ARTHUR BENJAMIN

SONATINA

for

VIOLONCELLO and PIANO

Hawkes & Son (London) Ltd.

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For Lorne_aged 13

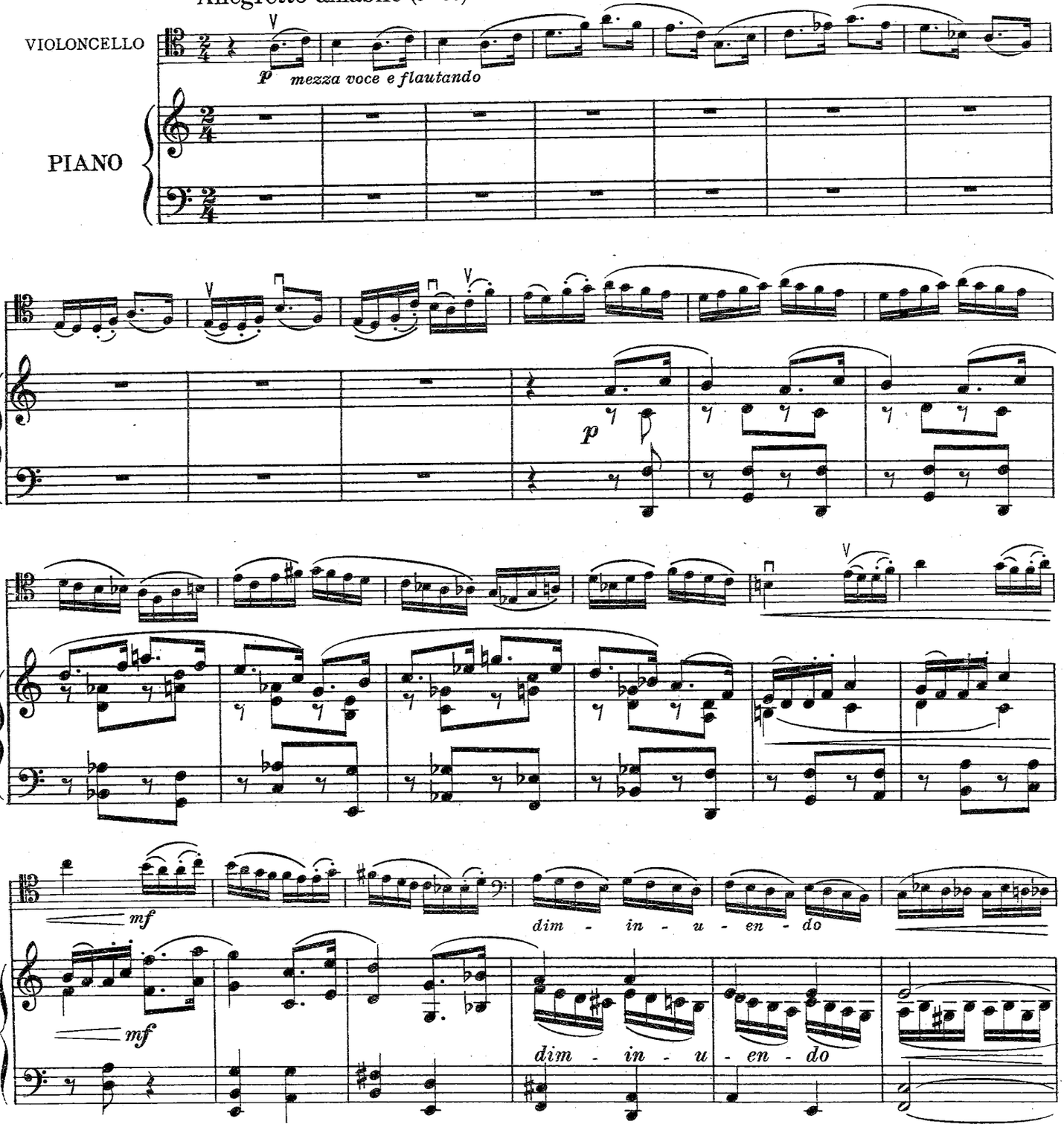
SONATINA

for Violoncello and Pianoforte

ARTHUR BENJAMIN

1. PREAMBLE

Allegretto amabile (♩ = 96)



