

Der holzgeschnitzte Prinz

Tanzspiel in einem Akt von Bela Balazs

Béla Bartók

1881-1945

Molto moderato (♩ = 112)

Timpani: 3/4 time signature, *PPP*

Viole: 5^a leggio, 6^a leggio, *con sord*, *PPP*

Violoncelli: 5^a leggio *con sord*, 4^a leggio *con sord*, *PPP*

Contrabassi: 4^a leggio *con sord*, *PPP*

Dynamic markings: *PPP* (Pianissimo)

Performance instruction: *con sord* (with mutes)

Cl. (Sib): 3^a, *PPP*

Fg: 3^a, *PPP*

Timp.

Vi. I: 8^a leggio, 5^a leggio, *con sord*, *PPP*

Ve: 6^a leggio, 4^a leggio

Vc.: 5^a leggio

Cb.: 4^a leggio, 3^a 4^a leggio *con sord*

Dynamic markings: *PPP* (Pianissimo)

Performance instruction: *con sord* (with mutes)

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1

Cl (Sopr.)
2°
ppp

Fg
2°
3°

Timp

1

VI I
7° leggio
8° leggio
con sord
ppp

VI II
7° leggio con sord
8° leggio
ppp

Ve
5° leggio
6° leggio

Vc
4° leggio
5° leggio

Cb
3° leggio

con sord
ppp

VI-

The musical score for the VI- section consists of the following parts and markings:

- Cl (soprano):** 2^a and 3^a staves. Dynamics include *ppp* and *pp*.
- Fg:** 2^a and 3^a staves.
- Timp:** Timpani part.
- Arpa:** Arpa part with marking *pp non arp*.
- VI I:** Violin I part with markings *5^o leggjo*, *6^o leggjo*, *con sord.*, and *ppp*. Includes *poco cresc.* markings.
- VI II:** Violin II part with markings *5^o leggjo*, *6^o leggjo*, *con sord.*, and *ppp*. Includes *poco cresc.* markings.
- Ve:** Viola part with markings *5^o* and *6^o*. Includes *poco cresc.* markings.
- Vc:** Violoncello part with markings *5^o* and *3^a 4^a*. Includes *poco cresc.* markings.
- Co:** Contrabasso part with markings *3^a 4^a*. Includes *poco cresc.* markings.

-DE

2

$\text{♩} = 100$

Cl (Soprano)
 Fg
 Cor (F) *mf* *dim* *ca* *p*
 Timp
 Arpa
 VI I
 VI II
 Ve
 Vc
 Cb

Musical score for a symphony orchestra, page 4. The score includes parts for Clarinet in Soprano, Flute, Cor Anglais, Timpani, Harp, Violins I and II, Violas, Violas, Cellos, and Contrabass. The music is in 4/4 time with a tempo of quarter note = 100. A rehearsal mark '2' is present. Dynamics range from piano (p) to pianissimo (ppp).

This page of a musical score, numbered 5 in the top right corner, features a third ending bracket labeled '3' that spans across the top and middle sections of the score. The top section includes staves for Clarinet in B-flat (Cl. Bb), Flute (Fl.), Bassoon (Fg), Cor Anglais (Cor. (Fa)), and Timpani (Timp). The middle section includes the Arpa (Harp). The bottom section includes Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The third ending bracket is placed above the Flute and Bassoon staves in the top section and above the Violin I and Violin II staves in the bottom section.

Fl. 2° 3° 4

Ob. 2° 3° *p espr*

Cl. (Si) *p espr*

Fg. 2° 3° *pp*

Cor. (Fa) 2° 3° *p dolce*

Timp.

Arpa

VI. I 5° 7° 8° 10° *pp*

VI. II 5° 6° 8° 10° *pp*

Ve. 4° 5° 6° *con sord.* *ppp* *pp*

Vc. 3° 4° 5° *con sord.* *ppp* *pp*

Cb. 3° 4° *pp*

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Fl 1^o 2^o 3^o p espr
 Ob 1^o 2^o 3^o p espr
 Cor ingl p espr
 Cl (si) p
 Fg 2^o 3^o p
 Cor (Fa) 2^o 3^o p espr
 Timp
 Arpa 1^o 2^o 3^o ppp
 Vi. I 5⁶ 7^o 8^o poco cresc
 Vi. II 5⁶ 7^o 8^o poco cresc
 Ve 4^o 5^o 6^o 3^o poco cresc
 Vc 4^o 5^o poco cresc
 Cb 3^o 4^o poco cresc

5

Fl.
 Ob.
 C. ingl.
 Cl. (sib)
 Fg.
 Cor. (fa)
 Timp.
 Arpa.

This section of the score covers measures 1 through 5 for the woodwind, percussion, and harp parts. The Flute part begins with a first ending bracket. The Oboe part has a dynamic marking of *p*. The Clarinet in B-flat part has dynamic markings of *p espr.* and *mf espr.*. The Bassoon part has a dynamic marking of *mf espr.*. The Horns part has a dynamic marking of *p*. The Timpani part is marked with a wavy line. The Harp part has a dynamic marking of *p*.

5

VI I
 VI II
 Ve.
 Vc.
 Cb.

This section of the score covers measures 1 through 5 for the string parts. The Violin I part has dynamic markings of *p* and *mf espr.*, and includes instructions like "1°-4° senza sord." and "(c.s.)". The Violin II part has dynamic markings of *p* and *mf espr.*, and includes "1°-4° senza sord." and "(c.s.)". The Viola part has dynamic markings of *p* and *mf espr.*, and includes "1°-4° senza sord." and "(c.s.)". The Violoncello part has dynamic markings of *p* and *mf espr.*, and includes "1°-2° senza sord." and "(c.s.)". The Contrabass part has dynamic markings of *p* and *mf espr.*, and includes "1°-2° senza sord." and "(c.s.)".

Poco a poco più mosso

Fl. 1^a 2^a *f espr.*

Ob. *mf espr.*

Cingl. *p*

Cl. (Sib) 1^a 2^a 3^a *p*

Fg. *p*

Cor (fa) 1^a 2^a 3^a *f con sord* *mf espr.* *mf espr.*

Timp.

Arpa *1^a* *mf*

VI I 1^a 2^a *cresc.* *mf*

VI II 1^a 2^a *cresc.* *mf* *f espr.*

Ve 1^a 2^a 3^a *senza sord* *mf espr.* *cresc.* *mf* *mf espr.*

Vc 1^a 2^a 3^a 4^a *(c.s.)* *cresc.* *mf* *f espr.*

Cb. 1^a 2^a *cresc.* *mf* *3^a 4^a senza sord* *mf*

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Fl $1^{\text{a}} 2^{\text{a}}$
 Ob $1^{\text{a}} 2^{\text{a}}$
 Cing 1^{a}
 Cl (sib) 1^{a}
 Cl (sib) 1^{a}
 Fg $1^{\text{a}} 2^{\text{a}}$
 Cor (sib) 1^{a} *via sord.* 2^{a} *poco marc*
 Timp 3^{a} *via sord.* 4^{a} *poco marc*
 Arpa 1^{a} 2^{a}
 VI I $1^{\text{a}} 4^{\text{a}}$ $5^{\text{a}} 6^{\text{a}}$ $7^{\text{a}} 8^{\text{a}}$ 9^{a}
 VI II $5^{\text{a}} 6^{\text{a}}$ 7^{a} 8^{a} 9^{a} 10^{a}
 Ve $1^{\text{a}} 2^{\text{a}}$ 3^{a} 4^{a} 5^{a} 6^{a}
 Vc $1^{\text{a}} 2^{\text{a}}$ 3^{a} 4^{a} 5^{a}
 Cb $1^{\text{a}} 2^{\text{a}}$ 3^{a} 4^{a}

Musical score for measures 6-9. The score includes parts for Flute (Fl.), Clarinet in G (Cl. ing.), Clarinet in Bb (Cl. b (Sib)), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor Anglais (Cor. (Fa)), Timpani (Timp.), Arpa (Harp), Violin I (VI. I), Violin II (VI. II), Viola (Ve.), Violoncello (Vc.), and Double Bass (Cb.).

The score is marked with a box containing the number "6" at the beginning of measure 6. The key signature has two sharps (F# and C#). The time signature is 3/4.

Dynamics and performance instructions include:

- cresc.* (crescendo) for Fl., Cl. ing., Cl. b (Sib), Fg., Cf.g., Cor. (Fa), and Cb.
- f* (forte) for Cl. b (Sib), Fg., Cf.g., and Cb.
- mf* (mezzo-forte) for Ve.
- senza sord.* (without mutes) for Vc.
- con sord.* (with mutes) for Vc.
- tutti* for Cb.
- quasi trillo* (quasi-trill) for VI. I.

The score is divided into two systems. The first system covers measures 6-9, and the second system covers measures 10-13. The score concludes with a double bar line and repeat dots.

Più mosso

1^o 2^o

Fl

Cl (sib)

Fg

Og

Cor (fa)

Tr (sib)

Timp

Arpa

Arpa

1^o 2^o

1^o 2^o

VI I

VI II

Ve

Vc

Cb

mf

p

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Fl $\text{f} \cdot 2^{\circ}$
 Ob $\text{f} \cdot 2^{\circ}$
 Cl (sib) $\text{f} \cdot 2^{\circ}$ *espr*
 Fg $\text{f} \cdot 3^{\circ}$
 Cfg $\text{f} \cdot 1^{\circ}$
 Tr (sib) $\text{f} \cdot 2^{\circ} 3^{\circ}$ *mp*
 Timp *p*
 Arpa $\text{f} \cdot 1^{\circ}$ *diviso*
 Arpa $\text{f} \cdot 2^{\circ}$
 Cel *f*
 VI I $\text{f} \cdot 4^{\circ}$ *diviso*
 VI II $\text{f} \cdot 4^{\circ}$
 Ve $\text{f} \cdot 5^{\circ}$ *cresc*
 Ve $\text{f} \cdot 4^{\circ}$ *cresc*
 Ve $\text{f} \cdot 5^{\circ}$ *cresc*
 Vc $\text{f} \cdot 5^{\circ}$ *cresc*
 Vc $\text{f} \cdot 5^{\circ}$ *cresc*
 Cb $\text{f} \cdot 5^{\circ}$ *cresc*

7

Fl

Ob

Cl (Sib)

Fg

Cfg

Cor (fa)

Tr (Sib)

Tbn.

Tba

Timp

Arpa

Arpa

Cel

7

Vi I

Vi II

Ve.

Vc

Cb.

1^a 4^a (senza sord)

diva

f marc

p

cresc

1^a diva

2^a diva

1^a 4^a (c s)

5^a 6^a (c s)

4^a 5^a (c s)

1^a 3^a (c s)

3^a 5^a (c s)

Fl. *f* *sf* *div.* *3rd* *4th* *sempre cresc.*
 Ob. *1st 2nd* *3rd* *sempre cresc.*
 Cl. (si) *3rd* *sempre cresc.*
 Fg. *a3* *sempre cresc.*
 Cfb. *sempre cresc.*
 Cor. (Ta) *a4* *1st 2nd 3rd* *cresc.*
 Tr. (si) *cresc.*
 Tbn. *pp* *cresc.*
 Tba. *pp* *cresc.*
 Timp. *(cresc.)*
 Pi. *a2* *pp*
 Arpa *div.*
 Arpa *div.*
 Cel. *1st 4th (s.s.)* *b₂* *sempre cresc.*
 VI. I *1st 4th (s.s.)* *b₂* *sempre cresc.*
 VI. II *1st 4th (c.s.)* *b₂* *sempre cresc.*
 Ve. *1st 3rd* *sempre cresc.*
 Vc. *1st 3rd* *sempre cresc.*
 Cb. *1st 3rd* *sempre cresc.*

Più mosso (♩ = 120)

Fl.

Ob.

Cl (sib)

Fg

Cfg

Cor (fa)

Tr (sib)

Tbn

Tba

Timp

Pi

Arpa

Arpa

Cel.

Vi. I

Vi. II

Ve.

Vc.

Cb.

quasi trillo

quasi trillo

quasi trillo

quasi trillo

cresc.

poco cresc.

poco

gliss.

gliss.

Più mosso (♩ = 120)

div.

Fl
 Ob
 Cl (sib)
 Fg
 Clg
 Cor (Fa)
 Tr (sib)
 Tbn
 Tba
 Arpa
 Arpa
 Cel
 VI. I
 VI. II
 Ve
 Vc
 Cb

Musical score for page 17, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Arpa, Cello, Violin I and II, Viola, and Cello. The score includes dynamic markings such as *dim* and *molto dim*.

This page of a musical score features the following instruments and parts:

- Flute (Fl):** First and second staves with melodic lines and dynamic markings.
- Oboe (Ob):** First and second staves with melodic lines and dynamic markings.
- Clarinet (Cl) (sib):** First and second staves with melodic lines and dynamic markings.
- Bassoon (Fg):** First and second staves with melodic lines and dynamic markings.
- Cor Anglais (Cor (A)):** First and second staves with melodic lines and dynamic markings.
- Trumpet (Tr) (s/b):** First and second staves with melodic lines and dynamic markings.
- Trombone (Tbn):** First and second staves with melodic lines and dynamic markings.
- Arpa (Arpa):** First and second staves with arpeggiated accompaniment.
- Cello (Cel):** First and second staves with melodic lines and dynamic markings.
- Violin I (VI I):** First and second staves with melodic lines and dynamic markings.
- Violin II (VI II):** First and second staves with melodic lines and dynamic markings.
- Viola (Ve):** First and second staves with melodic lines and dynamic markings.
- Violoncello (Vc):** First and second staves with melodic lines and dynamic markings.
- Contrabass (Cb):** First and second staves with melodic lines and dynamic markings.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*). Some parts have performance instructions like *(c.s.)* and *(c.s.)*.

1^o Fl
 3^a 4^a (dim.)
 6
 Cl (sib)
 2^a 3^a (dim.)
 Fg
 p
 Cor (fa)
 1^o 2^o (dim.)
 p
 Arpa
 1^o 2^o (dim.)
 7
 P
 Cel
 (dim.)
 VI I
 1^a 2^a (dim.)
 3^a 4^a (dim.)
 5^a 6^a (dim.)
 VI II
 1^a 2^a (dim.)
 3^a 4^a (dim.)
 5^a 6^a (dim.)
 Ve
 1^a 2^a (dim.)
 3^a 4^a (dim.)
 5^a 6^a (dim.)
 Vc
 1^a 2^a (dim.)
 3^a 4^a (dim.)
 Cb
 (dim.)
 p

ritardando -----

Cingl

Cl (sib)

Cl b (sib)

Fg

Cor (fa)

ritardando -----

VI I

VI II

Ve.

Vc.

Cb.

1^o. 2^o
mf

f

3^o
f

1^o
f

espr.

2^o
4^o

5^o 6^o 7^o
mf

5^o 8^o

1^o 3^o

1^o 6^o (c.s.)

3^o 5^o (c.s.)

p
div.

1^o 4^o ord.
mf

ord.
mf

mf

mf

mf

mf

----- rit. molto Allegretto scherzando (♩ = 130)

Fl
Ob
C ing
Cl (sib)
Cl b (sib)
Fg

Die Prinzessin rührt sich, macht spielerische Bewegungen

----- rit. molto Allegretto scherzando (♩ = 130)

Vi I
Vi II
Ve
Vc
Cb

senza sord. 5°-8°
senza sord. 5°-8°
senza sord. 4°-6°
senza sord. 3°-5°

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poco rit. **Meno mosso** (♩ = 126)

9

Ort. *pp* 1^o *pp* 1^o b *pp*

Fl. *pp* 2^o *pp* 3^o *pp*

Cl. (sib) *p* *grazioso* *p* *p grazioso*

Trgl. *pp*

Arpa *p* 1^o b *p*

Cel. *p*

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It includes staves for Oboe (Ort.), Flute (Fl.), Clarinet in B-flat (Cl. (sib)), Trombone (Trgl.), Harp (Arpa), and Cello (Cel.). The tempo is marked 'Meno mosso' with a quarter note equal to 126 beats per minute. The first measure is marked 'poco rit.'. The Oboe and Flute parts feature first and second endings with dynamics of *pp*. The Clarinet part is marked *p* and *grazioso*. The Trombone part has a *pp* dynamic. The Harp part has a *p* dynamic. The Cello part has a *p* dynamic. A circled number '9' is in the top right corner.

poco rit. **Meno mosso** (♩ = 126)

9

VI. I

VI. II

Ve.

Vc.

Cb.

Detailed description: This block contains the second system of a musical score, measures 1 through 4, for the string section. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Ve.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Meno mosso' with a quarter note equal to 126 beats per minute. The first measure is marked 'poco rit.'. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso parts play a similar rhythmic pattern. A circled number '9' is in the top right corner.

poco accel. - -

Ott

Fl

Cl. (Sib)

Trgl

Arpa

Cel

poco accel. - -

Vi I

Vi II

Ve

Vc

Cb

1^a

2^a

3^a

1^a

2^a

cresc

cresc

cresc.

cresc.

cresc

1^a

2^a

ppp

cresc

10 Allegretto scherzando

The musical score is divided into two systems. The first system includes parts for Oboe (Ott), Flute (Fl), Clarinet in B-flat (Cl (sib)), Bassoon (Fg), Trumpet (Trgl), Arpa (Arpa), and Cello (Cel). The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb).

First System:

- Ott:** 1^a part starts with *cresc.* and *tr.* markings.
- Fl:** 1^a, 2^a, and 3^a parts with various dynamics including *tr.*, *p*, and *mf*.
- Cl (sib):** 2^a and 3^a parts with *mf* and *p* markings.
- Fg:** 2^a and 3^a parts with *cresc.*, *mf*, and *p* markings.
- Trgl:** Part with *pp* marking.
- Arpa:** 1^a and 2^a parts with *mf* and *p* markings.
- Cel:** Part with *mf* and *p* markings.

Second System:

- VI I:** Part with *cresc.*, *f*, *p*, and *mf* markings.
- VI II:** Part with *b*, *cresc.*, *f*, *p*, and *mf* markings.
- Ve:** Part with *cresc.*, *f*, *p*, and *mf* markings.
- Vc:** Part with *cresc.*, *f*, *p*, and *mf* markings.
- Cb:** Part with *cresc.*, *f*, and *p* markings.

Dynamic markings throughout the score include *cresc.*, *p*, *mf*, *f*, and *pp*.

Meno mosso (♩ = 112) poco accel. rit.

Fl
Ob
Cl (Sib)
Fg
Cor (Fa)

1^o
2^o 3^o
1^o 2^o 3^o con sord
mf gracioso
f
p
mf

Meno mosso (♩ = 112) poco accel. rit.

VI I
VI II
Ve
Vc
Cb

mf arco
pp
mf arco
mf arco
pp pizz
pp
p

Meno mosso

11 Molto moderato (♩ = 100)

Ob
Cl (Sib)
Cor (Fa)
Arpa
Arpa

1^o
1^o
3^o 4^o via sord
p cresc molto
f p gracioso
p
pp
pp

1. Tanz: Tanz der Prinzessin im Walde

Meno mosso

11 Molto moderato (♩ = 100)

VI II
Ve
Vc
Cb

pizz
pp
pp
pp
pp
pp

poco più vivo

Musical score for the first system, featuring Clarinet in C (Si) and Arpa (Arpeggiatore). The Clarinet part includes dynamics such as *dim.*, *pp*, *sf*, and *p*. The Arpa part is marked with *1^a* and *2^a*. The tempo marking is **poco più vivo**.

poco più vivo

Musical score for the second system, featuring Violin II, Violin I, Viola, Violoncello, and Contrabbasso. The Violin parts include dynamics like *mf* and *arco*. The Viola part includes *mf* and *arco*. The Violoncello and Contrabbasso parts include *mf* and *arco*. The tempo marking is **poco più vivo**.

12

Musical score for the first part of the second system, featuring Flute I and Clarinet in C (Si). The Flute part includes dynamics like *pp*. The Clarinet part includes dynamics like *sf*, *p*, and *pp*. The tempo marking is **12**.

12

Musical score for the second part of the second system, featuring Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The Violin parts include dynamics like *arco* and *mf*. The Viola part includes *pizz*, *p*, *arco*, and *p cresc*. The Violoncello and Contrabbasso parts include *pizz*, *p*, *arco*, *p cresc*, and *p cresc*. The tempo marking is **12**.

rit. *Molto moderato*

Fl *1^o* *2^o* *pp* *(sempre pp)* *pp* *p*

Cl (Sib) *1^o* *2^o* *cresc* *cresc* *p*

Trgl

Arpa *pp* *p*

Arpa *2^o* *p*

rit. *Molto moderato*

Vi I *mf* *p* *pp* *pizz*

Vi II *mf* *p* *pp* *pizz*

Ve *mf* *p* *pp* *pizz*

Vc *mf* *p* *pp* *pizz*

Cb *mf* *p* *pp* *pizz*

poco rit. **13** Più vivo del molto mod^{to}

Fl *1^o* *2^o* *p* *pp* *cresc*

Cl (Sib) *1^o* *2^o* *p* *pp* *cresc*

Arpa *p*

Arpa *2^o* *p*

Cel *p*

poco rit. **13** Più vivo del molto mod^{to}

Vi I *p* *pp* *cresc* *arco*

Vi II *p* *pp* *cresc* *arco*

Ve *p* *pp* *cresc* *arco*

Vc *p* *pp* *cresc* *arco*

Cb *p* *pp* *cresc* *arco*

ancora più vivo

Fl I
2^o
pp

Cl (Sib)
1^o
mf
2^o
mf

Fl II
1^o 2^o
pp

Arpa
1^o
mf

Arpa
2^o
cresc
mf

ancora più vivo

VI. I
arco
mf

VI. II
mf

Ve
mf

Vc
mf

Cb
mf
bizz

ritard. - - - - -

Fl ^{1^o} *pp* ^{2^o} *pp* *ritard.*

Cl (sib) ^{1^o} *pp* ^{2^o} *pp*

Fg ^{1^o} *p* ^{2^o} *p*

Cor (Fa) ^{1^o} *p espr*

Tr (sib) ^{1^o} *p dolce*

Timp *pp*

Arpa ^{1^o} *p*

Cel *p*

Die Fee regt sich, zieht wunderliche, breite Bögen mit den Armen über die Gegend und geht langsam in den Wald hinunter

Vl I *pizz*

Vl II *pizz*

Ve *pizz*

Vc *p dolce*

Cb *p* *ritard.*

14 Moderato

Ott. *pp*

Fl. *pp*

Cl (Sib) *mf* *più p*

Fg *pp*

Cor (Fa) *pp*

Timp.

Arpa

Cel. *pp*

Die Prinzessin tanzt ungestört weiter

14 Moderato

VI. I

VI. II

Ve. *pizz*

Vc. *pizz*

Cb. *pp*

Musical score for measures 1-3. The score includes parts for Oboe (Ott), Flute (Fl), Clarinet in B-flat (Cl (Sib)), Bassoon (Fg), Cor Anglais (Cor (fa)), Arpa (Arpa), Cello (Cel), Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The score features dynamic markings such as *pp*, *p*, and *cresc*, and articulation like accents and slurs. A 2/4 time signature is indicated on the right side of the page.

poco rit. a tempo (♩ = 100)

stringendo

Musical score for Clarinet in C (Cl. (sib)), Bassoon (Fg), Cor Anglais (Cor. (fa)), Timpani (Timp.), and Arpa. The score is divided into two systems. The first system includes Cl. (sib), Fg, Cor. (fa), Timp., and Arpa. The second system includes VI. I, VI. II, Ve, Vc., and Cb. The tempo markings are 'poco rit.', 'a tempo (♩ = 100)', and 'stringendo'. Dynamics include *mf*, *p*, *pp*, and *cresc. molto*. Performance instructions include '1°', '2°', '3°', '1° 2°', and '2° 3° 4°'. The Arpa part features a 1° line with a 3-measure triplet.

poco rit. a tempo (♩ = 100)

stringendo

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Ve), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems. The first system includes VI. I, VI. II, Ve, Vc., and Cb. The second system includes VI. I, VI. II, Ve, Vc., and Cb. The tempo markings are 'poco rit.', 'a tempo (♩ = 100)', and 'stringendo'. The Cb. part features a 1° line with a 3-measure triplet.

Allegro (♩ = 135)

The musical score for woodwinds and timpani includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Sib)), Bassoon (Fa), Trumpet in B-flat (Tr (Sib)), and Timpani (Timp). The Flute part features first and second endings with dynamics ranging from *mf* to *f*. The Oboe part has first and second endings with dynamics from *p* to *f*. The Clarinet part includes a *sempre f* marking. The Bassoon part has first and second endings with dynamics from *f* to *sf*. The Trumpet part has first and second endings with dynamics from *mf* to *f*. The Timpani part includes a trill (*tr*) and dynamic markings *sf* and *p*, with the instruction *poco marc*.

Das Tor des zweiten
Schlößleins tut sich auf und
der Prinz erscheint auf der
Schwelle

Die Fee gebietet mit energischen Bewegungen Rück-

Allegro (♩ = 135)

The musical score for strings includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Ve.), Violoncello (Vc.), and Contrabass (Cb). The Violin parts feature dynamic markings from *mf* to *f* and include *arco* and *pizz* instructions. The Viola part also features dynamic markings from *mf* to *f* and includes *arco* and *pizz* instructions. The Violoncello and Contrabass parts feature dynamic markings from *mf* to *f* and include *arco* and *pizz* instructions.

Più allegro (♩ = 176)

1^o 2^o 3^o 1^o 2^o 1^o

Fl.

Ob.

Cl (Sib)

Fag. Cfg

Cor. (Fa)

Tr. (Sib)

Timp

Trgl

Arpa

Arpa

Cel.

-kehr dem Prinzeßchen (6 Bewegungen)

Die Prinzessin sträubt sich übermütig gegen den Befehl, tanzt hin und her

Più allegro (♩ = 176)

arco p cresc mf legg

Vi I

arco p cresc mf legg

Vi II

arco p cresc mf legg

Ve

arco p cresc mf legg

Vc.

Cb.

16

Fl
Ob
Cl (s) (b)
Fg
Cf g
T_r (s) (b)
Timp
Arpa
Arpa
Cet

16

VI I
VI II
Ve
Vc
Cb

11E 6638

Detailed description: This page of a musical score covers measures 16, 17, and 18. The top system includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl (s)), Clarinet in Bb (Cl (b)), Bassoon (Fg), and Contrabassoon (Cf g). The middle system includes Trombone (T_r (s) (b)), Timpani (Timp), two Arpa parts, and Cello (Cet). The bottom system includes Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). Measure 16 features a complex woodwind texture with various articulations and dynamics. Measure 17 shows a dynamic shift to *pp* for the Trombone and Timpani. Measure 18 continues the woodwind and string patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 1 through 3. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (sib)), Bassoon (Fg), Trumpet in B-flat (Tr (sib)), Timpani (Timp), Arpa (two staves), Cello (Cel), Violin I (VI. I), Violin II (VI. II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as dynamics (p, sf, dim, mf), articulation (accents, slurs), and fingerings. The key signature has one flat (B-flat), and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Bassoon part includes a 'dim' marking. The Trumpet part has a 'p' marking. The Timpani part has a 'mf' marking. The Arpa parts have 'sf' markings. The Cello part has '5' and '6' markings. The Violin I and II parts have 'dim' markings. The Viola part has 'dim' markings. The Violoncello part has 'dim' markings. The Contrabass part has 'dim' markings. The Flute and Oboe parts have 'p' and 'sf' markings. The Clarinet and Bassoon parts have 'p' and 'sf' markings. The Trumpet part has 'p' and 'sf' markings. The Timpani part has 'mf' markings. The Arpa parts have 'sf' markings. The Cello part has '5' and '6' markings. The Violin I and II parts have 'dim' markings. The Viola part has 'dim' markings. The Violoncello part has 'dim' markings. The Contrabass part has 'dim' markings. The Flute and Oboe parts have 'p' and 'sf' markings. The Clarinet and Bassoon parts have 'p' and 'sf' markings. The Trumpet part has 'p' and 'sf' markings. The Timpani part has 'mf' markings. The Arpa parts have 'sf' markings. The Cello part has '5' and '6' markings. The Violin I and II parts have 'dim' markings. The Viola part has 'dim' markings. The Violoncello part has 'dim' markings. The Contrabass part has 'dim' markings.

