Clar.
2 A Clar.
Baßcl. (A)
4 Fag.
(D)
4 Hörner
(F)
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Pauken
kl. Tr.
Tamburin
Triangel
2 Paar Cast.
Celesta
I. Pult
I. Viol.
die übrigen
II. Viol.
Dr.
Celli
Ctrb.

58

3 gr. Fl. I. II. *a 2*

III. IV. Fag. *a 2*

4 Hörner (D) (F)

3 Tromp. (C) I. II. III.

3 Pos. I. II. III.

Pauken (mit Holzschlägel)

Becken

kl. Tr.

Tamburin

Triangel

2 Paar Cast.

Celesta *ff*

2 Harfen (unisono) *a 2*

58

I. Viol. *ff* *pizz.*

pultweise geteilt

II. Viol. *ff*

pultweise geteilt

Br. *ff*

Celli *ff*

pultweise geteilt

Contr. *ff*

I. II. 3 gr. Fl.
 III.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 4 Fag.
 4 Hörner (D) (F)
 3 Tromp. (C) I. II. III.
 3 Pos. I. II. III.
 Pauken
 Becken
 Tamburin
 Triangel
 2 Paar Cast.
 Celesta
 2 Harfen (unisono)

This section of the score includes parts for woodwinds (flutes, oboes, English horn, clarinets, bassoons), brass (trumpets, trombones, horns, posthorn), and percussion (drums, cymbals, tambourine, triangle, castanets, celesta, and harps). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, often marked with dynamics like *ff* and *a2*. The percussion parts provide a steady rhythmic accompaniment.

I. Viol. pultweise geteilt
 II. Viol. pultweise geteilt
 Br.
 Celli pultweise geteilt
 Ctrb.

This section of the score includes parts for strings and double bass. The Violin I and II parts are divided into two systems, each with a first and second part. The Viola, Cello, and Double Bass parts are also divided into two systems. The string parts feature a consistent rhythmic pattern, often marked with dynamics like *mf* and *f*.

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Baßcl. (A) 4 Fag. (D) 4 Hörner (F) 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Pauken Becken kl. Tr. Tamburin Triangel 2 Paar Cast. Celesta 2 Harfen (unisono)

I. Viol. II. Viol. Br. Celli Ctrb.

I. II. 3 gr. Fl.

III. kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl. (A)

4 Fag.

(D) 4 Hörner

(F)

I. 3 Tromp. (C)

II. III.

I. 3 Pos.

II. III.

Pauken

Becken

kl. Tr.

Tamburin.

Triangel

Celesta

2 Harfen (unisono)

I. Viol.

II. Viol.

Br.

Celli (alle)

Contr.

Score for measures 62-65. The score includes parts for I. Ob., Engl. Hr., 2 A. Clar., I. Fag., II. Horn (E), I. Viol., II. Viol., Br., and Celli. Dynamics include *p*, *pp*, *dim.*, and *ppp*. The strings are marked with *(gewöhnlich)*, *pizz.*, and *arco*.

Score for measures 66-69. The score includes parts for I. Ob., Engl. Hr., C Clar., 2 A. Clar., I. Fag., II. Horn (E), I. Viol., II. Viol., Br., and Celli. Dynamics include *p*, *pp*, *ppp*, *mf*, and *dim.*. The strings are marked with *sul ponticello*. The Clarinet in C part includes the marking *espr.*

1. Ob. *f* *mf* *dim.*

Engl. Hr. *mf* *dim.*

2 A Clar. *mf* *dim.*

2 Fag. *mf* *mf* *dim.*

II. Horn (E) *mf* *dim.*

I. Viol.(m.D.) *mf* (ohne Dpf.)

II. Viol.(m.D.) *mf* pizz. arco (ohne Dpf.)

Br. (m. D.) *mf* pizz. arco (ohne Dpf.)

Celli(m.D.) *mf* pizz. arco (ohne Dpf.)

2 Ob. *p* **68** drängend

Engl. Hr. *p* *pp* *f*

C Clar. *p* *pp*

2 A Clar. *p* *pp*

Baßcl.(A) *p* *pp*

4 Fag. I. II. *p* III. IV. *pp* *f*

II Horn (E) *p* *pp* (ohne Dämpfer)

I. II. omp. (C) *pp* (ohne Dämpfer) *f*

III. *pp* *f*

Tuba *pp* *f*

G. Trom. *pp* *f*

I. Viol. *mf* **68** (gewöhnlich) drängend

II. Viol. *mf* (gewöhnlich) *pp* (gewöhnlich)

Br. *mf* (gewöhnlich) *pp* (gewöhnlich)

Celli *mf* (gewöhnlich) *pp* (gewöhnlich)

Ctrb. *mf* *pp* *f*

zögernd tempo primo

3 gr. Fl. *ff* *pp* *p*

I. Ob. *pp* *p*

I. II. 3 Tromp. (C) *fp*

III. *fp*

I. Viol. (mit Dpf) *pp* (geteilt) *p*

II. Viol. (mit Dpf) *pp* *p*

Br. (mit Dpf) *pp* *fp*

Celli. (mit Dpf) *pp* *p*

lebhafter 69 tempo primo lebhafter

I. gr. Fl. *p*

Kl. Fl. *p*

2 Ob. *p*

Engl. Hr. *p*

C Clar. *f*

I. 2 A Clar. *f*

II. *f*

4 Fag. (unis) *a⁴* *f*

II. Horn (E) *p*

I. Viol. (m. D.) (Dpf. weg) *f*

II. Viol. (m. D.) (Dpf. weg) *f*

Br. (m. D.) (Dpf. weg) *f*

Celli (m. D.) (Dpf. weg) *f*

Contr. *f*

C Clar.
2 A Clar. I.
II.
4 Fag. (unis.)
4 Hörner (E)
3 Pos.
I. Viol.
II. Viol.
Br.
Celli
Crb.

70
2 Ob.
Engl. Hr.
C Clar.
2 A Clar. I.
II.
Baßcl. (A)
4 Fag. (unis.)
4 Hörner (E)
I. II.
3 Tromp. (C)
III.
3 Pos.
Tuba
Gr. Trom.

70
I. Viol.
II. Viol.
Br.
Celli
Crb.

zögernd lebhaft zögernd

Kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. II. Baßcl. (A) 4 Fag. III. Horn (F) I. II. 3 Tromp. (C) III.