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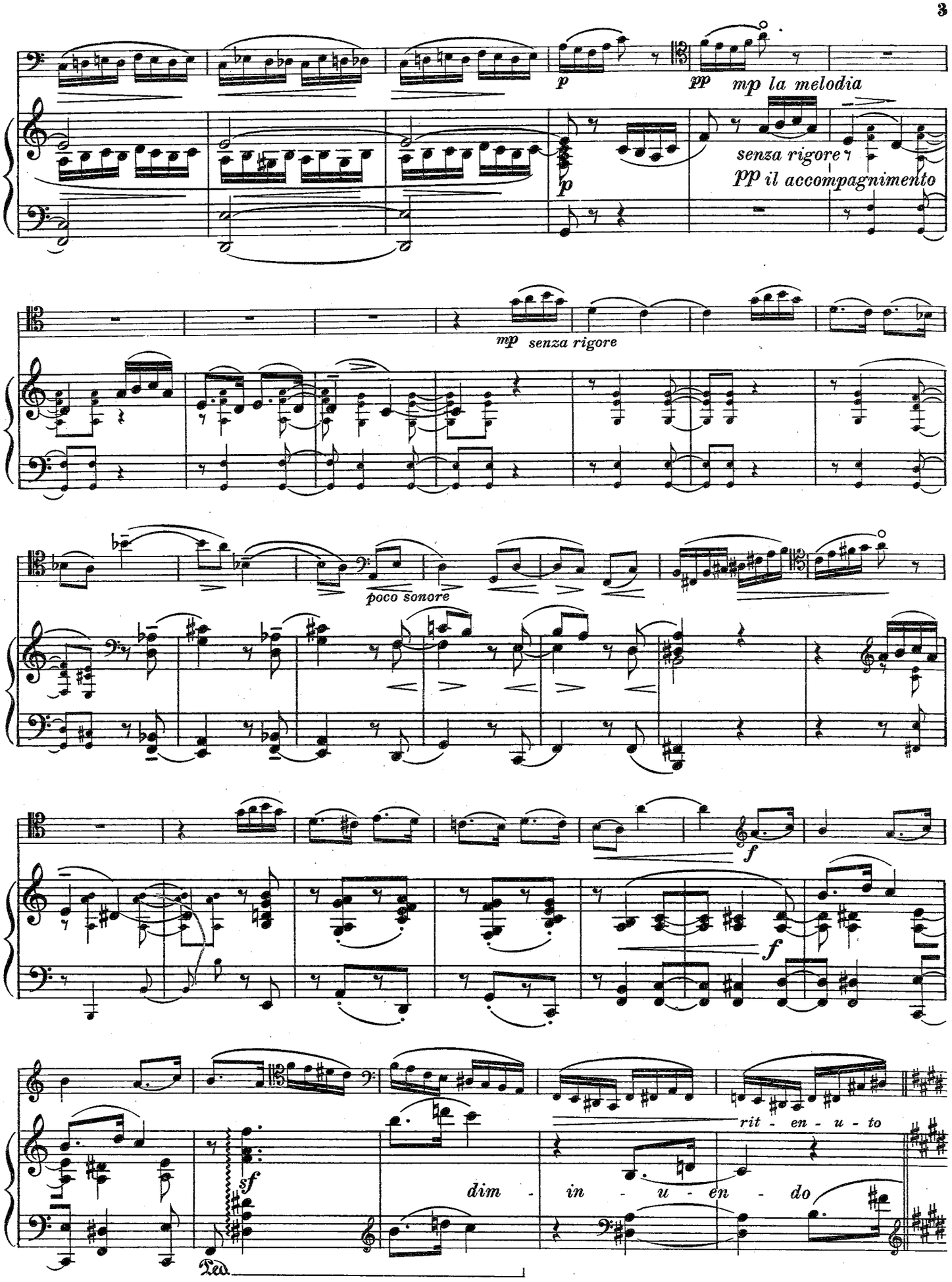