Meno mosso (♩ = 152)

Ott

Fl.

Ob.

Cl. (Sib)

Fg.

Clg.

Tr. (Sib)

Timp

Die Fee wiederholt die befehlenden Gesten

Meno mosso (♩ = 152)

VI I

VI II

Ve

Vc

Cb

17 Più allegro (♩ = 176)

Ott
 Fl
 Ob
 Cl (Sib)
 Fg
 Cfg
 Cor (Fa)
 Tr (Sib)
 Timp
 Camp III
 Trgl
 Arpa
 Arpa
 Cel

Die Prinzessin setzt das übermütige Spiel fort

17 Più allegro (♩ = 176)

VI I
 VI II
 Ve
 Vc
 Cb

pizz arco
pizz arco
pizz arco
pizz arco

Ott

Fl

Ob

Cl (sib)

Fg

Cfg

Cor (Fa)

Tr (sib)

Timp

Campli

Trgl

Arpa

Arpa

Cel

Vi I

Vi II

Ve

Vc

Cb

mf

muta in Fig. 4

Doch gelingt es endlich der Fee.

UE 6638

18

Ott

Fl

Cl (Sib)

Fg

Cor (Fa)

Timp

Camp

Trgl

Arpa

Arpa

Cel

18

sie hinauf zu treiben Die Prinzessin schreitet über den Steg und

VI I

VI II

Ve

Ve

Cb.

UE 6638

sempre accel.

Vivacissimo (♩ = 76-70)

Ott
 Fl
 Cl (sib)
 Fg
 Cor (Fa)
 Timp
 Camp
 Arpa
 Arpa
 Cel

Musical score for woodwinds, brass, and harp. The score is for measures 76-70. It includes parts for Oboe, Flute, Clarinet in Bb, Bassoon, Cor Anglais, Timpani, Cymbals, Harp, and Celesta. The tempo is Vivacissimo (♩ = 76-70) and the instruction is 'sempre accel.'. Dynamics include *mf*, *p*, and *dim*.

sempre accel.

Vivacissimo (♩ = 76-70)

Vl. II
 Ve
 Vc
 Cb.

Musical score for strings. The score is for measures 76-70. It includes parts for Violin II, Viola, Violoncello, and Contrabasso. The tempo is Vivacissimo (♩ = 76-70) and the instruction is 'sempre accel.'. Dynamics include *p*, *P*, and *(unite)*.

Ott. *poco rit.*

Fl. *1^a* *pp* *muto in Fl. 4^a*

Cl. (Sib) *1^a* *pp*

Fg. *2^a* *3^a* *pp*

Cor (Fa) *2^a* *p*

Timp. *p* *cresc.*

Cel. *pp* *3*

...Ende des 1. Tanzes

Ve. *arco* *2/2* *poco rit.* *4/4*

Vc. *arco* *cresc.*

Cb. *p* *cresc.*

19 Andante (♩ = 100)

Timp. *mf*

Arpe. *1^a 2^a*

Der Prinz macht sich auf den Weg Sein Gang ist zögernd, er schaut nach rechts und links Währenddessen kehrt die Fee

19 Andante (♩ = 100)

Ve. *f*

Vc. *f*

Cb. *f*

Timp

Arpe $1^{\circ}-2^{\circ}$

um und kommt durch den Wald dem Prinzen entgegen.

Ve

Vc

Cb

Fig $1^{\circ} 2^{\circ}$ *riten.*

Timp

Arpe $1^{\circ}-2^{\circ}$

Ve *riten.*

Vc *cresc molto*

Cb *cresc molto*

a tempo ($\text{♩} = 112$)

Timp

Arpe $1^{\circ}-2^{\circ}$

Der Prinz erblickt sie, wendet sich ab und schlägt eine andere Richtung ein

20 accel.

3/4

VI I $1^{\circ}-4^{\circ}$ *legg.*

Ve *p*

Vc *p*

Cb *p*

20 accel.

butti

cresc

cresc

cresc

Ob

Cingl

Arpe

Vl I

Vl II

Ve

Vc

1^o p

1^o p

1^o, 2^o

Die Prinzessin wird, als sie ihr Schloß betreten will, sichtbar

arco

mf

mf

mf

mf

mf

mf

Ob

Cingl

Arpe

Vl I

Vl II

Ve

1^o

2^o 3^o cresc

cresc

cresc

f

f

f

4/4

1^o p cresc

Der Prinz erblickt sie, wird sofort von Liebe zu ihr erfaßt, kann sich vor Aufregung kaum halten

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

poco a poco allargando

Fl
Ob
C. ingl.
Cl. (sib)
Fg.
Cor. (fa)
Timp
Pi
Arpe

Die Prinzessin merkt von alldem nichts und verschwindet in ihrem Schloß Sie tritt in ihr Stübchen, setzt sich ans Spinnrad und spinnet

poco a poco allargando

Vi. I
Vi. II
Ve.
Vc.
Cb.

Poco lento ($\text{♩} = 92$) lunga Più lento ($\text{♩} = 80$)

Fl
Ob
C ingl
Cl (sib)
Fg
Cor (fa)
Tr (sib)
Tbn
Timp
Arpe

Der Prinz: „Ich liebe sie“

Poco lento ($\text{♩} = 92$) lunga Più lento ($\text{♩} = 80$)

Vi I
Vi II
Ve
Vc
Cb

21 poco accel. ----- allargando Lento (♩ = 66 - 60)
(♩ = ♩)

Fl. 4^a muto in Off 1^a

Ob.

Cing.

Cl. (sib) 1^a 2^a

Cl. b (sib) 1^a 2^a

Fg.

Cor. (fa) 1^a 2^a

Tr. (sib) 1^a 2^a

Timp.

Arpe.

Er setzt sich und sinn't nach,
was zu tun wäre

21 poco accel. ----- allargando Lento (♩ = 66 - 60)
(♩ = ♩)

Vi I

Vi II

Ve

Vc

Cb.

rit. - (lunga) - -

Cl (sib) f^{2^o}

Fg f^{2^o} f

Cor (fa) f $con sord$ mf p pp $via 150/d$

Tbn 1^o 2^o 3^o pp

Timp pp

Arpe 152^o pp

Vi I rit. - (lunga) - -

Vi II

Ve f mf pp

Vc f mf $dim.$ pp

Cb f mf $dim.$ ppp

non troppo lento Allegro ($\text{♩} = 152$)

Cl (sib) $\text{♩} = 60$ 1^o p $cresc.$

Fg $G.P.$ p $cresc.$

Cor (fa) 1^o 2^o f $cresc.$

Timp f

Er springt auf: „Ich gehe einfach zu ihr hinauf“ - - - und schon läufter dem Walde zu

non troppo lento $\frac{3}{2}$ Allegro ($\text{♩} = 152$)

Vi I $\text{♩} = 60$ p $cresc.$

Ve p $cresc.$

Vc $G.P.$ ff p $cresc.$

Cb ff p $cresc.$ mf

22

Ob

Cl (Sib)

Fg

Cor (Fa)

Timp

Vi I

Vi II

Ve

Vc

Doch wie er hingelangt,

22

Ob

Cl (Sib)

Cor (Fa)

Tr (Sib)

Timp

Vi I

Vi II

Ve

hebt die Fee die Arme und verzaubert den Wald (3 Gesten)

Più vivo (♩ = 160)

Fl
1^a
2^a

Ob
1^a 2^a

Cl (Sib)
1^a 2^a

Cor (Fa)
1^a 2^a

Tc (Sib)
1^a 2^a

Timp

Arpe
1^a 2^a

Più vivo (♩ = 160)

Vi I

Vi II

Ve

Vc
con sord

Cb
con sord

34

34

23 Assai moderato (♩ = 72) 1°

Ob

Cl (sfp)

Fg

Cor (fa)

Tr (sfz)

Timp

2. Tanz (Tanz der Bäume) Der Wald belebt sich Der Prinz schaut starr vor Schrecken

23 Assai moderato (♩ = 72)

Vi II

Ve

Vc

Cb

Cor (fa)

Timp

- dem Wunder zu

Ve






Vc

Cb

6° leggiero con sord. arco

24 Più andante (♩ = 80-88)

Timp 
 Vc 
 Cb 

Cor (Ba) 
 Timp 
 Ve 
 Vc 
 Cb 

25

Cor (Fa)

2^a

3^a

4^a

Timp

3

6

5

3

Gr C

Tamt

p

ppp

ppp

Arpa

1^a

p

25

1^a 2^a con sord arco 7

3^a con sord arco 7

4^a 5^a con sord arco 7

6^a

1^a 2^a 7

3^a 7

4^a

5^a

1^a 2^a

3^a

4^a

Cb

3^a

4^a

Musical score for page 57, featuring woodwinds, strings, and percussion. The score is divided into two systems.

System 1 (Measures 1-4):

- Cl (si b):** Clarinet in B-flat, first and second parts.
- Cl (si b):** Clarinet in B-flat, third part.
- Fg:** Flute in G, first and second parts.
- Timp:** Timpani.
- Gr C:** Gong/Cymbal.
- Tamt:** Tam-tam.
- Arpa:** Harp, first part.

System 2 (Measures 5-8):

- VI. II:** Violin II, first and second parts.
- Ve:** Viola, first and second parts.
- Vc:** Violoncello, first and second parts.
- Cb:** Contrabasso, first and second parts.

Dynamics include *pp*, *ppp*, and *pppp*. Performance markings include *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, and *muta (in Cl 4^o si b)*.

26 $\text{♩} = 72$

Ott

Fl

Cl (Sib)

Fg

Cor (Fa)

T (Sib)

Tbn

Timp

Tamt.

26 $\text{♩} = 72$

VI II

Ve

Vc

Cb

* sempre molto ritmico: $\text{♩} = \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} = \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

Ott.
 Fl.
 Cl.
 (Sib)
 Fg.
 Cor.
 (Fa)
 Tr.
 (Sib)
 Tbn.
 Timp.
 Tamt.
 VI II
 Ve.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl. Sib), Bassoon (Fg.), Horns (Cor. Fa), Trumpets (Tr. Sib), Trombones (Tbn.), Timpani (Timp.), and Tam-tam (Tamt.). The second system includes Violins I and II (VI II), Violas (Ve.), Violas (Vc.), and Cellos (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *pp* (pianissimo) and *con sord.* (con sordina). The key signature has one flat (B-flat), and the time signature is 4/4.

VI →
← DE

Oit
 Fl { 1^a
3^a
Cl (3^a)
Fg
 Cor (3^a)
Tr (1^a)
Tbn (3^a)
 Timp
 Tamt
 VI II
 Va
 Vc
 Cb

1^o 2^o 3^o *muta in F*
 Ott
 Fl
 Cl (sib)
 Fg
 Cor (Fa)
 Tr (sib)
 Tbn
 Timp
 Tamt
 dolce
 con sord 2^o
 3^o
 1^o 2^o 3^o
 4^o 5^o
 6^o
 1^o 2^o 3^o
 4^o 5^o
 6^o
 1^o 2^o 3^o
 4^o 5^o
 1^o 2^o
 3^o
 4^o
 6^o
 7^o
 8^o
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 88^o
 89^o
 90^o
 91^o
 92^o
 93^o
 94^o
 95^o
 96^o
 97^o
 98^o
 99^o
 100^o

-DE

Ott

Cl (si \flat)

Fg

Cor (Fa)

Tr (si \flat)

Tbn

Timp.

Tamt

VI II

Ve

Vc

Cb

pp *p* *pp*

p

via sord.

via sord.

via sord.

muted in C1 mi \flat

1^o 2^o

3^o 4^o

5^o 6^o

1^o 2^o 3^o

4^o 5^o

6^o

1^o 2^o

3^o 4^o

5^o

1^o 2^o 3^o

4^o

27 Più moderato (♩ = 66)

Orchestra score for measures 27-30. The score includes parts for Oboe (Ob), Clarinet in B-flat (Cl), Clarinet in C (Cl), Bassoon (Fg), Cor Anglais (Cor. (fa)), Trombone (Tbn), Tuba (Tba), Timpani (Timp), and Trigon (Tigl). The music is marked *p* (piano) and *pp* (pianissimo). The tempo is *Più moderato* with a quarter note equal to 66 beats per minute. The score shows various articulations and dynamics across the measures.

String section score for measures 27-30. The score includes parts for Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The music is marked *mf* (mezzo-forte). The tempo is *Più moderato* with a quarter note equal to 66 beats per minute. The score features complex rhythmic patterns with many sixteenth notes, often beamed in groups of 9 or 10. There are also indications for *pizz* (pizzicato) and *arco* (arco) playing.

1^o

Fl 2^o 3^o

Ob 3^o

Cl (si b) 1^o 2^o

Fg 1^o 2^o 3^o

Cor (fa) 3^o 4^o

Tbn

Tba

Timp

Trgl

Arpe 1^o 2^o

VI II 1^o 2^o 3^o 4^o

Ve 3^o 4^o 5^o 6^o

Vc 1^o 2^o 3^o 4^o

Cb 5^o arco *pizz* *f* *arco* *mf* *pizz* *f*

1^o 3^o arco *mf* *pizz* *f*

4^o arco *mf* *pizz* *f*

mf *f* *mf* *f*

UE 6638

Ott. *mf*
 Fl *mf* *8vo*
 Ob *mf*
 Cl (Bb) *mf*
 Cl (A) *mf*
 Fg *mf*
 Cor (Fa) *p*
 Tbn *p*
 Tbn *p*
 Timp *mf*
 Trgl *mf*
 Arpe *f*
 VI II *p*
 VI *p*
 Ve *p* *pizz*
 Vc *p* *arco* *pizz*
 Cb *p* *arco* *pizz*

Musical score for page 65, featuring woodwinds, strings, and percussion. The score includes dynamic markings (mf, p, f) and articulation (pizz, arco). The woodwind section includes Flute (8va), Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Cor Anglais, Trombone, and Trumpet. The string section includes Violin II, Violin, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani and Trombone. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Ott

Fl

Cl. b.

Fg

Cor. fa

Tbn

Tba

Timp

Trgl.

Arpe

VI. I

VI. II

Ve

Vc

Cb.

UE 6638

28 Più lento (♩ = 63)

poco rit.

Ott.
 Fl.
 Ob.
 (m)
 Cl. (s)
 (s)
 Fa.
 Cor.
 (fa)
 Tbn.
 Tba.
 Timp.
 Pi.
 Gr. C.
 Arpa.
 Arpa.

Musical notation for the first system of instruments. The score includes dynamics such as *f*, *mf*, *p*, and *espr.*, and articulations like *gliss.* and *poco marc.*. Rehearsal marks 1^o, 2^o, and 3^o are present throughout the system.

28 Più lento (♩ = 63)

poco rit.

VI. I.
 VI. II.
 Ve.
 div. a 2.
 Vc.
 div. a 2.
 Cb.
 tutto

Musical notation for the second system of instruments. The score includes dynamics such as *f*, *mf*, *p*, and *espr.*, and articulations like *gliss.* and *arco*. Rehearsal marks 1^o, 2^o, and 3^o are present throughout the system.

a tempo

molto ritard.

Woodwind and string section score for measures 1-4. The woodwinds include Oboe (Ob), Bassoon (Fg), Clarinet in Bb (Cl), Clarinet in A (Cl), Saxophone in Bb (Sax), and Saxophone in A (Sax). The strings include Cor (Cor), Trumpet in Bb (Tr), Trombone (Tbn), Trombone (Tba), Timpani (Timp), Percussion (Pi), and Grand Chime (Gr C). The score features various dynamics such as *mf*, *p*, and *ff*, and includes performance markings like *espr.* and *sempre*. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

a tempo

molto ritard.

String section score for measures 1-4. The strings include Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *sempre*. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

29 Moderato (♩ = 72)
a tempo

Ort

Fl

Ob *Ob. 4^a muta in C. ingl. 1^o*

Int

Cl (sib) *1^o 2^o*

Sax (sib) *4^o*

Fg *1^o*

Fg *3^o 4^o*

Tr (sib) *1^o con sord 5*

pp

p

pp

pp

pp

pp

mf

29 Moderato (♩ = 72)
a tempo

Ve *pp*
div. a 3

Vc *pp*
div. a 3

pp

30

Ott

Fl

Ob

C ingl

Imbb

Cl. (S¹)

Cl. (S²)

Fg

Cor (Fa)

Tr (Si^b)

1^o stacc

pp

5^o stacc

ff

1^o 2^o

3^o 4^o

pp

1^o 2^o con sord

pp

30

Vi. II

Ve.

Vc.

pp

div. a 3

pp

div. a 2

pp

div. a 2

pp

1^o b *pp* *f* *pp* *mute in Fl. 4^o*

Fl 1^o 2^o 2^o, 3^o

Ob 1^o-2^o

Cingl 1^o

(Imp)

Cl 1^o

(sib)

Fg 1^o-2^o 3^o

Cor (Fa) 1^o 2^o

Arpe 1^o 2^o va

Cel

Vi. II

Ve

Vc

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Oboe, Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Cello), and strings (Violin II, Viola, Violoncello). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *pp* (pianissimo), as well as performance instructions like *mute in Fl. 4^o*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Fl. 1^a

Ob. 1^a 2^a

Cingl. 1^a

(m)P. 3^a

Cl. 1^a

(sib) 4^a

Fg. 1^a 2^a

Cor (fa) 1^a 2^a

Tr. (sib) 3^a 4^a (s.s.)

Arpa 1^a

Arpa 2^a

Cel. f

Vi. II. cresc. mf pp div a 2

Ve. cresc. mf pp

Vc. cresc. mf pp

Cb. cresc. mf pp

C[♯]4° muto in C[♯] b (sib)

Fig. 4° muto in C[♯] 1°

con sord 1° 3°

pp

2° 3°
Fl

1° 2°
Ob

1° 2°
Cl
(si)

1° 2°
Fg

1° 2° *senza sord*
Cor
(la)

1° 3°
Tr
(si)

1°
Arpa

2°
Arpa

Vi II

Ve

Vc

Cb

The musical score is a page from an orchestral score, page 73. It features a variety of instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet in Si (Cl), Bassoon (Fg), and Cor Anglais (Cor). Below these are Trombone (Tr), two Arpa (Arpa) parts, Violins II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The score is written in standard musical notation with various articulations and dynamics. Notable markings include 'senza sord' for the Cor Anglais and '10' for the Arpa parts. The page number '73' is located in the top right corner.

Fl 1^o 4^{to} *f espr* *poco rit.*

Ob 2^a 3^a *espr* 1^o 3^o

Cl 1^o 2^o

Fg 1^o 2^o

Cor (Fa) 1^o 2^o 3^o 4^o

Tr (si b) 1^o 3^o *espr* 3^o 4^o

Arpa 1^o 10 10 10 10 10 10

Arpa 2^o 10 10 10 10 10 10

Vi I *div a 3* *f espr* *poco rit.*

Vi II *p*

Ve *p*

Vc *p*

Cb *p*

Più vivo (assai Andante) $\text{♩} = 84$

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Clarinet in A (Cb), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), and Timpani (Timp). The Flute part features first and second endings. The Clarinet in B-flat part includes a first ending. The Bassoon part includes a first ending. The Cor part includes a first ending. The Trumpet part includes a first ending. The Timpani part includes a first ending. The score is marked with dynamics such as *f*, *dim*, and *pp*. The tempo is *assai Andante* with a quarter note equal to 84 beats per minute.

Più vivo (assai Andante) $\text{♩} = 84$

Musical score for strings and woodwinds. The score includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Ve.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and Violin II parts are marked *mf* and *flautando dim*. The Viola part is marked *mf*. The Violoncello part is marked *mf non div*. The Contrabasso part is marked *mf*. The score is marked with dynamics such as *mf*, *p*, and *pp*. The tempo is *assai Andante* with a quarter note equal to 84 beats per minute.

Fl ^{1^a}
 Cl ingl
 Cl (sib)
 Cl b (sib)
 Fg
 Cor (fa)
 Tr (sib)
 Tbn
 Timp
 Campi
 Arpa
 Arpa
 Cei
 Vi I
 Vi II
 Ve
 Vc
 Cb

p *pp* *f* *sf* *pp*
senza sord *con sord*

6 6 6
 3 3 3
 6 6 6
 6 6 6
 6 6 6
 6 6 6

VI →
← DE

SI

Fl

Cingl

Cl (si^b)

Cl b (si^b)

Fg

Cor (Fa I)

1^a

2^a

3^a

2^a

Tr (si^b)

Tbn

Timp

Camp^{II}

Arpa 1^a

Arpa 2^a

Cel

VI I

VI II

Ve

Vc

Cb

-DE**31**

Musical score for measures 31-34, featuring woodwinds, brass, and strings. The score includes staves for Flute (Fl), Clarinet in G (C ingl), Clarinet in Bb (C in Bb), Bassoon (Cib), Trumpet (Cor), Trombone (Tbn), Tuba (Tba), and Arpa (Arpa).

Measure 31: Flute (1st), Clarinet in G (3rd), Clarinet in Bb (1st-2nd), Bassoon (1st), Trumpet (3rd-4th), Trombone (3rd (c.s.)), Tuba (3rd (c.s.)), Arpa (1st). Dynamics: *p*, *sf*.

Measure 32: Flute (1st), Clarinet in G (3rd), Clarinet in Bb (1st-2nd), Bassoon (1st), Trumpet (3rd-4th), Trombone (3rd (c.s.)), Tuba (3rd (c.s.)), Arpa (1st). Dynamics: *p*, *sf*.

Measure 33: Flute (1st), Clarinet in G (3rd), Clarinet in Bb (1st-2nd), Bassoon (1st), Trumpet (3rd-4th), Trombone (3rd (c.s.)), Tuba (3rd (c.s.)), Arpa (1st). Dynamics: *p*, *sf*.

Measure 34: Flute (1st), Clarinet in G (3rd), Clarinet in Bb (1st-2nd), Bassoon (1st), Trumpet (3rd-4th), Trombone (3rd (c.s.)), Tuba (3rd (c.s.)), Arpa (1st). Dynamics: *p*, *sf*. Markings: "senza sord" and "espr" above the flute staff.

31

Musical score for measures 31-34, featuring strings. The score includes staves for Violins (Ve), Violas (Vc), and Cellos/Double Basses (Cb).

Measure 31: Violins (1^a, 2^a), Violas, Cellos/Double Basses. Dynamics: *mf*.

Measure 32: Violins (1^a, 2^a), Violas, Cellos/Double Basses. Dynamics: *mf*.

Measure 33: Violins (1^a, 2^a), Violas, Cellos/Double Basses. Dynamics: *mf*.

Measure 34: Violins (1^a, 2^a), Violas, Cellos/Double Basses. Dynamics: *mf*.

Fl ^{1^o}
 Ob ^{1^o 2^o}
 C. ingl.
 Cl. (mi) ^{3^o}
 Cl. b. (si) ^{1^o 2^o 3^o}
 Fg. *mf*
 Cor. (In) ^{1^o 2^o 3^o}
 Tba. *senza sord*
 Arpa ^{1^o}
 Ve. *cresc*
 Vc. *cresc*
 Cb. *cresc*

32

Fl: 1^o, 2^o, 3^o (p)
 Ob: 1^o, 3^o
 Cingl: 1^o, 3^o
 (ml)
 Cl: 1^o, 2^o, 3^o
 (sl)
 Cl. b. (sl. b.)
 Fg: 1^o, 3^o
 Cor (Fa): 1^o, 2^o, 3^o
 Arpa: 2^o

Musical score for measures 32-34, woodwind and brass section. The score includes parts for Flute (1^o, 2^o, 3^o), Oboe (1^o, 3^o), Clarinet in G (1^o, 3^o), Clarinet in Bb (1^o, 2^o, 3^o), Bassoon (1^o, 3^o), Horn in F (1^o, 2^o, 3^o), and Harp (2^o). The woodwinds play melodic lines with various articulations and dynamics, while the brass and harp provide harmonic support.

32

VI. I: *fespr*
 VI. II: *fespr*
 Ve: *fespr*
 Vc: *fespr*
 Cb: *fespr*

Musical score for measures 32-34, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with a consistent eighth-note pattern, marked with *fespr* (forced breath or similar articulation).

accel.

33 Allegro (♩ = 92)

81

Musical score for woodwinds and strings, measures 33-38. The score includes parts for Oboe (Ob), English Horn (Cingl), Clarinet in A (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fg), Cor Anglais (Cor), Trumpet in A (Tr.), Trombone (Tbn), Trombone (Tba), Timpani (Timp), Gong/Cymbal (GrC), and Arpa. The music is marked 'accel.' and 'Allegro (♩ = 92)'. Dynamics include *mf cresc*, *pp cresc*, and *f*. Performance instructions include 'Fl 4^a muta in Ott1' and 'senza sord'. Rehearsal marks 1^o, 2^o, 3^o, 4^o, and 5^o are present. The Arpa part features a 'gliss' effect.

33 Der Prinz geht entschlossen auf den Wald los
Allegro (♩ = 92)
(Kampf)

accel.

Musical score for strings, measures 33-38. The score includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The music is marked 'accel.' and 'Allegro (♩ = 92)'. Dynamics include *cresc*. Performance instructions include 'senza sord' for the Tbn and Tba parts. Rehearsal marks 1^o, 2^o, 3^o, 4^o, and 5^o are present.

♩ = 100

Ott
Fl
Ob
C ingl
(mi)
Cl
(si)
Cl b
(si)
Fg

♩ = 92

Cor
(fa)
Tr
(si)
Tbn
Tba
Timp
Tamb pic
Pi
Gr. C
Arpa
Arpa

♩ = 100

Vi. I
Vi. II
Ve.
Vc.
Cb.

2/4 3/4

2/4 3/4

♩ = 92

34 $\text{♩} = 100$ $\text{♩} = 92$ poco rit.

Ott

Fl

Ob

Cingl

(ml)
Cl

(sl)
Cl (sl)

Fg

Cor.
(fa)

Tr.
(sl)

Tbn.
Tba

Timp.

Tamb.picc

Pi

Gr C

Arpa

Arpa

do, re, mi, fa, sol, la, si^b

do, re, mi^b, fa, sol, la, si

34 $\text{♩} = 100$ $\text{♩} = 92$ poco rit.

VI. I

VI. II

Ve

Vc

Cb

UE 6638

35 *Meno mosso* ♩ = 58

rit.

Ott

Fl

Ob

C ingl

Cl (ml^b)

Cl (sl^b)

Cl b (sl^b)

Fg

Cfg

Cor (fa)

Cor^a (sl^b)

Tr (sl^b)

Tbn

Tba

Timp

Pi

Arpa

Arpa

35

3 *Meno mosso* ♩ = 58

rit.

Vi I

Vi II

Ve.

Vc.

Cb.

a tempo

rit.

Ott

Fl

Ob

C Ingt

Cl (m^o)

Cl (sib)

Cl b (sib)

Fg

Cfg

Cor (fa)

Corn a Dist (sib)

Tr (sib)

Tbn

Tba

Timp

Arpa

Arpa

a tempo

rit.

Vi I

Vi II

Ve

Vc

Cb

36 molto rit. a tempo (poco più vivo) (♩ = 70-78)

Ott
Fl
Ob
Cingl
Imb
Cl
(sib)
Cl b
(sib)
Fg
Cfag
Cor
(fa)
Corn
o pist
(sib)
Tr
(sib)
Tbn
&
Tba
Timp
Pi.
Arpa
Arpa

Es gelingt ihm, sich durchzuringen

36 molto rit. a tempo (poco più vivo) (♩ = 70-78)

Vi I
Vi II
Ve
Vc
Cb

UE 6638

Ott
 Fl
 Ob
 Cingl
 (m) b
 Cl
 (s) b
 Cl b
 (s) b
 Fg
 Cfg
 Cor
 (fa)
 Corn
 alt
 (s) b
 Tr
 (s) b
 Tbn
 Tba
 Timp
 Pi
 Gr C
 Arpa
 Arpa
 Vi I
 Vi II
 Ve
 Vc
 Cb

molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim
molto dim

2
 3

Der Wald beruhigt sich allmählich

UE 6638

37 Assai andante (♩ = 86)

Musical score for woodwinds, strings, and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Cor Anglais (C ingl), Clarinet in Bb (Cl), Clarinet in C (Cl), Bassoon (Fg), Contrabassoon (Ctg), Cor (Fa), Trombones (Tbn), Trombones (Tbn), Timpani (Timp), Tam-tam (Tamt), Arpa (Arpa), and Arpa (Arpa). The tempo is marked 'Assai andante' with a quarter note equal to 86 beats per minute. The music features various dynamics including *ff*, *f*, *mf*, *p*, *pp*, *ppp*, *dim*, and *gliss*. Performance instructions include 'muto in Cl. 2^b' and 'muto in Fg 2^a'. The score is divided into two systems, with the second system starting at measure 37.

