

Italian Folk Song

Edited by
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An excellent example of Italian Folk Music. It is simple in its structure and melodic content. It is gay and light. In order to achieve this light effect, be sure to play the staccatos as marked.

TSCHAIKOWSKY

The musical score is written for piano and treble clef. It consists of six systems of music. The first system is marked *Vivo* and *p*. The second system continues the melody. The third system is marked *espr.* and *un poco più f*. The fourth system is marked *mf*, *ten.*, *rit.*, and *a tempo*. The fifth system continues the melody. The sixth system is marked *mf* and *poco riten.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a final chord marked *p*.