I. Viol. II. Viol. Br. Celli Ctrb.

zögernd lebhaft zögernd

(mit Dpf.)

71

2 gr. Fl. Kl. Fl. 2 Ob. II. A Clar. Baßcl. (A) I. Viol. (m. D.) II. Viol. (m. D.) Br. (m. D.) Celli (m. D.) Ctrb. (m. D.)

71 (geteilt) (geteilt)

cresc. cresc. cresc. cresc.

(Dpf weg)

poco accel.

2 gr. Fl. *pp*

Kl. Fl. *p* *dim.* *pp*

2 Ob. *pp*

2 A Clar. *p* *dim.*

2 Harfen (unisono) *p*

poco accel.

I. Viol.(m.D.) (ohne Dpf.)

II. Viol.(m.D.) (ohne Dpf.)

Br.(m.D.) *pizz.* *p* *dim.* *p* (ohne Dpf.)

Celli(m.D.) *pizz.* *p* *dim.* *p* (ohne Dpf.)

Pas de deux

Sehr schnell ♩ = ♩ des vorigen

72

I. Viol. *p*

II. Viol. in zwei Hälften *p*

Br. in zwei Hälften *arco* *p*

Celli in zwei Hälften *arco* *p*

Ctrb. die Hälfte *p*

72

I. A Clar. *mf*

I. Fag. *mf*

I. Viol. *cresc.*

II. Viol. (in zwei Hälften) *p* *mf*

Br. (in zwei Hälften) *p*

Celli (in zwei Hälften) *mf*

Ctrb. (die Hälfte)

73

I. Ob. *mf*

2 A Clar. *p*

Baßcl. (A) *p*

I. *p*

3 Fag. II. III. *p*

I. II. Hr. (F) *p*

2 Harfen (unisono) *a 2* *p* *3*

73

I. Viol. *mf*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. (die Hälfte) *p*

74

I. Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßcl.(A)

I.

2 Fag.

II.

I. II. Hr. (F)

2 Harfen (unisono)

74

I. Viol.

II. Viol.(alle)

Br.

Celli

Ctrb. (die Hälfte)

Früheres Zeitmaß (Menuett)

3 gr. Fl. I. II. *mf* *dim.* *p*

kl. Fl. *mf* *dim.* *p*

2 Ob. *dim.* *p* *pp* *mf* *dim.* *p*

Engl. Hr. *dim.* *p* *pp* *mf* *dim.* *p*

C Clar. *dim.* *p* *mf* *dim.* *p*

2 A Clar. *mf* *f* *dim.*

Baßcl. (A) *dim.* *p* *p*

4 Fag. I. II. *dim.* *p* *pp*

III. IV. *pp*

I. III. Hr. (F) *dim.* *pp* *pp*

2 Harfen (unisono) *dim.* *mf* *p*

Früheres Zeitmaß (Menuett)

I. Viol. *dim.* *p* *gliss.* *pp* *f* *dim.* *p*

II. Viol. *dim.* *p* *gliss.* *pp* *f* *dim.* *p*

Br. *dim.* *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *p*

Celli *dim.* *p* *pp* *pizz.* *arco* *pizz.* *p*

Ctrb. (die Hälfte) *dim.* *pp* *(alle)* *pizz.* *arco* *gliss.* *p*

75 lebhafter

allmählich wieder zurückkehren

I. II. 3 gr. Fl. III. I. Ob. 2 A Clar. Baßcl. (A) I. II. 4 Fag. III. IV. I. II. 4 Hörner (F) III. IV. I. Tromp. (C) II. III. Pos.

75 lebhafter

allmählich wieder zurückkehren

I. Viol. II. Viol. Br. (alle) Celli (alle) Ctrb.

3 gr.Fl. I. II. III. kl. Fl. 2 Ob. Engl. Hr. 2 A Clar. Baßcl.(A) I. II. Fag. 4 Hörner(F) III. IV. I. Tromp.(C) 2 Harfen (unisono)

zu tempo primo

I. Viol. II. Viol. Br. Celli Ctrb.

I. II. *a 2*
 3 gr. Fl. *p*
 III. *p*
 kl. Fl. *p*
 2 Ob. *p*
 Engl. Hr. *p* *mf*
 C Clar. *p*
 2 A Clar. *a 2* *dim.* *p* *mf*
 Baßcl.(A) *mf*
 I. II. Fag. *p* *mf*
 I. (F)
 4 Hörner II. *mf*
 III. IV. (E) *a 2* (in F) *fp* *p* *mf*
 2 Harfen (unisono) *p*
 I. Viol. *fp* *pizz.* *arco* *mf* *geteilt*
 II. Viol. *fp* *pizz.* *arco* *mf* *geteilt*
 Br. *dim.* *p* *p* *mf*
 Celli *dim.* *p* *pizz.* *arco* *mf*
 Ctrb. *pizz.* *p* *arco* *mf*

This page of a musical score, numbered 416 and 76, contains the following instruments and parts:

- Woodwinds:** 3rd and 4th Flutes (3 gr. Fl., III.), Clarinet in A (2 A Clar.), Bassoon (Baßcl.(A)), and Bassoon in F (I. II. Fag.).
- Brass:** Horns in F (I. Hörner (F)), Horns in E (III. IV. (E)), Trumpets (Br.), and Trombones (Ctrb.).
- Other:** English Horn (Engl. Hr.), Cor Anglais (C Clar.), and 2 Harps (2 Harfen (unisono)).

 The score includes various musical notations such as dynamics (*fp*, *p*, *mf*, *dim.*), articulations (*pizz.*, *arco*, *geteilt*), and performance instructions (*a 2*, *in F*). The music is written in a key signature of two flats and a 4/4 time signature.

I. II.
3 gr. Fl. *mf* *dim.*

III. *mf* *dim.*

kl. Fl. *mf*

I. Ob. *mf*

C Clar. *mf*

2 A Clar. *mf* *dim.*

Baflcl. (A) *mf*

II. Fag. *mf*

II. Hr. (F) *dim.* *pp*

2 Harfen (unisono)

I. Viol. *mf* *dim.*

II. Viol. *mf* *dim.*

Br. *mf*

Celli *mf*

Contr. *mf*

Detailed description: This page of a musical score, numbered 417, contains 18 staves for various instruments. The top section includes woodwinds: I. II. Flutes (3 grand flutes), III. Flute, Clarinet in E-flat (kl. Fl.), Oboe (I. Ob.), Clarinet in C (C Clar.), 2 Clarinets in A (2 A Clar.), Bass Clarinet in A (Baflcl. (A)), and Bassoon (II. Fag.). The middle section features the Horns (II. Hr. (F)) and two Harps (2 Harfen (unisono)). The bottom section includes strings: Violin I (I. Viol.), Violin II (II. Viol.), Brass (Br.), Cellos (Celli), and Contrabass (Contr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Many passages feature triplets and slurs. The woodwinds and strings play melodic lines, while the brass and harps provide harmonic support.