37 Assai andante (♩ = 86)

Musical score for strings, including Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked 'Assai andante' with a quarter note equal to 86 beats per minute. The score includes dynamics such as *mf*, *f*, *ff*, and *dim*. The strings play a rhythmic accompaniment with some melodic lines. The score is divided into two systems, with the second system starting at measure 37.

This musical score page contains the following staves and markings:

- Flute (Fl):** First staff, measures 1 and 2. Measure 1 has a first ending bracket (*1°*) and a dynamic marking of *sf*. Measure 2 has a first ending bracket (*1°*) and a dynamic marking of *sf*.
- Clarinets (Cl):** Second staff, marked *(si b)*. Measure 1 has a first ending bracket (*1°*) and a dynamic marking of *sf*. Measure 2 has a first ending bracket (*1°*) and a dynamic marking of *p sf*.
- Bassoon (Fg):** Third staff, measure 1 has a dynamic marking of *sf*.
- Cor Anglais (Cor):** Fourth staff, marked *(fa)*. Measure 1 has a dynamic marking of *sf*. Measure 2 has a dynamic marking of *mf espr*.
- Trumpets (Tr):** Fifth staff, marked *(si b)*. Measure 1 has a dynamic marking of *sf*.
- Timpani (Timp):** Sixth staff, measure 2 has a dynamic marking of *p*.
- Arpa (Harp):** Seventh staff, measure 1 has a dynamic marking of *sf*.
- Violin I (VI I):** Eighth staff, measure 1 has a dynamic marking of *sf*.
- Violin II (VI II):** Ninth staff, measure 2 has a dynamic marking of *p*.
- Viola (Ve):** Tenth staff, measure 1 has a dynamic marking of *sf*. Measure 2 has a dynamic marking of *sf*.
- Violoncello (Vc):** Eleventh staff, measure 2 has a dynamic marking of *p*.
- Double Bass (Cb):** Twelfth staff, measure 2 has a dynamic marking of *p*.

poco a

1^o b \flat *p dolce* *pp* *muto in Fl 4^a*

Fl *p dolce* *p*

Cingl *p* *mf espr.*

Cl (sib) *p* *mf espr.*

Fg *p* *p*

Cor. (fa) *p* *2^o p* *f* *p* *f*

Timp *p*

Arpa *p* *2^o p*

24 25

VI. II *mf*

Ve *mf*

Vc *mf*

Cb. *mf*

poco a

poco meno mosso **38** Adagio Allegro (♩ = 116)

Fl.
C. ingl.
Cl. (sib)
Cl. b. (sib)
Fg.
Cor (fa)
Timp.
Arpa
Arpa
Vi. II
Ve.
Vc.
Cb.

p dolce
1^o
p^{11ar}
1^o
p
pp
2^o
3^o
con sord.
pp
esp.
via sord.
muta m. Ob. 4^o
2^o
3^o
2
4
2
mf
p
1^o
p
2^o
p
Der Prinz, von seiner Müdigkeit erholt,
poco meno mosso **38** Adagio Allegro (♩ = 116)

*1^a 2^a 3^a mutata in la
Cl b(Bu) muta in Cl b in la*

Più allegro (♩ = 138 - 152)

Cl (sib)

Fg

Cor (fa)

entschleift sich zum Weitergehen, - - und schreitet zum Sieg;

Più allegro (♩ = 138 - 152)

Vi I

Ve

Vc

39

Fl

Cl (la)

Fg

Tr (do)

1^a in do

doch die Fee verzaubert auch den Bach

39

Vi I

Vi II

Ve

Fl. I $1^{\circ} 2^{\circ}$
 Ob. 1°
 Cl. (A) $1^{\circ} 2^{\circ} 3^{\circ}$
 Fg. $1^{\circ} 2^{\circ} 3^{\circ}$
 Tr. (D) 1° $1^{\circ} 2^{\circ}$
 VI I
 VI II
 Ve
 Vc

pizz. *f*

$\frac{4}{4}$

Andante (♩ = 80)

Fl I
Fl II
Cl I
Cl II
Fg I
Fg II
Cor I
Cor II
Arpa
Arpa
Cel
Cms

3. Tanz (Wellentanz) Der Bach steigt aus seinem Bette und hebt den Steg hoch Der Prinz versucht verschiedenemale über die Wellen zu schreiten, doch vergebens;

Andante (♩ = 80)

Vi I
Vi II
Ve.
Vc.

Fl 1°
 Cl (Ta) 1°
 Fg 3°
 Cor (Ta) 2°
 Arpa 1°
 Arpa 2°
 Cel ♩ 4 ms
 Vi. I *pizz*
 Vi. II *pizz*
 Ve *pizz* 4° - 6°
 Vc. 1° - 3° *pizz* 4° - 5°

UE 6638

40

Fi

Ci (Ca)

Fg

Cor (Fa)

Arpa

Arpa

Cel. à 4 ms

40

3

2

Vi. I

Vi. II

Ve

Vc

UE 6638

Fl I
Fl II
Cor (Fa)
Arpa
Arpa
Cel & ms
Ve.
Vc.

1^o
2^o 3^o
1^o 2^o 3^o
1^o 2^o 3^o
1^o
2^o 3^o 4^o
1^o
2^o *mf*
ms
1^o 2^o 3^o
1^o 2^o 3^o

Detailed description: This page of a musical score contains eight staves. The top staff is for Flute I (Fl I), followed by Flute II (Fl II), Cor Anglais (Cor (Fa)), Arpa (Arpa), another Arpa (Arpa), Cello and Double Bass (Cel & ms), Viola (Ve.), and Violin (Vc.). The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The Flute and Clarinet parts have first, second, and third endings. The Arpa parts include dynamic markings like *mf* and *ms*. The Cello and Double Bass part has a steady bass line with some triplets. The Viola and Violin parts are mostly sustained notes.

This page of a musical score includes the following parts and markings:

- Flutes (Fl):** 1st and 2nd parts with various articulations and dynamics.
- Oboes (Ob):** 1st and 2nd parts, including a marking "Ob. 4^a muta in Cingol 1^a".
- Clarinets (Cl):** 1st and 2nd parts with "cresc" markings.
- Bassoons (Fg):** 1st and 2nd parts with "cresc" markings.
- Cornets (Cor):** 1st and 2nd parts.
- Trumpets (Tr):** 1st and 2nd parts with "f espr" marking.
- Arpas (Arpa):** Two parts with "cresc" and "mf" markings.
- Cymbals (Cei a 4 ma):** A pair of cymbals with rhythmic patterns.
- Violins (Vi. I, Vi. II):** First and second violin parts.
- Violas (Ve):** Viola part with "arco" and "f espr" markings.
- Violoncello (Vc):** Cello part with "arco" marking.

Fl. 1°
 2° 3° 4° *mf*

Cl. in A 1°
 2° 3° *mf*

Fg. 1° 2°
 3° 4° *mf*

Cor. in A 1°
 2° 4° *mf*

Arpa 1°

Arpa 2°

Cela. 1°

Ve. 1° 3°
mf *utti*

Vc. *mf*

This page of a musical score, numbered 100, contains measures 41 through 44. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Measures 41-44, featuring a melodic line with various articulations and dynamics.
- Oboe (Ob):** Measures 41-44, playing a supporting role with dynamics ranging from *mf* to *ff*.
- Clarinet in B-flat (Cl in Bb):** Measures 41-44, with a melodic line that includes *cresc.* markings.
- Bassoon (Fg):** Measures 41-44, providing harmonic support.
- Cor Anglais (Cor in A):** Measures 41-44, playing a melodic line.
- Arpa (Harp):** Two staves, measures 41-44, with a rhythmic accompaniment and *cresc.* markings.
- Cello and Double Bass (Cel a 4ms):** Measures 41-44, with a rhythmic accompaniment and *cresc.* markings.
- Violin I (VI I):** Measures 41-44, mostly silent.
- Violin II (VI II):** Measures 41-44, mostly silent.
- Viola (Ve):** Measures 41-44, starting with *pizz* and *arco* markings, and *con sord.* (con sordina).
- Violoncello (Vc):** Measures 41-44, starting with *pizz* and *arco* markings.

Measure numbers 41, 42, 43, and 44 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl 1^o *mf*
 Fl 2^o *mf*
 Ob *mf*
 Cl (la) 1^o *mf*
 Cl (la) 2^o *mf*
 Fg *mf*
 Arpa *mf*
 Arpa *mf*
 Cel. a 4 ms *mf*
 Vl I *mf* con sord.
 Vl II *mf* con sord.
 Ve *mf* *pizz.*
 Vc *mf* *pizz.*

Fig. 4^a muta in Clg 1^o
muta in Ob 4^a

UE 6638

42 Più mosso (♩ = 100)

Fl

Sax alto (mfp)

Sax ten (sfp)

Camp

Arpa

Arpa

er kehrt mutlos zurück, worauf sich die Heftigkeit des Wellentanzes legt

42 Più mosso (♩ = 100)

VI I

VI II

Ve

Vc

This musical score page, numbered 103, contains the following parts and markings:

- Flute (Fl):** Features a first staff with a first ending (*1^a*) and a second staff with a second ending (*2^a*). It includes complex rhythmic patterns with slurs and accents.
- Saxophone (Sax. alto (mib) / Sax. ten (sib)):** A single staff with a melodic line.
- Cor Anglais (Cor. (fa)):** A single staff with a melodic line.
- Comptin (Comp III):** A single staff with a melodic line.
- Arpa (Arpa):** Two staves. The upper staff has a first ending (*1^a*) and a second ending (*2^a*). It features chords and a *g^{va}* marking.
- Violins (Vi. I, Vi. II):** A group of four staves with a *g^{va}* marking.
- Viola (Ve.):** A single staff with a *g^{va}* marking.
- Violoncello (Vc.):** A single staff with a *g^{va}* marking.

poco rit. 43 ♩ = 90 a tempo (più mosso, agitato)

Fi

Sax alto (m³)

Sax ten (s¹b)

Cl (a)

Fg

Cor (Ta)

Tr (s¹b)

Camp II

Arpa

Arpa

Sobald der Prinz dessen gewahr wird,

poco rit. 43 ♩ = 90 a tempo (più mosso, agitato)

Vi I

Vi II

Ve

Vc.

Cb.

Fl.
Cl.
Fg.
Cor
Tr.
Arpa
Arpa
VI I
VI II
Ve
Vc
Cb.

erneuert er seinen Versuch worauf der Wellen -
tanz wieder heftig einsetzt

3/4

ppp

44

Fl

Cl (G)

Fg

Cor (G)

Tc (B)

Arpa

Arpa

45

5
4

2
3

VI I

VI II

Ve

Vc

Cb

f

espr

p

cresc

mf

cresc

Fl. 1^o
 Fl. 2^o
 Cl (la) 1^o
 Cl (la) 2^o
 Fg 1^o
 Cor (Fa) 1^o
 Cor (Fa) 2^o
 Tr (s) 1^o
 Tr (s) 2^o
 Arpa 1^o
 Arpa 2^o
 Vl. I 1^o
 Vl. I 2^o
 Vl. II 1^o
 Vl. II 2^o
 Ve. 1^o
 Ve. 2^o
 Vc. 1^o
 Vc. 2^o
 Cb. 1^o
 Cb. 2^o

Musical score for page 107, featuring woodwinds, strings, and keyboard instruments. The score includes parts for Flute (Fl.), Clarinet in A (Cl (la)), Bassoon (Fg), Cor Anglais (Cor (Fa)), Trumpet (Tr (s)), Harp (Arpa), Violin I (Vl. I), Violin II (Vl. II), Viola (Ve.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with various dynamics such as *dim*, *p*, *mf*, *pp*, *sf*, and *ppp*, and includes performance instructions like *senza sord*. The score is divided into two systems, with a 3/2 time signature change indicated by a large '3' and '2' above the staves.

45 $\text{♩} = 100$

Fl
Sax alto (mp)
Sax bar (mp)
Cl (1a)
Fg
Cor (1a)
Camp.
Arpa
Arpa
Cet & rms

mf dolce
mf dolce
p
pp
p
p
1^a gliss
2^a gliss
p
p

45 $\text{♩} = 100$

Vi I
Vi II
Ve
Vc
Cb.

ppp
ppp
ppp pizz (s.s.)
mf
ppp
pizz 3-6
mf
mf
p

senza sord.

Fl
 Sax alto (mi)^{1^o}
 Sax bar (mi)^{2^o}
 Cl (fa)
 Cor (fa)
 Arpa
 Arpa
 Cel & ms
 Vl. I
 Vl. II
 Ve
 Vc
 Cb

The score is divided into two systems. The first system includes Flute, Saxophone Alto (1st), Saxophone Baritone (2nd), Clarinet, Cor Anglais, and two Arpa parts. The second system includes Cello and Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the keyboard instruments provide harmonic support.

Musical score for a symphony orchestra and woodwinds. The score is divided into two systems. The first system includes:

- Flute (Fl)
- Saxophone (Sax alto) (mfp)
- Saxophone (Sax bar) (mfp)
- Clarinets (Cl) (1a)
- Cor Anglais (Cor (fa))
- Arpa (1^a)
- Arpa (2^a)
- Cello and Double Bass (Cel u 4 ms)

The second system includes:

- Violins (VI I)
- Violins (VI II)
- Viola (Ve)
- Violoncello (Vc)
- Contrabass (Cb)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *mfp*. The woodwinds and strings play melodic lines, while the harp provides a rhythmic accompaniment.

poco rit.

Fl

Sax pffo (mi) p

Sax bar (mi) b

Cl

Fg

Cor (fa)

Arpa

Arpa

Cel. a. ms.

Vl. I

Vl. II

Ve

Vc.

Cb.

poco rit.

cresc.

p cresc.

cresc.

cresc.

cresc.

46 Agitato (♩ = 108)

Musical score for Agitato (♩ = 108), measures 46-51. The score is divided into two systems. The first system (measures 46-51) includes staves for Flute (Fl), Oboe (Ob), Saxophone (Sax bar), Clarinet in A (Cl (la)), Clarinet in Bb (Cl (la)), Fagotto (Fg), Contrabasso (Cb), Cor Anglais (Cor (la)), Arpa (Arpe), and Cembalo a 3ms (Cel à 3ms). The second system (measures 52-57) includes staves for Violin I (VI I), Violin II (VI II), Viola (Ve), and Violoncello/Contrabasso (Vc Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f*, *fz*, *fz cresc*, and *fz esp*. Performance instructions include *arco con sord* and *arco con sord arco*. The tempo is marked *Agitato* with a quarter note equal to 108 beats per minute. The key signature has two flats (Bb and Eb). The score is numbered 46 at the beginning of the first system and 5 at the beginning of the second system.

Fl.
 Ob.
 Cl. (b)
 Cl. (a)
 Fg.
 Cb.
 Cor. (Fa)
 Arpa
 Cel.
 VI I
 VI II
 Ve
 Vc. Cb.

UE 6638

poco rit.

This section of the score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl.b), Bassoon (Fg), Contrabassoon (Clg), Cor Anglais (Cor), and Arpa (Arpa). The Flute and Oboe parts feature melodic lines with trills and grace notes, while the Clarinet and Bassoon parts provide harmonic support. The Cor part has a long, sustained note. The Arpa part consists of chords. The string parts (Violins I and II, Viola, Violoncello, and Contrabasso) are indicated by a large '3' at the beginning and end of the section, suggesting a triple meter or a specific rhythmic pattern. The tempo marking *poco rit.* is present at the top right.

poco rit.

This section of the score includes parts for Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The Violin and Viola parts feature melodic lines with trills and grace notes, while the Violoncello and Contrabasso parts provide harmonic support. The tempo marking *poco rit.* is present at the top right. A large '3' is also present at the beginning and end of the section.

47 $\text{♩} = 100$

Fl pp

Sax (pt) (mi p) mf dolce

Sax (ten) (si p) mf dolce

Cl b (1 & 2) p

Arpa pp

Arpa pp *l'occolo*

Cel & ms p

47 $\text{♩} = 100$

Vi I $pppp$ *7°8 senza sord.*

Vi II $pppp$ *senza sord.*

Ve $pppp$ *5°6 senza sord.*

Vc $pizz$ $3^{\circ}-5^{\circ}$

Cb p

This page of a musical score contains measures 1 through 3. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, playing a melodic line with a first ending bracket in measure 3.
- Saxophone (Sax alto) (mi):** Part 1, playing a harmonic accompaniment.
- Saxophone (Sax tenor) (si):** Part 1, playing a harmonic accompaniment.
- Clarinet (Cl. b):** Part 1, playing a harmonic accompaniment.
- Cor (Cor):** Part 1, playing a harmonic accompaniment.
- Arpa (Arpa):** Two parts, playing a rhythmic accompaniment.
- Cello (Cel) and Double Bass (d. ba):** Playing a harmonic accompaniment.
- Violin I (Vi I):** Playing a harmonic accompaniment.
- Violin II (Vi II):** Playing a harmonic accompaniment.
- Viola (Ve):** Playing a harmonic accompaniment.
- Woods (Wc):** Playing a harmonic accompaniment.
- Contra Bass (Cb):** Playing a harmonic accompaniment.

The score includes various musical notations such as dynamics (e.g., *pp*, *pp-pizz*), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

poco rit.

This section of the score includes the following parts: Flute (Fl), Saxophone (Sax alto in Bb), Saxophone (Sax tenor in Bb), Clarinet (Cl in G), Bassoon (Fg), Cor Anglais (Cor fa), and two Arpa (Harp) parts. The Flute part features melodic lines with slurs and accents. The Saxophone parts play rhythmic patterns. The Clarinet and Bassoon parts have long, sustained notes. The Cor Anglais part has a melodic line with a *p* dynamic marking. The Arpa parts provide harmonic accompaniment. The section concludes with a *p* dynamic marking and a *cresc.* instruction.

This section of the score includes the following parts: Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The Violin parts play melodic lines with slurs and accents. The Viola part has a melodic line with a *p* dynamic marking. The Violoncello and Contrabasso parts play rhythmic patterns. The section concludes with a *p* dynamic marking and a *cresc.* instruction.

48 Molto agitato (♩ = 112)

Fl

Ob

Sax alto (m)P

Sax ten (s)P

Cl (la)I

Fg

Clg

Cor (la)

Arpa

Arpa

Cl b mulo in Cl (la)

1^a

a3

5

4

48 Molto agitato (♩ = 112)

Vi I

Vi II

Ve

Vc

Cb

senza sord

senza sord

Futti arco

6

5

4

Musical score for page 119, featuring woodwinds, brass, and strings. The score is arranged in a vertical stack of staves.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Fg), and Contrabassoon (Cbg). The Flute and Oboe parts include dynamic markings of fz and f . The Clarinet and Bassoon parts include dynamic markings of fz and f . The Contrabassoon part includes a dynamic marking of f .

Brass: Cornet in F (Cor (Fa)), Trombone (Tba), and Arpa (Arpa). The Cornet and Trombone parts include dynamic markings of fz and f . The Arpa part includes a dynamic marking of f .

Strings: Violin I (Vi. I), Violin II (Vi. II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The Violin I and II parts include dynamic markings of fz and f . The Viola part includes a dynamic marking of fz . The Violoncello and Contrabasso parts include dynamic markings of fz and f .

The score is written in a 4/4 time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings.

Fl. 1^o 2^o
 3^o 4^o
 Ob. 1^o 2^o
 3^o 4^o
 Cl. (Ka) 1^o 2^o
 3^o 4^o
 Fg. 1^o
 Cb. 1^o
 Cor. (Fa) 1^o 2^o
 3^o 4^o
 Tr. (Si) 1^o 2^o
 Tba. *mf*
 Arpe. 1^o 2^o
 Vi. I
 Vi. II
 Ve.
 Vc.
 Cb.

40

Fl.

Ob.

Cl.
(A)

Fg.

Cg.

Cor.
(A)

Tr.
(A)

Tbn.
Tba.

Timp.

Arpe.

40

Vi. I

Vi. II

Ve.

Vc. *non div.*

Cb.

This page of a musical score, numbered 122, contains the following parts and markings:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in G (Cl (G)), Bassoon (Fg), and Contrabassoon (Cb). The Flute part includes a 3^{rd} fingering and a 4^{th} fingering. The Clarinet in G part includes a 3^{rd} fingering and a 4^{th} fingering. The Bassoon part includes a 3^{rd} fingering and a 4^{th} fingering. The Contrabassoon part includes a 3^{rd} fingering and a 4^{th} fingering.
- Brass:** Cor Anglais (Cor (G)), Trombone (Tbn), and Tuba (Tba). The Trombone and Tuba parts include a 3^{rd} fingering and a 4^{th} fingering. The Trombone part includes a *cresc* marking.
- Percussion:** Timpani (Timp).
- Keyboard:** Arpeggiated part (Arpe).
- Strings:** Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb).
- Tempo and Meter:** The score is marked with a tempo of $2/2$ and a metronome marking of 2.
- Other Markings:** A *cresc* marking is present in the Trombone and Tuba parts.

50 Poco sostenuto

Fl¹ $1^{\circ} 2^{\circ}$ $3^{\circ} 4^{\circ}$ *cresc.*

Ob $1^{\circ} 2^{\circ} 3^{\circ}$ *cresc.*

Cl (la) $1^{\circ} 2^{\circ}$ $3^{\circ} 4^{\circ}$ *cresc.*

Fg 1° 2° 3° *cresc.*

Cfg 1° *cresc.*

Cor (Fa) $1^{\circ} 2^{\circ} 3^{\circ}$ *cresc.*

Corn a Pist (Si^b) $1^{\circ} 2^{\circ}$ 3° *cresc.*

Tr (Si^b) $1^{\circ} 2^{\circ}$ 3° *cresc.*

Tbn e Tba $1^{\circ} 2^{\circ}$ 3° *cresc.*

Timp *cresc.*

Pi *pp*

Arpe $1^{\circ} 2^{\circ}$ 3° *cresc.*

Der Prinz sieht das Vergebliche seiner Bemühungen ein;

50 Poco sostenuto

Vi. I *cresc.*

Vi. II *cresc.*

Vc. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Lento (♩ = 72)

Ob. 4° *muto in C ingl. 1°* *f 2°*

Cl 1° 2° 3° *mutato in sib* *Cl 1° muto in Cl. b. in sib* *f 2°*

Fg *1° 2°*

Clg *muto in Fg 4°*

Cor (fa)

Corn (sib)

Tr (sib)

Tbn. & Tba

Timp

Pi

Arpe

die Wellen beruhigen sich allmählich; voller Verzweiflung geht er wieder, setzt sich und sinnt nach

Lento (♩ = 72)

Vi I *espr.*

Vi II *espr.*

Ve *espr.*

Vc *espr.*

Cb

The image shows a page of a musical score, page 125, featuring a vocal line and a full orchestral accompaniment. The vocal line at the top is marked with three boxes containing the syllables "VI-", "-DE", and "VI-". The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Tbn), Trombones (Tba), Timpani (Timp), and Arpa. The string section at the bottom consists of Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics such as *p*, *f*, and *mf*, along with articulation marks like accents and slurs. The vocal line begins with a *mf* dynamic and features a melodic line with some rests. The instrumental parts provide a rich harmonic and rhythmic texture, with the strings playing a steady eighth-note pattern and woodwinds providing melodic and harmonic support.

VI →
← DE

VI →
← DE

51

Fl

Ob

Cl (B \flat)

Fg

Vn I

Vn II

Ve

Vc

Cb

Timp

Arpe

5/4

51

4/4

5/4

51

4/4

Vn I

Vn II

Ve

Vc

Cb

5/4

51

4/4

51 **-DE** poco rit.

Ob. $1^{\circ} 2^{\circ}$ p f p

Cl. ingl. $1^{\circ} 2^{\circ}$ p f p

Cl. b. (sib.) $1^{\circ} 2^{\circ}$ p f p

Cl. b. (sib.) $1^{\circ} 2^{\circ}$ p f p

Fg. $1^{\circ} 3^{\circ}$ p f mf f pp

Cor. (sib.) $2^{\circ} 4^{\circ}$ p mf p

Tbn. $1^{\circ} 2^{\circ}$ p mf pp

Tbc. $3^{\circ} 1^{\circ}$ p mf pp

4/4 5/4 4/4 2/2

51 poco rit.

Vi. I. ff mf dim pp

Vi. II. ff mf

Ve. ff mf

Vc. ff mf dim pp

Cb. p f p

4/4 5/4 4/4 2/2

Allegro ($\text{♩} = 126$) 52

Fi
Ob
C ingl
Cl (si)
Cl (si)
Fg

Er hat eine Idee

2/2 Allegro ($\text{♩} = 126$) 52

Vi I
Vi II
Ve
Vc

Più allegro ($\text{♩} = 134$)

Fi
Ob
C ingl
Cl (si)
Cl (si)
Fg

Più allegro ($\text{♩} = 134$)

Vi II
Ve
Vc

53 *Meno allegro* (♩ = 116)

Cingl. *f*
 Cl (sib) *f*
 Cl (sib) *f*
 Fg *f*
 Cor (fa) *f*
 Timp *f*

Er nimmt seinen Stab und richtet ihn her, um seinen Mantel darauf hängen

53 *Meno allegro* (♩ = 116)

Vi. II *f*
 Ve *f*
 Vc *f*
 Cb. *f*

Cor (fa) *f*
 Timp *f*

zu können

poco cresc

Vi. *p*
 Vc *p*
 Cb. *p*

Musical score for orchestra, measures 130-134. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet in G (C ingl), Clarinet in Bb (Cl. b), Bassoon (Fg), Cor (Cor), Trombone (Timp), Violin I (Vi. I), Violin II (Vi. II), Viola (Ve), Violoncello (Vc.), and Double Bass (Cb).

The score is in 3/4 time. The key signature has one flat (Bb). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Flute part has markings for *1°* and *3° 4°*. The Oboe part has markings for *1°* and *2°*. The Clarinet in G part has markings for *1°* and *2°*. The Bassoon part has a marking for *3° 4°*. The Cor part has markings for *1° 2°* and *3° 4°*. The Violin I part has a marking for *pizz* (pizzicato). The Violin II part has a marking for *p*. The Viola part has a marking for *pizz*. The Violoncello part has a marking for *pizz*. The Double Bass part has a marking for *pizz*.

Measures 130-134 show a complex orchestral texture with various instruments playing different parts. The Flute and Oboe parts are prominent in the upper register, while the strings provide a steady accompaniment. The Cor part has a melodic line in the middle register. The Timp part is mostly silent. The Violin I part has a melodic line in the upper register. The Violin II part has a melodic line in the middle register. The Viola part has a melodic line in the middle register. The Violoncello part has a melodic line in the middle register. The Double Bass part has a melodic line in the lower register.

54

Fl

Ob

C Ingt

Cl b (Sib)

Fg

Cor (Fa)

Tamb picc

Arpe

54

Vi I

Vi II

Ve

Vc

Cb

mf

md

acc

a 2

3°

This musical score page includes the following parts and markings:

- Flute (Fl):** Measures 15, 21, and 27.
- Oboe (Ob):** Measure 21.
- Clarinet in G (Cl. G):** Measures 15, 21, and 27.
- Clarinet in B-flat (Cl. B):** Measures 15, 21, and 27.
- Bassoon (Fg):** Measures 15, 21, and 27.
- Timpani (Timp):** Dynamic marking *mf*.
- Arpeggiated Bass (Arpe):** Dynamic marking *mf*.
- Violins (VI I, VI II):** Dynamic marking *mf*. Includes instructions: *arco*, *sempre simile*, and *col legno*.
- Violas (Ve):** Dynamic marking *mf*. Includes instructions: *arco*, *col legno*, and *sempre simile*.
- Violas (Vc):** Dynamic marking *mf*. Includes instructions: *arco*, *col legno*, and *sempre simile*.
- Celli (Cb):** Dynamic marking *mf*. Includes instructions: *arco*, *col legno*, and *sempre simile*.

