

I KONCERT WIOLONCZELOWY CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ
(1909–1969)

I

Allegro non troppo $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

Poco a poco accel. *Più mosso* $\text{♩} = 124$ *Poco meno mosso*

10 *f*

11 *f* *p*

12 *mf*

13 *cresc.* *accel.*

14 *f* *Tempo I (♩ = 100)* *poco mosso*

15 *f* *mf*

16 *poco rit.* *poco meno mosso* *f*

17 *ff*

18

p

19

20

f

21

b accel.

Molto più mosso
♩ = 452

f

p

4

f

22

f

23

4

1

24

5

f

tamb. solo + archi

25

Meno mosso

rit.

ff

f

Vo solo

Cadenza

26

Tempo II
Energico

Ob, Fg

2

f

Cr 3 1-4
mf

[27] 7 1 [28] Ob 7 rit. 1

[29] Poco meno 3
p

acc. 2 [30] Poco più *f* 2

1 1 accelerando [31] Più mosso *f*

1 [32] *f*

2

[33] *ff*

1 [34] Tempo I 10

II

Andante tranquillo 1-60

The musical score consists of seven staves of music in treble clef, 2/4 time signature. The tempo is marked 'Andante tranquillo' with a metronome marking of 1-60. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulations like *rit.* (ritardando) and *cresc.* (crescendo). Performance instructions include 'a tempo', 'allargando', and 'Poco più mosso'. The score is divided into measures numbered 1 through 7, with some measures containing fingerings (1, 2, 3, 4, 5) and slurs. The final measure of the seventh staff is marked with a double bar line and a repeat sign.

Tempo I
Corno 1

1

8

Corno 3

Corni 1, 2, 3

9

5

III Finale

Allegro giocoso

1

4

2

mf

3

6

4

6

5

p

6

4

p

7

2

p

2

8

1

3

f

9 1 3 10 2

f

1 2 11

P

12 3 13

ff *p* poco a poco rall.

14 15

P Poco meno

16 6

p

17 4 18 2

P Tempo I

19 4 20

mf

tr

21 4 22 Un poco meno mosso

f

1

23 *f* *cresc.*

24 *rit.* *Meno mosso* 1 1 5 9

25

26 *acc.* 5 27 *Tempo I* 1 3

28 *f* 1 3 29 2

30 1 2 9

31 8 2 1 32 5 *mf*

33 *rit.* 3 *Tempo II* *p* *mp*

34 1

acc. *cresc.* *mf* 1

35 Tempo I 36

4 2

p *p*

37 8 38 8 39 4

40

f

7