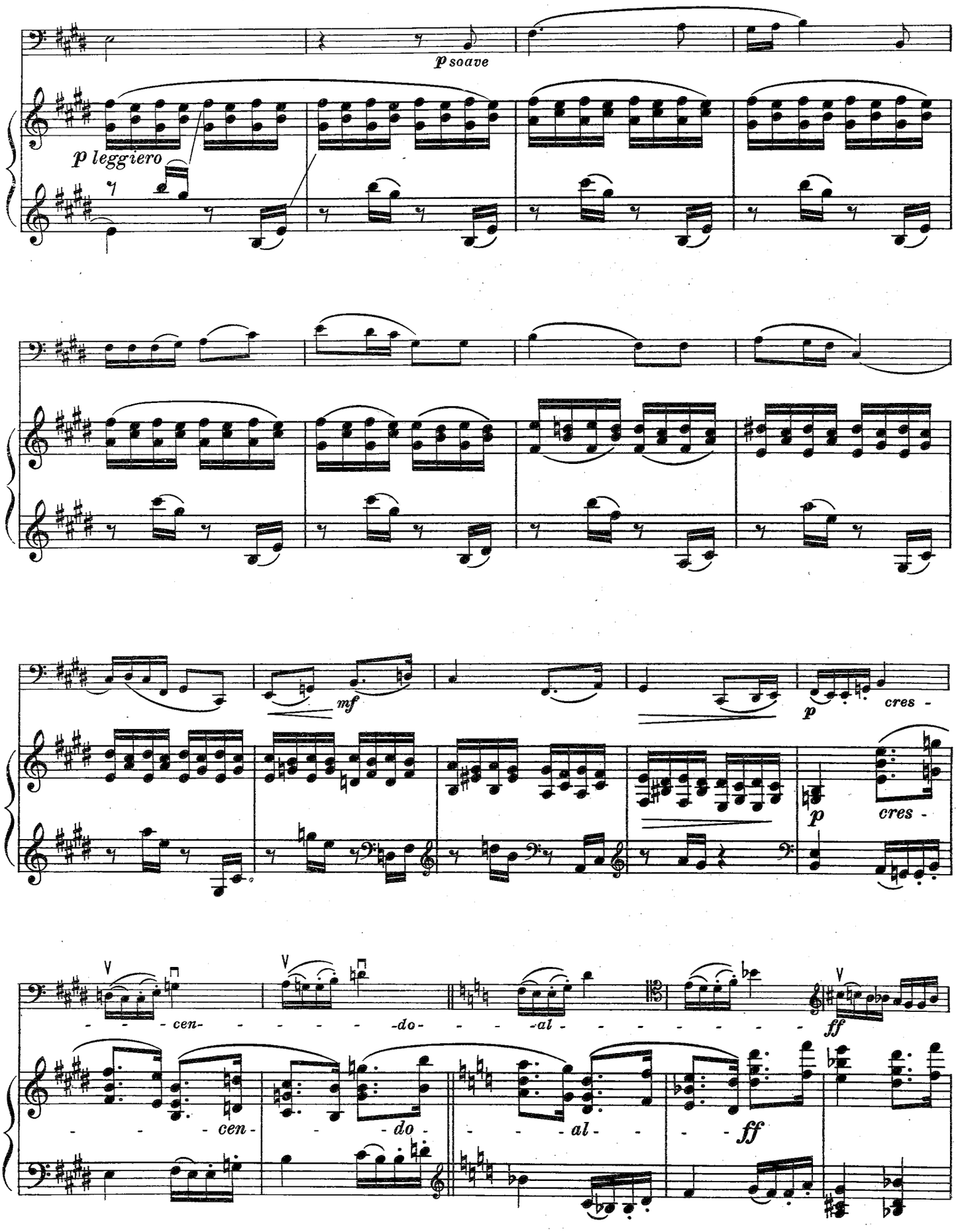
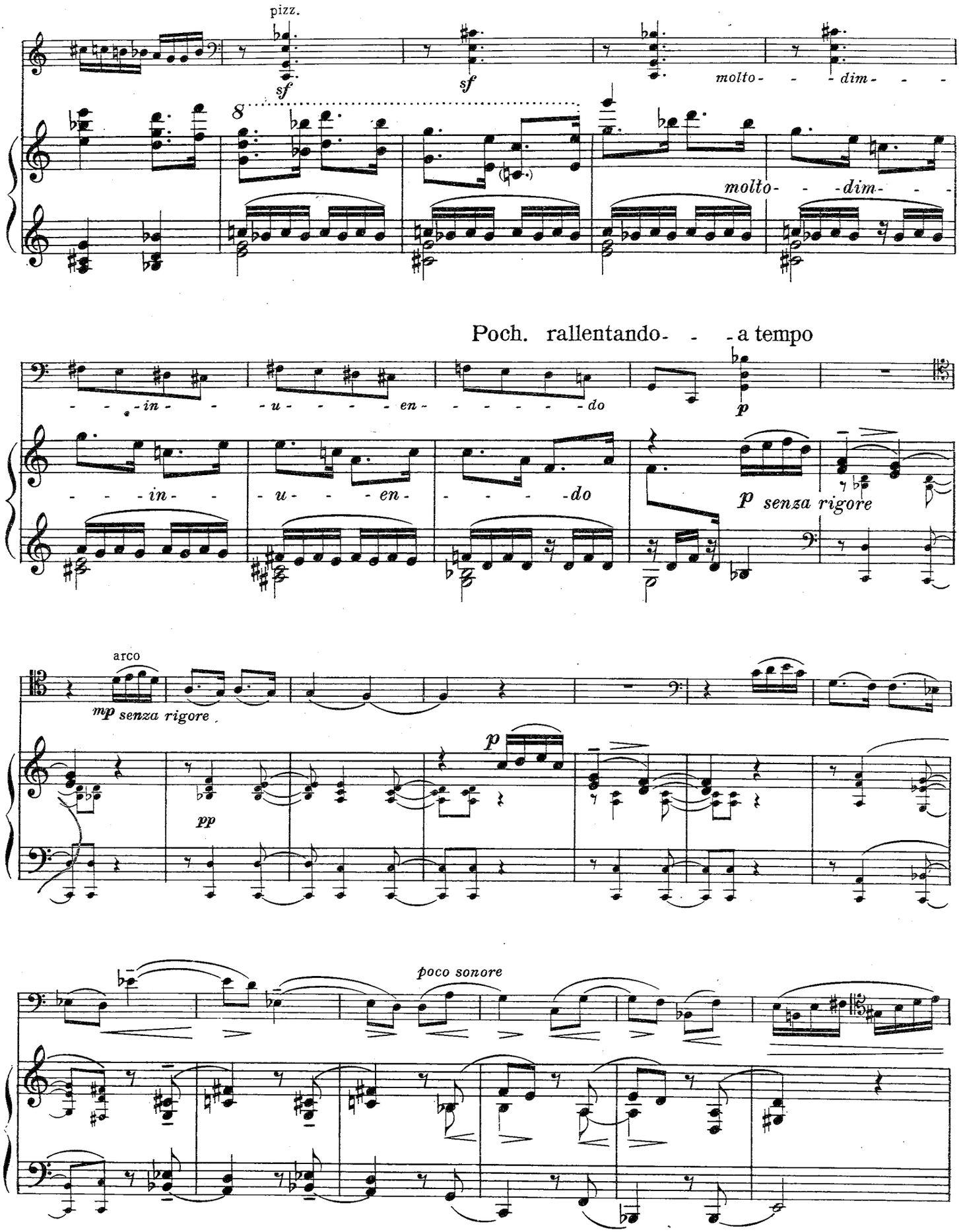