1. II. *pp*

3 gr. Fl. *p*

kl. Fl. *pp*

I. Ob. *pp*

C Clar. *pp*

2 A Clar. *pp*

Baßcl. (A)

II. Fag.

II. Hr. (F)

2 Harfen (unisono) *pp*

I. Viol. *pp* pizz. *pp*

II. Viol. *pp* pizz. *pp*

Br. *pp* pizz. *pp*

Celli *pp*

Contr.

Detailed description: This page of a musical score, numbered 418, contains measures 1 through 4. The score is arranged in a system with 15 staves. The instruments are: 1. II. (First Flute), 3 gr. Fl. (Three Grand Flutes), III. (Third Flute), kl. Fl. (Piccolo Flute), I. Ob. (First Oboe), C Clar. (Clarinet in C), 2 A Clar. (Two Clarinets in A), Baßcl. (A) (Bass Clarinet in A), II. Fag. (Second Bassoon), II. Hr. (F) (Second Horn in F), 2 Harfen (unisono) (Two Harps in unisono), I. Viol. (First Violin), II. Viol. (Second Violin), Br. (Trumpet), Celli (Cello), and Contr. (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings. The first measure (measure 1) features a piano (*p*) dynamic for the 3 grand flutes and a pianissimo (*pp*) dynamic for the piccolo flute, oboe, and two clarinets in A. The second measure (measure 2) continues with the piccolo flute, oboe, and piccolo trumpet playing a triplet of eighth notes, marked with a *pp* dynamic. The third measure (measure 3) shows the piccolo flute, oboe, and piccolo trumpet playing a triplet of eighth notes, also marked with a *pp* dynamic. The fourth measure (measure 4) features a pizzicato (*pizz.*) dynamic for the first violin, second violin, trumpet, and cello, all marked with a *pp* dynamic. The double bass part is marked with a *pp* dynamic. The score is written in a standard musical notation style with a clear layout and professional typesetting.

Nr.8 Finale, Allgemeiner Tanz

Presto Metr. ♩ = 96

Engl. Hr.

2 A Clar.

Baßcl. (A)

I. 3 Fag. *pp*

II. III. *a. 2 pp*

Ctrfag. *pp*

III. 3 Hörner (F) *pp*

II. IV. *pp*

II. III. Pos. *a. 2 pp*

Tuba *pp*

Pauken *pp*

Presto Metr. ♩ = 96

I. Viol.

II. Viol.

Br. (alle)

Celli (alle) *pizz. pp*

Ctrb. *pizz. pp*

2 A Clar. II. *pp* II. *p* a 2

Baßcl. (A) *pp* *p* *a 2*

3 Fag. I. *p* II. III. *p* Ctrfag. *p*

4 Hörner (F) I. III. *pp* II. IV. *p*

3 Pos. I. *pp* II. III. *p* III. *a 2* Tuba *p*

Pauken *p*

I. Viol. *p* II. Viol. *p* Br. *p* Celli *arco* *p* Ctrb. *arco* *p*

115

2 A Clar. *a 2* *mf* *cresc.*

3 Fag. I. *a 2* *p* *cresc.* II. III. *p* *cresc.* Ctrfag. *p* *cresc.*

4 Hörner (F) I. III. *p* *cresc.* II. IV. *p* *cresc.*

3 Pos. I. *p* *cresc.* II. III. *a 2* *p* *cresc.* Tuba *p* *cresc.*

Pauken *p* *cresc.*

115

I. Viol. *mf* *cresc.* II. Viol. *mf* *cresc.* Br. *mf* *cresc.* Celli *mf* *cresc.* Ctrb. *mf* *cresc.*

3 gr. Fl. I, II, III
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßcl. (A)
3 Fag. I, II, III
Ctrfag.
4 Hörner (F) I, III, II, IV
2 Tromp. (C)
3 Pos. I, II, III
Tuba
Pauken
Tamburin
I. Viol.
II. Viol.
Br.
Celli (geteilt)
Ctrb.

Musical score for woodwinds and percussion, page 116. The score includes parts for 3 Great Flutes (I, II, III), Clarinet in A (2), Bassoon (I, II, III), Contrabassoon, English Horn, Cor Anglais (2), Bassoon in A (1), Bassoon in A (2), Bassoon in A (3), Bassoon in A (4), Bassoon in A (5), Bassoon in A (6), Bassoon in A (7), Bassoon in A (8), Bassoon in A (9), Bassoon in A (10), Bassoon in A (11), Bassoon in A (12), Bassoon in A (13), Bassoon in A (14), Bassoon in A (15), Bassoon in A (16), Bassoon in A (17), Bassoon in A (18), Bassoon in A (19), Bassoon in A (20), Bassoon in A (21), Bassoon in A (22), Bassoon in A (23), Bassoon in A (24), Bassoon in A (25), Bassoon in A (26), Bassoon in A (27), Bassoon in A (28), Bassoon in A (29), Bassoon in A (30), Bassoon in A (31), Bassoon in A (32), Bassoon in A (33), Bassoon in A (34), Bassoon in A (35), Bassoon in A (36), Bassoon in A (37), Bassoon in A (38), Bassoon in A (39), Bassoon in A (40), Bassoon in A (41), Bassoon in A (42), Bassoon in A (43), Bassoon in A (44), Bassoon in A (45), Bassoon in A (46), Bassoon in A (47), Bassoon in A (48), Bassoon in A (49), Bassoon in A (50), Bassoon in A (51), Bassoon in A (52), Bassoon in A (53), Bassoon in A (54), Bassoon in A (55), Bassoon in A (56), Bassoon in A (57), Bassoon in A (58), Bassoon in A (59), Bassoon in A (60), Bassoon in A (61), Bassoon in A (62), Bassoon in A (63), Bassoon in A (64), Bassoon in A (65), Bassoon in A (66), Bassoon in A (67), Bassoon in A (68), Bassoon in A (69), Bassoon in A (70), Bassoon in A (71), Bassoon in A (72), Bassoon in A (73), Bassoon in A (74), Bassoon in A (75), Bassoon in A (76), Bassoon in A (77), Bassoon in A (78), Bassoon in A (79), Bassoon in A (80), Bassoon in A (81), Bassoon in A (82), Bassoon in A (83), Bassoon in A (84), Bassoon in A (85), Bassoon in A (86), Bassoon in A (87), Bassoon in A (88), Bassoon in A (89), Bassoon in A (90), Bassoon in A (91), Bassoon in A (92), Bassoon in A (93), Bassoon in A (94), Bassoon in A (95), Bassoon in A (96), Bassoon in A (97), Bassoon in A (98), Bassoon in A (99), Bassoon in A (100).

