

Für Elsa und Willi Hof 1925

KAMMERMUSIK No. 3

(Cello-Konzert)

*für obligates Violoncello und
10 Solo-Instrumente*

von

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Opus 36 No. 2



Partitur

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Besetzung:

Flöte
(auch kleine Flöte)

Oboe

Klarinette in B und Es

Fagott

Horn in F

Trompete in C

Posaune

Violine

Violoncello

Kontrabaß

Solo-Violoncello

(Alle Instrumente nur einfach besetzt)

Kammermusik No.3

(Cellokonzert)

I

P. Hindemith, Op. 36 No. 2

Majestätisch und stark. Mäßig schnelle Achtel
Maestoso e forte. Allegro moderato (♩)

Große Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in C

Posaune

Solo-Violoncell

Violine

Violoncell

Kontrabaß

Majestätisch und stark. Mäßig schnelle Achtel
Maestoso e forte. Allegro moderato (♩)

f mit breiten Strichen (ben tenuto)

SVc

mf

f

3

3

5

Viol

Vo

Kb

10

SVc

f

mit breiten Strichen (ben tenuto)

Viol

f

Vc

f

Kb

pizz.

SVc

Viol

mf

f

3

3

3

Vc

mf

arco

Kb

mf

f

20

Fl
Ob
Kl
Fg

f

20

SVc
Viol
Vc
Kb

mf *pizz.*

Fl
Ob
Kl
Fg

mf *f*

SVc
Viol
Vc
Kb

mf *pizz.*

30

Fl *f* *staccatissimo*

Ob (Solo) *ff* *hervortreten* (marc.)

Kl *f* *staccatissimo*

Fg *f* *staccatissimo*

Hr *f* *legato* (Solo)

Trp *f* *hervortreten* (marc.)

Pos *f* *legato*

30

SVe

Viol *f* *staccatissimo* arco

Ve *f* *staccatissimo* arco

Kb *f* *staccatissimo*

Fl

Ob

Kl

Fg

Hr

Trp

Pos

SVC

Viol

Ve

Kb

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

Fl *ff secco*

Ob *ff secco*

Kl *ff secco*

Fg *ff secco*

Hr *ff secco*

Trp *ff secco*

Pos *ff secco*

Svc

Viol *ff secco*

Ve *ff secco*

Kb *ff secco*

Detailed description: This page of a musical score, numbered 8, contains the first three measures of a piece. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), Voice (Svc), Violin (Viol), Viola (Ve), and Cello/Double Bass (Kb). The score is written in a key with one sharp (F#) and a 2/4 time signature. The first two measures feature woodwinds and strings playing sixteenth-note patterns, with the Oboe and Trumpet parts including triplet markings. The third measure shows a change in texture, with the woodwinds and strings playing a more rhythmic pattern, and the Voice part entering with a triplet of eighth notes. The dynamic marking *ff secco* is present for most instruments throughout the piece.

40

Fl
Ob
Kl
Fg
Hr
Trp
Pos

This system contains seven staves for woodwind and brass instruments. The Flute (Fl) and Oboe (Ob) parts are in treble clef, while the Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), and Trombone (Pos) parts are in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A box with the number '40' is positioned above the first measure of the Flute staff. The Bassoon part features a dynamic marking of *ff* at the end of the system.

40

Svc
Viol
Ve
Kb

This system contains four staves for strings and voice. The Voice (Svc) part is in treble clef, while Violin (Viol), Viola (Ve), and Cello/Double Bass (Kb) parts are in bass clef. The music continues in the same key and time signature. A box with the number '40' is positioned above the first measure of the Voice staff. The Voice part begins with a dynamic marking of *ff*. The Cello/Double Bass part also features a dynamic marking of *ff* at the end of the system.

Fl
Ob
Kl
Fg
Hr
Trp
Pos
Sve
Viol
Ve
Kb

mf *ff* *mf* *ff* *f*
ff *ff*
mf *ff* *mf* *ff* *f*
mf *ff* *mf* *ff* *f*
mf *ff* *mf* *ff* *f*
f *ff*
mf *ff* *mf* *ff* *f*
mf *ff* *mf* *ff* *f*

3
3
3

V

Ritenuato

Fl

Ob

Kl

Fg

Hr

Trp

Pos

mf *ff* *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

Ritenuato

Svc

Viol

Vc

Kb

ff

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

II

Lebhaft und lustig (♩):

Allegro gajo

Große Flöte *ff*

Oboe *ff* *mp*

Klarinette in B *ff*

Fagott *ff*

Horn in F *ff*

Trompete in C *ff*

Posaune *f*

Lebhaft und lustig (♩)