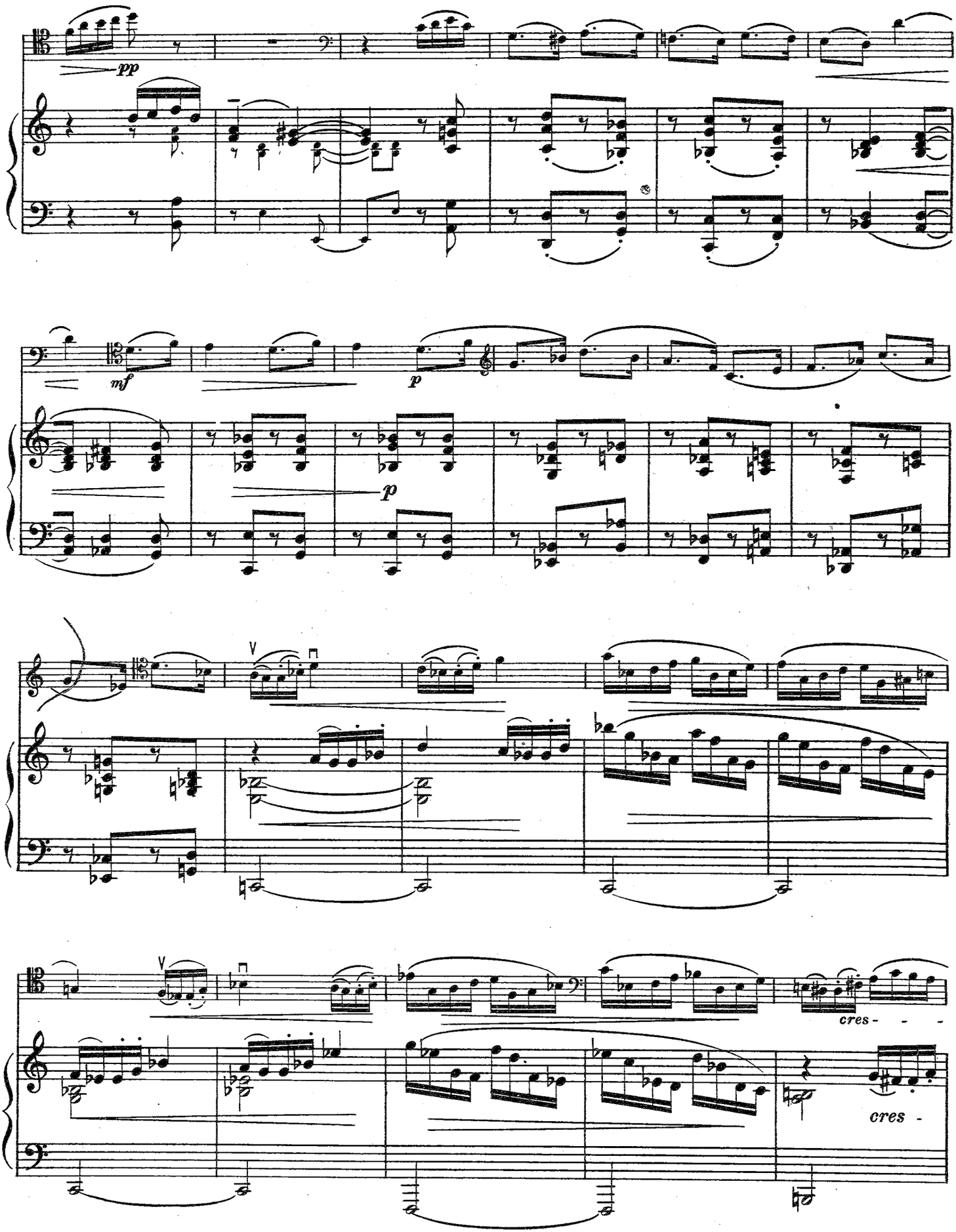
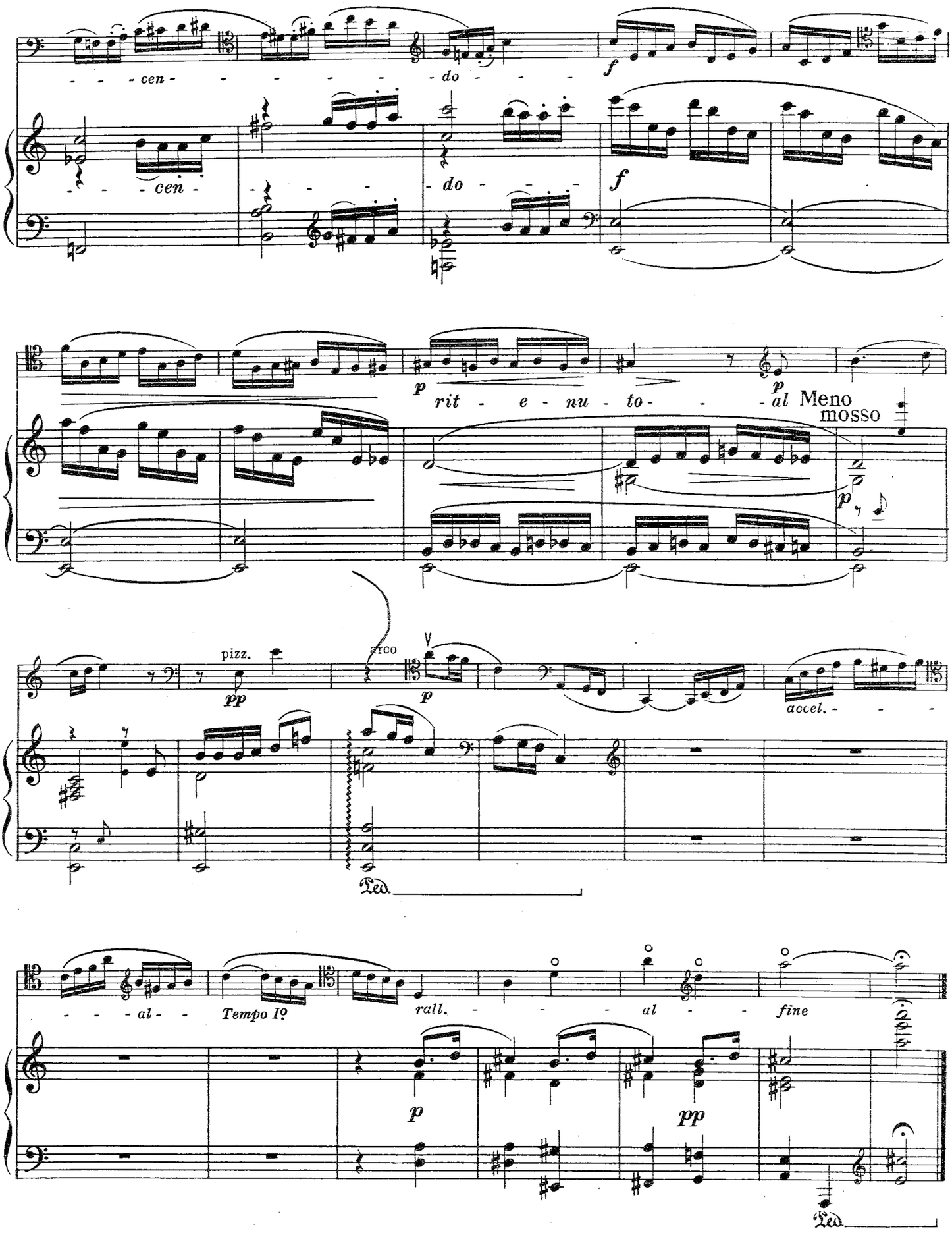