1^o 2^o

55

Fl

Ob

C ingl

Cl (sib)

Cl (sib)

Fag

Cor (fa)

Tr (sib)

Tbn

Timp

Tamb picc

Arpe

1^o 2^o

55

Viol. I

Viol. II

Ve

Vc

Cb

a2

f

f

f

f

f

1^o 3^o

1^o 2^o

con sord.

con sord.

via sord.

pizz

pizz.

pizz

pizz

pizz

pizz

pizz

f

Fl. ^{1° 2°}
 Ob. ^{1° 2° 3°}
 C. ingl. ^{1° 2°}
 Cl. (sib). ^{3°}
 Cl. b. (sib). ^{1° 2°}
 Fa. ^{3°}
 Cor. (fa.) ^{1° 2°}
 Tamb. picc. ^p
 Arpe. ^{1° 2°}
 Vi. I. ^{arco}
 Vi. II. ^{arco col legno}
 Ve. ^{arco col legno}
 Vc. ^{arco col legno}
 Cb. ^p

Dynamics: *mf*, *p*, *pp*
 Performance instructions: *arco*, *arco col legno*

58

Fl $1^{\circ} 2^{\circ}$ *mf* *a 2 tr* *p* *cresc*

Ob 1° *mf* *p* *cresc*

C ingl 1° *mf* *p* *cresc*

Cl (sib) $1^{\circ} 2^{\circ}$ *mf* *p* *cresc*

Clb 3° *p* *cresc*

Fg $1^{\circ} 2^{\circ}$ *mf* *p* *cresc*

Cor (fa) $1^{\circ} 2^{\circ}$

Tamb picc

Arpe $1^{\circ} 2^{\circ}$ *mf*

58

VI I *pp* (subito) *cresc*

VI II *pizz* *cresc*

Ve *pizz* *cresc*

Vc *pizz* *cresc*

Cb *pizz.* *p* *cresc.*

Musical score for a symphony, page 136. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (C ingl), Clarinet in Bb (Cl (sib)), Bassoon (Cl (sib)), Bassoon (Cl (sib)), Bassoon (Cl (sib)), Contrabassoon (Cor (fa)), Trombone (Tr (sib)), Timpani (Tamb pic), Arpeggiator (Arpe), Violin I (VI. I), Violin II (VI. II), Viola (Ve), Violoncello (Vc), and Double Bass (Cb). The score features various musical notations such as clefs, notes, rests, and dynamic markings like 'cresc' and 'f'. A large '3' is visible on the right side of the page, indicating a third ending or measure.

57

Fl
Ob
Cl (si b)
Fg
Cfbg
Cor (Ta)
Tr (si b)
Tbn
Tbn
Timp

57

Vi I
Vi II
Ve
Vc
Cb

UE 6638

58

Fl. 1²°

Ob. 1²°

Cl. (Sib) 1²°

Fg. 1²°

Ctg. 1²°

Cor (Fa)

Tr. (Sib)

Tbn. *marcato*

Gr.C. *p*

58

Vi. I

Vi. II

Ve.

Vc.

Cb. *f*

f

2/2 3/2 2/2

3/2 3/2 2/2

Fl $1^{\circ} 2^{\circ}$ $a 2$ $3^{\circ} 4^{\circ}$ 3°
 Ob $1^{\circ} 2^{\circ}$ 3°
 C ingl 1° $1^{\circ} 2^{\circ}$ 3°
 Cl (sib) $1^{\circ} 2^{\circ}$ 3°
 Cl b (sib) $1^{\circ} 2^{\circ}$ 3°
 Fg 3° $2^{\circ} 3^{\circ}$
 Cb 1°
 Cor (Ta) $1^{\circ} 2^{\circ}$ con sord $3^{\circ} 4^{\circ}$ con sord $1^{\circ} 2^{\circ}$ senza sord p
 Tr (sib) $1^{\circ} 2^{\circ}$ senza sord p
 Gr.C
 VI I $2/2$ $3/2$ $2/2$ *sempre f*
 VI II *sempre f*
 Ve *sempre f*
 Vc *sempre f*
 Cb *sempre f* p

Fl
 Ob
 C ingl
 Cl (sib)
 Cl b (sib)
 Fg
 Ctg
 Cor (fa)
 Tr (sib)
 Gr C
 Vi I
 Vi II
 Ve
 Vc
 Cb

Musical score for measures 59-61. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (C ingl), Clarinet in Bb (Cl (sib)), Clarinet in Bb (Cl b (sib)), Bassoon (Fg), Contrabassoon (Ctg), Cor Anglais (Cor (fa)), Trombone (Tr (sib)), Grand Cymbal (Gr C), Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics (p, mf, sf) and articulations (accents, slurs). Measure 59 is marked with a box containing the number 59. The score includes first and second endings (1.°, 2.°, 3.°, 4.°) and a 3/2 time signature.

60

Fl 1^{2°}
 Fl 2^{2°}
 Ob
 Cingl
 Cl (sib)
 Cl b (sib)
 Fg
 Cfg

p *cresc* *mf* *cresc* *f*
p *cresc* *mf* *cresc* *f*
p *cresc* *mf* *cresc* *f*
p *cresc* *mf* *cresc* *f*
p *cresc* *mf* *cresc* *f*
p *cresc* *mf* *cresc* *f*
p *cresc* *mf* *cresc* *f*

Fl 4[°] muta in Ott 1[°]
 3[°] b
 muta *f* in mi^b

3

Car (fa)
 Tr (sib)
 Timp

f *3° senza sord* *f* *senza sord* *a 2* *a 2*
f *3° senza sord* *f* *senza sord* *a 2* *a 2*

3

60

Vi I
 Vi II
 Ve
 Vc
 Cb

p *cresc* *f*
p *cresc* *f*
p *cresc* *f*
p *cresc* *f*
p *cresc* *f*

Musical score for page 142. The score includes the following instruments and parts:

- Flute (Fl):** 1st, 2nd, and *a2* parts.
- Oboe (Ob):** *Da* part.
- Clarinet (Cl):** *ingl* and *(m.b)* parts.
- Bassoon (Cb):** *(sib)* and *(sib)* parts.
- Bassoon (Fg):** *2. 3.* part.
- Horn (Cor (fa)):** 1st, 2nd, 3rd, and 4th parts.
- Tympani (Timp):** Single staff.
- Violins (Vi I, Vi II):** First and second violin staves.
- Viola (Ve):** Viola staff.
- Violoncello (Vc):** Cello staff.
- Double Bass (Cb):** Bass staff.

The score features dynamic markings such as *mf* and *cresc*, and includes various musical notations including accents, slurs, and articulation marks.

61 Più vivo (♩ = 152)

Ott.

Fl.

Ob.

C. ingl.

(mi^b)

Cl.

(si^b)

Cl. b.

(si^b)

Fg.

Cor. (Fa)

Tr. (si^b)

Timp.

61 Più vivo (♩ = 152)

Vi. I.

Vi. II.

Ve.

Vc.

3

3

a tempo
(meno allegro) (♩ = 108)

62

Musical score for woodwinds and percussion, measures 61-64. The score includes parts for Oboe (Ob), Clarinet in B-flat (Cl (si b)), Clarinet in E-flat (Cl (si b)), Bassoon (Fg), Contrabassoon (Cfb), Cor Anglais (Cor (fa)), Trumpet in B-flat (Tr (si b)), Trombone (Tbn), Trombone (Tba), and Timpani (Timp). The music is in 3/4 time and features dynamic markings such as *mf*, *cresc*, and *sf*. Measure 62 is marked with a box containing the number 62. The score shows various articulations and phrasing marks throughout the woodwind parts.

a tempo
(meno allegro) (♩ = 108)

62

Musical score for strings, measures 61-64. The score includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The music is in 3/4 time and features dynamic markings such as *mf* and *cresc*. Measure 62 is marked with a box containing the number 62. The string parts are primarily sustained chords with some rhythmic movement in the lower strings.

Sostenuto (♩ = 92) Più sost. (♩ = 80) *lunga* **63** Allegretto (♩ = 100)

Ott.
Fl.
Ob.
C. ingl.
(m) Cl.
(s) Cl.
(s) Cl.
Fg.
Ctg.
Cor. ta.
Tr.
(s) Tr.
Tbn.
Tbo.
Timp.
Arpa.

p dolce
p dolce
p dolce
p
p
p
pp
p sempre
lunga
3

Er stellt sich auf den Stein und hebt
den Stab mit dem Mantel hoch empor, um
die Aufmerksamkeit der Prinzessin auf
sich zu lenken

Gespannte Erwartung

63

Die Prinzessin arbeitet ruhig in ihrem
Schlößchen

4 Sostenuto (♩ = 92) Più sost. (♩ = 80) *lunga* **3** **4** Allegretto (♩ = 100)

VI. I.
VI. II.
Ve.
Vc.
Cb.

pizz
pizz
p
pizz
pizz
p

Fl
Ob
Cl (Sib)
Arpa

Più vivo (♩ = 138) Allegretto (♩ = 100)

Vi I
Vi II
Ve.
Vc.

Pizz

Più vivo (♩ = 138) Allegretto (♩ = 100)

Fl
Cl (Sib)
Cl (Sib)
Fg.
Cor (fa)
Arpa

VI- -DE

64 Andante (♩ = 90)

VI I
VI II
Ve.
Vc.
Cb.

Der Prinz verzweifelt

64 Andante (♩ = 90)

arco
espress

VI →
← DE
64 Andante $\text{♩} = 90$

Fl

Cl. B \flat

Cl. A \flat

Fl. 2

Arpa

$\frac{2}{4}$
 ppp
 f
 f

Arpa

$\frac{2}{4}$ Andante $\text{♩} = 90$

VI I

VI II

Ve

Vc

Cb

$\frac{2}{4}$ Andante $\text{♩} = 90$
 ppp
 ppp
 $arco$
 f
 $arco$
 f
 f

Allegro ($\text{♩} = 116 - 126$)

Ob

Fg

Tamb
picc

Arpa

Arpa

Doch kommt ihm eine neue Idee

Er nimmt den Stab, um auch seine Krone
daran zu befestigen

Allegro ($\text{♩} = 116 - 126$)

VI I

VI II

Ve

Vc

65

Fl.

Ob.

Cl (s) (P)

Fg.

Cor (A)

Trgl.

Tamb. Picc.

Arpa

Arpa

65

VI. I

VI. II

Ve.

Vc.

Cb.

pizz.

66

Musical score for page 151, rehearsal mark 66. The score includes parts for Oboe, Flute, Bassoon, Clarinet, Bassoon in B-flat, Bassoon in F, Cor Anglais, Cor Anglais in F, Trombones (1st, 2nd, 3rd), Trumpets (1st, 2nd), Arpa, Violins I and II, Viola, Violoncello, and Contrabasso. The score shows dynamic markings (p, mf, cresc) and articulation marks (accents, slurs).

Rehearsal Mark 66:

Oboe: 1° 2° 3° mf $cresc$

Flute: 1° 2° 3° p mf $cresc$

Bassoon: 1° 2° 3° p mf $cresc$

Clarinet: 1° 2° 3° p mf $cresc$

Bassoon (B \flat): 1° 2° 3° p mf $cresc$

Bassoon (F): 1° 2° 3° p mf $cresc$

Cor Anglais: 1° 2° 3° p mf $cresc$

Cor Anglais (F): 1° 2° 3° p mf $cresc$

Trombone (1 $^{\circ}$): p mf $cresc$

Trombone (2 $^{\circ}$): p mf $cresc$

Trombone (3 $^{\circ}$): p mf $cresc$

Trumpet (1 $^{\circ}$): p mf $cresc$

Trumpet (2 $^{\circ}$): p mf $cresc$

Arpa: p mf $cresc$

Violin I: p mf $cresc$

Violin II: p mf $cresc$

Viola: p mf $cresc$

Violoncello: p mf $cresc$

Contrabasso: p mf $cresc$

Musical score for orchestral instruments. The score includes parts for Oboe (Ott), Flute (Fl), Oboe (Ob), Clarinet in G (Cingl), Clarinet in Bb (Cl), Bassoon (Sib), Clarinet in Bb (Clb), Bassoon (Fg), Contrabass (Cfb), Horns (Cor Ta), Trumpet (Tc), Trombone (Tbn), Trombone (Tbo), Timpani (Timp), Piccolo (Tambpicc), Arpa (Arpa), Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The score features various musical notations such as trillo, cresc, marc, and con sord.

67 **Sostenuto** (♩ = 92) *muto in Fl. 4* **Più sostenuto** (♩ = 80)

Orchestra score for measures 67-69. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Arpa. Measure 67 is marked **Sostenuto** (♩ = 92). Measure 68 is marked **Più sostenuto** (♩ = 80). The score includes dynamic markings such as *f cresc*, *pp*, and *ppp*. There are also performance instructions like *muto in Fl. 4* and *via sord*. A rehearsal mark **67** is present in the Arpa part.

Er hebt den Stab mit Mantel und Krone wie bei **63**

68 **Sostenuto** (♩ = 92) **Più sostenuto** (♩ = 80)

Violin and Viola score for measures 67-69. The score includes parts for Violin I, Violin II, Viola, and Cello. Measure 67 is marked **Sostenuto** (♩ = 92). Measure 68 is marked **Più sostenuto** (♩ = 80). The score includes dynamic markings such as *f*, *mf*, and *ff*. A rehearsal mark **67** is present in the Arpa part above.

VI-

Allegretto (♩ = 100)

68

Cl (si♭) *p grazioso*

Arpa 1°

Arpa 2°

Die Prinzessin

3
4 Allegretto (♩ = 100)

68

Vi. I *pizz*

Vi. II *pizz*

Ve. *pizz*

Vc. *pizz*

p

Più vivo

Fl. 1°

Ob. 1°

C.ingl.

(mi♭)

Cl. 1°

(si♭)

Cl. (si♭)

a tempo (♩ = 100)

mf

mf scherzando

erblickt den Stab abermals, doch übt er auch so keinen Eindruck auf sie aus

Più vivo

Vi. I

Vi. II

Ve.

Vc.

Cb.

arco

pizz

cresc

cresc

cresc

cresc

cresc

69 *Appassionato* (♩ = 90) *rit. molto* *Adagio* (♩ = 72)

Fl. *espr.* *f* *p*

Ob.

Cingl.

Cl. (sib) *f* *espr.* *f*

Cl. B. (sib)

Fg. *f* *espr.*

Cor. Fa. *f* *espr.* *f* *2°*

wie bei **64**

69 *Appassionato* (♩ = 90) *rit. molto* *Adagio* (♩ = 72)

VI. I. *espr.* *f* *p*

VI. II. *espr.* *f* *p*

Ve. *f* *espr.* *f* *p*

Vc.

Cb.

Allegro (♩ = 138 - 132)

70 $\text{♩} = \text{♩}$

Fl. $1^{\circ} 2^{\circ}$ *mf*

Ob. $1^{\circ} 2^{\circ}$ *mf*

C. ingl. 1° *p*

C. (sib) $1^{\circ} 2^{\circ}$ *mf*

C. b. (sib) *p* *muto in C14% (sib)* $1^{\circ} 2^{\circ}$ *mf*

Fg. $1^{\circ} 2^{\circ}$ *mf*

Cor (Fg) 2° *p* $3/2$ $1^{\circ} 2^{\circ}$ *mf* $3/2$

Dem Prinzen kommt aber eine neue Idee. Er nimmt eine Schere, schneidet seine goldenen Locken ab und befestigt sie auf dem Stabe

Allegro (♩ = 138 - 132)

70 $\text{♩} = \text{♩}$

Vi. I *p* *pizz* *p*

Vi. II *p* *mf* *pizz* *p*

Ve. *mp* *pizz* *p*

Vc. *p* *p* *pizz* *p*

Cb. *p* *p* *pizz* *p*

Fl. 1° 2°
 Ob. 1° 2°
 C. ingl.
 (m) Cl.
 (s) Cl.
 Fg. 1° 2°
 Cor. (Fa) 1° 2° a 2

VI. I arco pizz *mf*
 VI. II arco pizz *mf*
 Ve arco pizz *mf*
 Vc. arco pizz *mf*
 Cb. *mf*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. (m)), Clarinet in Bb (Cl. (s)), Bassoon (Fg.), and Horn in F (Cor. (Fa)). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Ve), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (mf), articulation (arco, pizz), and performance instructions (trills, slurs).

71

Fl

Ob

C ingl

Impi

Cl

(si)b

Fg

Cor (fa)

(si)b

Arpe

71

Vi I

Vi II

Ve

Vc

Cb

arco

pizz

ff

p

sf

ff

3

3

72 **accel.**

Fl^{1-3°}
Ob^{1-3°}
Imb^{3°}
Cl^{1-2°}
Sb^{1-2°}
Fg^{1-2°}
Clg^{3°}

Cof^{1-2°}
Tr^{1-2°}
Sb^{1-2°}
Trgl^{1-2°}

Arpe^{1-2°}
Cel

72 **accel.**

VI I
VI II
Ve
Vc
Cb

arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

p
sf
a2
mf
f
ff

allargando

Sostenuto (♩ = 76)

Fl
Ob
Cingl
(Im)P
Cl
(si)P
Fg
Cb
Car (fa)
T (sib)
Tbn
Tbn
Timp
Trgl
Arpe
Cet

Er hält den Stab hoch empör

allargando

arco
Sostenuto (♩ = 76)

Vt I
Vt II
Ve
Vc
Cb

cresc

Fl 1^o 2^o

Ob 3^o

C.ingl. 1^o 2^o

(m.)^b 3^o

Cl 1^o 2^o

(sib) 3^o

Fg 1^o 2^o

Clg 3^o

Ob 3^o muta in C.ingl. 2^o

p muta in Cl sib

Car. (fa) 1^o 2^o

(sib) 3^o 4^o

Tbn 1^o 2^o

Tba 3^o

Tba

Timp

Trgl

Gr.C.

Arpe 1^o 2^o

f *dim* *p*

3

Vi. I

Vi. II

Ve

Vc

Cb.

3

-DE

Die Prinzessin bemerkt den goldlockigen Stab.

3
Allegretto (♩ = 120) **stringendo**

VI I *pp* *sf* *sf* *sf cresc*

Allegro (♩ = 80) **74**

Fl. *p* *p* *3rd* *p*

(Cl.) *mf*

Trgl. *p*

Arpa *1st* *p*

Arpa *2nd* *p*

Cel. *p*

er gefällt ihr, sie will ihn haben, und kommt auch schon frohlockend aus ihrem Schloßlein zum schönen Spielzeug herab

Allegro (♩ = 80) **74**

VI I *poco f* *pizz* *p*

VI II *pizz* *p*

Ve *pizz* *p*

Vc *p*

Fl 2^a

Fl 3^a 4^a

Cl (sib) 1^a

Arpa 1^a

Arpa 2^a

Cet

VI I

VI II

Ve

Vc

Musical score for measures 75-80, featuring Flute (Fl), Clarinet (Cl), Arpeggiator (Arpd), Cello (Cet), Violin I (Vi I), Violin II (Vi II), Viola (Ve), and Violoncello (Vc).

The score is divided into two systems. The first system (measures 75-80) includes:

- Flute (Fl):** Two staves. The upper staff is marked 1^{st} and the lower staff is marked 2^{nd} . Both play rapid sixteenth-note passages.
- Clarinet (Cl):** Two staves. The upper staff is marked 1^{st} and the lower staff is marked 2^{nd} . The lower staff includes a pp dynamic marking.
- Arpeggiator (Arpd):** Two staves. The upper staff is marked 1^{st} and the lower staff is marked 2^{nd} . Both play sustained chords.
- Cello (Cet):** Two staves. Both play sustained chords.

The second system (measures 81-86) includes:

- Violin I (Vi I):** One staff. Plays sustained chords.
- Violin II (Vi II):** One staff. Plays sustained chords.
- Viola (Ve):** One staff. Plays sustained chords.
- Violoncello (Vc):** One staff. Plays sustained chords.

Measure numbers 75 and 81 are indicated in boxes above the first and second systems, respectively.

76

1° 2°

Fl

3° 4°

Cl (Sib)

1° 4°

Trgl

Arpa

1°

Arpa

2°

Cel

76

arco sul D gliss

arco sul D gliss

Vi I

Vi II

Ve

Vc.

p

1^o 2^o

Fl.

3^o 4^o

Cl. (sib)

1^o 2^o

4^o

Trgl.

1^o

Arpo

Cel.

VI. I

VI. II

Ve

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (sib)), Trumpet (Trgl.), Piano (Arpo), and Cello (Cel.). The Flute and Clarinet parts are marked with first and second endings (1^o 2^o). The Piano part features a series of chords. The Cello part has a melodic line with some accidentals. The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Ve), and Violoncello (Vc.). The Violin parts have complex, multi-measure passages with many accidentals and slurs. The Viola and Violoncello parts have more rhythmic, eighth-note patterns.

77 Più agitato (♩ = 84)

Fl
Cl (si b)
Fg
Cor (Fa)
Timp
Trgl
Arpa
Cei

77 Più agitato (♩ = 84)

Vi. I
Vi. II
Ve
Vc.
Cb.

pp
pp
pp
pp
mf marcato
sempre cresc
sempre cresc
sempre cresc
sempre cresc
sempre cresc
sempre cresc
sempre cresc
sempre cresc
sempre cresc
p
p
p
p
p

Detailed description of the musical score: The score is divided into two systems. The first system (measures 77-84) features woodwinds (Flute, Clarinet in Bb, Bassoon, Cor Anglais), percussion (Timpani, Triangle), and strings. The woodwinds and strings play rhythmic patterns with 'sempre cresc' markings. The Cor Anglais has 'pp' markings. The triangle is marked 'mf marcato'. The second system (measures 85-92) features strings (Violins I & II, Viola, Violoncello, Contrabasso) playing a complex rhythmic pattern with 'sempre cresc' markings. The Contrabasso has a 'p' marking at the start.

78

Fl

Cl (sib)

Fg

Cor (Fa)

Timp

Arpe

78

Vi I

Vi II

Ve

Vc.

Cb.

mf cresc

sempre cresc

Sostenuto $\text{♩} = 104$ Più mosso $\text{♩} = 112$ Sostenuto $\text{♩} = 104$ Più mosso $\text{♩} = 112$

Fl. $1^{\text{a}} 2^{\text{a}}$ $3^{\text{a}} 4^{\text{a}}$ 5
 Ob. $1^{\text{a}} 2^{\text{a}}$
 Cl. (sib) $1^{\text{a}} 2^{\text{a}}$ 5
 Fg. $1^{\text{a}} 2^{\text{a}}$
 Cor (fa) $1^{\text{a}} 2^{\text{a}}$ $3^{\text{a}} 4^{\text{a}}$ a2
 Tr. (sib) $1^{\text{a}} 2^{\text{a}}$
 Timp $1^{\text{a}} 2^{\text{a}}$
 Arpe $1^{\text{a}} 2^{\text{a}}$

Fl. 4^a muta in Ott. 1^a 2^a 3^a Fl. 3^a muta in Ott. 2^a
 Cl. 4^a muta in Cl. b(sib)

f espr *f espr* *f espr* *f espr*

Die Prinzessin ist unten angelangt
 Der Prinz tritt hinter dem Stabe hervor
 und breitet seine Arme nach ihr aus

Doch sie weicht erschauernd
 vor dem schmucklosen Jüngling
 zurück Verfolgungsspiel

Sostenuto $\text{♩} = 104$ Più mosso $\text{♩} = 112$ Sostenuto $\text{♩} = 104$ Più mosso $\text{♩} = 112$

Vl. I *f* *f espr* *mf*
 Vl. II *f* *f espr* *mf*
 Ve *f* *f espr* *mf*
 Vc. *f* *f espr* *mf*
 Cb. *f* *f espr* *mf*

79

Ort

Fl

Ob

Cl (Sib)

Fg

Cor (Fa)

2/4

79

VI. I

VI. II

Ve

Vc

Cb.

2/4

Detailed description: This page of a musical score covers measures 79, 80, and 81. The top system includes staves for Oboe (Ort), Flute (Fl), Clarinet in B-flat (Cl (Sib)), Bassoon (Fg), and Cor Anglais (Cor (Fa)). The bottom system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb.). The score features complex woodwind passages with multiple first and second endings, often marked with *p* (piano) and *cresc* (crescendo). The strings play a rhythmic accompaniment, with the Violins marked *p* and *mf*. The Viola, Cello, and Contrabass parts are marked *espr* (espressivo). A time signature change to 2/4 occurs at the beginning of measure 81. Dynamic markings include *p*, *mf*, *cresc*, and *espr*.

80

Oboe (Ob)
 Flute (Fl)
 Clarinet in Bb (Cl (sib))
 Clarinet in A (Cl. (sib))
 Bassoon (Fg)
 Cor Anglais (Cor (fa))

Dynamics: *mf*, *p*, *f*
 Performance markings: *espr*, *Fg. 3° muta in Cfg 2°*

80

Violin I (VI. I)
 Violin II (VI. II)
 Viola (Ve.)
 Violoncello (Vc.)
 Contrabasso (Cb.)

Dynamics: *f*, *sf*
 Performance markings: *espr*

VI-
-DE
VI-

81

sempre più mosso

Ob *f* *espr*

C ingl

Cl (sib) *f* *espr*

Cl b (sib) *f* *espr*

Fg *f* *espr*

Cor (fa) *f* *espr*

Tbn *f* *espr* *con sord* *f marcato*

Timp

Tamt *pp*

Die Fee belebt mit drei Gesten den Stab,

sempre più mosso

81

Vt I *f* *espr*

Vt II *f* *espr*

Ve *f* *espr*

Vc *f* *espr*

Cb *f* *espr*

VI →
← DE

81 Sempre più mosso

Ob

Cor
angl

Cl
[sopr]

Cl
[sopr]

Fg

Cor
[fag]

Tbn
1^a 2^a con sord
f marc

Timp

Tamt

81 Sempre più mosso

Vi I

Vi II

Ve

Vc

Cb

-DE

Ob.

Cl. (sib)

Fg.

Cor. (fa)

Tbn.

Timp.

Tamt.

Vi. I

Vi. II

Ve.

Vc.

Cb.

82 Molto moderato ($\text{♩} = 94$) poco rit.

Fg *pp*

Cfg *pp*

Timp *p*

GrC *ppp*

Arpa 1^a (*abbassare*) *pp*

Arpa 2^a (*abbassare*) *pp*

der sich in Bewegung setzt.

82 Molto moderato ($\text{♩} = 94$) poco rit.

Vi. I *mf*

Ve *mf* *col legno*

Vc *mf* *col legno*

Cb *mf* *col legno*

Andante (♩ = 84)

Cingh
1^a *p*
2^a *p*
cresc

Fg
1^a *p*
2^a *p*
cresc

Ctg
1^a *p*
2^a *p*
cresc

Timp
mf

Gr C
pp

Arpa
1^a *p*
2^a *p*

Andante (♩ = 84)

VI I
col legno
f
cresc

Ve
cresc

Vc
cresc

Cb
cresc

83 stringendo

Più andante (♩ = 100)

Woodwind section (Ob., Cing., Cl (Sib.), Fg., Ctp.) and Percussion (Cmr (Flo), Timp., Tamboric., Gr C.) score for measures 83-85. The score includes dynamics such as *f*, *p*, and *pp*. The woodwinds play a melodic line with some rests, while the percussion provides a rhythmic accompaniment. In measure 85, the woodwinds play *f*2° *con sord.* and *f*3° 4° *con sord.* The percussion includes a *pp* drum part and a *p* cymbal part. A text annotation in measure 85 reads: "Die Prinzessin will zur Holzpuppe, der Prinz stellt sich dazwischen, Die".