Allegro gajo

Solo-Violoncell *p*

Violine *ff*

Violoncell *ff* *p*

Kontrabaß *ff* *p*

Ob

SVc

Vc

Kl

Fl

Ob

SVc

Vc

Kb

Fl

Ob

SVc

Vc

Kb

mf

p

p

cresc.

p

Detailed description: This page of a musical score contains three systems of staves. The first system includes Oboe (Ob), Soprano Violoncello (SVc), Violoncello (Vc), and Klavier (Kl). The second system includes Flute (Fl), Oboe (Ob), SVc, Vc, and Kontrabaß (Kb). The third system includes Flute (Fl), Oboe (Ob), SVc, Vc, and Kb. The music features various dynamics such as *mf*, *p*, and *cresc.*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 2/2.

Musical score for a symphony orchestra, measures 10-11. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Horn (Hr), Trumpet (Trp), and Trombone (Pos). The second system includes Saxophone (Sve), Violin (Viel), Violoncello (Vc), and Double Bass (Kb). Measure 10 is marked with a box containing the number 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Saxophone part (Sve) is marked with a box containing the number 10. The Violoncello (Vc) and Double Bass (Kb) parts have accents (>) over the first notes of measure 10.

Fl
Ob
Kl
Fg
Hr
Trp
Pos
SVC
Viol
Vc
Kb
Kl
Fg
SVC
Viol
Vc
Kb

p
mf
p
cresc.
p
cresc.
V

Detailed description: This page of a musical score contains 15 staves. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), Saxophone (SVC), Violin (Viol), Viola (Vc), and Cello/Double Bass (Kb). The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone, Violin, Viola, and Cello/Double Bass. The second system includes staves for Clarinet, Bassoon, Saxophone, Violin, Viola, and Cello/Double Bass. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A section marked *V* (Vivace) begins in the second system. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for orchestra and strings, measures 1-2. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Fg (Bassoon)
- Hr (Horn)
- Trp (Trumpet)
- Pos (Trombone)
- Svc (Soprano Voice)
- Viol (Violin)
- Vc (Violoncello)
- Kb (Kontrabaß)

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked *ff* (fortissimo) for most instruments, and *f* (forte) for the Horn, Trumpet, and Trombone. The Violin part is marked *ff* with a *3* (triple) marking. The Soprano Voice part is marked *ff*. The score is divided into two measures by a bar line. The first measure contains rests for the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone, while the Violin, Violoncello, and Kontrabaß play a rhythmic pattern. The second measure contains active parts for all instruments, including the Soprano Voice, which has a melodic line with a slur and a fermata.

Fl *mp*

Ob *mp*

Kl *mp*

Fg *mp*

Hr *mp*

Trp

Pos

SVe

Viol

Vc *pizz.*

Kb *pizz.*

Kl *mp* 20

Fg *mf*

Hy

SVe

Vc *arco*

Kb *mf*

20

Musical score for a symphony orchestra, page 18. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), Saxophone (SvC), Violin (Viol), Viola (Ve), and Cello (Kb). The music is in 2/4 time and features dynamic markings such as *mp*, *f*, and *ff*.

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The second system includes parts for Saxophone, Violin, Viola, and Cello. The music is in 2/4 time and features dynamic markings such as *mp*, *f*, and *ff*.

Fl
Ob
Kl
Fg

Hr
Trp
Pos

Svc

Viol
Ve
Kb

f *ff*

V

This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The next three staves are for brass: Horn (Hr), Trumpet (Trp), and Trombone (Pos). The sixth staff is for the Saxophone (Svc), which begins with a forte (*f*) dynamic and a fortissimo (*ff*) section. The bottom three staves are for strings: Violin (Viol), Viola (Ve), and Keyboard (Kb). The Keyboard part starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also three 'V' markings above the Saxophone staff, likely indicating vibrato or breath marks.

Musical score for the first system, measures 1-4. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), String Ensemble (SVC), Violoncello (Vc), and Kontrabaß (Kb). The score is in 2/4 time and features a key signature of one flat (B-flat). The first four measures show a steady accompaniment in the bassoon and strings, with a melodic line in the cello and double bass. The woodwinds and brass are mostly silent in this section.

Fl
Ob
Kl
Fg
Hr
Trp
Pos
SVC
Vc
Kb

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Musical score for the second system, measures 5-8. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), String Ensemble (SVC), Violoncello (Vc), and Kontrabaß (Kb). The score continues in 2/4 time with the same key signature. In measures 5-8, the woodwinds and brass enter with a melodic line, while the strings continue their accompaniment. The dynamic markings indicate a gradual increase in volume.