p
pp
mp la melodia
senza rigore
pp il accompagnimento
mp senza rigore
poco sonore
f
f
sf
dim - in - u - en - do
rit - en - u - to
Ped.


p soave
p leggiero
mf
p
cres -
p
cres -
- - - cen- - - - - - do- - - - al - - - - - - - - - -
- - - cen- - - do - - - al - - - -
ff
ff

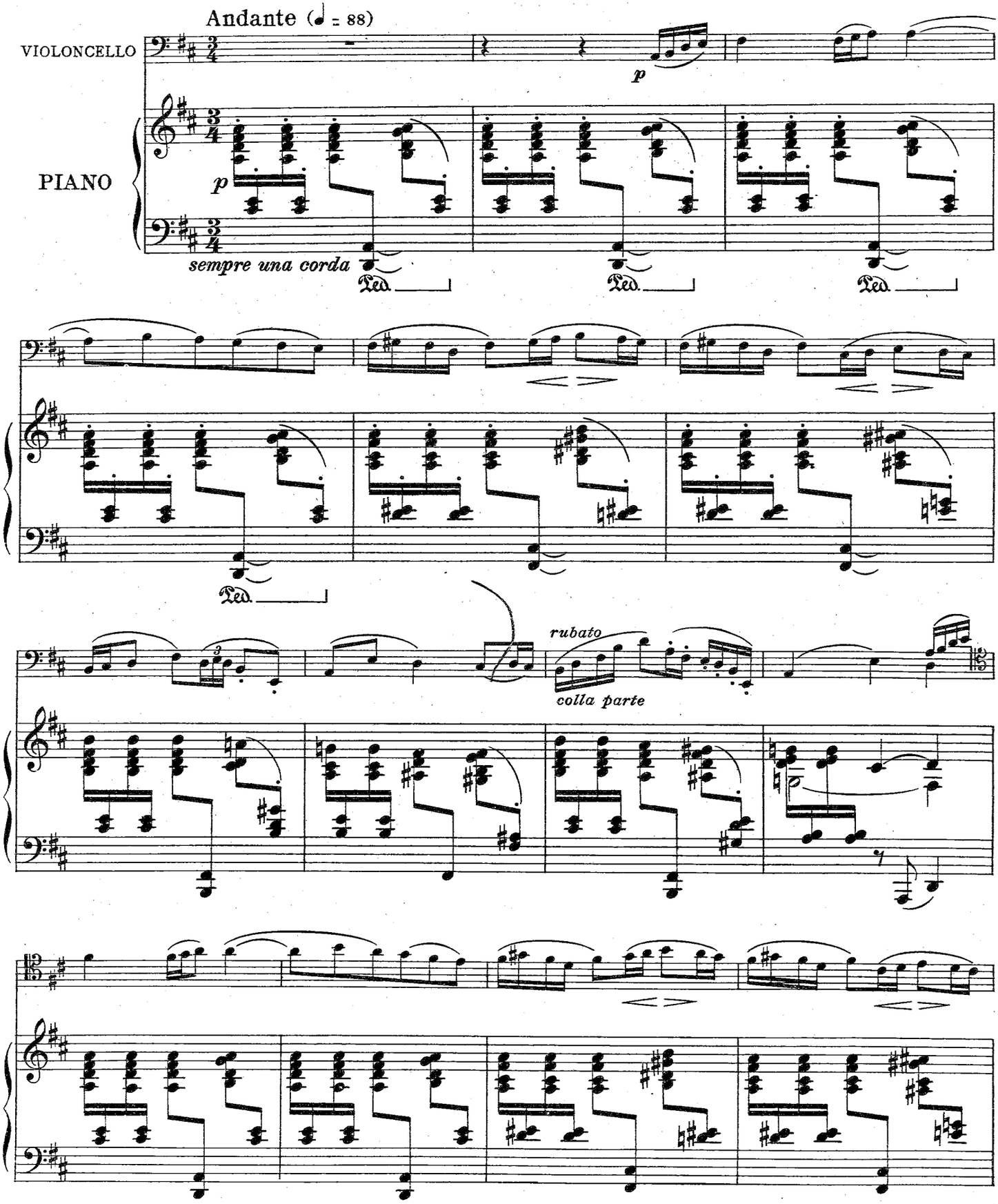

pizz.
sf
sf
molto- - - dim- - -
8
molto- - - dim- - -
Poch. rallentando- - - a tempo
- - - in- - - u- - - - - en- - - - - - - do
p
- - - in- - - u- - - en- - - - - do
p senza rigore
arco
mp senza rigore
pp
p
poco sonore