83 stringendo

Più andante (♩ = 100)

String section (Vl. I, Ve., Vc., Cb.) score for measures 83-85. The score includes dynamics such as *f*, *sf*, and *arco*. The strings play a complex rhythmic pattern with many sixteenth notes. In measure 85, the Violin I part has an *arco* marking and a *sf* dynamic. The other string parts continue their rhythmic accompaniment.

VI-

poco a poco più vivo 179

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (sib)), Bassoon (Fg), Contrabassoon (Cf9), Cor Anglais (Cor (a)), Tambourin piccolo (Tamb.picc), Arpa (Arpa), and another Arpa part. The music is in 3/4 time and features various dynamics such as *p*, *mf*, and *sf*. The tempo is marked "poco a poco più vivo".

poco a poco più vivo

Musical score for strings and double bass. The score includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The music is in 3/4 time and features various dynamics such as *p*, *mf*, and *sf*. The tempo is marked "poco a poco più vivo".

VI →
← DE
accel

Fl

Ob

Cl
(S⁺)

Fg

Clg

Car
(Fa)

Tamb picc

Arpa 1^a

Arpa 2^a

VI I

VI II

Ve

Vc

Cb

accel

arco

arco

85

Ott. f^2

Fl. f^2 *cresc*

Ob. 2^3 *cresc*

C. ingl. 1^o

Cl. (Sib) 2^3 *cresc*

Fg. f^2 *cresc*

Cfg. f^2 *cresc*

Cor. (Fa) f^2 *cresc*

Timp.

Tamb. picc.

Gr. C.

Xil.

Arpa 2^o *cresc* 1^2

85

Vi. I *cresc* arco *sul IV*

Vi. II *cresc* arco *sul IV*

Ve. *cresc* *ir.*

Vc. *cresc* *ir.*

Cb. *cresc* *ir.*

UE 6638

This page of a musical score contains measures 1 through 3. The instruments are arranged as follows from top to bottom: Oboe (Ott), Flute (Fl), Oboe (Ob), Clarinet in G (Cl), Clarinet in B-flat (Cl (sib)), Bassoon (Fg), Contrabassoon (Cb), Cor Anglais (Cor (fa)), Trumpets (T, (sib)), Trombones (Tbn, Tba), Timpani (Timp), Tambourine piccolo (Tamb. picc), and Grand Cymbal (Gr C). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *mf*, *p*, *pp*, and *cresc.*, along with performance instructions like *con sord.* and *3^{ra} con sord.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bottom of the page is labeled with the number 'UE 6638'.

86

mf

Ci 2^a muta in Ci m^b

via sord

senza sord. 1^o 2^o

senza sord. 3^o

3^o (c. s.)

Tba (c. s.)

mf

pp

88

mf

mf

mf

mf

mf

mf

mf

UE 6638

-DE
↓

The musical score is arranged in two systems. The top system contains the woodwind and string sections. The woodwinds include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Cl. (Sib.)), Clarinet in B-flat (Cl. (Sib.)), Bassoon (Fg.), and Contrabassoon (Ctg.). The strings include Horn in F (Cor. (Ri)), Trumpet (Tglt.), Violin I (Vi. I), Violin II (Vi. II), Viola (Ve.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include:

- mf* (mezzo-forte) for the woodwinds in the first two measures.
- p* (piano) for the strings in the first two measures.
- sempre cresc.* (sempre crescendo) for the woodwinds in the third measure.
- p* (piano) for the strings in the third measure.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic accompaniment.

Musical score for woodwinds and strings. Measures 87-95. Instruments include Oboe (Ob), Cor Anglais (C Ingl), Bassoon (Fg), Clarinet in B-flat (Cl b), Clarinet in A (Cl), Flute (Fl), Piccolo (Pic), Trumpet (Tr), Trombone (Tbn), Trombone in F (Tbn F), Tuba (Tuba), and Timpani (Timp). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *ff* to *sf*. Performance markings include *cresc*, *1°*, *2°*, *3°*, *a2*, *a3*, *senza sord*, and *muto in Cl. A (sib)*.

87

2

al - - - - - **Vivace** (♩ = 120)

Musical score for strings. Measures 87-95. Instruments include Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The strings play a rhythmic accompaniment with eighth and sixteenth notes. Dynamics are primarily *ff* and *sf*.

88 Più mosso (♩ = 134)

Ott
 Fl
 Ob
 C (ingl)
 (mib)
 Cl (si^b)
 (si^b)
 Fg
 Cg
 Cor (Ta)
 Timp
 Arpe

89 Più mosso (♩ = 134)

VI I
 VI II
 Ve.
 Vc
 Cb.

Allegro (♩ = 120)

Fl
Ob
Cingl
(mi♭)
Cl
(si♭)
Fg
Cf
Cor.
(Fa)
Xil
Tombpcc
Arpe

Die Prinzessin hat die Holzpuppe erreicht
4 Tanz (Tanz der Prinzessin mit der Holzpuppe)

Allegro (♩ = 120)

Vi I
Vi II
Ve
Vc
Cb

89

Ott
 Fl
 Ob
 (mp)
 Cl
 (sp)
 Fg
 Cfg
 Cor
 (fa)
 Tr
 (sb)
 Tbn
 Timp
 Xil
 Tamb pic
 Pi
 Arpe

Musical notation for measures 89-91. The score includes woodwinds (Ottoboe, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone), strings (Violins, Viola, Violoncello, Contrabasso), and percussion (Timpani, Xylophone, Snare Drum, Cymbals, Arpeggiator). Dynamics range from *mf* to *f*, with *cresc.* markings. Rehearsal marks 12° and 13° are present.

89

Vi I
 Vi II
 Ve
 Vc
 Cb

Musical notation for measures 89-91 for the string quartet (Violin I, Violin II, Viola, Violoncello, Contrabasso). Dynamics range from *mf* to *f*, with *f* *cresc.* markings. Rehearsal marks 12° and 13° are present.

90 Più allegro (♩ = 152)

172^a a2
 Fl
 Ob
 C in B^b
 (Impr)
 Cl
 (si B)
 Fg
 Cfg
 Cor
 (si B)
 Tr
 (si B)
 Tbn
 Tba
 Timp
 Xil
 Tamb pic
 Pi
 Gr C
 Arpe
 Arpe
 1^a
 2^a
 90 Più allegro (♩ = 152)
 Vi I
 Vi II
 Ve
 Vc
 Cb
 UE 6630

90 Più allegro (♩ = 152)

181
 182
 183
 184
 185
 186
 187
 188
 189
 90 Più allegro (♩ = 152)
 Vi I
 Vi II
 Ve
 Vc
 Cb
 UE 6630

Musical score for a symphony orchestra, page 190. The score includes staves for Oboe (Ob), Flute (Fl), Clarinet in G (C ingl), Clarinet in Bb (Cl), Bassoon (Fg), Contrabassoon (Ctg), Timpani (Timp), Arpeggiator (Arpe), Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Double Bass (Cb). The music is in 3/4 time with a key signature of two flats. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "Ctg. 2° mola in Fig. 3°". The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

91 Allegro (♩ = 106)

stringendo

allarg.

Ott
 Fl.
 Ob.
 (m)^b
 Cl.
 (s)^b
 Fg
 Cfg
 Cor.
 Ta
 Tr.
 (s)^b
 Tbn
 Timp
 XII
 Pl.
senza sord. 1^o 2^o
mf *sf* *p*

91 Allegro (♩ = 106)

stringendo

allarg.

VI. I
 VI. II
 Ve
 Vc
 Cb
sf *sf* *pizz* *arco*

92

al. . . . tempo (♩ = 106)

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes:

- Ott (Oboe da caccia)
- Fl (Flute)
- Ob (Oboe)
- C ingl (Clarinet in G)
- (mi^b) Cl (Clarinet in B-flat)
- (si^b) Cl (Clarinet in B-flat)
- Fg (Fagotto)
- Cfg (Contrabbasso)
- Cor (Corni)
- Tbn (Trombe)
- Tba (Tromboni)
- Timp (Timpani)
- XII (Xilofono)
- Pi (Pianoforte)
- Arpe (Arpa)

The second system includes:

- Vi I (Violini I)
- Vi II (Violini II)
- Ve (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *arco* for the Viola). The tempo is marked *al. . . . tempo* with a metronome marking of ♩ = 106. A rehearsal mark '92' is present at the beginning of the second system.

al. . . . tempo (♩ = 106)

92

Musical score for strings. The score includes:

- Vi I (Violini I)
- Vi II (Violini II)
- Ve (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *arco* for the Viola). The tempo is marked *al. . . . tempo* with a metronome marking of ♩ = 106. A rehearsal mark '92' is present at the beginning of the system.

This page of a musical score features the following instruments and parts:

- Flute (Fl): First and second endings, with dynamic markings *sf*.
- Oboe (Ob): First and second endings, with dynamic markings *sf*.
- Clarinet in G (C ingl): First and second endings, with dynamic markings *sf*.
- Clarinet in B-flat (Cl (si b)): First and second endings, with dynamic markings *sf*.
- Bassoon (Fg): First and second endings, with dynamic markings *sf*.
- Bassoon in C (Cf): First and second endings, with dynamic markings *sf*.
- Cor (Fa): First and second endings, with dynamic markings *sf*.
- Trombone (Tbn): First and second endings, with dynamic markings *sf*.
- Timpani (Timp): Rhythmic accompaniment.
- Arpeggiator (Arpe): Arpeggiated accompaniment.
- Violin I (V. I) and Violin II (V. II): Violin parts.
- Viola (Ve): Viola part.
- Violoncello (Vc) and Contrabass (Cb): Cello and bass parts.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks (e.g., accents).

93 Più allegro (♩ = 116 - 126)

Fl

Ob

C ingl

Im^{pr}

Cl (sib)

(sib)

Fg

Cfg

Cor (fa)

(sib)

Tbn

Xil

Cast

Pi

Arpa

Arpa

93 Più allegro (♩ = 116 - 126)

VI I

VI II

Ve

Vc

Cb

94

152°

Musical score for woodwinds, brass, and percussion. The score includes parts for Oboe (Ob), Cor Anglais (C. ingl.), Bassoon (Bb), Clarinet (Cl.), Bassoon (Bb), Bassoon (Bb), Flute (Fg), Horn (Cor Fa), Trombone (Tr), Percussion (Xil, Cast., Pi), and Arpa (Arpa). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *p*, *ff*, and *f*. The percussion parts include a snare drum (Xil) with a steady rhythmic pattern, castanets (Cast.), triangle (Pi), and harp (Arpa) with arpeggiated figures. The harp part is marked *f*. The Trombone part includes the instruction *con sord.* (con sordina).

94

Musical score for strings, including Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The strings play a rhythmic accompaniment with chords and moving lines. The Contrabasso part includes the instruction *pizz* (pizzicato).

ritardando **95** a tempo (♩ = 116 - 126)

Ott. 1^a 2^a
Fl. 1^a 2^a 3^a
Ob. 2^a 3^a
C. ingl. 1^a 3^a
(mib)
Cl. (sib) 1^a 2^a
(sib)
Fg. 1^a 2^a 3^a
Cor. (Fa) 1^a 4^a
Tr. (sib) 1^a 2^a 3^a via aord.
Timp.
Pi.
Arpa 1^a 2^a
Vi. I. arco
Vi. II. arco
Ve. pizz.
Vc. pizz.

Or
 Fl
 Ob
 C in G
 Cl in B \flat
 Bsn
 Bsn in B \flat
 Bsn in F
 Cor
 Tr in B \flat
 Tbn
 Timp
 Gr C
 Vi I
 Vi II
 Ve
 Vc

Musical score for a symphony orchestra, page 197. The score includes parts for Oboe, Flute, Clarinet in G, Clarinet in B \flat , Bassoon, Bassoon in B \flat , Bassoon in F, Cor Anglais, Trumpet in B \flat , Trombone, Timpani, and Grand Cymbal. The woodwinds and strings are playing rhythmic patterns, while the brass instruments have specific melodic lines. The Grand Cymbal part is marked with *mf*.

96

Ott ^{1^a 2^a}
 Fl ^{1^a 2^a}
 Ob ^{1^a 2^a}
 C ingl ^{1^a 2^a}
 (m)³
 Cl (si^b) ^{1^a 2^a}
 (si^b) ^{1^a 2^a}
 Fg ^{1^a 2^a}
 Cor (Fa) ^{1^a 2^a 3^a}
 (si^b) ^{1^a 2^a}
 Tbn ^{1^a 2^a}
 Timp

96

Vi I
 Vi II
 Ve
 Vc

Oboe (Ob)
 Flute (Fl)
 Clarinet in G (C ingl)
 Bassoon (Imib)
 Trumpet (Ct (sib))
 Trombone (Tbn)
 Horn (Cor I Fa)
 Tuba (Tbn)
 Snare Drum (Timp)
 Cymbals (Camp II)
 Triangle (Trgl)
 Arpa (Arpa)
 Arpa (Arpa)
 Violin I (Vi I)
 Violin II (Vi II)
 Viola (Ve)
 Cello (Vc)

Dynamics: *p*, *cresc*, *f*, *ff*, *con sord* 2° 3°

Articulations: 1° , 2° , 3° , 4° , 1° 2° 3° , 1° 2° 3° , 2° 3°

Performance instructions: *Tutti*, *arco*, *Tutti*

97 *breve* Più vivo (♩ = 140-132)

Fl¹ *p* *leggiero*
 Ob *p*
 Cingl *pp* *leggiero*
 (Im^{tr})
 (Si^b)
 Cl *ff*
 (Si^b) *ff*
 (Si^b) *p* *leggiero*
 Fg *pp* *leggiero*
 Cor (Fa) *1^a 4^a*
 (Si^b) *1^a 4^a*
 Tbn *2^a 3^a b/c s/*
 Timp
 Camp III
 Trgl
 Arpa *1^a 4^a*
 Arpa *2^a 4^a*

97 *breve* Più vivo (♩ = 140-132)

Vi I *pp*
 Vi II *pp*
 Ve *pp*
 Vc *pp*
 Cb *pizz* *p*

Musical score for woodwinds and strings, measures 97-100. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (C. ingl.), Clarinet in Bb (Cl (sib)), Bassoon (Fg), and Cor Anglais (Cor (f)).

Measures 97-100 are marked with a box containing the number 98. The Flute part is marked *p leggiero*. The Oboe part is marked *pp*. The Clarinet in Bb part is marked *p leggiero*. The Bassoon part is marked *leggiero*. The Cor Anglais part is marked *mf* and includes the instruction *1° 2° con sord 2° 1°*.

Musical score for strings, measures 97-100. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb).

Measures 97-100 are marked with a box containing the number 98. The string parts are marked *mf*.

VI-
99 ↓

Musical score for woodwinds and percussion, measures 99-102. The staves include:
 Ofl (Oboe I), Fl (Flute), Ob (Oboe II), C Ingl (Cor Anglais), (m^o Cl (Clarinete in Mi b), (s^o Cl (Clarinete in Sol), Fg (Fagote), Cfg (Contrabaixo Fagote), Cgr (Corno), Cor (Corno), Tr (Tromba), (s^o Tr (Tromba in Si b)), Timp (Tímpano), Camp (Cimbal), Cast (Castanholas), and Tamb picc (Tamborim pequeno).
 Dynamics and markings include: *pp*, *mf espr*, *p*, *f*, *dim*, *sf*, *con sord*, and first/second endings (1^o, 2^o, 3^o).

99

Musical score for strings, measures 99-102. The staves include:
 VI I (Violino I), VI II (Violino II), Ve (Viola), Vc (Violoncello), and Ob (Contrabaixo).
 Dynamics and markings include: *pp*, *mf*, *f*, *dim*, *con arco*, *con sord*, *div a 3*, *sul G*, *sul G*, *sul G*, *sul E*, *cresc*, and *f*.

VI →
← DE

99 Molto moderato (subito)
(♩ = 72)

Ott

Fl

Ob

C ingl

(m.p)

Cl

(s.p)

Fg

Cfg

Cor

(fa)

Tr

(s.p)

Timp

Camp

Cast

T picc

99 Molto moderato (subito)
(♩ = 72)

Vi I

Vi II

Ve

Vc

Cb

100

Oboe (1^a, 2^a)
 Flute (1^a, 2^a)
 Oboe (3^a)
 Clarinet in G (1^a, 2^a)
 Bassoon (1^a, 2^a)
 Clarinet in Bb (1^a, 2^a)
 Bassoon in F (1^a)
 Clarinet in Bb (1^a)
 Trumpet in Bb (1^a)
 Trombone (1^a)
 Snare Drum (Timp)
 Cymbals (Camp)
 Castanets (Cast)
 Tambourine (Tamb.picc)

Dynamics: *p*, *f*, *mf*, *dim*, *sempre p*

100

Violin I (V. I)
 Violin II (V. II)
 Viola (Ve)
 Violoncello (Vc)
 Contrabasso (Cb)

Dynamics: *mf*, *p*, *mf*, *dim*, *senza sord*, *dir a 2*, *senza sord*

UE 6638

-DE**Molto moderato (subito)****(♩ = 72) ▼**

Woodwind and Percussion section score. Instruments include Oboe (Ott), Flute (Fl), Clarinet in Bb (Cl b), Bassoon (Fg), Contrabassoon (Cb), Cor Anglais (Car), Trombone (Tr), Timpani (Timp), Triangle (Trgl), and Castanets (Cast). The score features dynamic markings such as *pp*, *mf*, *f*, and *p*, along with articulation like accents and slurs. The tempo is marked **Molto moderato (subito)** with a metronome marking of **(♩ = 72) ▼**. The woodwinds play melodic lines with various fingerings and dynamics, while the percussion provides rhythmic accompaniment.

Molto moderato (subito)**(♩ = 72)**

String and Double Bass section score. Instruments include Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The score features dynamic markings such as *p*, *pp*, *f*, and *ppizz*. The strings play a rhythmic accompaniment with a *div a 2* (divided by 2) marking. The double bass part includes a *ppizz* (pizzicato) marking. The tempo is marked **Molto moderato (subito)** with a metronome marking of **(♩ = 72)**. The strings play a rhythmic accompaniment with a *div a 2* marking. The double bass part includes a *ppizz* marking. The woodwinds play melodic lines with various fingerings and dynamics, while the percussion provides rhythmic accompaniment.

101

Off
 Fl.
 Ob.
 Cingl.
 Cl (sib)
 Fg.
 Cor (fa)
 Tr (sib)
 Timp.
 Trgl.
 Tamb picc.

101

VI I
 VI II
 Vc.
 Vc.
 Cb.

Musical score for measures 101-104. The score is divided into two systems. The first system includes woodwinds (Off, Fl., Ob., Cingl., Cl (sib), Fg.), strings (Cor (fa), Tr (sib)), and percussion (Timp., Trgl., Tamb picc.). The second system includes strings (VI I, VI II, Vc., Vc., Cb.). The score features various dynamics such as *mf*, *p*, and *f*, and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

poco a poco accelerando

102

Ob *mf* *mf*

C ingl *mf*

(mi)
Cl *mf*

(si)
Fg *mf*

Cfg *p*

Cor (Fa) *pp* *3^{va}* *2^a senza sord.*

Timp *p*

Xil *f*

poco a poco accelerando

102

Vi I *f* *pizz* *arco* *p*

Vi II *f* *pizz* *arco* *p*

Ve *pp* *p* *sempre cresc*

Vc *pp* *p* *sempre cresc*

Cb *pp* *p* *sempre cresc*

sempre accel...

Ott
 Fl
 Ob
 Cingl
 (mp)
 Cl (si^b)
 (si^b)
 Fg
 Cfg
 Cor (fa)
 Tr (si^b)
 Timp
 Xil
 Trgl
 Tamb pic
 GrC
 Arpa
 Arpa
 VI I
 VI II
 Ve
 Vc
 Cb

do, re, mi, fa, sol, la, si
do, re, mi, fa, sol, la, si

arco b^o
arco b^o

smorzare subito
smorzare subito

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

UE 6638

al 103

Allegro (♩ = 106)

Woodwind and string section score for measures 103-106. The score includes parts for Oboe (Ob), Flute (Fl), Clarinet in G (C ingl), Clarinet in Bb (C lsi b), Bassoon (Fg), Contrabassoon (C fg), Cor Anglais (Cor (fa)), Trumpet in Bb (T. (si b)), Trombone (Tba), Timpani (Timp), Xylophone (Xil), Trigon (Trgt), Tambourine (Tamb pic), Gong (Gr C), and two Arpa parts. The music features dynamic markings such as *mf*, *cresc*, *f*, *p*, and *pp*, along with performance instructions like *sempre cresc* and *1^a arco*. Measure numbers 103, 104, 105, and 106 are clearly indicated.

al 103

Allegro (♩ = 106)

String section score for measures 103-106, including Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The score features dynamic markings such as *pp*, *mf*, and *cresc*. The Cb part includes the instruction *arco*. Measure numbers 103, 104, 105, and 106 are clearly indicated.

Meno mosso (♩ = 92)

The musical score is arranged in two systems. The first system (measures 152-156) includes the following parts:

- Ott (Oboe) and Fl (Flute): *p*, *pp*
- Ob (Oboe) and Cingl (Cling): *f*, *pp*
- (m) (Mandolin), Cl (Clarinet), (s) (Saxophone): *f*, *pp*
- Fg (First Guitar), Cfg (Second Guitar): *p*
- Cor (Cornet), Tr (Trumpet): *f*, *pp*
- Tbn (Tuba): *f*, *pp*
- Timp (Timpani): *mf*
- Comp III (Compositional III): *p*
- Trgl (Trombone): *p*
- Arpa (Harp): *p*
- Cel (Cello): *p*

The second system (measures 152-156) includes the following parts:

- VI I 3 soli (Violin I, 3 soloists): *mf*, *p*
- VI I gli altri (Violin I, the others): *mf*, *p*, *pizz*, *arco*
- VI II (Violin II): *mf*, *p*, *pizz*, *arco*
- Ve (Viola): *f*, *pizz*, *arco*
- Vc (Violoncello): *f*, *pizz*, *arco*
- Cb (Contrabasso): *f*, *pizz*, *arco*

Dynamic markings include *f*, *pp*, *p*, *mf*, and *ppp*. Articulations include *pizz* (pizzicato) and *arco* (arco). A *senza sord* (without mutes) instruction is present for the brass section. A second tempo marking *Meno mosso (♩ = 92)* appears at the start of the second system.

VI-

104

Sostenuto a tempo

Sostenuto

Musical score for woodwinds, strings, and harp. The score is divided into three measures corresponding to the tempo markings: **Sostenuto**, **a tempo**, and **Sostenuto**. The instruments listed are:

- Ob. (Oboe)
- Cl (sib) (Clarinet in B-flat)
- Fg (Fagotto) (Bassoon)
- Cor (fa) (Corni in F)
- Tc (sib) (Tromba in B-flat)
- Camp III (Campanelli III)
- Trgi (Tromba in G)
- Pi (Piastra)
- Arpa (Harp)
- Arpa (Harp)
- Cel (Cello)

Dynamic markings include *mf*, *p*, *pp*, and *f*. Performance instructions include *1²*, *2²*, *1² mezzo Solo*, and *2²*.

104

Sostenuto a tempo

Sostenuto

Musical score for strings. The score is divided into three measures corresponding to the tempo markings: **Sostenuto**, **a tempo**, and **Sostenuto**. The instruments listed are:

- Vi. I (Violini I)
- Vi. II (Violini II)
- Ve (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

Dynamic markings include *mf*, *p*, and *f*. Performance instructions include *1²*, *2²*, and *arco*.

VI →
← DE

104
108

Musical score for various instruments. The instruments listed are Otr, Fl, Ob, Cl (soprano), Fg, Cor (F), Tr (soprano), Comp II, Trgl, Pi, Arpa (two staves), Cel, Vi I, Vi II, Vc (two staves), and Cb. The score shows musical notation for each instrument, including clefs, key signatures, and notes. The first two staves of the Arpa section have a '104' and '108' above them, and the first two staves of the Vc section have a 'VI →' and '← DE' above them.

a tempo 105 **poco sostenuto**

Fl¹
Ob
Cingl
Cl (sib)
Fg
Cor (fa)
T₁ (sib)
Pi
Arpa
Arpa
Cet

a tempo 105 **poco sostenuto**

Vl. I
Vl. II
Ve
Vc
Cb

pp, mf, p, con sord

pp, mf, p, dim, p

-DErit. **106** Allegretto capriccioso (rubato)

Musical score for the first system, featuring the following instruments and parts:

- Fl (1²)**: Flute 1 and 2, with first and second endings marked.
- Ob**: Oboe, with first and second endings marked.
- Cl (1st)**: Clarinet in B-flat, with first and second endings marked.
- Cor (1st)**: Cor Anglais, with first and second endings marked.
- Xyl**: Xylophone, with first and second endings marked.
- Arpa**: Harp, with first and second endings marked.
- Cel**: Cello, with first and second endings marked.

Dynamic markings include *pp* and *dim*. The tempo is marked *rit.* and **106** Allegretto capriccioso (rubato).

rit. **106** Allegretto capriccioso (rubato)

Musical score for the second system, featuring the following instruments and parts:

- VI I**: Violin I, with *pizz.* and *pp* markings.
- VI II**: Violin II, with *pizz.* and *pp* markings.
- Ve**: Viola, with *pizz.* and *pp* markings.
- Vc**: Violoncello, with *pizz.* and *pp* markings.
- Cb**: Contrabasso, with *pizz.* and *pp* markings.

The tempo is marked *rit.* and **106** Allegretto capriccioso (rubato).

VI-

107 poco accel.

Fl

Ob

Cl (Sib)

Xil

107 poco accel.

Vi I

Vi II

Ve

Vc

Cb

sf

cresc

p

sempre pp

Detailed description: This page of a musical score covers measures 107 to 112. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (Sib)), and Xylophone (Xil). The bottom system includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). Measure 107 is marked with a box containing the number '107' and the instruction 'poco accel.' with a downward-pointing arrow. The woodwind parts (Fl, Ob, Cl) feature complex rhythmic patterns with accents and dynamic markings such as *sf* (sforzando) and *cresc* (crescendo). The Xylophone part has a dynamic marking of *p* (piano). The string parts (Vi I, Vi II, Ve, Vc, Cb) play a steady eighth-note accompaniment with a dynamic marking of *sempre pp* (sempre pianissimo). The score concludes with measure 112.

-DE

rit. molto **Tempo giusto**
 cominciandolo meno mosso - - - -

Fl 1²

Ob 1²

Cl (Si) 1²

Cor (Fa) 1²
con sord.

Timp *pp*

Xil *pp*

rit. molto **Tempo giusto**
 cominciandolo meno mosso - - - -

Vi I *arco* *pp*
col legno

Vi II *arco* *pp*
col legno

Ve *arco* *pp*
col legno

Vc *arco* *pp*
col legno

Cb *arco* *pp*
col legno

VI- **108** - - - - - **-DE** - - - - - poi poco a poco accelerando

Fl
Ob
Cl
Fag
Cor
Timp
Xil

108 - - - - - poi poco a poco accelerando

Vi. I
Vi. II
Ve
Vc
Cb

VI →
← DE

108

poi poco a poco accelerando

Fl

Ob

Cl
(sib)

Cor
(Fa)

Timp

Xit

108

poi poco a poco accelerando

VI I

VI II

Ve

Vc

Cb

VI-

-DE

poco rit. 109 a tempo,

Fl
Ob
Cl (sib)
Cor (fa)
Timp
Xyl

1^o b^o
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220^o

poco rit. 109 a tempo,

VI I
VI II
Ve
Vc
Cb

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218^o
219^o
220^o



poco rit **109** a tempo, ma sempre più accel.

VI-
-DE
VI-

ma sempre più accel.

Ob
 C ingl
 Cl (sib)
 Fg
 Cor (fa)
 T (sib)
 Xil
 Arpa
 Arpa

ma sempre più accel.

