



39 *f*

43

46 *mf* **allarg.**

**B** **a tempo** *f*

52 *mf*

56 *f* *mf* *f*

59 *p*

62 **rall.**

**Meno** *p*

70 *p*

**C** **a tempo** *mf*

84 *p*

92 *cresc. ed animando poco a poco*  
 Musical notation for measures 92-96. Includes dynamic markings *mf* and *f*, and a *ff* marking at the end. Features triplet markings.

97 *a tempo*  
 Musical notation for measures 97-100. Includes dynamic markings *f* and *f*.

101 Musical notation for measures 101-103. Includes dynamic markings *mf* and *f*.

104 Musical notation for measures 104-108. Includes dynamic markings *mf*, *f*, and *p*. Features triplet markings.

109 Musical notation for measures 109-111. Includes dynamic markings *f*, *mf*, and *f*. Features triplet markings.

112 **D** *a tempo*  
 Musical notation for measures 112-116. Includes dynamic markings *mf*, *mf*, and *p*. Features triplet markings.

117 Musical notation for measures 117-121. Includes dynamic markings *mf*, *p*, *f*, and *mf*. Features triplet markings.

122 Musical notation for measures 122-126. Includes dynamic markings *sfz* and *p*. Features triplet markings.

127 *accel.* **Più mosso**  
 Musical notation for measures 127-130. Includes dynamic markings *f*, *mf*, and *p*. Features triplet markings.

131 Musical notation for measures 131-134. Includes dynamic marking *p*. Features triplet markings.

135 Musical notation for measures 135-138. Includes dynamic markings *p* and *cresc.*

138 Musical notation for measures 138-141. Includes dynamic markings *sfz > p* and *sfz*.

a tempo

141 *mf* *cresc. ed allarg.* *ff*

II

Andante malinconico (♩ = 60)

con sord.

8 *mf* *p* *pp* *p*

16 *p* *pp* *p*

26 *rall.* *Andantino malinconico* *sfz* *pp*

36

46 *B* *sim.*

54 *sim.*

63 *rall.* *C* *a tempo* *p*

72

81 *D*

89

98 *rall.* *Poco più mosso* 4/4

Violin II

109

Va. *f*

116

**E**  $\frac{4}{4}$  *f*

127

*mf* *p*

135

*a tempo* *f* *ff*

143

*pp* *mf*

151

**F** *f* *p*

161

*mf* *p* *p* **Tempo I°** *mf*

170

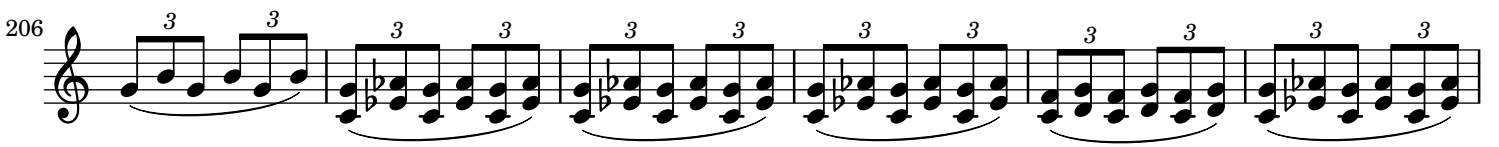
*p*

178

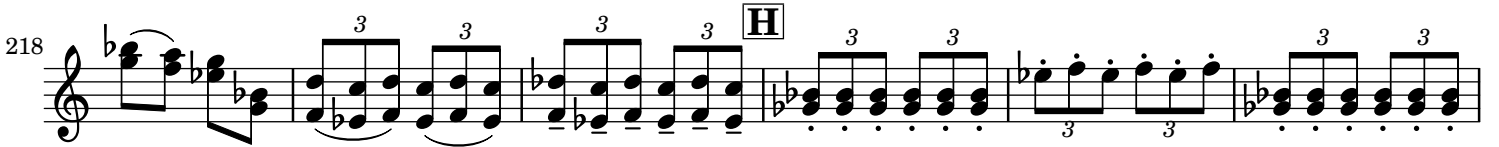
185 

192 

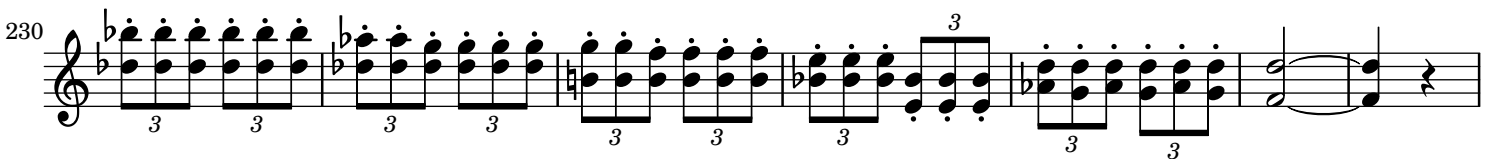
200 **Andantino malinconico** 

206 

212 

218 

224 

230 

237 

III

Allegretto leggiero (♩ = 90)

*mf*

*f*

**A**  
*mf > p* *f* *pp* *sfz > p* *pp* *sfz > p*

*mf*

*rall.* **Poco vivace**  
*sfz*

**B**  
*f* *pp*

50 *mf*

57 *pp* *f* *mf*

62 *pp* *f* poco rall. Più mosso

68

75

82 *mf* *f* **C**

92 *p* **D**

102 *mf* *p*

111

120



129 **Tempo I°**  
*mf*

135 *f*

140 **E**  
*f sfz sfz pp*

148 **Poco meno**  
*sffz > pp mf*

155

161 **F** **Quasi vivo**  
*sffz > p f*

167 *sffz > p f sfz > mf sfz > p*

174 *mf pp pizz.*

IV

**Allegro ben ritmato** (♩ = 140)  
*f*

5 *ff* *f*

10

14 *mf > p*

19 *f* *p* **A**

24 *mf*

27 *f*

32

40 *Poco meno* *p*

48 *pp*

55 **B** *(pp)* 3

66 Vn. I *mf*

72 **Allegro più mosso** *f*

77

81 *f*

87 **C** *ff*

93 *mf* **rall.**

97 **a tempo** *p* *cresc.* *f* *mf* *cresc.*

102 **Tempo I°** *f*

107

111 *p*

115 D

119

123

127

130

133

137 **Poco più mosso**

143

148

152