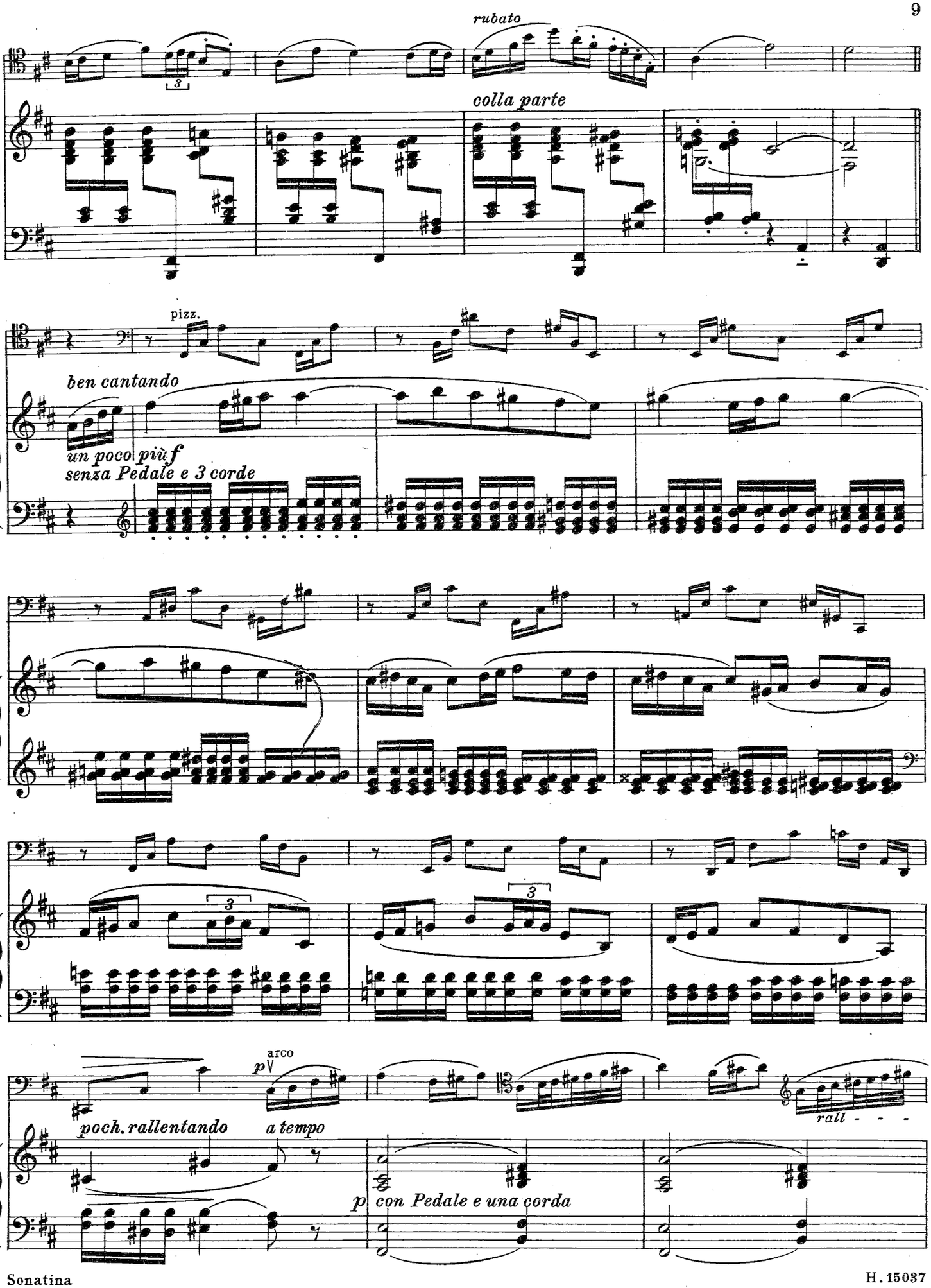

pp
mf
p
p
cres - - -
cres -

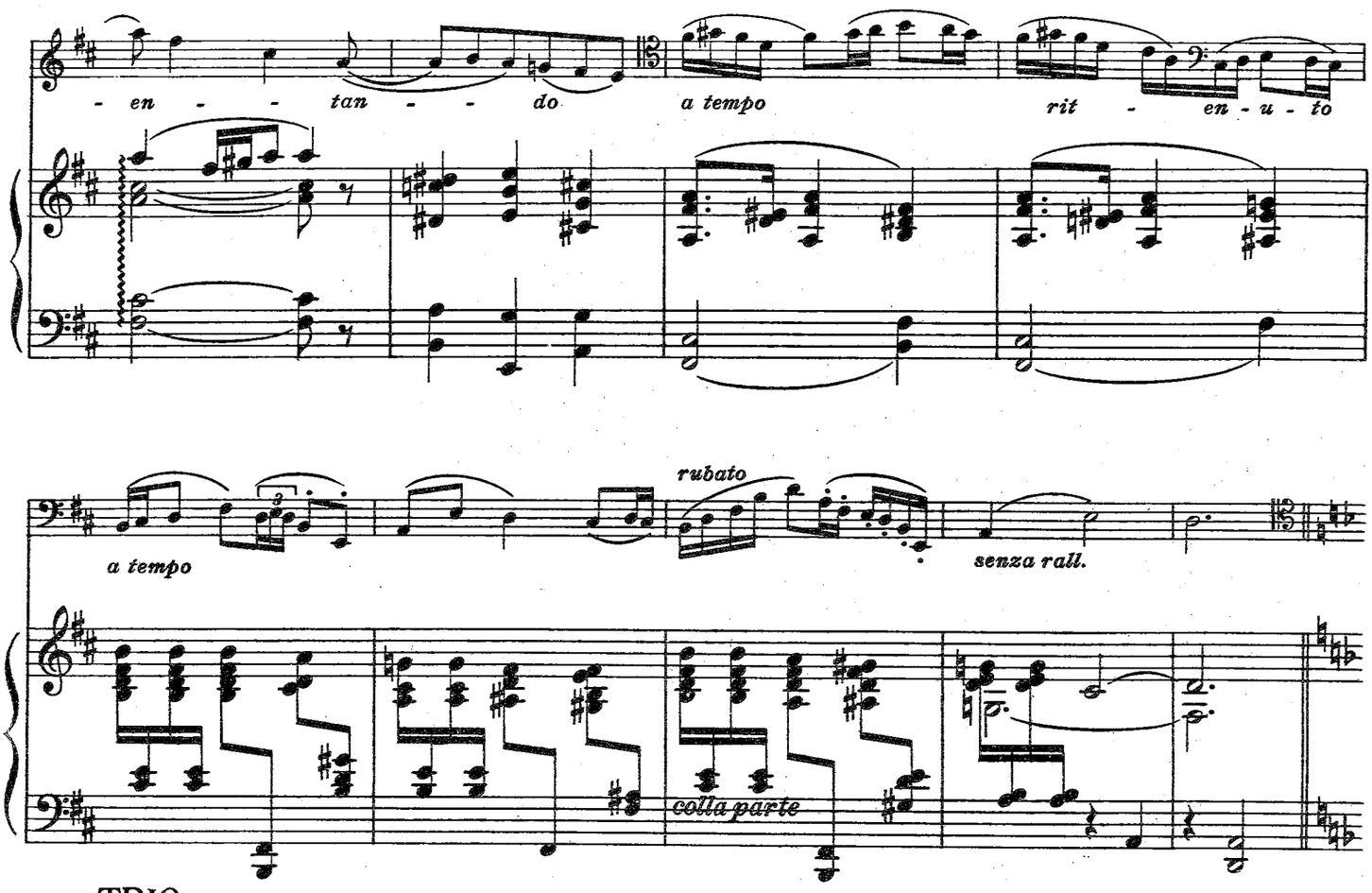

cen - - - - - - do - - -
cen - - - - - do - - -
f
f
p
rit - e - nu - to - - - al
p
Meno mosso
p
pizz.
pp
arco
p
accel. - - -
Ped.
- - - al - -
Tempo I°
rall. - - - al - - fine
p
pp
Ped.