 VI I
 VI II
 Ve
 Vc
 Cb

UE 6 638

-DE **VI-**

110

Fl *cresc* *mf* *sf* *sf* *sempre cresc*

Ob *mf* *sf* *sf* *sempre cresc*

Cingl *mf* *sf* *sf* *sempre cresc*

Cl (sib) *mf* *sf* *sf* *sempre cresc*

Fg *p cresc* *mf* *sf* *sf* *sempre cresc*

Cor (fa) *mf* *mf* *p*

Corn a pist (sib) *mf* *mf* *p*

Tr (sib) *senza sord!* *p*

Xil *sf* *p* *sf* *p* *sf*

Arpa *mf* *gliss*

Arpa *mf* *gliss*

110

Vi I *mf* *gliss* *sf* *sf* *sempre cresc*

Vi II *mf* *gliss* *sf* *sf* *sempre cresc*

Ve *mf* *gliss* *sf* *sf* *sempre cresc*

Vc *mf* *gliss* *sf* *sf* *sempre cresc*

Cb *mf* *sempre cresc*

VI →
← DE

VI →
← DE

111

Fl

Ob

Cing

(m)h

(s)h

Cl

(s)h

(s)h

Fg

Cop
(Fa)

Corn a pist
(sib)

T
(sib)

Xii

Arpa

Arpa

111

Vi I

Vi II

Ve

Vc

Cb

-DE

VI-

-DE

VI-

Fl
Ob
Cingl
(mi)
(sib)
Cl
(sib)
(sib)
Fg

Cor
(fa)

Corn
a Dist
(sib)

Tr
(sib)

Xil

Arpa
Arpa

VI I

VI II

Ve

Vc

Cb

-DE

Vivace

VI-

Ott.
Fl.
Ob.
Cingl.
(mi^b)
(sib)
Cl.
(sib)
(sib)
Fg.
Cfg.
Cgr.
(a)
Corn.
a pist.
(sib)
Tr.
(sib)
Timp.
Xil.
Pi.
Arpa
Arpa
Vl. I
Vl. II
Ve
Vc
Cb

senza sord. 2^a

gliss.

Vivace

-DE

allargando-

112

Ott
Fl
Ob
C Ingl
(ml^{tr})
Cl (sib)
(sib)
Fg
Cfb

Cor (fa)
Corn a pist (sib)
Tr (sib)
Timp
Pi
Arpe

112

Cor (fa)
Corn a pist (sib)
Tr (sib)
Timp
Pi
Arpe

112

Vi I
Vi II
Ve
Vc
Cb

VI- DE

al 113 Allegro (♩ = 96)

The score consists of multiple staves for various instruments. The woodwind section includes Oboe (Ob), Clarinet in B-flat (Cl (sib)), Clarinet in A (Cl (sa)), Flute (Fl), Bassoon (Fg), and Contrabassoon (Cb). The brass section includes Trumpet (Tr (sa)), Trombone (Tbn), Trombone (Tba), and Timpani (Timp). The string section includes Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). Keyboard parts include Arpa (Arpa) and Tambourin piccolo (Tamb picc). The score features dynamic markings such as *cresc*, *senza sord.*, *2^o senza sord.*, *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*, *101^o*, *102^o*, *103^o*, *104^o*, *105^o*, *106^o*, *107^o*, *108^o*, *109^o*, *110^o*, *111^o*, *112^o*, *113^o*, *114^o*, *115^o*, *116^o*. The score also includes performance instructions like *pizz* and *arco*.

113 VI →
← DE

Ott

Fi

Ob

C ingl

(ml)

Cl (sl)

(sl)

Fg

Cfg

Cor

Corn, q. pist
(sl)

Tr
(sl)

Tbn
Tba

Timp

Xyl

Tamb picc

Pi

Gr C

Arpa

Arpa

113

VI I

VI II

Ve

Vc

Cb

VI- -DE

114

Ott

Fl

Ob

Cingl

(m³)

Cl(sib)

(si³)

Fg

Cfg

Cor
(fa)

Corn
a pist
(si³)

Tr
(si³)

Tbn
Tba

Timp

Xil

Tamb picc

Pi

Gr C

Arpa

Arpa

VI I

VI II

Ve

Vc

Cb

114

UE 6 638

VI→
←DE

Ott

Ft

Ob

Cingl

Fl

Cl (sb)

Fg

Cf

Cpr (fa)

Corn (sa)

Tbn

Tba

Timp

Xil

Tamb picc

Pi

Gr C

Arpa 1^a

Arpa 2^a

VI I

VI II

Ve

Vc

Cb

VI-DE

This page contains an orchestral score for the section 'VI-DE'. The score is written for a full symphony orchestra and includes the following parts: Oboe (Ob), Clarinet in G (Cl (s^b)), Clarinet in Bb (Cl (s^b)), Bassoon (Fg), Contrabassoon (Ctg), Cor Anglais (Corn a pist (s^a)), Trumpet (Tr (s^a)), Trombone (Tbn), Trombone (Tba), Timpani (Timp), Xylophone (Xil), Tambourine Piccolo (Tamb picc), Percussion (Pi), Gong (Gr C), Arpa (Arpa), Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns and melodic lines across all instruments. Dynamic markings such as *ff*, *mf*, and *pp* are used throughout. Performance instructions like *pizz* and *arco* are present in the string parts. The score is divided into measures by vertical bar lines, and some measures contain specific markings like '12°' or '3°'. The overall layout is dense with musical notation, including stems, beams, and various symbols.

VI →
← DE

Ofl
 Fl
 Ob
 C ingl
 (m^b)
 Cl (s^b)
 (s^b)
 Fg
 Cfg
 Cor
 (fa)
 Cornopst
 (s^b)
 T
 (s^b)
 Tbn
 Tba
 Timp
 Xil
 Tamb picc
 Pl
 Gr C
 Arpa 1^a
 Arpa 2^a
 Vl I
 Vl II
 Ve
 Vc
 Cb

VI-

-DE (Più vivo)

115 Più vivo

Ott
Fl
Ob
Cingl
(mi^b)
Cl (sib)
(sib)
Fg
Cor (fa)
Corn o Pist (sib)
Tr (sib)
Timp
Xil
Tamb picc
Pi
Arpe

115 Più vivo (Più vivo)

Vi I
Vi II
Ve
Vc
Cb

VI →
← DE

115 Più vivo

Ott
 Fl
 Ob
 C ingl
 (m^b)
 Cl (s^b)
 (s^b)
 Fg
 1^{ra}
 Car (Ta)
 2^{da}
 Corn. a pist (s^b)
 Tr (s^b)
 Timp
 Xil
 Tamb picc
 Pi
 Arpe
 a2

116 Più vivo

VI I
 VI II
 Ve
 Vc
 Cb

VI-

-DE

allarg. --- 110 molto meno mosso (quasi subito)

Ott
 Fl
 Ob
 Cingl
 Cim
 Cl (s^b)
 Cl (s^b)
 Fg
 Cfg
 Cor (fa)
 Corn a pist (s^b)
 Tr (sib)
 Tbn
 Tba
 Timp
 Camp
 Xil
 Tamb
 Pi
 Gr C
 Arpa
 Arpa
 VI I
 VI II
 Ve
 Vc
 Cb

allarg. --- 110 molto meno mosso (quasi subito)

allarg. --- 110 molto meno mosso (quasi subito)

UE 6 638

Ofl
 Fl
 Ob
 Cingl
 (ml)
 Cl
 (sl)
 Fg
 Cfg
 Cor
 (fa)
 Corn
 Q Pist
 (sl)
 Tr
 (sl)
 Tbn
 Tba
 Timp
 Camp
 Pi
 Gr C
 Arpa
 Arpa
 VI I
 VI II
 Ve
 Vc
 Cb

UE 6638

117

Ott
Fl
Ob
Cingl
(ml)
Cl
(sl)
Fg
Cg
Cor
(fa)
Corna pist
(sib)
Tr
(sib)
Tbn
Tba
Timp
Camp
Pi
Gr C
Arpa
Arpa
VI I
VI II
Ve
Vc
Cb

117

UE 6636

Detailed description: This page contains a musical score for measures 117 through 120. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Oboe (Ott), Flute (Fl), Oboe (Ob), Clarinet in G (Cingl), Clarinet in Bb (ml), Clarinet in Bb (Cl), Clarinet in Bb (sl), Bassoon (Fg), Contrabassoon (Cg), Cor Anglais (Cor (fa)), Horn in F (Corna pist (sib)), Trumpet in Bb (Tr (sib)), Trombone (Tbn), Trombone (Tba), Timpani (Timp), Cymbals (Camp), Piano (Pi), Grand Cymbal (Gr C), Harp (Arpa), and two Harp parts (Arpa). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '117' is present at the top and bottom of the page. The page number '238' is in the top left, and 'UE 6636' is at the bottom center.

Oti
 Fl
 Ob
 C.ingl
 (m)
 Cl
 (sib)
 Fg
 Cfg
 Cor
 (fa)
 Corn a pist
 (sib)
 Tr
 (sib)
 Tbn
 Tba
 Timp
 Camp
 Pt
 Gr C
 Arpa
 Arpa
 VI I
 VI II
 Ve
 Vc
 Cb

poco a poco più vivo

118

Musical score for woodwinds, brass, and percussion. The score includes parts for Oboe (Ob), Cor Anglais (C Ingl), Bassoon (Im), Clarinet in B-flat (Cl), Clarinet in A (Cl), Bassoon in A (Si), Bassoon in B-flat (Fg), Contrabassoon (Crg), Cor Anglais (Cor), Bassoon in A (Dist), Bassoon in B-flat (Si), Trombone (Tbn), Trombone (Tba), Timpani (Timp), and Percussion (Camp). The woodwinds and brass parts feature complex rhythmic patterns and dynamics such as *mf*, *marcato*, and *1^o 2^o*. The percussion parts include snare drum and cymbal patterns. A *muto in Clg. 2^o* instruction is present for the Bassoon in A part.

poco a poco più vivo

118

Musical score for strings, including Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The strings play a rhythmic accompaniment with some melodic lines, primarily in the lower register. The score includes dynamic markings such as *mf*.

al 110

Oct (Flute) f^2

Fl (Flute) f^2

Ob (Oboe) f^2

Cingl (Clarinete) f^1

(m)^b (Clarinete) f^3

Cl (sib) (Clarinete) f^2

(si)^b (Clarinete) f^2

Fg (Fagote) f^2

Cfg (Fagote) f^2

sempres

Cor (fa) f^2

Corn o pist (sib) f^2

Tr (sib) f^2

Tbn f^2

Tba f^2

Timp

Camp III

Pi p

Gr C p

al 110

VI I *dim*

VI II *dim*

Ve *dim*

Vc *dim*

VI- -DE

Fg
 Clg
 Cor (Fa)
 Tr (si b)
 Tbn
 Tbn
 Tbn
 Timp
 VI I
 VI II
 Ve
 Vc
 Cb

espr

espr

distintamente

molto vibrato sin al segno

molto vibrato sin al segno

molto vibrato sin al segno

molto vibrato sin al segno

molto vibrato sin al segno

121

Fl 1^o 2^o *espr.* *molto* *ff* *molto*

Ob *ff* *molto*

(Incl) *molto espr.* *molto*

Cl (si^b) *molto espr.* *molto*

(si^b) *molto espr.* *molto*

Fg *molto*

Cfg *molto*

Cor (fa) *espr.* *molto*

Tr (si^b) *espr.* *molto*

Tbn *ff* *molto*

Tba *ff* *molto*

Timp *ff* *molto*

121

Vi I *molto*

Vi II *molto*

Ve *molto*

Vc *molto*

Cb *molto*

Detailed description: This page contains two systems of musical notation for measures 121 through 124. The first system includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trombone, and Timpani. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *molto*, *espr.*, and *ff*. The key signature has two flats, and the time signature is 4/4.

*** VI-**

Fl
Ob
C in G
Cl (sib)
Fg
Cor (fa)
Tr (sib)
Tbn
VI I
VI II
Ve
Vc
Cb

122

Fl 4te muto in Ott 1º

f espr

molto espr

gliss

sul A/B

122

*) Siehe die dem Vorwort folgenden Bemerkungen zur Neuauflage der Partitur

Fl I ^{1²} ^{2^o} *cresc* *ff* *p* ^{a2}

Ob ^{1²} ^{2^o} *cresc* *ff* *mf* ^{1^o} ^b

Cl (Si b) ^{1²} ^{2^o} *cresc* *ff* *mf*

Fg ^{1^o} ^{2^o} *f* *cresc* *ff* *mf* ^b

Car (Fa) ³ ⁴ *f* *cresc* ^{1^o} ^{2^o} *f*

Tr (Si b) ^{1^o}

Tbn Tba ^{3^o} *senza sord.*

VI I *cresc* *ff* *p* *f*

VI II *cresc* *ff* *p* *f*

Ve *cresc* *ff* *p* *f*

Vc *cresc* *ff* *p* *f*

Cb *cresc* *ff* *p* *f*

Più lento

123

Fl 1^{st} 2^{nd} 3^{rd} *cresc molto*

Ob 1^{st} 2^{nd} 3^{rd} *cresc molto*

Cingl 3^{rd} *cresc molto*

(ml) 3^{rd} *cresc molto*

Cl(sib) 1^{st} 2^{nd} 3^{rd} *cresc molto*

(sib) 1^{st} 2^{nd} 3^{rd} *cresc molto*

Fg 1^{st} 2^{nd} 3^{rd} *cresc molto*

Cor (ta) 1^{st} 2^{nd} 3^{rd} *cresc molto*

Corn a pist (sib) 1^{st} 2^{nd} 3^{rd} *cresc molto*

Tr (sib) 1^{st} 2^{nd} 3^{rd} *cresc*

Tbn 1^{st} 2^{nd} 3^{rd} *cresc*

Tba 1^{st} 2^{nd} 3^{rd} *cresc*

Tim *cresc*

F *cresc*

Gr C *pp cresc*

123

V I *cresc molto*

V II *cresc molto*

Ve *cresc molto*

Vc *cresc molto*

Cb *cresc molto*

124

Ott
Fl
Ob
Cingl
(m)h
Cl(s, b)
(s)h
Fg
Ctg
Cor (Ta)
Corn a post (s)h
Tr (s)h
Tbn
Tba
Timp
Pi
Gr C
Tamt

3 soli
VI I
gli altri
VI II
Ve
Vc
Cb

124

UE 6638

125 Tempo sostenuto

muto in Fl. 4'

muto in Cl. b. (sib)

1^o 3^o

1^o 2^o

1^o 3^o

1^o 2^o

1^o 3^o

125 Tempo sostenuto

3

3 soli

UE 6638

-DE

126 *sempre più tranquillo*

Fl. *f* *espr* *mf* *p espr*

Ob. *f* *espr* *mf* *p espr*

C. ingl. *f* *espr* *mf* *p espr*

Cl. (si b) *f* *espr* *mf* *p espr*

Cl. b. (si b) *f* *espr* *mf* *p espr* *Cl. 1°2° mutano in la* *p* *dim*

Fg. *f* *espr* *mf* *p espr* *mf*

Cor. (f.) *f* *espr* *mf* *p espr* *mf*

Timp. *p*

In seinem Schmerze legt er sich hin, und schläft ein

126 *sempre più tranquillo*

Vi. I *mf (f)* *p (mf)* *dim* *1°2° leggio*

Vi. II *f* *mf* *dim* *p espr*

Ve. *ff espr* *f* *p (mf)* *dim* *p*

Vc. *ff* *mf (f)* *p dim (mf)* *pp dim*

Cb. *f* *ff* *p dim (mf)* *pp dim*

* Die kleingedruckten Noten, aus Bartóks Handexemplar, sind nur bei Streichung vom 2. Takt vor [122] bis 2 Takte vor [126] zu spielen.

127 Adagio

C ingl

Cl. b (si^b)

1^o Adagio
ppp dolce *div. a 3* *pp* *con sord.*

Die Fee tritt aus dem Walde, kommt zu dem Prinzen und tröstet ihn.

1^o Adagio
con sord.

Ve *1^o legg.* *tutte div a 3* *con sord.* *div. a 3*

Vc *solo* *morendo* *gli altri* *pp* *con sord.* *ppp* *div.* *con sord.*

Cb *ppp* *pp* *con sord.* *pp*

128 Più andante

Fl *1^o* *p* *voice* *2^o* *p*

Ob *1^o* *p*

C ingl *1^o* *p* *2^o* *p*

Cl (la) *pp* *p* *1^o 2^o* *p espr.*

Cl. b (si^b) *pp* *p*

Cor (fa) *1^o* *pp* *con sord.*

Cel *p*

Arpa *1^o* *p*

Arpa *2^o* *p*

Und auf ihr Zauberwort werden alle Dinge lebendig

129 Più andante

VI II *con sord.* *p* *espr.*

Ve *p* *espr.*

Vc *tutti div* *p* *espr.*

Cb *con sord.* *div a 3* *p* *espr.*

129

Fl

Ob

Cingl

Cl (fa)

Cl (si)

Cor (fa)

Cel

Arpa

Arpa

und ziehen im Huldigungstanz vor den Prinzen

129

Vi II

Ve

Vc.

Cb

pp

p dolce

1^o espr

2^o

pp

espr

1^o

p dolce

3^o

pp

pp

1^o

pp

2^o

pp

solo

p

(Flag.)

pp espr

(Flag.)

espr

espr

dizz

p

130

Fl.

Ob.

Cl. (C)

Cor. Ang.

Cel.

Arpa

Arpa

1° 2° con sord. *p*

3° 4° con sord. *p*

p espr.

pp

p

130

Vi. II solo

Ve.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 130 to 133. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Cor Anglais (Cor. Ang.), Cello (Cel.), and Arpa (Harp). The Flute part features a complex melodic line with many triplets and slurs. The Oboe and Clarinet parts have long, sustained notes with some dynamics like *p espr.* and *pp*. The Cor Anglais part has markings for *1° 2° con sord.* and *3° 4° con sord.* with dynamics *p* and *pp*. The Cello and Arpa parts provide harmonic support. The bottom system includes parts for Violin II solo (Vi. II solo), Viola (Ve.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin II solo part has a melodic line with slurs. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns.

poco rit. [131] a tempo

Fl (Flute): *p*
 Ob (Oboe): *p*
 C ingl (English Horn): *mf espr*
 Cl (Clarinete): *mf*
 Cl (Clarinete): *mf*
 Cl (Clarinete): *mf*
 Cl (Clarinete): *mf*
 Cor (Corni): *pp*
 Cor (Corni): *pp*
 Timp (Timpales): *pp*
 Trgl (Trombini): *p*
 Ctt (Cembalo): *pp*
 Arpa (Arpa): *pp* *gliss*
 Arpa (Arpa): *pp* *gliss*

do, re, mi, fa, sol, la, si, b
 do, re, mi, fa, sol, la, si, b

poco rit. [131] a tempo

Vi, II solo: *f espr.*
 Ve (Violino): *poco cresc.*
 Vc (Viola): *poco cresc.*
 Vc (Viola): *poco cresc.*
 Vc (Viola): *poco cresc.*
 Cb (Cello): *poco cresc.*
 Cb (Cello): *poco cresc.*
 Cb (Cello): *poco cresc.*
 Cb (Cello): *poco cresc.*

senza sord tutti
 arco
 arco
 arco

mf *f* *pp*

*) **VI-**

Più andante

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Fl (Flute)
- Ob (Oboe)
- Cl (la) (Clarinet in A)
- Cl (la) (Clarinet in A)
- Cl (si) (Clarinet in B)
- Cpr (fa) (Cornet in F)
- Timp (Timpani)
- Cel (Cymbal)
- Arpa (Harp)
- Arpa (Harp)
- VI I (Violin I)
- VI II (Violin II)
- Ve (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

Key markings and dynamics include:

- Più andante* (Tempo)
- f* (forte)
- pp* (pianissimo)
- f esp* (forzando)
- pp* (pianissimo)
- poco cresc* (poco crescendo)
- cresc* (crescendo)
- molto esp* (molto forzando)

Rehearsal marks are indicated by the number 3 in a box above the Flute staff and by the number 2 in a box above the Violin I staff.

*) Siehe die dem Vorwort folgenden Bemerkungen zur Neuausgabe der Partitur
Wird diese Streichung berücksichtigt, so ist ab [131] zu ändern (siehe nachfolgende Seite).
UE 6 638

Die für die Streichung geänderten
Takte (3 statt 2 Takte)

VI →
← DE

151 157

Fl

Ob

Cl (G)

Cl (A)

Cl. b.

Cor (Fa)

Timp

Trg

Cel

Arpa

Arpa

VI I

VI II

Ve

Vc

Cb

3

3

p

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Fl
 Ob
 Cl (B \flat)
 Cl (A)
 Cl (B \flat)
 Fg
 Cor (F)
 Tr (B)
 Timp
 Cym
 Arpa
 Arpa
 Vl. I
 Vl. II
 Ve.
 Vc.
 Cb

1^o 2^o
ppp
mf
ppp
dim
ppp
dim
dim
molto espr
molto espr
dim
dim
dim
dim

132 Assai andante (♩ = 46)

This page contains the musical score for measures 132 through 135 of a symphony movement, marked 'Assai andante' with a tempo of 46 beats per minute. The score is arranged for a full orchestra and includes the following parts and instruments:

- Flute (Fl):** Part 1 (1^o) and Part 2 (2^o). The 1^o part has a trill-like figure at the beginning.
- Oboe (Ob):** Part 1 (1^o) and Part 2 (2^o).
- Clarinet (Cl):** Part 1 (1^o) and Part 2 (2^o).
- Bassoon (Cb):** Part 1 (1^o) and Part 2 (2^o).
- Trumpet (Tr):** Part 1 (1^o) and Part 2 (2^o).
- Trombone (Tbn):** Part 1 (1^o) and Part 2 (2^o).
- Timpani (Timp):** Features a 'morendo' marking.
- Cymbals (Cel):** Played in a rhythmic pattern.
- Arpa (Harp):** Two parts (1^o and 2^o) with dynamic markings of *ppp* and *f*.
- Violin (Vi):** First (Vi I) and Second (Vi II) parts.
- Viola (Ve):** Part with dynamic markings of *ppp*, *p*, and *mf*. Includes markings 'senza sord' and 'lute dica 2'.
- Violoncello (Vc):** Part with dynamic markings of *pp*, *mf*, and *mf*. Includes marking 'senza sord'.
- Double Bass (Cb):** Part with dynamic markings of *ppp*, *mf*, and *mf*. Includes markings 'senza sord' and 'arco'.

Measure 132 features a complex texture with multiple melodic lines and dynamic contrasts. Measure 133 includes a 'morendo' instruction in the timpani and various dynamic markings. Measure 134 shows a shift in dynamics and the introduction of 'senza sord' (without mutes) for several instruments. Measure 135 concludes the section with a mix of dynamics and articulation like 'pizz' (pizzicato) and 'arco'.

UE 6638

Musical score for measures 1-4, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *pp*, *mf*, *p*, *f*, and *arco*, as well as performance instructions like *pizz* and *arco*.

Instruments and parts shown:

- Cl (soprano)
- Fg
- Cfg
- Tr (soprano)
- Tpn
- Tba
- Timp
- Arpa
- Arpa
- VI II
- Ve
- Vc
- Cb

Key performance markings and dynamics:

- Cl (soprano): *1^o*, *3^o*, *mf*
- Tr (soprano): *1^{2^o}*, *pp*
- Tpn: *1^o*, *pp*
- Tba: *3^o*, *pp*
- Timp: *mf*
- Arpa: *1^o*, *2^o*
- VI II: *pizz*, *arco*, *p*, *mf*
- Ve: *arco*, *p*, *f*, *pizz*
- Vc: *pizz*, *arco*, *mf*
- Cb: *mf*

133

Fl *1^a 2^a *espr* *mf* *3^a 4^a *mf**
 Ob *1^a 3^a *mf**
 Cingl *1^a 2^a *mf* *cresc**
 (Imb)
 Cl
 (La)
 Cl. b. (sib) *1^a 2^a *mf* *cresc**
 Fg *1^a 2^a *mf* *cresc**
 Cfg
 Cor (Fa) *1^a 2^a (ca) *f* (cs) 3^a *f**
 Tr. (sib) *1^a 2^a *con sord* *f**
 Timp *mf*
 Arpe *1^a 2^a*
 133
 VI I *3 soli, *p* *espr** *tutti*
 VI II *3 soli, *f* *espr** *tutti*
 Ve *unite pizz* *arco*
 Vc *pizz*
 Cb*

134

allarg.---

Musical score for measures 134-137. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in G (Cingl), Clarinet in B-flat (Cl), Clarinet in E-flat (Cl b), Bassoon (Fg), Contrabassoon (Cfb), Horns (Cor fa), Timpani (Timp), and Arpeggiator (Arpe). The music is in 4/4 time, marked 'allarg.' and '12°'. The score features dynamic markings such as 'f marc', 'mf', 'cresc', and 'senza sord.'. There are also performance directions like '1°' and '2°' indicating different parts or players.

134

allarg.---

Musical score for measures 134-137. The score includes staves for Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Double Bass (Cb). The music is in 4/4 time, marked 'allarg.' and '12°'. The score features dynamic markings such as 'cresc', 'arco', and 'senza sord.'. There are also performance directions like '1°' and '2°' indicating different parts or players.

135 Più lento (♩ = 69-66)

Musical score for measures 135-136. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (Clg), Clarinet in Bb (Clb), Bassoon (Fg), Contrabassoon (Cfg), Cor Anglais (Cor), Trumpet (Tr), Timpani (Timp), Cello (Cel), Arpa (Arpa), and a second Arpa part. The tempo is marked 'Più lento' with a quarter note equal to 69-66. Dynamics range from *pp* to *mf* *espr.*. The woodwinds and strings play sustained notes, while the cellos and arpas play a rhythmic pattern of eighth notes.

Aus dem Kelch einer großen Blume nimmt die Fee gelocktes Goldhaar und legt es auf den Kopf des Prinzen,

135 Più lento (♩ = 69-66)

Musical score for measures 135-136, featuring string instruments: Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked 'Più lento' with a quarter note equal to 69-66. Dynamics range from *pp* to *ff* *molto espr.*. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), Cor Anglais (Cor. (fa)), Trumpets (Cei.), Arpa (Arpa), Violins I (VI. I), Violins II (VI. II), Violas (Vc.), and Cellos/Double Basses (Cb.).

Measure 1: Flute (Fl.) has a first ending (1^o) and a second ending (2^o). Oboe (Ob.) has a first ending (1^o) and a second ending (2^o). Clarinet in Bb (Cl. in Bb) has a first ending (1^o) and a second ending (2^o). Bassoon (Fg.) has a first ending (1^o) and a second ending (2^o). Cor Anglais (Cor. (fa)) has a first ending (1^o) and a second ending (2^o). Trumpets (Cei.) have a first ending (1^o) and a second ending (2^o). Arpa (Arpa) has a first ending (1^o) and a second ending (2^o). Violins I (VI. I) and Violins II (VI. II) have a first ending (1^o) and a second ending (2^o). Violas (Vc.) and Cellos/Double Basses (Cb.) have a first ending (1^o) and a second ending (2^o).

Measure 2: Flute (Fl.) has a first ending (1^o) and a second ending (2^o). Oboe (Ob.) has a first ending (1^o) and a second ending (2^o). Clarinet in Bb (Cl. in Bb) has a first ending (1^o) and a second ending (2^o). Bassoon (Fg.) has a first ending (1^o) and a second ending (2^o). Cor Anglais (Cor. (fa)) has a first ending (1^o) and a second ending (2^o). Trumpets (Cei.) have a first ending (1^o) and a second ending (2^o). Arpa (Arpa) has a first ending (1^o) and a second ending (2^o). Violins I (VI. I) and Violins II (VI. II) have a first ending (1^o) and a second ending (2^o). Violas (Vc.) and Cellos/Double Basses (Cb.) have a first ending (1^o) and a second ending (2^o).

Measure 3: Flute (Fl.) has a first ending (1^o) and a second ending (2^o). Oboe (Ob.) has a first ending (1^o) and a second ending (2^o). Clarinet in Bb (Cl. in Bb) has a first ending (1^o) and a second ending (2^o). Bassoon (Fg.) has a first ending (1^o) and a second ending (2^o). Cor Anglais (Cor. (fa)) has a first ending (1^o) and a second ending (2^o). Trumpets (Cei.) have a first ending (1^o) and a second ending (2^o). Arpa (Arpa) has a first ending (1^o) and a second ending (2^o). Violins I (VI. I) and Violins II (VI. II) have a first ending (1^o) and a second ending (2^o). Violas (Vc.) and Cellos/Double Basses (Cb.) have a first ending (1^o) and a second ending (2^o).