Fl
Ob
Kl
Fg
Trp
SVC
Vc
Kb

pp
pp
pp
pp
p
p cresc.
p
p

30

Fl
Ob
Cl
Fg
Hr
Trp
Pos

p

p

p

Detailed description: This block contains the first seven staves of a musical score. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), and Trombone (Pos). The Flute, Oboe, and Clarinet parts feature melodic lines with various accidentals. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn, Trumpet, and Trombone parts are marked with a piano (*p*) dynamic and play sustained chords or simple rhythmic patterns. The key signature has one sharp (F#).

30

Svc
Viol
Ve
Kb

arco

arco

Detailed description: This block contains the last three staves of the musical score. The instruments are Viola (Svc), Violin (Viol), and Double Bass (Kb). The Viola part features a complex, sixteenth-note rhythmic pattern. The Violin and Double Bass parts are marked with the instruction *arco* and play a steady eighth-note accompaniment. The key signature has one sharp (F#).

Fl *f* *p*

Ob *f*

Kl *f*

Fg *f* *mp*

Hr *f*

Trp *f*

Pos *f*

Sve *f* *mf*

Viol *mp*

Ve *f* *pp*

Kb *f* *mf*

Fl

Ob

Kl

Fg

Hr

Trp

Pos

SVc

Viol

Ve

Kb

p

mp

mf

Musical score for a symphony orchestra, measures 1-2. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Bassoon (Fas), Violin (SVc), Violin (Viol), Viola (Vc), and Cello (Kb). The score is divided into two measures. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *ff* (fortissimo). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Bassoon, Violin, Viola, and Cello parts all play a similar melodic line in the first measure, which then changes in the second measure. The Violin (SVc) part has a different melodic line in the first measure, which then changes in the second measure. The Bassoon (Fg) part has a different melodic line in the first measure, which then changes in the second measure. The Horn (Hr) part has a different melodic line in the first measure, which then changes in the second measure. The Trumpet (Trp) part has a different melodic line in the first measure, which then changes in the second measure. The Bassoon (Fas) part has a different melodic line in the first measure, which then changes in the second measure. The Violin (Viol) part has a different melodic line in the first measure, which then changes in the second measure. The Viola (Vc) part has a different melodic line in the first measure, which then changes in the second measure. The Cello (Kb) part has a different melodic line in the first measure, which then changes in the second measure.

Fl

Ob

Kl

Fg

Hr

Trp

Pos

Svc

Viol

Vc

Kb

pp sehr leicht, aber bestimmt
(molto leggero, ma preciso)

40

Fl

Ob

Fg

Svc

Viol

40

pp

pp

pp

p

Fl

Fg

SVc

Viol

Vc

Fl

Fg

SVc

Viol

Vc

P sehr leicht, aber bestimmt (molto leggero, ma preciso)

pp

p

mp

Fl

Fg

SVc

Viol

Vc

Kb

p

p

mf

mf

mf

Fl
Kl
Fg
Hr
SVc
Viol
Vc
Kb

mf
mf
mf
mp marcato
mf
mf
mf

50
Fl
Ob
Kl
Hr
50
SVc
Viol
Vc
Kb

ppp
ppp
pp
p
pizz.
pizz.
p
p

Fl
Ob
Kl
Trp
SVo
Vc
Kb

pp *p*

Fl
Ob
Kl
Fg
Trp
Pos
SVo
Viol
Vc
Kb

nimmt Es-Klarinette (*cambia in Clarinetto in Mib*)

mf gut hervortreten (ben marcato)

p *mf* *p* *arco mp* *arco mf* *mf*

nimmt kleine Flöte
(cambia in Flauto piccolo)

Fl

Ob

Fg

Trp

Svc

Viol

Vc

Kb

mf

mf

mf

mf

mf

mf

mf

mf

Ob

Es-Klar.

Fg

Trp

Svc

Viol

Vc

Kb

f

f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

nimmt große Flöte
(*cambia in Flauto grande*)

kl
Fl

Ob

Es-
Kl

nimmt Klarinette in B (*cambia in Clarinetto in Sib*)

Fg

Hr

Trp

Pos

nicht das leere A nehmen

SVe

pp
(*evitare la corda vuota*)

Viol

Vc

pp

Kb

pp

Ob

SVe

p

Vc

Kb

große Fl. *mp*

Ob *p*

Svc

Viol *mp*

Vc

Kb

70

Fl *mf*

Ob

70

Svc

Viol

Vc

Kb *mf*

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Hr *f*

Trp *f*

Pos *f*

Sve

Viol *ff*³

Vc *ff*

Kb *ff*

80

Fl

Ob

Kl

Fg

Hr

Trp

Pos

80

Svc

Viol

Vc

Kb

pizz.