2. MINUET

ARTHUR BENJAMIN

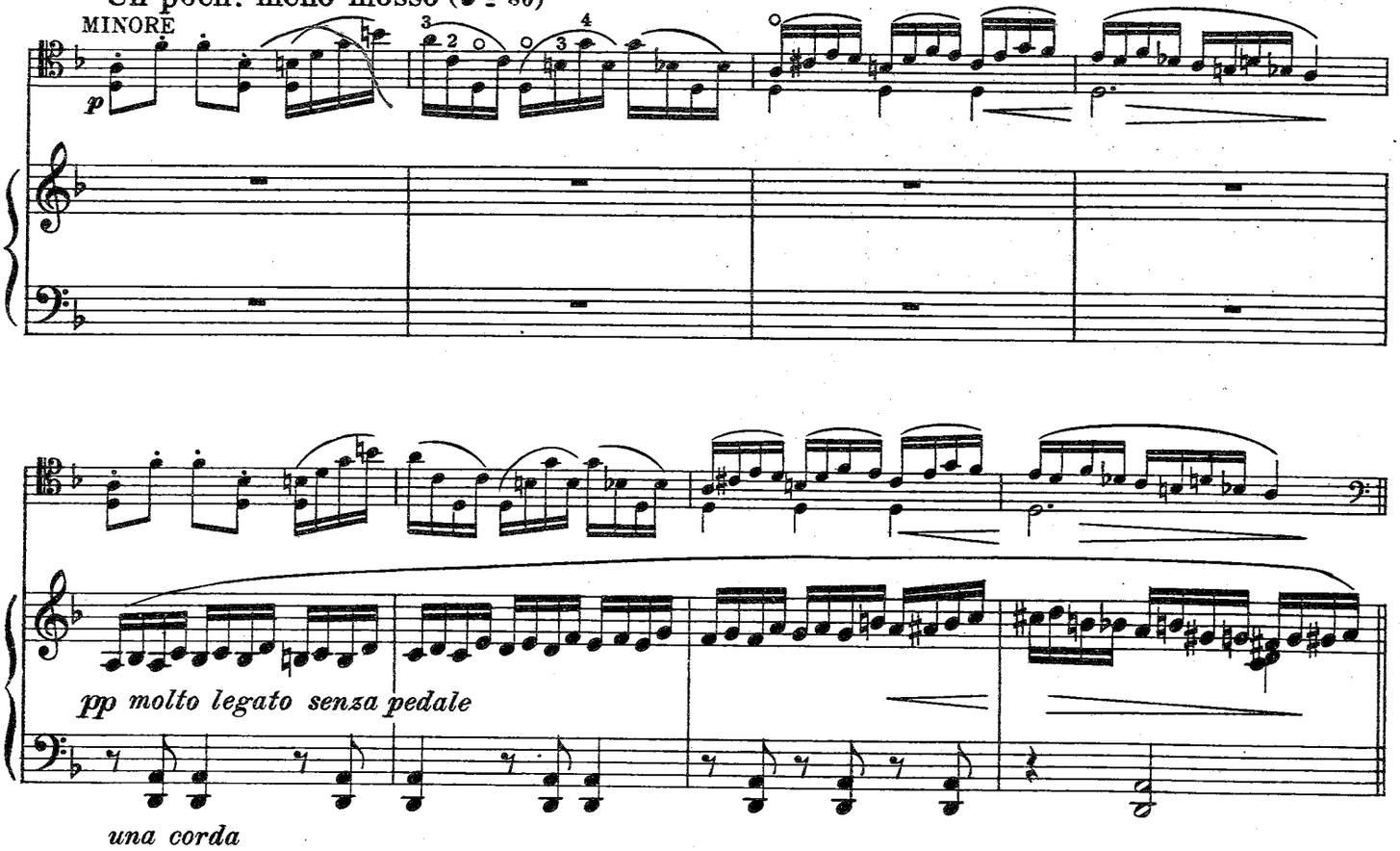


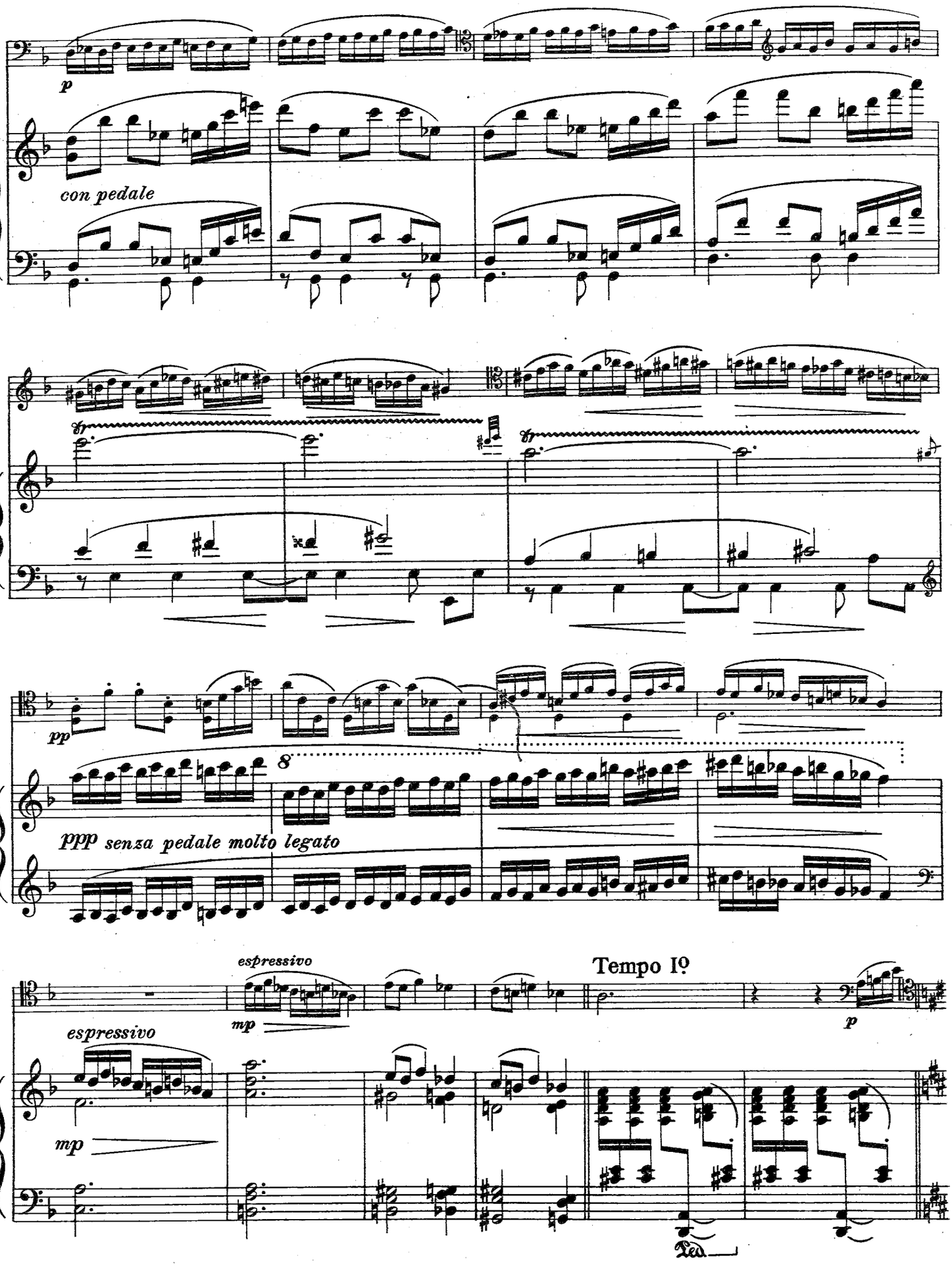

rubato
colla parte
pizz.
ben cantando
un poco più f
senza Pedale e 3 corde
arco
p
poch. rallentando
a tempo
ralL - - -
p con Pedale e una corda