Measure 4: Flute (Fl.) has a first ending (1^o) and a second ending (2^o). Oboe (Ob.) has a first ending (1^o) and a second ending (2^o). Clarinet in Bb (Cl. in Bb) has a first ending (1^o) and a second ending (2^o). Bassoon (Fg.) has a first ending (1^o) and a second ending (2^o). Cor Anglais (Cor. (fa)) has a first ending (1^o) and a second ending (2^o). Trumpets (Cei.) have a first ending (1^o) and a second ending (2^o). Arpa (Arpa) has a first ending (1^o) and a second ending (2^o). Violins I (VI. I) and Violins II (VI. II) have a first ending (1^o) and a second ending (2^o). Violas (Vc.) and Cellos/Double Basses (Cb.) have a first ending (1^o) and a second ending (2^o).

Dynamics: *f*, *mf*, *espr*, *p*, *f*, *cresc.*, *f*.

Fl 1° 2° pp
 Ob pp mf *espr*
 Cingl pp
 Cl a 1° 2° b mf *espr*
 Cl b pp
 Fg 1° 3° pp
 Cor (Fa) pp 12° *con sord* mf *espr*
 Cel p
 Arpa pp
 Arpa 2° pp
 aus einer anderen eine Krone und setzt sie ihm auf,
 VI I f *espr*
 VI II pp
 Ve pp
 Vc pp
 Cb pp

136

Fl

Ob

Clngl

Cl (la)

Cl (sb)

Fg

Cpr (fa)

Tr (slb)

Tbn

Timp

Cel

Arpa

Arpa

136

aus einer dritten einen Blumenmantel, den sie ihm

Vi I

Vi II

Ve

Vc

Cb

UE 6638

Fl. ^{1° 2°} ^{3° 4°} *Fl 4° muta in Ott 1°*

Ob. ^{1° 2°}

Clarin. ^{1° 2°}

Clarin. ^{1° 2°}

Fag. ^{1° 2°}

Corn. ^{1° 2°} *2° senza sord.*

Tbn. ^{1° 2° 3°}

Timp.

Cel.

Arpa *dim* *pp*

Arpa ^{1° 2°} *dim* *pp*

urlegt

VI I *dim* *pp* *ppp* *pppp* *ppppp*

VI II *p espr.* *p dim*

Ve. *p espr.* *p dim*

Vc. *p espr.* *p dim*

Cb. *p*

UE 6638

-DE**137** Più sostenuto (♩ = 66)

Fl
Cl (la)
Cel
a 4ms
Arpa
Arpa

pp

pp

pp

pp

pp

Große Apotheose, Huldigung der Bäume und Blumen

137**3** Più sostenuto (♩ = 66)

VI I
VI II
Ve

pp

pp

pp

3 sole

3 sole

3 sole

pp

Fl

Cl in B \flat

Cel a Dms

Arpa

Arpa

Vi I

Vi II

3 sole Ve

3 sole

Vc

Die Fee fällt den Prinzen bei der Hand und führt ihn nach links zum Fuße des Hügel's

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp *poco a poco cresc.*

138

Fl I

Ob

Cl (A)

Fg

Cor (A)

Cel
a 4ms.

Arpa

Arpa

139

VI I

VI II

3 sole
Ve.

3 sole
Ve.

3 sole
Ve.

UE 6638

Ott
 Fl
 Ob
 Cingl
 (mi)
 Cl
 (la)
 Fg
 Cfg
 Cor
 (fa)
 Corn
 a pist
 (si)
 Tr
 (si)
 Tbn
 Tba
 Tbd
 Timp
 Pi
 Gr C
 Arpa
 Arpa

cresc
cresc
cresc
cresc molto
molto cresc
molto cresc
cresc
cresc

Triumph, Pracht und Glanz: „Hier bist du König über die Dinge“

VI I
 VI II
 Ve.
 Vc.
 Cb

VI →
← DE

Oboe

Flute

Oboe

Clarinet in B \flat

Clarinet in A

Bassoon

Contrabassoon

Cor Anglais

Trombone 1

Trombone 2

Trombone 3

Trumpet

Percussion

Gr C

Arpa

Arpa

Cello

VI I

VI II

Vk

Vc

Cb

2/4

UE 6 638

140

Ott

Fl

Ob

Cingl

(ImP)

Cl

(la)

Fg

Cfg

Cor

(la)

Corn

o post

(sib)

Tr

(sib)

Tbn

Tba

Timp

Pi

Gr C

140

VI I

VI II

Ve.

Vc

Cb

UE 5638 *dim.*

The musical score is arranged in a standard orchestral layout, with parts for the following instruments and voices:

- Ott (Oboe II)
- Fl (Flute)
- Ob (Oboe)
- Cingl (Clarinet in G)
- (ml^b) (Clarinet in B-flat)
- Cl (Clarinet)
- (La) (Clarinet in A)
- Cl (si^b) (Clarinet in B-flat)
- Fg (Fagot)
- Cor. (fa) (Cor Anglais)
- Tr. (si^b) (Trumpet in B-flat)
- Tbn (Trombone)
- Timp (Timpani)
- Camp III (Cymbal III)
- Trgl (Triangle)
- Pi (Percussion)
- Cel (Cello)
- Arpa (Harp) - two staves
- Vi. I (Violin I)
- Vi. II (Violin II)
- Ve. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Key performance markings and instructions include:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano).
- Articulation: *acc.* (accent), *stacc.* (staccato), *rit.* (ritardando).
- Special instructions: *mul. in Ott 2^a* (multi-measure rest in Oboe II 2nd staff), *sul pont.* (sul ponticello), *sul pont*.

141

Ott p

Fl p

Cl. in B \flat p Cl. 1 $^{2^a}$ mutano in G si \flat

Cor. in Fa p 2 a con sord via sord

Timp

Camp.

Trgl.

Pi ppp

Cel *dim*

Arpa *mf* *p*

Arpa *mf* *p*

VI I *ord* *dim*

VI II *ord* *dim.*

Ve. *ord* *dim*

Vc. *p* *dim*

144

-DE

Cei *pp*
 Arpa *pp*
 Arpa *pp*
 VI I *pp*
 VI II *pp*
 Ve *pp*

Fg *p*
 Gr C *p* *sul legno della cassa*
 Cei *ppp*
 Arpa *ppp*
 Arpa *pp* *Auf einmal erscheint auf der entgegengesetzten Seite die Prinzessin mit dem Holz-*
 VI I *ppp*
 VI II *ppp*
 Ve *ppp* *col legno*
 Vc *pp* *col legno*
 Vc *pp* *col legno*
 Cb *pp* *col legno div*

2/4
2/4
2/4

poco a poco accel.

142

Fg *ord sul legno*

Gr.C

Cel *ord sul legno*

1² - prinzen Der hat sich schon alle Glieder verrenkt: Perücke, Krone und **142** Mantel hängen ganz schief an ihm

poco a poco accel.

VI I *perendosi*

Ve *pp* *(c.l.)*

Vc *(c.l.)*

Cb *(c.l.)*

C Ingl

Cl (sib)

Cl b (sib)

Fg

143 *mp*

pp

mp

p

VI I *tutti div*

VI II

Ve

Vc

Cb *pizz*

143 *col legno* *pp*

col legno *pp*

col legno *pp*

col legno *pp*

Musical score for a chamber ensemble, measures 1-6. The score is written for the following instruments:

- C ingl (Cornet in G)
- Cl (s) (Clarinets in B-flat and C)
- Cl b (s) (Clarinets in B-flat and C)
- Fg (Flutes in G and C)
- VI I (Violins I)
- VI II (Violins II)
- Ve. (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes dynamic markings such as *p* (piano) and *non div.* (non-diviso).

144

C ingl

Cl. (sib) 1^o

Cl. b (sib)

Fg 1^o
2^o

144

VI I

VI II

Ve

Vc

Cb

Detailed description: This page of a musical score contains two systems of staves. The first system, labeled '144' in a box, includes staves for Cingl, Cl. (sib) 1^o, Cl. b (sib), and Fg (1^o and 2^o). The second system, also labeled '144' in a box, includes staves for VI I, VI II, Ve, Vc, and Cb. The music is written in a key with one flat and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with chords and rhythmic patterns.

Musical score for measures 145 and 149. The score is divided into two systems. The first system (measures 145-148) includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (Cingl), Clarinet in Bb (Cl (s) b), Clarinet in Bb (Cl (s) b), Bassoon (Fg), Timpani (Timp), and Xylophone (Xil). The second system (measures 149-152) includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Ve.), Violoncello (Vc), and Contrabass (Cb). Measure 145 is marked with a box containing the number 145. Measure 149 is marked with a box containing the number 149. Dynamics include *p*, *pp*, and *sempre pp*. The score features various musical notations such as slurs, accents, and dynamic markings.

Ott
 Fl
 Ob
 Cl (s/P)
 Cl b (s/P)
 Fg
 Timp
 Xyl
 Vl I
 Vl II
 Vc
 Vc
 Cb

The score is for a full orchestra. The woodwind section includes Oboe, Clarinet in A (s/P), Clarinet in Bb (s/P), and Bassoon. The percussion section includes Timpani and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ppp* and *f*. First and second endings are indicated for the Flute and Oboe parts.

140

Allegretto (♩ = 92)

Woodwind section score for measures 140-143. The instruments are Oboe (Ott), Flute (Fl), Oboe (Ob), Clarinet in G (Cl ingl), Clarinet in E-flat (Cl (si) b), Clarinet in B-flat (Cl (si) b), Bassoon (Fg), Tympani (Timp), and Xylophone (Xil). The tempo is Allegretto (♩ = 92). The score includes dynamic markings such as *pp*, *mf*, *cresc*, and *p cresc*. The woodwinds play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

140

Allegretto (♩ = 92)

String section score for measures 140-143. The instruments are Violin I (Vi I), Violin II (Vi. II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The tempo is Allegretto (♩ = 92). The score includes dynamic markings such as *cresc*. The strings play a rhythmic accompaniment, with the violins and violas playing eighth-note patterns and the cellos and double basses playing a similar pattern with a lower register.

Meno

Musical score for woodwinds and strings, measures 1-4. The instruments listed are Oboe (Ott), Flute (Fl), Clarinet in G (Cl ingl), Clarinet in Bb (Cl (si b)), Bassoon (Fg), Cor (Fa), Trumpet (Tr (si b)), Timpani (Timp), and Xylophone (Xil). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. The woodwinds and strings play a complex, rhythmic pattern.

Meno

Musical score for strings, measures 1-4. The instruments listed are Violin I (VI I), Violin II (VI II), Viola (Ve), and Violoncello (Vc). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. The strings play a complex, rhythmic pattern. The word *arco* is written above the strings, and *gliss* is written below the strings in the final measure.

147
 mosso (subito) (♩ = 76)

Ob
 Cingl
 Cl
 Cl
 Fg
 Cor fa
 Corn a pist
 Timp

5 Tanz Die Prinzessin zerrt und rupft an ihm und will ihn zum Tanze nötigen

147
 mosso (subito) (♩ = 76)

Vi I
 Vi II
 Ve
 Vc
 Cb

146 poco a poco accel.

Musical score for woodwinds and brass instruments, measures 146-150. The score includes parts for Oboe (Ob), Clarinet in G (Cl), Clarinet in Bb (Cl b), Bassoon (Fg), Cor Anglais (Cor (Fa)), and Corn in F (Corn a pist (Si)). The tempo marking is "poco a poco accel." and the dynamic marking is "mf".

Measures 146-150 show the woodwinds playing a melodic line with various articulations and dynamics. The brass instruments (Cor and Corn) play a supporting harmonic line. The Timp (Timpani) part is also visible.

146 poco a poco accel.

Musical score for strings, measures 146-150. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The tempo marking is "poco a poco accel." and the dynamic marking is "p".

Measures 146-150 show the strings playing a rhythmic pattern with "pizz" (pizzicato) markings. The dynamics are marked "p" (piano).

149 Allegretto (♩ = 100-104)

Oboe (Ob)
 Flute (Fl)
 Clarinet in G (Cingl)
 Clarinet in Bb (Cl (si♭))
 Bassoon (Fg)
 Horn (fa)
 Trumpet (si♭)
 Trombone (si♭)
 Percussion (XII)
 Arpeggiator (Arpe)
 Violin I (Vi I)
 Violin II (Vi II)
 Viola (Ve)
 Violoncello (Vc)
 Contrabass (Cb)

Musical score for measures 149-152, marked **149 Allegretto** (♩ = 100-104). The score includes parts for Oboe, Flute, Clarinet in G, Clarinet in Bb, Bassoon, Horn (F), Trumpet (Bb), Trombone (Bb), Percussion (XII), Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Allegretto (♩ = 100-104).

Meno mosso subito (♩ = 72)

Ott
Fl
Ob
Cl (mi^b)
Cl (si^b)
Fg
Co (fa)
Co (si^b)
Tr (si^b)
Timp
Camp
Xil
Arpe
VI I
VI II
Ve
Vc
Cb

do, re, mi, fa, sol, la, si

Meno mosso subito (♩ = 72)

UE 6638

151

Ott
Fl
Ob
Cingl
Imi^o
Cl
Isi^o
Fg
Cor (Fa)
Corn a Dist (Si^b)
Timp
Camp^{III}

Ärgerlich macht sie immer neue und neue Versuche

Detailed description: This page of a musical score covers measures 151 to 155. It features staves for Oboe (Ott), Flute (Fl), Clarinet in G (Cingl), Clarinet in Bb (Imi^o), Clarinet in Eb (Cl), Bassoon (Isi^o), Fagott (Fg), Cor Anglais (Cor (Fa)), and Corn in Bb (Corn a Dist (Si^b)). There are also staves for Timpani (Timp) and Cymbals (Camp^{III}). The music is written in a key with one sharp (F#) and a common time signature. The brass instruments play rhythmic patterns, often with accents and dynamic markings like *sf* and *cresc*. The woodwinds have more melodic lines with various articulations. The percussion parts provide rhythmic support.

151

VI I
VI II
Ve
Vc
Cb

Detailed description: This page of a musical score covers measures 151 to 155 for string instruments. It includes staves for Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The strings play a rhythmic accompaniment, often using pizzicato (*pizz*) and arco techniques. There are also some melodic lines for the Violin I and Violin II. Dynamic markings include *p*, *f*, and *sf*. The music is in a common time signature with one sharp in the key signature.

VI-

152 ↓

poco rallent. Moderato assai ($\downarrow = 76$) *string.*

Ott

Fl

Ob

Cing

Cl

Cl

Fg

Cor (fa)

Corr (sib)

Tr (sib)

Tpn

Tbn

Xil

Tamt

mit ihm. **152** doch wird der Tanz der Holzpuppe immer klaglicher *cresc*

poco rallent. Moderato assai ($\downarrow = 76$) *string.*

VI I

VI II

Ve

Vc

Cb

cresc *col legno*

arco *cresc* *col legno*

VI →
← DE

152 Allegretto grazioso
d. = 84

Ott

Fl

Ob

C ingl

(m^b)
Cl
(sib)

Fg

3

Cor
(Fa)

Cornopist
(sib)

Tr
(sib)

Tpn
Tba

Xit

Tamt

3

152 Allegretto grazioso
d. = 84

VI I

VI II

Ve

Vc

Cb

rallent. - - - - - Lento (♩ = 54) Più vivo (♩ = 96) Mo-

Ott
Fl
Ob
Cingl
(mi)
Cl
(si)
Cl b
(si b)
Fg

Car
(fa)
Corn a Pist
(si b)
Tbn
Tba
Timp
Xil
Tamt

senza sord
1^a 3^a
2^a 3^a
3^a

mf
mf
mf
mf
mf
mf

Ärgerliche Gebärde der Prinzessin

Vi I
Vi II
Ve.
Vc
Cb

rallent. - - - - - Lento (♩ = 54) Più vivo (♩ = 96) Mo-

(c 1)
arco
mf
pp
pizz
arco
sf
col legno

(c 1)
arco
mf
dim
pp
pizz
arco
sf
col legno

(c 1)
arco
mf
dim
pp
pizz
arco
sf
col legno

(c 1)
arco
mf
dim
pp
pizz
arco
sf
col legno

153

- derato assai

stringendo

rallent.

Lento

Musical score for woodwinds and strings, measures 153-158. The score is divided into two systems. The first system includes parts for Oboe (Ob), Clarinet in G (Cl), Clarinet in Bb (Cl. B.), Bassoon (Fg), Cor Anglais (Cor. fa), Cor Anglais in Bb (Cor. a pist.), Trumpet in Bb (Tr.), Trombone (Tbn), and Percussion (Xil, Pi). The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Ve), and Violoncello (Vc). The score features various dynamics such as *pp*, *p*, *mf*, and *f*, and includes performance instructions like "Erneuter Versuch zum Tanze" and "arco".

153

- derato assai

stringendo

rallent.

Lento

Musical score for strings, measures 153-158. The score is divided into two systems. The first system includes parts for Violin I (VI I), Violin II (VI II), Viola (Ve), and Violoncello (Vc). The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Ve), and Violoncello (Vc). The score features various dynamics such as *pp*, *p*, *mf*, and *f*, and includes performance instructions like "arco".

Più vivo **154**
molto moderato subito (♩ = 54)

Fl
Ob
C ingl
Cl (si)
Cb (si)
Fg
Timp
XII

Sie haßt ihn schon

Più vivo **154**
molto moderato subito (♩ = 54)
*) (gekrazt)

VI I
VI II
Ve
Vc
Cb

*) stridente

Vivo (♩ = 70)

mutano in F1 3^a e 4^a

Ott

Fl

Ob

Cingl

Imi¹)
Cl

(si¹)
Cl

Cl b
(si¹)

Fg

Cor
(fa)

Tr
(si¹)

Tbn

Timp

Xil

Tamt

Arpa

Arpa

3 **Vivo** (♩ = 70)

Sie sieht ihn wütend an, der Holzprinz fällt zu Boden

2
4

VI I *(sim)*

VI II *(sim)*

Ve

Vc

Cb

pizz

pizz

pizz

pizz

155

Allegro (♩ = 116)

Fl^{1,2}
Ob
(Im)^b
Cl
(Si)^b
Fg
Cor (fa)
Corn o Dist (Si)^b
XII
Arpa
Arpa

0-3^a muto in C ing. 2^a
p
f
senza sord
p
p

3/4

Da erblickt sie den in neuem Glanz strahlenden Prinzen

155

2/4

Allegro (♩ = 116)

VI I
VI II
Ve
Vc

arco

3/4

-DE

Allegretto grazioso (♩ = 84)

Fl

Trgl

Cel

Arpa 1^a

Arpa 2^a

3

Allegretto grazioso (♩ = 84)

solo

VI I

VI II

Ve

Vc

156

Fl

C ingl

Cl (si^b)

Trgl

Cel

Arpa

Arpa

6. Tanz Mit verführerischem Tanze will sie ihn zu sich locken

Detailed description: This musical score block covers measures 156 to 160. It includes parts for Flute (Fl), Clarinet in G (C ingl), Clarinet in B-flat (Cl (si^b)), Trumpet (Trgl), Cello (Cel), and Arpa (Arpa). The Flute part features intricate passages with slurs and fingerings (e.g., 1st, 2nd, 3rd, 5). The Clarinet parts have slurs and dynamics like *pp* and *sf*. The Trumpet part has rests. The Cello part has a steady eighth-note accompaniment. The Arpa part consists of chords with dynamics *p* and *sf*. The text below the score reads: "6. Tanz Mit verführerischem Tanze will sie ihn zu sich locken".

156

solo

Vi I

Vi II

Ve.

arco con sord.

Detailed description: This musical score block covers measures 156 to 160 for Violin I (Vi I), Violin II (Vi II), and Viola (Ve.). The Violin I part is marked "solo" and features a melodic line with slurs and dynamics like *pp* and *sf*. The Violin II part has chords with dynamics *pp* and *sf*. The Viola part has chords with dynamics *pp* and *sf*. The text "arco con sord." is written above the Viola part in the later measures. The text below the score reads: "6. Tanz Mit verführerischem Tanze will sie ihn zu sich locken".

157

Fig.

Fl
Ob
Cingl
Cl (sib)
Cel
Arpa
Arpa

Musical score for woodwinds, strings, and arpa. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in G (Cingl), Clarinet in B-flat (Cl (sib)), Cello (Cel), and Harp (Arpa). The harp part is divided into two staves. The music is in a key with two flats and a 2/2 time signature. Dynamics include *pp* and *ppp*. The harp part features arpeggiated patterns.

157

solo VI I
VI II
Ve
Vc

Musical score for strings and solo violin. The score includes staves for Solo Violin I (solo VI I), Violin II (VI II), Violins (Ve), and Violas (Vc). Dynamics include *pp*, *ppp*, and *p*. Performance instructions include *pizz*, *3 soli*, and *senza sord.* (without mutes).

159

Fl I
Ob
Cl (sopr)
Ccl
Arpa
Arpa

Musical score for measures 159-162. The score includes parts for Flute I, Oboe, Clarinet in C (soprano), Cello, and two Arpa parts. The music is written in 3/4 time and features various dynamics such as *pp*, *p*, and *ppp*. The key signature has one flat (B-flat).

159

solo
Vi I
Vi II
Ve
Vc

Musical score for measures 159-162, continuing from the previous page. It features parts for Solo, Violin I, Violin II, Viola, and Violoncello. The Solo part has a melodic line with dynamics *pp* and *p*. The Violin I and II parts have various dynamics and articulations like *pizz* and *pizz*. The Viola part has dynamics *pp* and *p*. The Violoncello part has dynamics *p* and *pp*. The key signature has one flat (B-flat).

12² *b*

Fl *Fl 4^a muta in Ott 1^a*

Ob

Cl (sib) *1^a 2^a*

Cor (fa) *2^a*

Cel

Arpa *1^a 2^a*

Arpa *2^a 3^a*

solo

VI I *2^a 5^a 6^a 7^a*

VI II *3^a 4^a 5^a 6^a 7^a (3 soli) (4 soli)*

Ve *1^a 2^a*

Vc *3^a 6^a 1^a 2^a*

VI-

-DE

p

pp

pp

VI-
160

Fl. *pp*

Cl. (s) *p*

Cl. b. *p*

Cor. fa *p espr*

Cel.

Arpa *mf* *dim* *pp*

Arpa *mf* *dim* *p*

Der Prinz greift sich ans Herz, doch dann.

160

Vi. I

Vi. II

Ve *senza sord* *p*

Vc *pp* *f espr* *arco* *p*

VI →
← DE
180

Fl 1^a

Cl 1^a

Cl 2^a

Cor (Fa)

Cel

Arpa 1^a

Arpa 2^a

Detailed description: This block contains the musical notation for the first system of instruments. At the top, a box contains the text 'VI →', '← DE', and '180'. Below this are staves for Flute 1st (Fl 1^a), Clarinet 1st (Cl 1^a), Clarinet 2nd (Cl 2^a), Cor Anglais (Cor (Fa)), Cello (Cel), and Arpa (Harp) 1^a and 2^a. The Flute, Clarinet 1st, and Clarinet 2nd parts show melodic lines with some rests. The Arpa parts show a simple harmonic accompaniment.

tutti arco

VI I

VI II

Ve

Vc

senza sord

senza sord

senza sord

senza sord

senza sord

arco

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (VI I), Violin II (VI II), Viola (Ve), and Violoncello (Vc). Above the Violin I and II staves, the instruction 'tutti arco' is written. Above the Viola and Violoncello staves, the instruction 'senza sord' is written. The Violoncello part has a specific instruction 'arco' at the end of the line. The notation shows the beginning of the string parts with some rhythmic patterns.

meno vivo a tempo

161

Ott

F1

Ob

C ingl

Cl (si^b)

Cl (si^b)

Fg

Cor (fa)

Cel

Arpa

Arpa

macht er eine abwehrende Gebärde und wendet sich von ihr ab

meno vivo a tempo

161

Vi I

Vi II

Ve

Vc

UE 6638

Ott
 Fl
 Ob
 C ingl
 Cl (sib)
 Cl. b (sib)
 Fg
 Cor (fa)
 Cel
 Arpa
 Arpa

Musical score for woodwinds and strings. The Flute part begins with a first ending bracket and includes dynamics *pp* and *p*. The Clarinet in B-flat and Bassoon parts include dynamics *p*. The Cor Anglais part includes dynamics *p* and *espr*. The Cello and Double Bass parts include dynamics *p* and *espr*. The Arpa parts include dynamics *pp*.

VI I
 VI II
 Ve
 Vc

Musical score for strings and lower woodwinds. The Violin I and Violin II parts include dynamics *p*, *pizz*, and *pp*. The Viola part includes dynamics *pp*. The Violoncello part includes dynamics *pp* and *arco*. The Double Bass part includes dynamics *pp* and *arco*. The lower woodwind parts include dynamics *pp* and *arco*. The bottom right corner of the page contains the text "UE 6638" and "mf".

102

Ott *p*

Fl *p*

Cl in G *p*

Cl in B *p*

Cor (fa) *mf* *espr*

Cel *p*

Arpa *f* *p* *mf* *p*

102

VI I *5-8^a* *arco* *p*

VI II *pp* *con sord* *pp*

Ve *1^a 3^a senza sord* *p*

Vc *6^a 8^a* *p* *molto espr*

Cb *p*

Ott
 Fl
 Cingl
 Cl (si b)
 Cl. b (si b)
 Cor (fa)
 Cel
 Arpa
 Arpa
 VI I
 VI II
 Ve
 Vc
 Cb

pp
mf espr
mf espr
senza sord
p
espr

163 ritardando - - - - -

Ott

Fl

C ingl

Cl (si \flat)

Cl b (si \flat)

Fg

Cor (fa)

Arpa

p

mf

cresc

cresc 5

p

cresc

p

cresc

cresc

molto espr

gliss.

do, re, mi, fa, sol, la, si

163 ritardando - - - - -

VI I

VI II

Ve

Vc

Cb

p

senza sord.

p

arco

pp

molto

molto espr

1 \flat 4 \flat

-DE

a tempo

104

Musical score for woodwinds, strings, and percussion. The score includes parts for Oboe (Ob), Clarinet in G (Cl), Clarinet in Bb (Cl b), Bassoon (Fg), Cor Anglais (Cor), Trumpet in Bb (Tr), Trombone (Tbn), and Percussion (Camp, Pi, Arpa). The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The percussion part features a steady bass drum and snare drum accompaniment. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *con sord.* and *saaxa sord.*

a tempo

104

Musical score for strings, including Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The strings play a rhythmic accompaniment with frequent use of *pizz* (pizzicato) and *arco* (arco) markings. The score is marked with dynamics such as *mf*, *f*, and *ff*. The Violin II part includes a specific instruction: *sul IV = 2=1*.

Musical score for orchestra and strings, featuring multiple woodwind, brass, and string staves. The score includes dynamic markings such as *p*, *mf*, *f*, and *sf*. Performance instructions include "Cingli 2^a muta in Ob 3^a" and "(con sord.)". The strings section (VI I, VI II, Ve, Vc, Cb) includes "arco" and "pizz" markings.

165

Fl

Ob

Cingl

(m)br

Ct

(s)tr

Cl b

(s)tr

Fg

Cor

(fa)

Arpa

Arpa

165

VI I

VI II

Ve

Vc

Cb

The image shows a page of a musical score, specifically measures 165 through 168. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Clarinet in G (Cingl), Bassoon (m)br, Clarinet in C (Ct), Bassoon in B-flat (s)tr, Clarinet in B-flat (Cl b), Bassoon in B-flat (s)tr, Fagott (Fg), Cor Anglais (Cor), and French Horn (fa). The second system contains staves for Violin I (VI I), Violin II (VI II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The harp (Arpa) is also indicated between the two systems. The music is in 4/4 time and features a variety of dynamics including *mf*, *p*, *f*, *sf*, and *p1*. There are also markings for *arco* and *gliss*. The score includes first and second endings for several instruments, indicated by '1°' and '2°' markings. The page number 313 is in the top right corner, and the rehearsal mark 165 is placed above the first staff of each system.