p

pizz.

p

pizz.

p

KL

Fg

Hr

Svc

Viol

Vc

Kb

mp

mf

arco

arco

Detailed description: This system contains the first two measures of the score. The KClarinete (KL) part starts with a whole rest followed by a half note B-flat, then a quarter note A, and a half note G. The Bassoon (Fg) part begins with a half note G, followed by quarter notes F-sharp, E, and D. The Horns (Hr) play a half note G, then a half note F-sharp. The Viola (Viol) has a whole rest. The Violin (Vc) and Cello (Kb) parts play a half note G, then a half note F-sharp. The Bassoon (Fg) and Cello (Kb) parts have a *arco* marking. The Viola (Viol) part has a *mf* marking. The Bassoon (Fg) part has a *mf* marking. The Viola (Viol) part has a *mf* marking.

Fl

Kl

Fg

Hr

Svc

Vc

Kb

mf

Detailed description: This system contains the next two measures of the score. The Flute (Fl) part starts with a whole rest followed by a half note B-flat, then a quarter note A, and a half note G. The Clarinet (Kl) part begins with a half note G, followed by quarter notes F-sharp, E, and D. The Bassoon (Fg) part plays a half note G, then a half note F-sharp. The Horns (Hr) play a half note G, then a half note F-sharp. The Viola (Viol) has a whole rest. The Violin (Vc) and Cello (Kb) parts play a half note G, then a half note F-sharp. The Bassoon (Fg) and Cello (Kb) parts have a *arco* marking. The Viola (Viol) part has a *mf* marking. The Bassoon (Fg) part has a *mf* marking. The Viola (Viol) part has a *mf* marking.

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Hr *f*

Trp *f*

Pos *f*

SVe *ff* *ff*

Viol *arco* *ff*

Vc *ff*

Kb *ff*

31299

Fl

Ob

Kl

Fg

Hr

Trp

Pos

SVc

Viol

Vc

Kb

mp

mp

90

Fl

Kl

Fg

p poco a poco cresc.

90

Sve

mf

Viol

poco a poco cresc.

Vc

poco a poco cresc.

Kb

p poco a poco cresc.

Fl

mf

Ob

p

Fg

mf

Hr

mp

Sve

mp

Viol

mp

Vc

cresc.

Kb

mf

mp

cresc.

Fl

Ob

Kl
mp

Hr

SVe

Viol

Vc

Kb

p

Detailed description: This system of musical notation covers measures 1 and 2. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth-note patterns. The Clarinet (Kl) part begins with a *mp* dynamic and features a prominent *p* dynamic marking in measure 2. The Horn (Hr) part has a few notes in measure 1. The String Ensemble (SVe) part consists of sustained notes. The Violin (Viol) and Viola (Vc) parts play a rhythmic eighth-note accompaniment. The Cello and Double Bass (Kb) part also plays a rhythmic accompaniment.

Fl

Ob

Kb

Fg

SVe

Viol

Vc

Kb

poco f

mp

f

mf

poco f

f

3

poco f

f

Detailed description: This system of musical notation covers measures 3 and 4. The Flute (Fl) and Oboe (Ob) parts have a *poco f* dynamic. The Clarinet (Kl) part has a *mp* dynamic. The Bassoon (Fg) part has a *poco f* dynamic. The String Ensemble (SVe) part has a *poco f* dynamic and includes a triplet of eighth notes in measure 3. The Violin (Viol) and Viola (Vc) parts have a *poco f* dynamic. The Cello and Double Bass (Kb) part has a *f* dynamic. The overall texture is more active than the previous system.

100 Ein wenig ruhiger (*Poco meno*) 48

nimmt kleine Flöte (*cambia in Flauto piccolo*)

Fl
Ob
Kl
Fg
Hr
Trp
Pos

Viol
Vc
Kb

kleine Fl.

pp
pizz.
p

Detailed description: This block contains the first system of the musical score, measures 100 and 101. It features seven staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), and Trombone (Pos). Below these are three staves for strings: Violin (Viol), Viola (Vc), and Cello/Double Bass (Kb). A separate staff for piccolo (kleine Fl.) is also present. The tempo is marked 'Ein wenig ruhiger (Poco meno)'. The key signature has one sharp (F#). In measure 101, the piccolo part is marked 'pp', the strings are marked 'pizz.' and 'p', and the Oboe part has a 'p' dynamic marking.

