

# Катерина

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Соч. 104, № 4

Moderato scherzando

1. Я си - де - ла до су - ме - рек, по - ка - за - лы - ся  
2. От - да - ва - ли мо - ло - ду да на чу - жу - ю ды

день ма - ле - нек, по - ра до дыво - ра. Эх, по - ра до дво - ра, эх, по - ра до дво -  
сто - ро - ну. Да не за ра - вынюш - ку, эх, не за рав - нюш - ку. Эх, не за рав - нюш -

- ра, эх! Не по - ра ли ды да ды - во - ра це - ло - ва - ти  
- ку. Эх! - Ты са - ди - ся да, Ка - тьясна - ми, да по - е - дем

мо - под - ца? Не по - ра ли ды да ды - во - ра це - ло - ва - ти  
мы гу - лять. Ты са - ди - ся ды, Ка - тьясна - ми да по - е - дем

мо-лод-ца? - Не за-будь ме - ня, ды да, Ка - те - ри - нуш - ка, эх!  
 мы гу-лять. Ма - лы - ша ис - кать ды да, ма - лы - ша ис - кать, эх!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *f* (forte). The lyrics are in Russian and are aligned with the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- Я ды то - гда те - бя за - бу - ду, ды ко-гда в дев - ках  
 Ты не плачь, ты не плачь, Ка - тю - ша, ты не плачь, ми - ла -

The second system continues the musical score. The vocal line has a dynamic marking of *p* (piano). The piano accompaniment continues with similar rhythmic patterns, including some chords with a 'y' marking above them, possibly indicating grace notes or specific articulation.

жить не бу - ду. Ка - те - ри - нуш - ка, эх, Ка - те -  
 - я по - друж - ка. Ка - те - ри - нуш - ка, эх, Ка - те -

The third system of the score shows the vocal line with a dynamic marking of *f* (forte). The piano accompaniment features a more active bass line with some sixteenth-note patterns.

- ри - нуш - ка!  
 - ри - нуш - ка!

The final system of the score shows the vocal line with a dynamic marking of *f* (forte). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, ending with a final chord.

The first system of the score features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a steady bass line with eighth notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system continues the piano accompaniment. The right hand has a more active melodic line with some slurs and accents. The left hand maintains a consistent rhythmic pattern with chords and moving bass lines.

The third system introduces the vocal line. The melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Ты не плачь, Ка-тю-ша, ты не плачь, Ка-тю-ша, Ка-тю-ша,". The piano part includes a dynamic marking of *p* (piano) and continues with chords and a bass line.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Ка-тю-ша!". The vocal melody is simple and expressive. The piano accompaniment provides harmonic support with chords and a moving bass line.