VI-

105
 Ott. f
 Fl. f
 Ob. f
 Cingl. f
 (mi**b**) Cl. f
 (si**b**) Cl. f
 Cl. b. (si**b**) f
 Fg. f

106
 Cor. (Fa) f
 XII f
 Arpa f
 Arpa f *gliss*

106
 Vi. I *pizz* *arco*
 Vi. II *pizz* *arco*
 Ve. *pizz* *arco*
 Vc. *pizz* *arco*

muta in Ob. c⁴
muta in Cl. 4^a si^b

VI →
← DE

187 Moderato
♩ = 69

Ott

Fi

Ob

C ingl

(m[♯])
Cl

(s[♯])

Cl. b
(s[♯])

Fg

Cor
(Fa)

Xii

Arpa 1^o
f

Arpa 2^o
p

187 Moderato
♩ = 69

Vi I

Vi II

Ve

Vc

Oboe: 1° , 2° , 3° , 4° , 5° , 6° , 7° , 8° , 9° , 10° , 11° , 12°
 Flute: 1° , 2° , 3°
 Clarinet (B): 1° , 2° , 3°
 Clarinet (A): 1° , 2°
 Bassoon: 1° , 2° , 3°
 Horn (F): 1° , 2° , 3° , 4°
 Horn (C): 1° , 2° , 3° , 4°
 Trumpet (B): 1° , 2° , 3° , 4°
 Trombone (B): 1° , 2° , 3°
 Trombone (C): 1° , 2°
 Timpani: 1° , 2°
 Cymbals: 1° , 2°
 Xylophone: 1° , 2°
 Arpa: 1° , 2°
 Violin I: 1° , 2°
 Violin II: 1° , 2°
 Viola: 1° , 2°
 Violoncello: 1° , 2°

Dynamics: *p*, *cresc*, *cresc molto*, *mf*, *f*, *ff*
 Performance instructions: *senza sord.*, *arco*, *con sord*

-DE

VI-

107 Moderato (♩ = 69)

Oboe: *pp*, *fz*, *mf*, *ppp*
 Flute: *pp*, *fz*, *mf*, *ppp*
 Tpn: *ppp*, *mf*, *ppp*, *mf*, *ppp*
 Tba: *ppp*, *mf*, *ppp*, *mf*, *ppp*
 Timp: *p*
 Pi: *pp*
 Gr C: *ppp*, *mf*, *ppp*, *mf*, *ppp*
 Cel: *p*
 Arpa: *p* (lento), *mf*, *ppp*, *mf*, *ppp*
 Arpa: *p*, *mf*, *ppp*, *mf*, *ppp*

7 Tanz: Die Prinzessin will erschrocken zu ihm eilen, doch der Wald hält sie auf

107 Moderato (♩ = 69)

VI I: *pp*, *sul ponticello*
 VI II: *pp*, *sul ponticello*
 Ve: *pp*, *con sord.*, *V*, *12*
 Vc: *pp*, *con sord.*, *V*, *12*
 Cb: *pp*, *con sord.*, *V*, *12*

Ott
 Fl
 Fg
 Cf g
 Cor (fa)
 Timp
 Gr C
 Cel
 Arpa
 Arpa
 Vi I
 Vi II
 Ve
 Vc
 Cb

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

1. 3 con sord
2. ben marcato
3. con sord
4. ben marcato

pp *mf* *pp* *mf*

12 V 12 V 12 V V 12 V

12 V 12 V 12 V V 12 V

12 V 12 V 12 V V 12 V

12 V 12 V 12 V V 12 V

12 V 12 V 12 V V 12 V

VI- -DE

108 Più mosso (♩ = 84 - 76)

Ott

Fl

Ob

Cl
(si)

Fg

Cfg

Cor
(Fa)

Timp

Gr C

Cel

Arpa

Arpa

VI I

VI II

Ve

Vc

Cb

108 Più mosso (♩ = 84 - 76)

UE 6 638

Otr
 Fl
 Ob
 Cl (Sopr)
 Fg
 Cfg
 Cor (F)
 T (Trombone)
 T (Trombone)
 Tbn & Tba
 Timp
 Gr C
 Cel
 Arpa
 Arpa
 VI I
 VI II
 Ve
 Vc
 Cb

1. 2. con sord
 ppp
 p
 ppp
 p
 ppp
 p
 mf
 f
 cresc.

UE 6638

108

109

UE 6638

VI-

poco accel.

Musical score for woodwinds, brass, and percussion. The score includes parts for Oboe (Ob), Clarinet in B-flat (Cl), Clarinet in A (Cl), Bassoon (Fg), Contrabassoon (Cf), Cor Anglais (Cor I fa), Trumpet (Tr), Trombone (Tbn), Tuba (Tba), and Timpani (Timp). The woodwinds and strings play melodic lines with various dynamics including *p*, *pp*, *mf*, and *marcato*. The brass section provides harmonic support with *Fig* markings. The percussion section features cymbals (Cei) and arpas (Arpa) with rhythmic patterns. The score is marked with *poco accel.* and includes dynamic markings like *4^a senza sord*, *1^o*, *2^o*, *3^o (c s)*, and *cresc*.

poco accel.

Musical score for strings, including Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The strings play a complex rhythmic and melodic pattern, primarily using sixteenth and thirty-second notes. The score includes dynamic markings such as *9* and *10*, and is marked with *poco accel.*

VI →
← DE

poco accel.

Otr

Fl

Ob

Imp

Cl

(sib)

Fg

Cfg

Cor (fa)

Tr (sib)

Tbn

Tba

Timp

Cet

Arpa

Arpa

VI I

VI II

Ve

Vc

Cb

Musical score for orchestra, measures 170-171. The tempo is *Più moderato* (♩ = 66). The score is divided into two systems. The first system includes parts for Ofl, Fl, Ob, alto (mi) Sax ten (si), Cl (mi) (si), Fg, Cfg, Cor (fa), Tr (si), Tbn, Tba, Timp, Cet, Arpa, and Arpa. The second system includes parts for Vi I, Vi II, Ve, Vc, and Cb. The score features various dynamics such as *p*, *mf*, *f*, *pp*, *cresc*, and *espr*. There are also markings for *senza sord* and *bolso*. The score is written in a complex, multi-staff format with many notes and rests.

rit. molto

Ott

Fl

Ob

alto sax

tenor sax

Cl

bscl

Fg

Cbg

Cor

Tr

Tbn

Tba

Timp

Cel

Arpa

Arpa

VI I

VI II

Ve

Vc

Cb

rit. molto

rit. molto

UE 6638

a tempo (♩ = 60) 171 poco a poco allargando

Ott

Fl

Ob

alto (m)
Sax
ten (s)
Cl
Cl (si)
Fg
Ctg

Cor
(fa)

Tr
(si)

Tbn
Tba

Timp

Die Prinzessin macht einen verzweifelten Versuch sich durchzuringen.

a tempo (♩ = 60) 171 poco a poco allargando

Vl I

Vl II

Ve

Vc

Cb

VI-**-DE**

Otr.

Fl.

Ob.

(m)P

Cl (si b)

Cl (si b)

Fg

Cfg

Cor (fa)

Corn

Pist (si b)

Tr (si b)

Tbn

Tba

Timp

Pi

Gr C

Arpe
dot/re/mi/la/sor/la/si

Vi I

Vi II

Ve
senza sord.

Vc
senza sord.

Cb
senza sord.

UE 6 638

Largo (♩ = 52-50) [172] Lento (♩ = 54-52)

Ott

Fl

Ob

alto (mi)
Sax ten (sib)

(mi)
Cl (sib)

(sib)
Fg

Cfg

Cor (fa)

Corn a pist (sib)

Tr (sib)

Tbn

Tba

Timp

Pi

Gr C

Arpe

doch kann sie den Wald nicht bezwingen und weicht hoffnungslos zurück.

Largo (♩ = 52-50) [172] Lento (♩ = 54-52)

Vi. I

Vi. II

Ve

2 Soli

Vc gli altri

Cb

molto espr

arco

pizz

espr

mf espr

pp

div. a 3

VI-

-DE

VI-329

The musical score is arranged in two systems. The first system includes:

- Fl (Flute)
- Ob (Oboe)
- altg (alto Saxophone)
- Sax ten (soprano Saxophone)
- (mi)b (bassoon)
- Cl (si)b (clarinet in B-flat)
- (si) (clarinet in C)
- Fg (bassoon)
- Cor (f) (horn in F)
- Timp (timpani)
- Cel (cello)
- Arpe (arpeggiator)

The second system includes:

- VI I (Violin I)
- VI II (Violin II)
- Ve (Viola)
- 2 soli (two solo cellos)
- Vc gli altri (violin)
- Cb (double bass)

The score contains various dynamic markings such as *p*, *mf*, *f*, *pp*, *ppp*, *cresc*, *espress*, and *arco*. Performance instructions like *1°*, *2°*, *3°*, *a2*, and *pp* are also present. A section marked with an asterisk (*) begins with a *f* dynamic marking.

* Fußnote im Erstdruck der Partitur: „falls die Vorstellung auf der Bühne eine Kürzung erfordert, können hier 10 Takte zwischen A - B (6 Takt nach 172) - 174 und 17 Takte zwischen C - D (2 Takt nach 174) - inkl. 2. Takt nach 177) ausgelassen werden.“ In Bartóks Handexemplar findet sich kein Hinweis auf diese Streichung.

VI →
 ← DE

Fl

Ob

Cl ingl

(sib)

Cl (sib)

(sib)

Cor. Ingl

Timp

Cel

Arpe

Vi I

Vi II

Ve

Vc

Cb

mf

cresc

arco

pizz

2/4

3/4

Poco mosso (♩ = 66)

173 poco a poco più lento

Fl

alto (mlp)

Sax ten (slp)

(mlb)

Cl (slp)

(slp)

Cor (Fa)

2^a 4^a con sord

via sord

Cel

Arpe

12^a

Poco mosso (♩ = 66)

173 poco a poco più lento

Vi I

Vi II

Ve

Vc

Cb

arco

174 ♩ = 52,

Cingi (Cinghiale) *mf espr* *cresc* *mf*

Cl (si^b) *pp* *cresc* *mf*

Cl (si^b) *pp* *cresc* *mf*

Cor (fa) *pp* *espr* *mf*

Timp *pp*

Cel

174 ♩ = 52

Vi I *solo sul G* *f espr* *1.^a 3.^a* *tutti* *molto espr*

Vi II *3 soli* *pp* *cresc* *tutti* *molto espr*

Ve *2 sole* *pp* *tutte div a2* *P* *mf* *i div*

le altre *2 soli* *pp* *tutti* *mf* *arco*

Vc *4 soli* *pp* *tutti* *mf* *pizz* *arco*

Cb *pp* *espr*

-DE

VI-

333

poco allarg. - - - - - poco mosso (♩ = 66)

This musical score is for VI-333, a section of a symphony. It features a woodwind section (Flute I, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais), a string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso), and a percussion section (Timpani and Arpeggiated Cymbal). The score is divided into two systems. The first system includes woodwinds, strings, and percussion. The second system includes the string section and the arpeggiated cymbal. The score is marked with various dynamics (mf, cresc, f, p, molto espr) and articulations (pizz, arco). The tempo markings are 'poco allarg.' and 'poco mosso (♩ = 66)'. The score is marked with a '-DE' and a 'VI-'.

175 poco a poco più lento (♩ = 52) poco rit. a tempo (♩ = 52)

Fl

Ob

C ingl

alt (m) p

Sax ten (s) p

(m) b

Cl

(s) b

Cl. b (s) b

Fg

Cor (fa)

Timp

Trgl

Cel

Arpa

Arpa

1^o 2^o *f marc* *p esp.*

3^o *f marc* *pp*

1^o 2^o *con sord* *3^o 4^o* *pp dolce senza sord*

pp *p*

175 poco a poco più lento (♩ = 52) poco rit. a tempo (♩ = 52)

Vi I

Vi II

Ve

Vc

Cb

solo *pp esp.* *4 soli* *2 sole* *solo*

p *p* *p*

176 ♩ = 54

Fl
Ob
Cingl
Cl (si)
Cl (si) b
Fg
Cor (fa)
Tc (si) b
Xil
Cel

Unterwegs stolpert sie und ver-
setzt ihm einen ärgerlichen Fußtritt

176 ♩ = 54

Vi. I
Vi. II
Ve
Vc

rit. molto **177** a tempo (♩ = 50-52)

Musical score for woodwinds and strings, measures 177-180. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (Cl (sib)), Clarinet in Bb (Cl b (sib)), Bassoon (Fg), Cor Anglais (Cor (fa)), and Trombone (Tc (sib)). The woodwinds play melodic lines with various dynamics including *pp*, *cresc*, *cresc molto*, and *f*. The strings play a rhythmic accompaniment with dynamics *pp* and *f*. Measure 177 features a 2/4 time signature, while measures 178 and 179 feature a 3/4 time signature. Measure 180 returns to 2/4. The woodwinds have a *rit. molto* marking in measure 177 and an *a tempo* marking in measure 178.

In ihrer Verzweiflung wirft sie ihre Krone und ihren Mantel weg, schließlich schneidet sie sich sogar das Haar ab, dann kauert sie sich nieder und verbirgt das Gesicht in den Händen

Musical score for strings and violins, measures 177-180. The score includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The violins play melodic lines with dynamics *pp*, *cresc*, *cresc molto*, and *f*. The strings play a rhythmic accompaniment with dynamics *f* and *arco*. Measure 177 features a 2/4 time signature, while measures 178 and 179 feature a 3/4 time signature. Measure 180 returns to 2/4. The violins have a *rit. molto* marking in measure 177 and an *a tempo* marking in measure 178.

-DE

178 a tempo (poco mosso)
(♩ = 66 - 69)

Fl
Ob
Cl (G)
Cl (Bb)
Fg
Cor (fa)
Tr (Bb)
Timp

Während dessen kommt der Prinz nach vorne

3
4

178 a tempo (poco mosso)
(♩ = 66 - 69)

VI I
VI II
Ve
Vc
Cb

VI- -DE VI-

sempre più tranquillo ↓ ↓ 179 Adagio molto (♩ = 60)

C Ingt

Cl (sib)

Cl b (sib)

Fg

Cor (fa)

Arpa

Er erblickt die trauernde Prinzessin, geht zu ihr -

179

sempre più tranquillo 4/4 3/2 Adagio molto (♩ = 60) 4/4

Vi I

Vi II

Ve

Vc.

Cb

solo arco molto espr

VI →
← DE

179 180 Allegro $\text{♩} = 144$ 181 Appassionato $\text{♩} = 120-112$ poco rit.

Orn

Fl

Ob

Cingl

(m)P
Cl

(s)P
Cl_b

Fg

Ctg

Car
(fo)

T₁
(s)P

Tbn
Tbn

Timp

Pi

Arpe

179 180 Allegro $\text{♩} = 144$ 181 Appassionato $\text{♩} = 120-112$ poco rit.

VI I

VI II

Ve

Vc

Cb

stringendo - - - al - - - **-DE** **180** Allegro (♩ = 144)

Fl
Ob
Cingl
Cl
Fg
Cor (fa)

1st
2nd
mf
f
cresc
A

und will sie an sich ziehen

stringendo - - - al - - - **180** Allegro (♩ = 144)

Vi I
Vi II
Ve
Vc solo
Cb

arco
mf
f
cresc
A

181 *Appassionato*
 (♩ = 120 - 112)

This system of the musical score includes the following parts: Flute (Fl), Oboe (Ob), Clarinet in G (Cingl), Clarinet in E-flat (Cl (si♭)), Clarinet in B-flat (Cl (si♭)), Bassoon (Fg), Contrabassoon (Clg), Cor Anglais (Co (ra)), Trumpet in B-flat (Tr (si♭)), Trombone (Tbn), Trombone (Tbo), and Timpani (Timp). The Flute part features a first ending (1^a 2^o) and a second ending (2^o), with dynamics ranging from *cresc* to *molto espr*. The Clarinet in E-flat part has a first ending (1^a) and a second ending (2^o), with dynamics including *mf* and *ff*. The Cor Anglais part has a first ending (1^a 2^o) and a second ending (2^o), with dynamics including *cresc* and *molto espr*. The Trombone part has a first ending (1^a 2^o) and a second ending (2^o), with dynamics including *mf* and *ff*. The Timpani part has a first ending (1^a 2^o) and a second ending (2^o), with dynamics including *mf*.

181 *Appassionato*
 (♩ = 120 - 112)

This system of the musical score includes the following parts: Violin I (Vi I), Violin II (Vi II), Viola (Ve), Violoncello (Vc), and Contrabasso (Cb). The Violin I and Violin II parts feature a first ending (1^a) and a second ending (2^o), with dynamics including *molto espr*. The Viola part has a first ending (1^a) and a second ending (2^o), with dynamics including *cresc*. The Violoncello part has a first ending (1^a) and a second ending (2^o), with dynamics including *cresc*. The Contrabasso part has a first ending (1^a) and a second ending (2^o), with dynamics including *cresc*.

182 *breve* **Molto moderato** (♩ = 72)

poco rit.

Ott

Fl

Ob

Cingl

Imi^b

Cl

(si^b)

Cl b

(si^b)

Fg

Cfg

Cor

I fa

Tr

(si^b)

Tbn

Tba

Timp

Pi

Arpe

Die Prinzessin schämt sich

182 *breve* **Molto moderato** (♩ = 72)

poco rit.

Vi I

Vi II

Ve

Vc

Cb

*) **VI-**

Allegro molto (♩ = 192)

♩ = 80

Cingl
(m^h)
Cl
(si^b)
Cb
(B^b)
Fg
Timp
Arpa

pp *cresc* *pp* *cresc* *pp* *cresc* *pp* *cresc*

1^o 1^o 1^o 1^o

Ihrer Kahlheit, (abwehrende Gebärde) doch der Prinz läßt nicht nach - - - - -

♩ = 80 $\frac{4}{4}$

Allegro molto (♩ = 192)

VI I
VI II
Ve
Vc

p *cresc* *p* *cresc* *p* *cresc* *p* *cresc*

*) Wird diese Streichung berücksichtigt, dann müssen die auf Seite 344 wiedergegebenen 4 Takte eingeschoben werden

Allegro molto (♩ = 192)

allargando -----

Musical score for the first system of instruments. The instruments listed are Fl (Flute), Ob (Oboe), Cingl (Clarinet in G), Cl (Clarinet in Bb), Cl b (Bassoon), Fg (Fagott), Cfg (Cello), Cor (Flügelhorn), Tr (Trompete), Tbn (Trombone), Timp (Trommeln), and Arpa (Harfe). The score is in 4/4 time and marked 'Allegro molto' with a tempo of ♩ = 192. It features various dynamics such as *pp*, *mf*, *f*, and *cresc*, along with articulation marks like *aspr* and *acc*. The piece concludes with an 'allargando' section indicated by a dashed line.



Allegro molto (♩ = 192)



allargando -----

Musical score for the second system of instruments. The instruments listed are VI I (Violin I), VI II (Violin II), Ve (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is in 4/4 time and marked 'Allegro molto' with a tempo of ♩ = 192. It features various dynamics such as *p*, *mf*, and *cresc*, along with articulation marks like *aspr*. The piece concludes with an 'allargando' section indicated by a dashed line.

Diese 4 eingeschobenen Takte sind bereits im Erstdruck der Partitur enthalten gewesen. Die dort empfohlene Kürzung stimmt mit der in Bartóks Handexemplar überein; allerdings beginnt sie dort um einen Takt später.

allarg. - - - - - **183** Adagio (d = 50)

Ob *p* *espr*

Fl *2^a 3^a* *p* *f espr*

Cl B *mf* *f* *espr*

Cl C *mf* *f* *espr*

Fg *mf* *f*

Cor *f*

Timp *mf*

Pi *pp*

183 und umarmt sie

allarg. - - - - - **3** Adagio (d = 50)

VI I *mf* *f* *mf*

VI II *mf* *p cresc* *f* *espr*

Ve *mf* *f*

Vc *ff ben marcato*

Cb *ff*

poco rit. [184] a tempo

Ott
Fl
Ob
Cl ingl
Sax
ten
(sopr)
(alt)
(mib)
Cl
(sib)
Cl b
(si)
Fg
Cf g
Cor
fa
Tpn
Tba
Timp
Campi
Pi
Cei
Arpa
Arpa
poco rit. [184] a tempo
Vi I
Vi II
Ve
Vc
Cb

185

Ott

Fl

Ob

Cingl

alto (mi^b)
Sax
ten (si^b)

(mi^b)
Cl

(si^b)
Cl b (si^b)

Fg

Clg

Cor (fa)

Tr (si^b)

Tbn

Tba

Timp

Camp^{ll}

Pi

Cel

Arpa

Arpa

189

Vi I

Vi II

Ve

Vc

Cb

UE 6638

This page of a musical score contains 20 staves. The instruments and their parts are as follows:

- Ott:** Oboe, marked *pp*.
- Fi:** Flute, marked *pp*.
- Ob:** Oboe, marked *pp*.
- Cingl:** Clarinet in G major, marked *pp*.
- alto (m) (Sax):** Alto Saxophone, marked *pp*.
- ten (si) (Sax):** Tenor Saxophone, marked *pp*.
- (m) (Cl):** Clarinet in E-flat major, marked *pp*.
- (si) (Cl):** Clarinet in B-flat major, marked *pp*.
- Fg:** Bassoon, marked *pp*.
- Cfg:** Contrabassoon, marked *pp*.
- Cor (I) (Ta):** Cor Anglais, marked *pp*.
- Tbn:** Trombone, marked *pp*.
- Tba:** Tuba, marked *pp*.
- Timp:** Timpani, marked *pp*.
- Pi:** Piano, marked *pp*.
- Cel:** Cello, marked *pp*.
- Arpa:** Harp, marked *pp*.
- Arpa:** Harp, marked *pp*.
- VI I:** Violin I, marked *pp*.
- VI II:** Violin II, marked *pp*.
- Ve:** Viola, marked *pp*.
- Vc:** Violoncello, marked *pp*.
- Cb:** Contrabasso, marked *pp*.

The score includes various musical notations such as dynamics (*pp*, *cresc*), articulation (*acc*), and performance instructions. The *cresc* marking appears on many staves, indicating a gradual increase in volume. The *pp* marking is present at the beginning of several staves. The harp part features complex arpeggiated figures with fingering numbers (1, 2, 3, 4, 5) and breath marks. The woodwind and string parts have various rhythmic patterns and phrasing.

186 Più mosso subito (♩ = 60) *muto in Fl. 4^a* **allarg.**

Ott. Fl. Ob. Cingl. alto Sax. ten. (si^b) (mi^b) Cl. (si^b) Cl. b. (si^b) Fg. Cfg. Cor. ta. Corn. a. pist. (si^b) T¹. T². Tbn. Tba. Timp. Camp. Pi. Arpe.

Vi. I. Vi. II. Ve. Vc. Cb.

186 Più mosso subito (♩ = 60) **allarg.**

UE 6638

Fl
Ob
Cingl
altg (mip)
Sax ten (sib)
Cl (si)
Cl b (sib)
Fg
Cfag
Cor (fo)
Corn (sib)
Tr (sib)
Tbn
Tba
Timp
Camp
Pi
Cel
Arpa

187 Meno mosso

Più mosso

allarg.

Meno mosso

VI I
VI II
Ve
Vc
Cb

Più mosso

allarg.

188 *Meno mosso* (♩ = 63)

Fl
Ob
C ingi
Sax ten
Cl (sib)
Cl b (sib)
Fg
Cfg
Cor (fa)
Corn a pist (sib)
Tr (sib)
Tbn
Tba
Timp
Camp
Pi
Gr C
Cel
Arpa
188
Arpa
Vi I
Vi II
Ve
Vc
Cb

p
mf
cresc
mf
dim
mf
mf
mf
cresc
mf
cresc
mf
mf
mf
cresc
ppp
ppp
poco cresc
ppp
1°
2°
1°
2°
1°
2°
1°
2°
1°
2°
1°
2°
1°
2°
1°
2°
1°
2°
1°
2°
1°
2°
1°
2°

Più mosso
allarg.
Meno mosso (♩ = 63)

cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
ppp
ppp
ppp
ppp
ppp
ppp
ppp

189 Moderato (♩ = 100-112)

Fl *p dolce* *pp*

Ob *p espr*

Alto Sax *p*

Ten Sax *p*

Cl (Sib) *mf* *p dolce* *pp*

Cl (B) *mf* *pp* *p espr*

Fg *mf*

Cor (Fa) *p dolce*

Timp *pp*

Trgl *pp*

Pi *ppp*

Cel *p* *ppp*

Arpa *pp*

Arpa *mf* *dim* *p* *p espr*

Die Dinge aber

189 Moderato (♩ = 100-112)

Vi I *con sord* *p* *pp* *p espr*

Vi II *con sord* *p* *pp* *senza sord*

Ve *mf* *con sord* *pp* *senza sord*

Vc *f espr* *p* *pp* *senza sord* *tutti*

Cb *mf* *p* *pp* *senza sord*

190

Fl

Ob

Sax. alto (m^o)

Cl. (sopr.)

Cl. b. (sopr.)

p esp

p

p

p

p

p esp

nehmen allmählich

190

Vi I

Vi II

Ve

Vc

Cb

p esp

tutti senza sord

tutti

cresc

1-3 senza sord

p

tutte div

cresc

p esp

cresc

p esp

cresc

191 poco allarg.

192 a tempo (♩ = 92)

Fl
Ob
Cingl
alt. sax
ten. sax
fm. b.
Cl
Cl b.
Fg
Cor. fa
Timp
Pi
Arpa
Arpa

ihre ursprüngliche Gestalt an ————— und ihre ursprünglichen

191 poco allarg.

192 a tempo (♩ = 92)

Vi I
Vi II
Ve
Vc
Cb

193 poco rit. molto rit.

Ob *pp*

Cingl *p*

Sax ten (sib) *poco f espr*

Cl (sib) *p*

Cl b (sib) *poco f espr*

Fg *poco f espr*

----- Plätze wieder ein

193 poco rit. molto rit.

VI I *mf espr* *3 soli*

VI II *mf espr div.* *gli altri*

Ve *p* *mf espr*

Vc *pp* *p*

Cb *p espr*

♩ = 54 **104** a tempo (♩ = 80-84)

Fl 1 *F12g* *pp*

Fl 2 *F12g* *pp*

ten Sax (sopr) *pp*

Cl (sopr) *pp*

Cl (sopr) *pp*

Fg *pp*

Cor (fa) *p espr*

Timp *pp*

Trgl *pp*

Cel *pp*

Arpa *pp*

Arpa *pp*

Vorhang fällt langsam

♩ = 54 **104** a tempo (♩ = 80-84)

3 soli *pp*

gli altri *pp con sord*

Vi I *pp con sord*

Vi II *pp con sord*

Ve *pp con sord*

Vc *pp con sord*

Cb *pp con sord*

The image shows a page of a musical score for a symphony orchestra, page 358. The score is written for a variety of instruments and includes dynamic markings. The instruments listed on the left are:

- Fl (Flute)
- (m[♭]) Cl. (Clarinet in B-flat)
- (s[♭]) (Bassoon)
- Fg (Fagotto)
- Cor (Cor Anglais)
- Timp (Timpani)
- Trgl (Trigon)
- Cel (Celesta)
- Arpa (Harp)
- Vi I (Violin I)
- Vi II (Violin II)
- Ve (Viola)
- Vc. (Violoncello)
- Cb (Contrabasso)

The score features several dynamic markings, including *dim* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The music is written in a standard orchestral format with multiple staves for each instrument. The page number 358 is located at the top left corner.

Musical score for orchestra, measures 172-180. The score includes parts for Flute 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais, Trombones 1-3, Trumpets 1-3, Cymbals, Arpa (Harp), Violins I & II, Viola, Violoncello, and Contrabass. The music is marked *ppp* and includes *perdendosi* markings for several instruments.

Instruments and parts shown: Fl 1 & 2, Cl (si b) 1 & 2, Fg, Cor (fa), Timp, Cei, Arpa (1^o and 2^o), VI I, VI II, Ve, Vc, Cb.

Dynamics and markings: *ppp*, *perdendosi*, *dim.*, *fine*.