100 Ein wenig ruhiger (*Poco meno*)

SVe

kleine Fl.

kl
Fl
Ob
SVc
Viol
Vc
Kb

Detailed description: This block contains the second system of the musical score, measures 100 and 101. It features three staves for strings: Violoncello/Double Bass (SVc), Violin (Viol), and Viola (Vc). A separate staff for piccolo (kleine Fl.) is also present. The tempo is marked 'Ein wenig ruhiger (Poco meno)'. The key signature has one sharp (F#). In measure 101, the piccolo part is marked 'pp', the strings are marked 'pizz.' and 'p', and the Oboe part has a 'p' dynamic marking.

Kl
 Fl
 Ob
 K1
 Fg
 SVc
 Viol
 Vc
 Kb

mf
f
f
mf
f
mf
f

nimmt große Flöte
(cambia in Flauto grande)

Kl
 Fl
 Ob
 K1
 Fg
 SVc
 Viol
 Vc
 Kb

p
p
mp
p
mf
mp
p
mp

SVc

Viol

Vc

Kb

pp

pp

pp

110

Ob

Kl

Fg

p

p

p

110

SVc

Viol

Vc

Kb

p

pp

pp

pp

senza sordino

senza sordino

III

Sehr ruhige und gemessen schreitende Viertel
Andante molto tranquillo (♩)

Große Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in C

Posaune

Sehr ruhige und gemessen schreitende Viertel
Andante molto tranquillo (♩)

Solo-Violoncell

Violine

Violoncell

Kontrabaß

5

Kl

Fg

Hr

Pos

5

SVc

Viol

Vc

Kb

Fg

SVc

Viol

Vc

Kb

Fig. *poco a poco cresc.*

Svc

Viol.

Ve.

Kb. *poco a poco cresc.*

Fig.

Svc *f*

Viol. *mf*

Ve. *mf*

Kb.

Fig. *f* *dim.*

Svc *mf*

Viol. *mp*

Ve. *mp*

Kb. *f* *dim.*

Fg
 Svc
 Viol
 Ve
 Kb

p

Fl
 Ob
 Kl
 Fg
 Hr
 Trp
 Pos
 Svc
 Viol
 Ve
 Kb

f *ff* *mf*

Fl *più f*

Ob *più f*

Kl *più f*

Fg *p* *f* *ff*

Hr *ff*

Trp *f*

Pos *poco f*

Svo *p* *più f*

Viol *mp* *più f* 6

SVco *mp* *più f* 6

Kb *mp* *più f*

poco riten. a tempo

20

Fl

Ob

Kl

Fg

Hr

Trp

Pos

ff

ff

ff

ff

f

f

f

con sord.

con sord.

con sord.

poco riten. a tempo

20

Svc

Viol

Vc

Kb

ff

pp

f

ff

ff

pizz.

Im gleichen ruhigen Zeitmaß
L'istesso tempo

Fl *pp sehr kurz abstoßen
molto secco*

Ob *pp sehr kurz abstoßen
molto secco*

Kl *pp sehr kurz abstoßen
molto secco*

Fg *pp sehr kurz abstoßen
molto secco*

Trp *pp*

Fos *pp*

Im gleichen ruhigen Zeitmaß
L'istesso tempo

SVC *p ganz ruhig, mit wenig Ausdruck
molto tranquillo, poco espressivo*

Fl *mp* *pp*

Ob *mp* *pp*

Kl *mp* *pp*

Fg *mp* *pp*

SVC *mf*

25

Fl

Ob

Kl

Fg

Trp

Pos

SVo

mp

mp

mp

mp

p

25

Fl

Ob

Kl

Fg

SVo

mf

mf

mf

mf

mf

Fl *pp* *p*

Ob *pp* *p*

Kl *pp* *p*

Fg *pp* *p*

Trp

Pos

Svc

30

Fl *pp*

Ob *pp*

Kl *pp* *ein wenig hervortreten (poco marc.)*

Fg *pp* *pp*

Horn (con sord.)

Hr *pp*

Pos *pp*

30

Svc *pp* *sehr zart (die Violine dolciss.)*

Viol *arco con sord.*

p sehr zart hervortreten, mit wenig Ausdruck
(dolcissimo marc. poco espressivo)

Musical score for the first system, featuring Kl, Fg, Hr, Pos, SVc, and Viol. The score includes dynamic markings such as *mp* and *pp*, and a performance instruction: *hervortreten lassen*. A five-measure rest is indicated above the Kl staff.

Musical score for the second system, featuring Kl, Fg, Hr, Pos, SVc, and Viol. The score includes dynamic markings such as *pp* and a performance instruction: *hervortreten lassen*. A three-measure rest is indicated above the Kl staff.