Musical score for strings and percussion, page 116. The score includes parts for Violin I, Violin II, Viola, Cello (divided), Double Bass, and Tambourine. The percussion part includes a drum set (tr.) and a tambourine (f).

I. III. 3 gr. Fl. *mf*

II. III. *mf*

kl. Fl. *mf*

a. 2 2 Ob. *mf*

Engl. Hr. *mf*

C Clar. *mf*

a. 2 2 A Clar. *mf*

I. 3 Fag. *f*

II. III. *mf*

I. III. 4 Hörner (F) *f*

II. IV. *mf*

I. II. 3 Tromp. (C) *f*

III. *mf*

I. 3 Pos. *f*

II. III. *mf*

Pauken *f*

Tamburin *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *f*

Celli (geteilt) *f*

Ctrb. *f*

3 gr. Fl. I. II. III. *cresc.* *a.2* *f*

kl. Fl. *cresc.* *f*

2 Ob. *a.2* *cresc.* *f* *a.2*

Engl. Hr. *cresc.* *f*

C Clar. *cresc.* *f*

2 A Clar. *a.2* *cresc.* *f*

Baßcl. (A) *f*

3 Fag. I. II. III. *f* *cresc.* *f*

Ctrfag. *f*

4 Hörner (F) I. III. II. IV. *cresc.* *f*

3 Tromp. (C) I. II. III. *cresc.* *f*

3 Pos. I. II. III. *cresc.* *f*

Tuba *f*

Pauken *f*

Tamburin *cresc.* *f*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli (geteilt) *f* *pizz.* *arco* *ff*

Ctrb. *f* *pizz.* *arco* *ff*

3 gr. Fl. I. *ff* *mf*

II. III. *ff* *mf*

kl. Fl. *ff* *mf*

2 Ob. *ff* *mf*

Engl. Hr. *ff* *mf*

C Clar. *ff* *mf*

2 A Clar. *ff* *mf*

3 Fag. I. *ff* *mf*

II. III. *ff* *mf*

Ctrfag. *mf*

4 Hörner(F) I. III. *ff* *mf*

II. IV. *ff* *mf*

3 Tromp.(C) I. II. *ff* *mf*

III. *ff* *mf*

3 Pos. I. *ff* *mf*

II. III. *ff* *mf*

Tuba *f*

Pauken *f* *tr* *mf* *tr*

Tamburin *ff* *mf* *tr* *mf*

I. Viol. *ff* *mf*

II. Viol. *ff* *mf*

Br. *ff* *mf*

Celli (geteilt) *pizz.* *arco* *ff* *mf*

Ctrb. *pizz.* *arco* *ff* *mf*

sehr fließend

I. II. a 2 *espr.*

The musical score is arranged in systems. The instruments listed on the left are:

- 3 gr. Fl. (I, II, III)
- I. Ob.
- Engl. Hr.
- C Clar.
- 2 A Clar.
- Baßclar. (A)
- 3 Fag. (I, II, III)
- Ctrfag.
- 4 Hörner (F) (I, III, II, IV)
- II. III. Pos.
- Tuba
- Pauken
- Tamburin
- Celesta
- I. Harfe
- I. Viol.
- II. Viol. (pultweise geteilt)
- I. Pult Br. (die übrigen)
- 3 Soli Celli (die übrigen)
- Ctrb.

Key performance markings include *f* (forte), *p* (piano), *espr.* (espressivo), and *trem. p* (tremolo piano). The score features various musical notations such as slurs, accents, and dynamic markings throughout the piece.

I. II.
3 gr. Fl. II. I. Ob.
C Clar. II. A Clar.
Baßclar. (A)
3 Fag. I. II. III.
III. Horn (F)
Pauken
Celesta
I. Harfe
I. Viol. II. Viol.
I. Pult Br. (die übrigen)
3 Soli Celli (die übrigen)
Ctrb.

119

a 2

I. II. *3 gr. Fl.*
 III. *I. Ob.*
C Clar.
II. A Clar.
Baßclar. (A)
 I. *3 Fag.*
 II. III.
 III. *Horn (F)*
Pauken
Celesta
I. Harfe

119

a 2

I. *Viol.*
 II. *Viol.*
 I. *Pult Br.*
 (die übrigen)
 3 *Soli Celli*
 (die übrigen)
Ctrb.

120

3 gr. Fl. I. II. *a2*

III.

kl. Fl.

2 Ob. *mf*

Engl. Hr. *mf*

C Clar. *mf*

2 A Clar. *a2* *mf*

Baßclar. (A) *mf*

3 Fag. I. *mf*

II. III. *a2* *mf*

Ctrfag. *mf*

4 Hörner (F) I. III. *mf*

II. IV. *mf*

2 Trp. (C) *mf*

II. III. Pos. *a2* *mf*

Tuba *mf*

Pauken *p*

gr. Trommel *mf*

Tamburin *mf* *dim.*

kl. Trommel *mf*

Triangel *mf*

120

I. Viol. *mf*

II. Viol. (alle) *mf*

Br. *mf*

Celli (alle) *mf*

Contr. *mf*

121

3 gr. Fl. I. II. III.

kl. Fl.

2 Ob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

3 Fag. I. II. III.

Ctrfag.

