

# Chappell's Army Journal

## BASSES

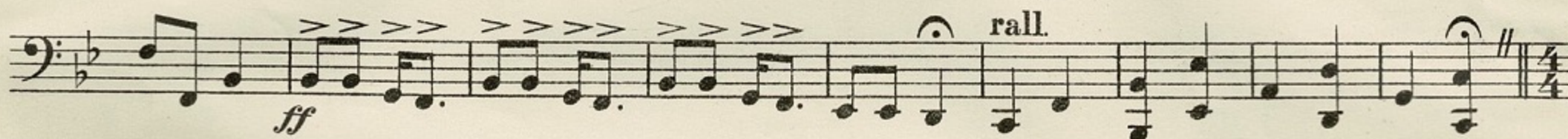
### No 559

# SHOW BOAT Selection

Arranged for Military Band by  
GUY JONES

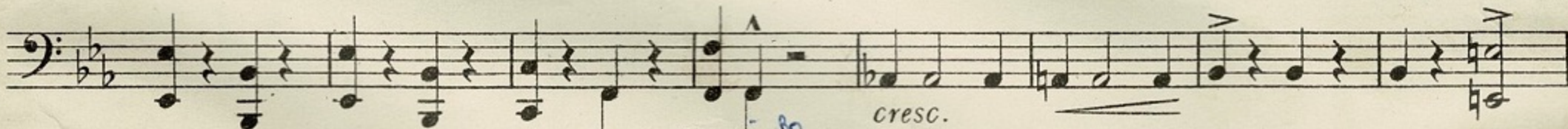
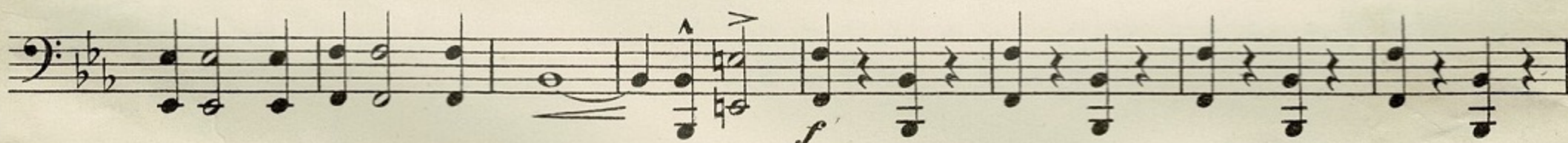
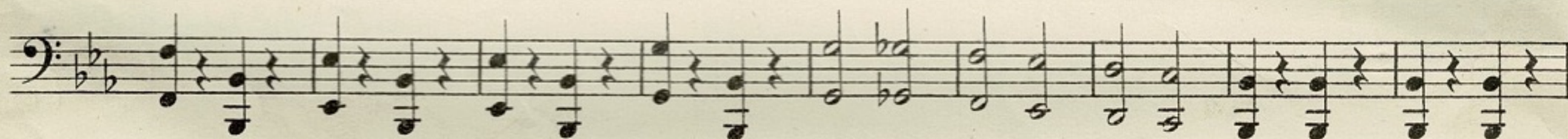
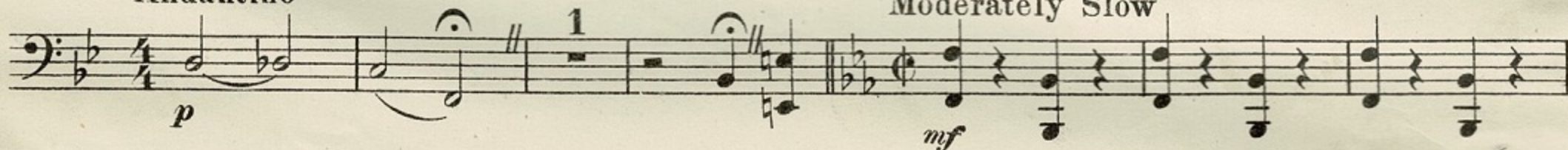
Music by  
JEROME KERN

Moderato ben marcato



Andantino

Moderately Slow

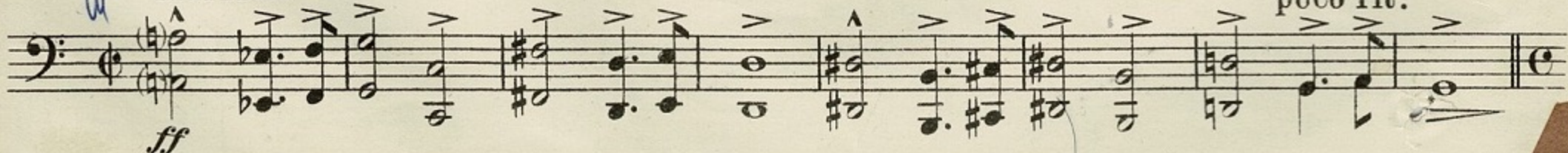


*cut to Marziale*  
Valse moderato



Marziale

poco rit.



Andante moderato

First staff of music, bass clef, common time, starting with a piano (*p*) dynamic.

Con moto

Second staff of music, bass clef, common time, starting with a mezzo-piano (*mp*) dynamic.

poco rit.

a tempo

Third staff of music, bass clef, common time, starting with a piano (*p*) dynamic and ending with a poco crescendo (*poco cresc.*).

Allegretto ben marcato

Fourth staff of music, bass clef, 2/4 time, starting with a forte (*f*) dynamic, crescendo and ritardando (*f cresc. e rit.*), then mezzo-forte (*mf*), and ending with a ritardando (*rit.*).

Poco meno mosso

Fifth staff of music, bass clef, 2/4 time, starting with a forte (*f*) dynamic, ending with a poco ritardando (*poco rit.*).

Tempo di Blues (slowly)

Sixth staff of music, bass clef, common time, starting with a mezzo-forte to forte (*mf-f*) dynamic.

Seventh staff of music, bass clef, common time, starting with a mezzo-piano (*mp*) dynamic, crescendo and more passion (*mp cresc. e più appassion.*).

Eighth staff of music, bass clef, common time, starting with a fortissimo (*ffz*) dynamic.

1. 2. rall. Andantino con espressione

Ninth staff of music, bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.

cresc. e rit. Allargando

Tenth staff of music, bass clef, 3/4 time, starting with a fortissimo (*ff*) dynamic, ending with a fortissimo (*ffz*) dynamic.

Valse moderato

Eleventh staff of music, bass clef, 3/4 time, starting with a mezzo-piano (*mp*) dynamic, ending with a poco ritardando (*poco rit.*).

Valse lento

Twelfth staff of music, bass clef, 3/4 time, starting with a piano (*p*) dynamic.

Thirteenth staff of music, bass clef, 3/4 time, starting with a forte (*f*) dynamic, ending with a forte (*f*) dynamic.

# BASSES

*p* *f*

*mf* *f* *ff*

Moderato *ff* *f* *mf* poco rit. e cresc. *mp* Moderato con espressione *mf*

*cresc.*

## Poco più mosso (Slow Fox-Trot)

*f*

*rit. e cresc.*

## Andantino

*f* *p* *mp* *poco cresc.*

Molto animato

5

allarg.

Meno mosso

2. Poco più mosso

mf poco cresc.

allarg.

Andante moderato (very slow)

con moto

mf

poco rit.

a tempo

mf cresc.

molto rit.

Molto maestoso (very broad)

ff

ff

allarg.

sffz