35

Kl *mf*

Fg *mf*

Hr *mf*

Pos *mf*

SVe *p* *mp*

Viol *p* *mf*

Kl *poco f*

Fg *poco f* *mp*

Hr *poco f* *mp*

Pos *poco f* *pp*

SVe

Viol

Kl *mp* *pp*

Fg *mp* *pp* senza sord.

Hr *mp* *pp* senza sord.

Trp *pp*

Pos *mp* *pp*

Svc *poco f* *p*

Viol *poco f* *p*

Kl

Fg

Hr

Trp

Pos

Svc *mf*

Viol

Sehr ruhig
Molto tranquillo

40

Hr *pp* *poco*

Pos *senza sord. Solo* *pp* *sehr gut gehalten, aber ohne Pathos (ben tenuto, non patetico)* *poco*

40

SVe *tr. Sehr ruhig (Molto tranquillo)*

Viol *pizz.* *pp* *poco a*

Ve *pizz.* *pp* *poco a*

Kb *pizz.* *pp* *poco a*

Hr *a poco cresc.*

Pos *a poco cresc.*

SVe *p*

Viol *poco cresc.*

Ve *poco cresc.*

Kb *poco cresc.*

Musical score for the first system, measures 1-4. The instruments are Hr (Horn), Pos (Positone), Svco (Soprano Voice), Viol (Violin), Vc (Viola), and Kb (Cello). The Svco part has a fermata over the first measure and a *f* dynamic marking at the end. The Viol, Vc, and Kb parts have *mf* and *cresc.* markings.

Musical score for the second system, measures 5-8. The instruments are Hr (Horn), Trp (Trumpet), Pos (Positone), Svco (Soprano Voice), Viol (Violin), Vc (Viola), and Kb (Cello). The Hr part has a *mf cresc.* marking. The Trp part has a *p* marking. The Pos part has a *poco f* marking. The Svco part has a fermata over the first measure and a *f* dynamic marking at the end. The Viol, Vc, and Kb parts have *mf* and *cresc.* markings.

45

Fl

Ob

Kl

Fg

Hr

Trp

Pos

45

Svc

Viol

Vc

Kb

Fl
Ob
Kl
Fg
Hr
Trp
Pos
Sve
Viol
Ve
Kb

più f
più f
più f
più f
più f
più f
più f
più f
più f
più f

ff
ff

This musical score page features eleven staves for various instruments. The Flute (Fl), Clarinet (Kl), and Bassoon (Fg) parts include sixteenth-note passages marked with a '6' (sextuplet). The Saxophone (SVC) part has a tremolo section. The Violin (Viol) part features a complex sixteenth-note figure with a tremolo. The Viola (Ve) and Keyboard (Kb) parts provide harmonic support with sustained notes and chords. The Horn (Hr), Trumpet (Trp), and Trombone (Pos) parts play sustained notes. The score is written in a key with one flat and a 2/4 time signature.

Fl
Ob
Kl
Fg
Hr
Trp
Pos
SVc
Viol
Vc
Kb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4

Detailed description: This page of a musical score, numbered 64, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and a string section (Violin, Viola, Cello, Double Bass). A vocal soloist (SVc) is also present. The woodwinds and strings play sustained notes, with a forte (*ff*) dynamic marking. The vocal soloist has a melodic line with a wavy line above it, indicating a vibrato. The string section has a complex, rhythmic pattern. The score is in 4/4 time and ends with a double bar line.

Musical score for a symphony orchestra, page 65. The score is in 4/4 time and consists of 12 staves. The instruments are:

- F1 (Flute 1)
- Ob (Oboe)
- Kl (Clarinet)
- Fg (Bassoon)
- Hr (Horn)
- Trp (Trumpet)
- Pos (Tuba)
- SVc (Soprano Violoncello)
- Viol (Violin)
- Vc (Violoncello)
- Kb (Kontrabaß)

The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The first section of the score is marked with a fermata over a whole note. The second section is marked *ff* (fortissimo) and features a complex rhythmic pattern with many sixteenth notes. The third section is marked *ff* and features a complex rhythmic pattern with many sixteenth notes. The score concludes with a double bar line and a repeat sign.

50

Fl

Ob

Kl
nimmt Es-Klarinette
(cambia in Clarinetto in Mi \flat)

Fg

Hr

Trp

Pos

This section of the score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), and Trombone (Pos). Each instrument has a single note with a fermata on a half rest. The Clarinet part includes the instruction "nimmt Es-Klarinette (cambia in Clarinetto in Mi \flat)".