4 Hörner (F) I. III. II. IV.

2 Trp. (C)

II. III. Pos.

Tuba

Pauken

gr. Trommel

Tamburin

kl. Trommel

Triangel

121

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I.II. gr. Fl.
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Baßclar. (A)
 I.
 3 Fag.
 II. III.
 Ctrfag.
 I. II.
 4 Hörner (F)
 III. IV.
 I. II. Trp. (C)
 II. III. Pos.
 Tuba
 Pauken
 gr. Trommel
 Tamburin
 kl. Trommel
 Triangel

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

3 gr. Fl. I. II. a 2
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar. a 2
Ba. Bclar. (A)
3 Fag. I. II. III. a 2
4 Hörner (F) I. II. III. IV.
I. II. Trp. (C)
3 Pos. I. II. III.
Pauken
Tamburin
kl. Trommel
Triangel
I. Viol.
II. Viol.
Br.
Celli
Cturb.

123

Musical score for woodwinds and percussion, measures 123-126. The score includes parts for 3 flutes (3 gr. Fl., III., kl. Fl.), 2 oboes (2 Ob.), English horn (Engl. Hr.), 2 clarinets (C Clar., 2 A Clar.), Bass Clarinet (Baßclar. (A)), 3 bassoons (3 Fag. I., II., III., Ctrfag.), 4 horns (4 Hörner (F) I. II., III. IV.), 3 trumpets (3 Trp. (C) I., II., III.), 3 trombones (3 Pos. I., II., III.), Tuba, Pauken (snare drum), gr. Trommel (bass drum), kl. Trommel (tom-tom), and Triangel (triangle). Dynamics include *mf* and *p*. The key signature has two flats and the time signature is 3/4.

123

Musical score for strings, measures 123-126. The score includes parts for Violin I (I. Viol.), Violin II (II. Viol.), Brass (Br.), Cello (Celli), and Double Bass (Ctrb.). Dynamics include *mf* and *p*. The key signature has two flats and the time signature is 3/4.

124

3 gr. Fl. I. II. *fp* *cresc.* a.2

III. *fp* *cresc.*

kl. Fl. *fp*

2 Ob. *fp* *cresc.*

Engl. Hr. *fp* *cresc.*

C Clar. *fp* *cresc.*

2 A Clar. *fp* *cresc.*

Baßclar. (A) *f* *p* *cresc.*

3 Fag. I. *fp* *cresc.*

II. III. *fp* *cresc.*

Ctrfag. *fp* *cresc.*

4 Hörner (F) I. II. *fp* *cresc.* a.2

III. IV. *p* *cresc.*

3 Trp. (C) I. II. *p* *cresc.* a.2

III. *cresc.*

3 Pos. I. *p* *cresc.*

II. III. *fp* *cresc.*

Tuba *fp*

gr. Trommel *f*

Tamburin *p* *cresc.*

kl. Trommel *p* *cresc.*

Triangel *p* *cresc.*

124

I. Viol. *fp* *cresc.*

II. Viol. *fp* *cresc.*

Br. *f* *p* *cresc.*

Celli *f* *p* *cresc.*

Ctrb. *f* *p* *cresc.*

3 gr. Fl. I. II. III. *ff*

kl. Fl. *ff*

2 Ob. *ff*

Engl. Hr. *ff*

C Clar. *ff*

2 A Clar. *ff*

Baßclar. (A) *ff*

3 Fag. I. II. III. *ff*

3 Fag. I. II. III. *ff*

3 Fag. I. II. III. *ff*

4 Hörner (F) I. II. III. IV. *ff*

3 Trp. (C) I. II. III. *ff*

3 Pos. I. II. III. *ff*

Tuba *ff*

Pauken *ff*

gr. Trommel *ff*

Tamburin *ff*

kl. Trommel *ff*

Triangel *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff* (geteilt)

Ctrb. *ff*

3 gr. Fl. *a 3*

kl. Fl.

2 Ob. *a 2*

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßclar. (A)

3 Fag. I. *a 2*

II. III.

Ctrfag.

4 Hörner (F) I. III.

II. IV.

3 Trp. (C) I. II.

III.

3 Pos. I.

II. III.

Tuba

Pauken

gr. Trommel

Tamburin

kl. Trommel

Triangel

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Ctrb.

126

3 gr. Fl. *a 3*
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar. *a 2*
 Ba.Scl. (A)
 I.
 3 Fag. II. III.
 Ctrfag.
 I. III. *a 2*
 4 Hörner (F) II. IV. *a 2*
 I. II.
 3 Tromp. (C) III.
 I.
 3 Pos. II. III.
 Tuba
 Pauken
 gr. Trommel
 Tamburin
 kl. Trommel
 Triangel

Detailed description: This section of the score covers measures 126 to 130. It features a complex arrangement of woodwinds, brass, and percussion. The woodwinds include three grand flutes (with a 3-measure rest), piccolo flutes, two oboes, English horn, C clarinet, two A clarinets (with a 2-measure rest), bassoon in A, three bassoons (I, II, III), and contrabassoon. The brass section consists of four horns in F (I, II, III, IV), three trumpets in C (I, II, III), three trombones (I, II, III), and a tuba. The percussion includes snare drum, cymbals, tambourine, and triangle. Dynamics range from *ff* to *mf*. The key signature has one flat, and the time signature is 4/4.

126

I. Viol.
 II. Viol.
 Br.
 Celli (geteilt)
 Ctrb.

Detailed description: This section of the score covers measures 126 to 130 for the string ensemble. It includes the first and second violins, violas, cellos (divided), and double basses. The music is characterized by rhythmic patterns and dynamic markings such as *ff* and *f*. The key signature has one flat, and the time signature is 4/4.

127

3 gr. Fl. I. II. *f* *sf cresc.* *ff*

III. *f* *sf cresc.* *ff*

kl. Fl. *f* *sf cresc.* *ff*

2 Ob. *f* *sf cresc.* *ff* *a2*

Engl. Hr. *f* *sf cresc.* *ff*

C-Clar. *f* *sf cresc.* *ff*

2 A Clar. *f* *sf cresc.* *ff* *a2*

Baßcl. (A) *f* *sf cresc.* *ff*

3 Fag. I. *f* *sf cresc.* *ff*

II. III. *f* *sf cresc.* *ff*

Ctrfag. *f* *sf cresc.* *ff*

4 Hörner (F) I. III. *f* *sf cresc.* *ff*

II. IV. *f* *sf cresc.* *ff*

3 Tromp. (C) I. II. *f* *sf cresc.* *ff*

III. *f* *sf cresc.* *ff*

3 Pos. I. *f* *sf cresc.* *ff*

II. III. *f* *sf cresc.* *ff*

Tuba *f* *sf cresc.* *ff*

Pauken *f* *sf cresc.* *ff*

Becken *f* *sf cresc.* *ff*

Tamburin *f* *sf cresc.* *ff*

kl. Trommel *f* *sf cresc.* *ff*

Triangel *f* *sf cresc.* *ff*

127

I. Viol. *f* *sf cresc.* *ff*

II. Viol. *f* *sf cresc.* *ff*

Br. *f* *sf cresc.* *ff*

Celli (geteilt) *f* *sf cresc.* *ff*

Ctrb. *f* *sf cresc.* *ff*

128

3 gr. Fl. (a3)
2 Ob. (a2)
Engl. Hr.
C Clar. (a2)
2 A Clar. (a2)
Baßcl. (A)
I.
3 Fag. (II, III)
Ctrfag.
I, III
4 Hörner (F) (II, IV)
I, II
3 Tromp. (C) (III)
I.
3 Pos. (II, III)
Tuba
Pauken
gr. Trommel
Tamburin
kl. Trommel
Triangel

Detailed description: This block contains the musical score for woodwinds and brass instruments, measures 128-131. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section includes three flutes (first flute has a trill marked 'a3'), two oboes (second oboe has a trill marked 'a2'), English horn, clarinets (C and A), bassoon, and contrabassoon. The brass section includes four horns (F), three trumpets (C), three trombones (I, II, III), tuba, and percussion (snare, cymbal, triangle). Dynamics range from *ff* to *f*. The score features complex rhythmic patterns and articulation marks.

128

I. Viol.
II. Viol.
Br.
Celli (geteilt)
Ctrb.

Detailed description: This block contains the musical score for the string section, measures 128-131. The score is written in a key signature of two flats and a 4/4 time signature. It includes staves for Violin I, Violin II, Viola, Cello (divided), and Double Bass. The strings play a rhythmic accompaniment with various articulation marks and dynamics, primarily *f* and *ff*.

3 gr. Fl. *a3*

2 Ob. *a2*

Engl. Hr.

C Clar.

2 A Clar. *a2*

Baßcl. (A)

I.

3 Fag. *f*

II. III. *f*

Ctrfag.

I. III. *a2*

4 Hörner (F) *f*

II. IV. *f*

2 Tromp. (C) *f*

I.

3 Pos. *a2*

II. III. *f*

Pauken *f*

gr. Trommel *f*

kl. Trommel *f*

Triangel *f*

I. Viol.

II. Viol.

Br.

Celli (geteilt)

Ctrb.

3 gr. Fl. *a3*

2 Ob *a2* *cresc.* *ff*

Engl. Hr. *cresc.* *ff*

C Clar. *a2* *cresc.* *ff*

2 A Clar. *a2* *cresc.* *ff*

BaSol. (A) *cresc.* *ff*

I. *I. II.* *a2*

3 Fag. *a2* *cresc.* *ff* *III.*

II. III. *cresc.* *ff*

Ctrfag. *cresc.* *ff*

I. III. *a2* *ff*

4 Hörner (F) *a2* *ff*

II. IV. *ff*

I. *ff*

3 Tromp. (C) *ff*

II. III. *ff*

I. *ff*

3 Pos. *ff*

II. III. *ff*

Tuba *ff*

Pauken *ff*

Becken *ff*

Tamburin *ff*

Kl. Trommel *cresc.* *f* *ff*

Triangel *ff*

Celesta *ff*

2 Harfen (unisono) *ff*

I. Viol. *ff*

II. Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Celli (alle) *cresc.* *ff*

Ctrb. *cresc.* *ff*

130

3 gr. Fl. *a3*
2 Ob. *a2*
Engl. Hr.
C Clar. *ff*
2 A Clar. *a2*
Baßcl. (A) *ff*
I. II. 3 Fag. *ff*
III. Ctrfag.
I. III. 4 Hörner (F) *a2*
II. IV. *ff*
I. 3 Tromp. (C) *ff*
II. III. *ff*
I. 3 Pos. *ff*
II. III. *ff*
Tuba *ff*
Pauken *ff*
Becken *ff*
Tamburin *ff*
Triangel *ff*
Celesta *ff*
2 Harfen (unisono) *ff*

130

I. Viol. *ff*
II. Viol. *ff*
Br. *ff*
Celli *ff*
Ctrb. *ff*

I. II. 3 gr. Fl.
 III. 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 Ba. Sel. (A)
 I. II. 3 Fag.
 Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III.
 Tuba
 Pauken
 Tamburin
 Triangel
 Celesta
 2 Harfen (unisono)
 I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Musical notation includes notes, rests, slurs, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom.

131 a 2

This page of a musical score, page 446, contains measures 131 through 134. The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** 3 flutes (I, II, III), 1 clarinet in E-flat (Cl. F1.), 2 oboes (a 2), 1 English horn (Engl. Hr.), 1 clarinet in A (C Clar.), 2 clarinets in B-flat (2 A Clar.), 1 bassoon (Baßcl. (A)), 3 bassoons (I, II, III), and 1 contrabassoon (Ctrfag.).
- Brass:** 4 horns in F (I, III, II, IV), 3 trumpets in C (I, II, III), 3 trombones (I, II, III), and 1 tuba.
- Percussion:** 1 pair of timpani (Pauken), 1 pair of cymbals (Becken), 1 tambourine (Tamburin), and 1 triangle (Triangel).
- Other:** 1 celesta and 2 harps (unison).
- Strings:** 1 violin (I. Viol.), 1 violin (II. Viol.), 1 viola (Br.), 1 cello (Celli), and 1 double bass (Ctrb.).

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The dynamic markings are predominantly *ff* (fortissimo). The woodwinds and strings play sustained notes, while the clarinets and bassoons play rhythmic patterns. The percussion parts include timpani rolls and cymbal patterns. The harps play arpeggiated figures. The strings provide a steady accompaniment.

I. II.
3 gr. Fl.
III.
kl. Fl.
2 Ob.
Engl. Hr.
C Clar.
2 A Clar.
Baßcl. (A)
I. II.
3 Fag.
III.
Ctrfag.
I. III.
4 Hörner (F)
II. IV.
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
Tamburin
Triangel
Celesta
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

Più mosso

133

I. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Ba.Scl. (A) 3 Fag. I. II. III. Ctrfag. 4 Hörner (F) I. II. IV. 3 Tromp. (C) I. II. III. 3 Pos. I. II. III. Tuba Pauken Tamburin kl. Trommel 2 Paar Castag. Celesta 2 Harfen (unisono)

Più mosso

133

I. Viol. II. Viol. Br. Celli Ctrb.

134 breiter

tempo primo

3 gr. Fl. I.II. a2

III.

kl. Fl.