50

SVe

Viol

Vc

Kb

This section of the score includes staves for String Ensemble (SVe), Violin (Viol), Viola (Vc), and Cello/Double Bass (Kb). The Violin part features a melodic line with slurs and accents, and a dynamic marking of *mf* at the end. The other instruments have single notes with fermatas on half rests.

Fl

Svc

Viol

Vc

Kb

mf *mp* *mf*

Fl

Svc

Viol

Vc

Kb

mp *p* *mp*

55

Fl

Svc

Viol

Vc

Kb

poco ritenuto

p *pp* *p* *pp*

IV

Mäßig bewegte Halbe. Munter, aber immer gemächlich
Allegro moderato (♩). Gajo, ma sempre comodo

Große Flöte

Oboe

Klarinette in Es

Fagott

Horn in F

Trompete in C

Posaune

Mäßig bewegte Halbe. Munter, aber immer gemächlich
Allegro moderato (♩). Gajo, ma sempre comodo

Solo-Violoncell

Violine

Violoncell

Kontrabaß

Musical score for strings and woodwinds, measures 10-13. The score is arranged in three systems. The instruments are: Fg (Flute), SVc (Violoncello), Ve (Viola), Kb (Kbass), Ob (Oboe), Fg (Flute), SVc (Violoncello), Ve (Viola), Kb (Kbass), Ob (Oboe), Fg (Flute), SVc (Violoncello), Ve (Viola), and Kb (Kbass).

System 1 (Measures 10-13):

- Measures 10-11: Fg, SVc, Ve, and Kb play a melodic line with *mf* dynamics. SVc has a *f* dynamic marking.
- Measure 12: Fg, SVc, Ve, and Kb play a melodic line with *mf* dynamics.
- Measure 13: Fg, SVc, Ve, and Kb play a melodic line with *mf* dynamics.

System 2 (Measures 10-13):

- Measure 10: Ob has a rest. Fg has a rest. SVc has a rest. Ve has a rest. Kb has a rest.
- Measure 11: Ob has a rest. Fg has a rest. SVc has a rest. Ve has a rest. Kb has a rest.
- Measure 12: Ob has a rest. Fg has a rest. SVc has a rest. Ve has a rest. Kb has a rest.
- Measure 13: Ob has a rest. Fg has a rest. SVc has a rest. Ve has a rest. Kb has a rest.

System 3 (Measures 10-13):

- Measure 10: Ob has a rest. Fg has a rest. SVc has a rest. Ve has a rest. Kb has a rest.
- Measure 11: Ob has a rest. Fg has a rest. SVc has a rest. Ve has a rest. Kb has a rest.
- Measure 12: Ob has a rest. Fg has a rest. SVc has a rest. Ve has a rest. Kb has a rest.
- Measure 13: Ob has a rest. Fg has a rest. SVc has a rest. Ve has a rest. Kb has a rest.

Dynamics: *mf*, *f*, *p*, *arco*, *arco mf*.

Musical score for measures 20-23, featuring Oboe (Ob), Bassoon (Fg), Saxophone (Sv), Violin (Ve), and Bassoon (Kb) parts. The score includes dynamic markings and performance instructions.

Measure 20:

- Ob: *poco f* (initially), *mf* (later)
- Fg: *mf*
- Sv: *f*
- Ve: *mf*
- Kb: *mf*

Measure 21:

- Ob: *mf*
- Fg: *mf*
- Sv: *mf*
- Ve: *mf*
- Kb: *mf*

Measure 22:

- Ob: *mf*
- Fg: *cresc.*
- Hr: *p*
- Trp: *p*
- Sv: *mf*
- Ve: *cresc.*
- Kb: *cresc.*

Measure 23:

- Ob: *mf*
- Fg: *cresc.*
- Hr: *p*
- Trp: *p*
- Sv: *mf*
- Ve: *cresc.*
- Kb: *cresc.*

Musical score for measures 25-29. The score includes parts for Oboe (Ob), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Soprano Voice (SVc), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf* and *cresc.* (crescendo).

30

Musical score for measures 30-34. The score includes parts for Oboe (Ob), English Horn (Es-Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), and Poson (Pos). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte).

30

Musical score for measures 35-39. The score includes parts for Violin (Viol), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* (fortissimo).