2 Ob.

Engl. Hr.

G Clar.

2 A Clar. a2

Baßcl. (A)

3 Fag. I. II. III.

Ctrfag.

4 Hörner (F) I. III. II. IV.

3 Tromp. (C) I. II. III.

3 Pos. I. II. III.

Fauken

Becken

gr. Trommel

Tamburin

kl. Trommel

Triangel

2 Paar Castag.

134

breiter

tempo primo

I. Viol.

II. Viol.

Br.

Celst

Ctrb.

breiter

tempo primo

I-II 3 gr. Fl.
 III
 kl. Fl.
 2 Ob.
 Engl. Hr.
 C Clar.
 2 A Clar.
 BaScl. (A)
 I. 3 Fag.
 II. III.
 Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. II. 3 Tromp. (C)
 III.
 I. 3 Pos.
 II. III.
 Tuba
 Pauken
 Becken
 gr. Trommel
 Tamburin
 kl. Trommel
 Triangel
 2 Paar Castag.

breiter

tempo primo

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

135 breiter tempo primo

1. II. 3 gr. Fl. III. 2 Ob. Engl. Hr. C Clar. 2 A Clar. Basscl. (A) 3 Fag. II. III. Ctrfag. 4 Hörner (F) II. IV. 3 Tromp. (C) III. 3 Pos. I. II. III. Tuba Pauken Becken gr. Trommel Tamburin kl. Trommel Triangel 2 Paar Castagn.

a2 *ff* *f* *mf* *p* *cresc.* *mf*

muta in II. C Clar.

135 breiter tempo primo

I. Viol. II. Viol. Br. Celli Ctrb.

ff *f*

136 ^{a.2}_{10.}

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. C Clar. 2 A Clar. I. 3 Fag. II. III. I. III. 4 Hörner (F) II. IV. I. II. 3 Tromp. (C) III. I. 3 Pos. II. III. Becken Tamburin kl. Trommel Triangel 2 Paar Castag. 2 Harfen (unisono)

136

I. Viol. II. Viol. Br. Celli

137

2 Ob. *a2 ff*

Engl. Hr. *ff*

2 C Clar. *a2 ff*

2 A Clar. *a2 ff*

I. 3 Fag. *ff*

II. III. *a2 ff*

Ctrfag. *ff*

I. III. *a2*

II. IV. *a2*

I. 3 Pos. *ff*

II. III. *a2 ff*

Tuba *ff*

Pauken *tr ff*

gr. Trommel *ff*

137

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

This page of a musical score is divided into several systems of staves. The top system includes:

- I. II. 4 gr. Fl. (4 Great Flutes)
- III. IV. 2 Ob. (2 Oboes)
- Engl. Hr. (English Horn)
- 2 C Clar. (2 Clarinet in C)
- 2 A Clar. (2 Clarinet in A)
- I. 3 Fag. (3 Bassoons)
- II. III. Ctrfag. (Contrabassoon)

The middle system includes:

- I. III. 4 Hörner (F) (4 Horns in F)
- II. IV. 3 Tromp. (C) (3 Trumpets in C)
- I. II. III. 3 Pos. (3 Trombones)
- II. III. Tuba
- Pauken (Timpani)

The bottom system includes:

- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Br. (Viola)
- Celli (Cello)
- Ctrb. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *III.*, *II.*). The woodwind and brass parts are highly active, with many notes and rests, while the strings play a rhythmic accompaniment.

langsamer Walzer

138

(überleiten)

1. II. 4 gr. Fl. III. IV. 2 Ob. Engl. Hr. 2 C Clar. 2 A Clar. I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) II. III. I. 3 Pos. II. III. Tuba Pauken Becken gr. Trommel kl. Trommel Triangel 2 Paar Castag. Celesta 2 Harfen (unisono)

138

langsamer Walzer

I. Viol. II. Viol. Br. Celli Ctrb.

I. II.
4 gr. Fl.
III. IV.
2 Ob.
Engl. Hr.
2 C Clar.
2 A Clar.
I.
3 Fag.
II. III.
Ctrfag.
I. III.
4 Hörner (F)
II. IV.
I.
3 Tromp. (C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
Becken
gr. Trommel
kl. Trommel
Triangel
2 Paar Castag.
Celesta
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

a.2
sf
ff
gliss.
gr. Tr.
gliss.

139

I. II.
4 gr. Fl.
III. IV.
2 Ob.
Engl. Hr.
2 C Clar.
2 A Clar.
I.
3 Fag.
II. III.
Ctrfag.
I. III.
4 Hörner(F)
II. IV.
I.
3 Tromp.(C)
II. III.
I.
3 Pos.
II. III.
Tuba
Pauken
gr. Tr.
kl. Tr.
2 Paar Castag.
Celesta
2 Harfen (unisono)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

I. II. 4 gr. Fl. a²

III. IV. 2 Ob. a²

Engl. Hr. a²

2 C Clar. a²

2 A Clar. a²

I. 3 Fag. a²

II. III. Ctrfag. ff

I. III. 4 Hörner (F) a²

II. IV. 3 Tromp (C) ff

I. 3 Pos. ff

II. III. Tuba ff

Pauken ff

Becken gr.Tr. ff

kl.Tr. ff

Triangel ff

2 Paar Castag. ff

Celesta ff

2 Harfen (unisono) ff gliss.

I. Viol. ff

II. Viol. ff

Br. ff gliss.

Celli ff

Ctrb. ff

4 gr. Fl. I. II. *a. 2*

III. IV. *a. 2*

2 Ob. *a. 2*

Engl. Hr.

2 C Clar. *a. 2*

2 A Clar. *a. 2*

3 Fag. I. *a. 2*

II. III. *a. 2*

Ctrfag. *a. 2*

4 Hörner (F) I. III. *a. 2*

II. IV. *a. 2*

3 Tromp. (C) I. *a. 2*

II. III. *a. 2*

3 Pos. I. *a. 2*

II. III. *a. 2*

Tuba *a. 2*

kl. Tr.

2 Paar Castag.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for 4 grand flutes (I, II, III, IV), 2 oboes, English horn, 2 cor Anglais, 2 alto clarinets, 3 bassoons (I, II, III), contrabassoon, 4 horns in F (I, II, III, IV), 3 trumpets in C (I, II, III), 3 trombones (I, II, III), tuba, piccolo trumpet, and 2 pairs of castagnets. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include *f* and *sf*. The page number 141 is centered at the top.