Ob

Es-Kl

Fg

Hr

Trp

Pos

SVc

Viol

Ve

Kb

Fl

Es-Kl

Trp

SVc

Vc

Kb

f

mp

p

mf

pizz.

p

con sordino

31299

Fl

Es-Kl

Trp

SVe

Viol

Vc

Kb

pizz.

p

40

Fl

Ob

Es-Kl

Trp

40

SVe

Viol

Vc

Kb

pp

pp

pp

p

Fl *cresc.*

Ob *cresc.*

Es-Kl *cresc.*

Fg *mp cresc.*

Hr

Trp *cresc.*

Pos

SVe *cresc.*

Viol *cresc.*

Ve *cresc.*

Kb *cresc.*

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in E-flat (Es-Kl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), Saxophone in C (SVe), Violin (Viol), and Keyboard (Kb). The score is written in a common time signature (C). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and dynamic markings of *cresc.* (crescendo). The Bassoon part starts with a dynamic marking of *mp cresc.* (mezzo-piano crescendo). The Saxophone part has a continuous melodic line with a *cresc.* marking. The Violin, Trombone, and Keyboard parts have more rhythmic accompaniment with *cresc.* markings. The Horn, Trumpet, and Pos parts have sparse accompaniment. The overall texture is a blend of melodic and rhythmic elements.

Fl

Ob

Es-Kl

Fg

Hr

Trp

Pos

SVc

Viol

Ve

Kb

f

f

f

f

f

mf

f

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

50

Fl *ff* *ff*

Ob *ff* *ff*

Es-Kl *ff* *ff*

Fg *ff* *ff*

Hr *ff* *ff*

Trp *f* *senza sord.* 3 3

Pos *ff* *ff*

Svc *f* *ff*

Viol *arco* *ff* *ff*

Vc *arco* *ff* *ff*

Kb *arco* *ff* *ff*

Trp *poco f*

Fos *mf*

Svc *sehr leicht*
mf crescendo

Fl *ff*

Ob *ff*

Es-Kl *ff*

Fg *ff*

Hr *ff*

Trp *ff*

Fos *ff*

Svc *ff*

Viol *ff*

Vc *ff*

Kb *ff*

Trp *sempre poco f* **60**

Pos *mf*

Svc *mf* **60**

Fl *ff*

Ob *ff*

Es-Kl *ff*

Fg *ff*

Hr *ff*

Trp

Pos

Svc *ff*

Viol *ff*

Vc *ff*

Kb *ff*

(nimmt kleine Flöte
cambia in Flauto piccolo)

Fl
 Fg
 Trp
 Pos
 Svc
 Vc
 Kb

kl
 Fl
 Ob
 Es-
 Kl
 Fg
 Hr
 Trp
 Pos
 Svc
 Viol
 Vc
 Kb

mf
 f
 ff

3
 3
 3

kl. Fl

Ob

Es-Kl

Fg

Hr

Trp

Pos

con sordino

con sordino

Svc

Viol

Vc

Kb

f *p*

pizz.

pizz.

pizz.

p

Svc

Viol

Vc

Kb

mf

mf

mf

Musical score for measures 78-80. The score is arranged in a system with five staves: Ob (Oboe), Fg (Fagott), SVc (Saxofon), Viol (Viola), and Kb (Kontrabaß). The Ob and Fg parts are marked *mf* and feature a *tr* (trill) in the final measure. The SVc part is marked *p* and features a complex, rapid melodic line with many accidentals. The Viol, Ve (Viola), and Kb parts are marked *p* and feature a simple, rhythmic accompaniment.

Musical score for measures 81-83. The score is arranged in a system with five staves: Ob (Oboe), Fg (Fagott), SVc (Saxofon), Viol (Viola), and Kb (Kontrabaß). The Ob and Fg parts are marked *tr* and feature a *tr* (trill) in the final measure. The SVc part is marked *p* and features a complex, rapid melodic line with many accidentals. The Viol, Ve (Viola), and Kb parts are marked *p* and feature a simple, rhythmic accompaniment. The measure numbers 80 and 81 are indicated in boxes above the Ob and Fg staves.

Ob

Fg

SVo

Viol

Vc

Kb

Ob

Fg

SVe

Vc

Kb

p

pp

pp

staccato

Fg

SVe

Vc

Kb

90

mf

mf

Fg

SVc

kl
Fl

Ob

Es-
Kl

Pos

SVc

p

p

p

con sord.

p

mp

kl
Fl

Ob

Es-
Kl

Pos

SVc

100

pp

pp

pp

pp

100

p

Kl. Fl. 5
4
 Ob. 5
4
 Es-Kl. 5
4
 Pos. 5
4
 Svc. 5
4

(con sordino)

Trp. *pp*
 Pos. *pp*
 Svc. *pp*
 Viol. (pizz.) *pp*
 Vc. arco *p* pizz. *pp*
 Kb. arco *p* pizz. *pp*