I. Viol. *a. 2*

II. Viol. *a. 2*

Br. *a. 2*

Celli *a. 2*

Ctrb. *a. 2*

Detailed description: This block contains the musical score for string instruments. It includes parts for I. Violin, II. Violin, Brass (Br.), Cello (Celli), and Contrabass (Ctrb.). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include *f* and *sf*. The page number 141 is centered at the top.

viel breiter

142

accel.

I. II. *a 2*
 4 gr. Fl. *a 2*
 III. IV. *a 2*
 2 Ob.
 Engl. Hr.
 2 C Clar.
 2 A Clar.
 I. *a 2*
 3 Fag. II. III. *a 2*
 Ctrfag.
 I. III. *a 2*
 4 Hörner (F) II. IV. *a 2*
 I. *a 2*
 3 Tromp. (C) II. III. *a 2*
 I. *a 2*
 3 Pos. II. III. *a 2*
 Tuba
 Pauken
 Becken (mit Holzschlägeln)
 kl. Tr.
 Triangel
 2 Paar Castag.
 Celesta
 2 Harfen (unisono)

viel breiter

142

accel.

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

i. II.
4 gr. Fl. a 2
III. IV. a 2
2 Ob. a 2
Engl. Hr. a 2
2 C Clar. a 2
2 A Clar. a 2
I. 3 Fag. a 2
II. III. a 2
Ctrfag. a 2
I. III. 4 Hörner(F) a 2
II. IV. a 2
I. 3 Tromp.(C) a 2
II. III. a 2
I. 3 Pos. a 2
II. III. a 2
Tuba a 2
Pauken a 2
Becken a 2
Triangel a 2
2 Paar Castag. a 2
Celesta a 2
2 Harfen (unisono) a 2
I. Viol. a 2
II. Viol. a 2
Br. a 2
Celli a 2
Ctrb. a 2

IV. muta in kleine Flöte

143

I. II. *a 2*
 3 gr. Fl. *ff sf*
 III. *ff sf*
 kl. Fl. *ff sf*
 2 Ob. *a 2*
 Engl. Hr. *ff sf*
 2 C Clar. *a 2*
 2 A Clar. *a 2*
 I. *ff sf*
 3 Fag. *ff sf*
 II. III. *molto cresc.*
 Ctrfag. *molto cresc.*
 I. III. *molto cresc.*
 4 Hörner (F) *ff sf*
 II. IV. *molto cresc.*
 I. *molto cresc.*
 3 Tromp (C) *ff sf*
 II. III. *molto cresc.*
 I. *molto cresc.*
 3 Pos. *ff sf*
 II. III. *molto cresc.*
 Tuba *molto cresc.*
 Pauken *ff sf*
 Becken *molto cresc.*
 Triangel *ff sf*
 2 Paar Castag. *ff sf*
 Celesta *ff sf*
 2 Harfen (unisono) *ff sf*

143

I. Viol. *ff sf*
 II. Viol. *ff sf*
 Br. *ff sf*
 Celli *ff sf*
 Ctrb. *molto cresc.*
ff sf

sehr breit und behäbig

144

I. II. 3 gr. Fl.
 III. kl. Fl.
 2 Ob.
 Engl. Hr.
 2 C Clar.
 2 A Clar.
 I. 3 Fag.
 II. III. Ctrfag.
 I. III. 4 Hörner (F)
 II. IV.
 I. 3 Tromp. (C)
 II. III.
 I. 3 Pos.
 II. III. Tuba
 Pauken
 Becken
 gr. Tr.
 kl. Tr.
 Triangel
 2 Paar Castag.
 Celesta
 2 Harfen (unisono)

sehr breit und behäbig

144

I. Viol.
 II. Viol.
 Br.
 Celli
 Ctrb.

Presto

I. II. 3 gr. Fl. III. kl. Fl. 2 Ob. Engl. Hr. 2 C Clar. 2 A Clar. I. 3 Fag. II. III. Ctrfag. I. III. 4 Hörner (F) II. IV. I. 3 Tromp. (C) II. III. I. 3 Pos. II. III. Tuba Pauken gr. Tr. Tamburin kl. Tr. 4 Tromp. (C) (auf der Bühne) I. Viol. II. Viol. Br. Celli Ctrb.

This page of a musical score, page 467, is marked with the tempo "Presto". It contains the following parts:

- 3 grand flutes (I, II, III)
- piccolo flute (kl. Fl.)
- 2 oboes (2 Ob.)
- English horn (Engl. Hr.)
- 2 clarinets in C (2 C Clar.)
- 2 clarinets in A (2 A Clar.)
- 3 bassoons (I, II, III)
- contrabassoon (Ctrfag.)
- 4 horns in F (I, III, II, IV)
- 3 trumpets in C (I, II, III)
- 3 trombones (I, II, III)
- tuba
- pauken (snare drum)
- gr. Tr. (cymbals)
- tamburin
- kl. Tr. (small cymbals)
- 4 trumpets in C (auf der Bühne)
- 1st violin (I. Viol.)
- 2nd violin (II. Viol.)
- viola (Br.)
- cello (Celli)
- double bass (Ctrb.)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions like "a. 2." and "(auf der Bühne)".

145

3 gr. Fl. *a 3*

2 Ob. *a 2*

Engl. Hr.

2 C Clar. *a 2*

2 A Clar. *a 2*

I.

3 Fag. *a 2*

II. III.

Ctrfag.

I. III. *a 2*

4 Hörner (F)

II. IV.

I.

3 Tromp. (C)

II. III. *a 2*

I.

3 Pos. *a 2*

II. III.

Tuba

Pauken

Tamburin

kl. Tr.

4 Bühnentrp. (C)

145

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

3 gr. Fl. *a. 3*

kl. Fl.

2 Ob.

Engl. Hr.

2 C Clar. *a. 2*

2 A Clar. *a. 2*

I.

3 Fag. II. III.

Ctrfag.

I. III.

4 Hörner (F) *a. 2* II. IV.

I.

3 Tromp. (C) II. III.

I.

3 Pos. II. III.

Tuba

Pauken

Becken gr. Tr.

Tamburin

kl. Tr.

Triangel

Celesta

2 Harfen (unisono)

4 Bühnentr. (C)

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

etwas verbreitern