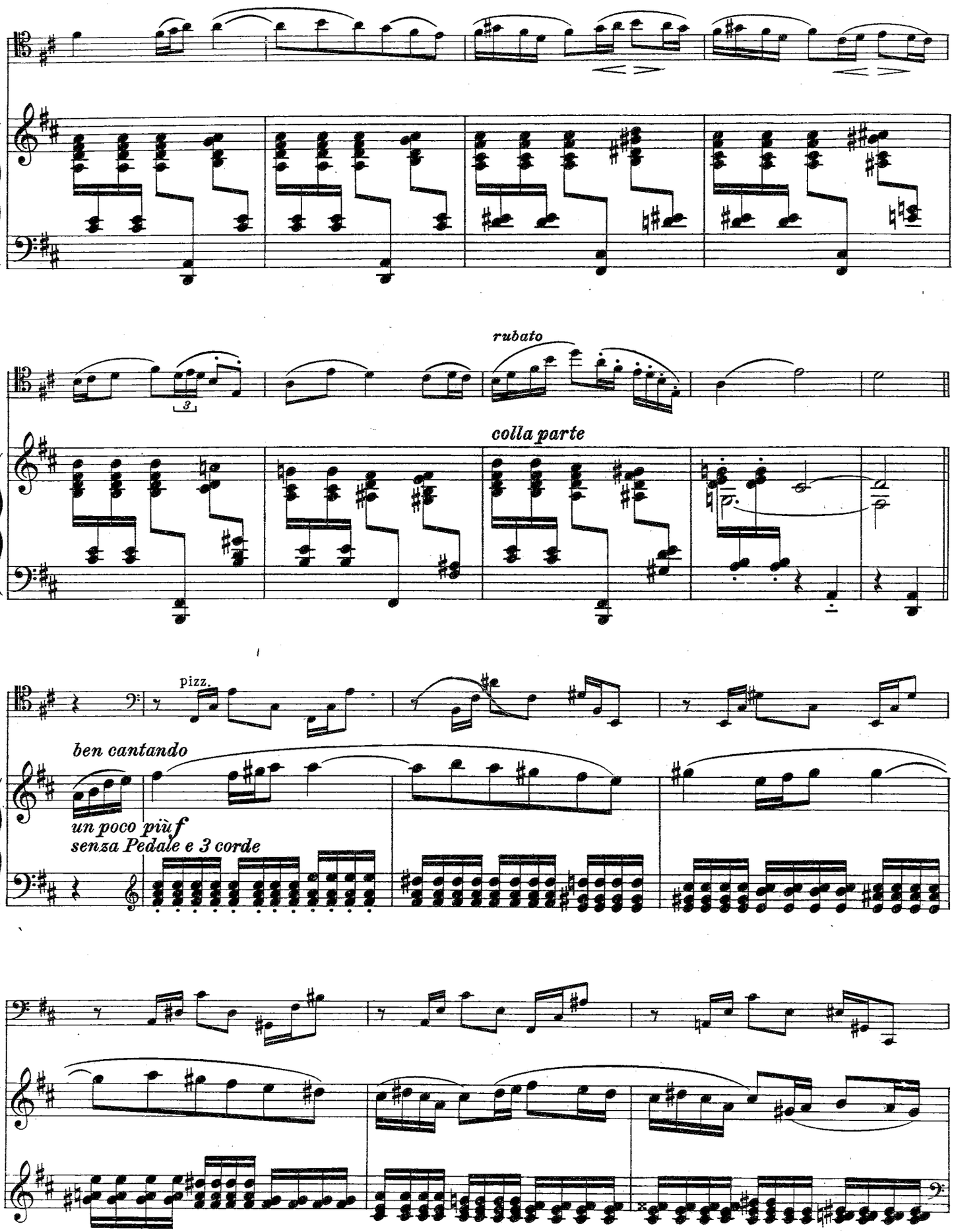


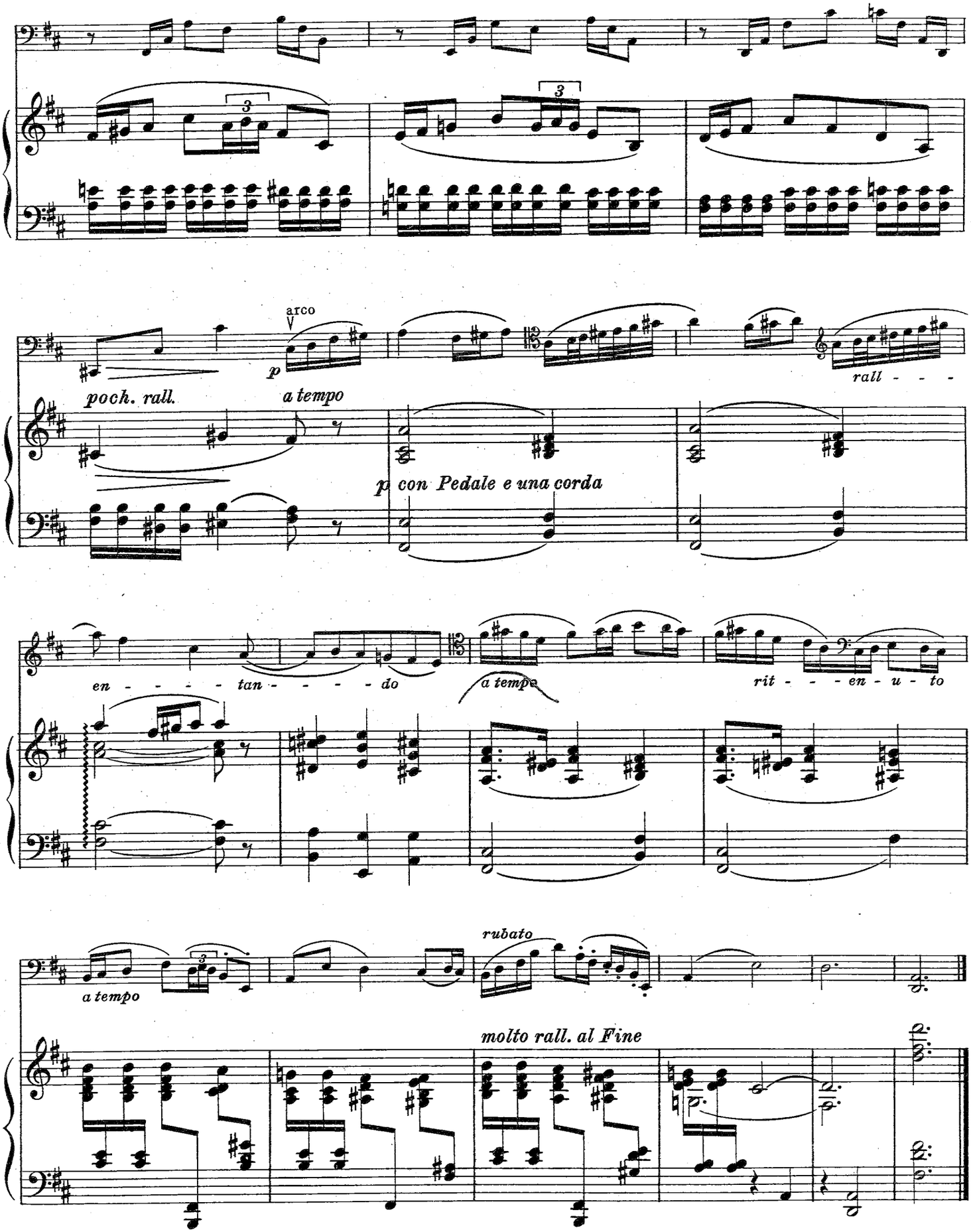
TRIO

Un poch. meno mosso (♩ = 80)



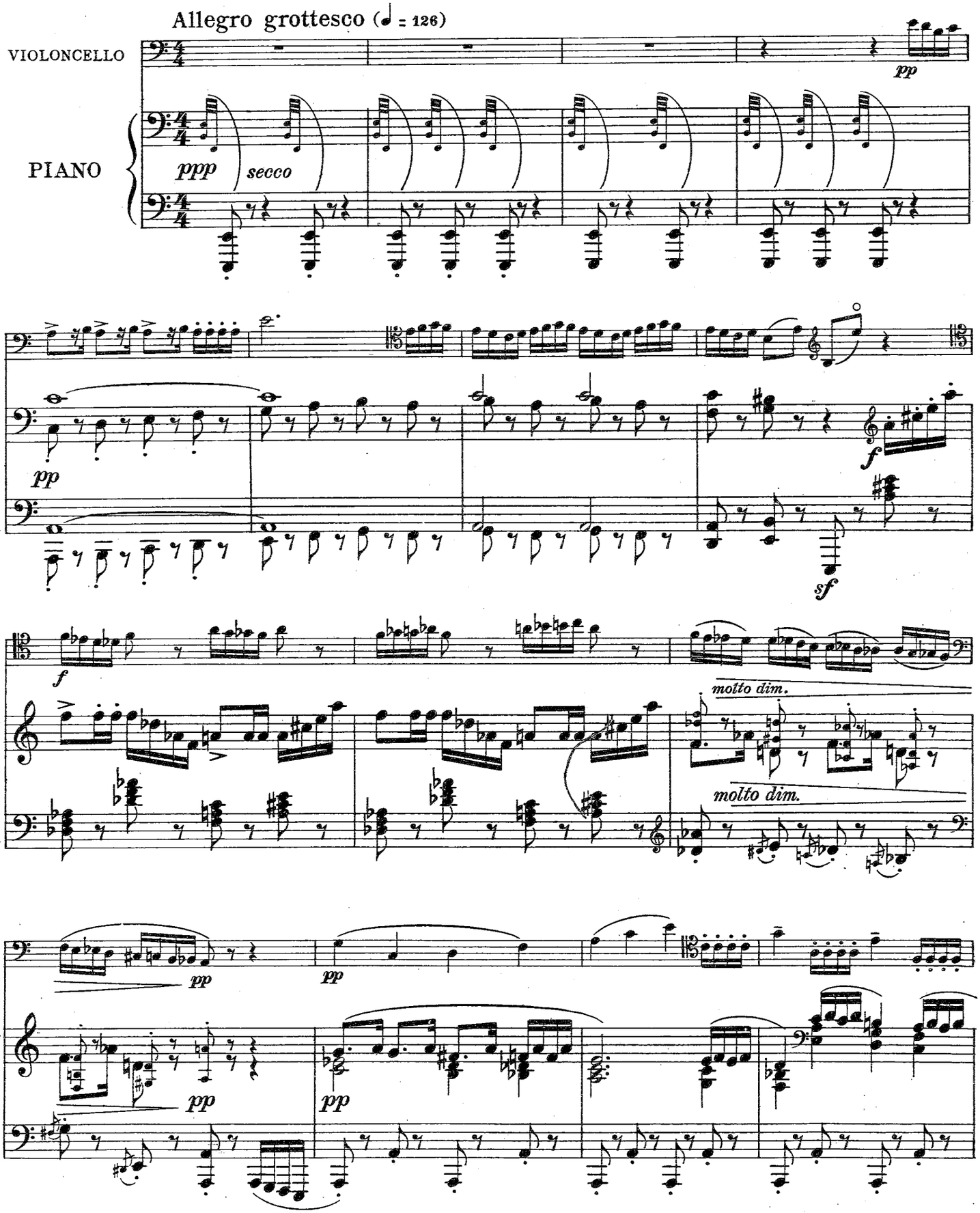

p
con pedale
pp
8
ppp senza pedale molto legato
espressivo
mp
Tempo Iº
p
espressivo
mp
Ped.

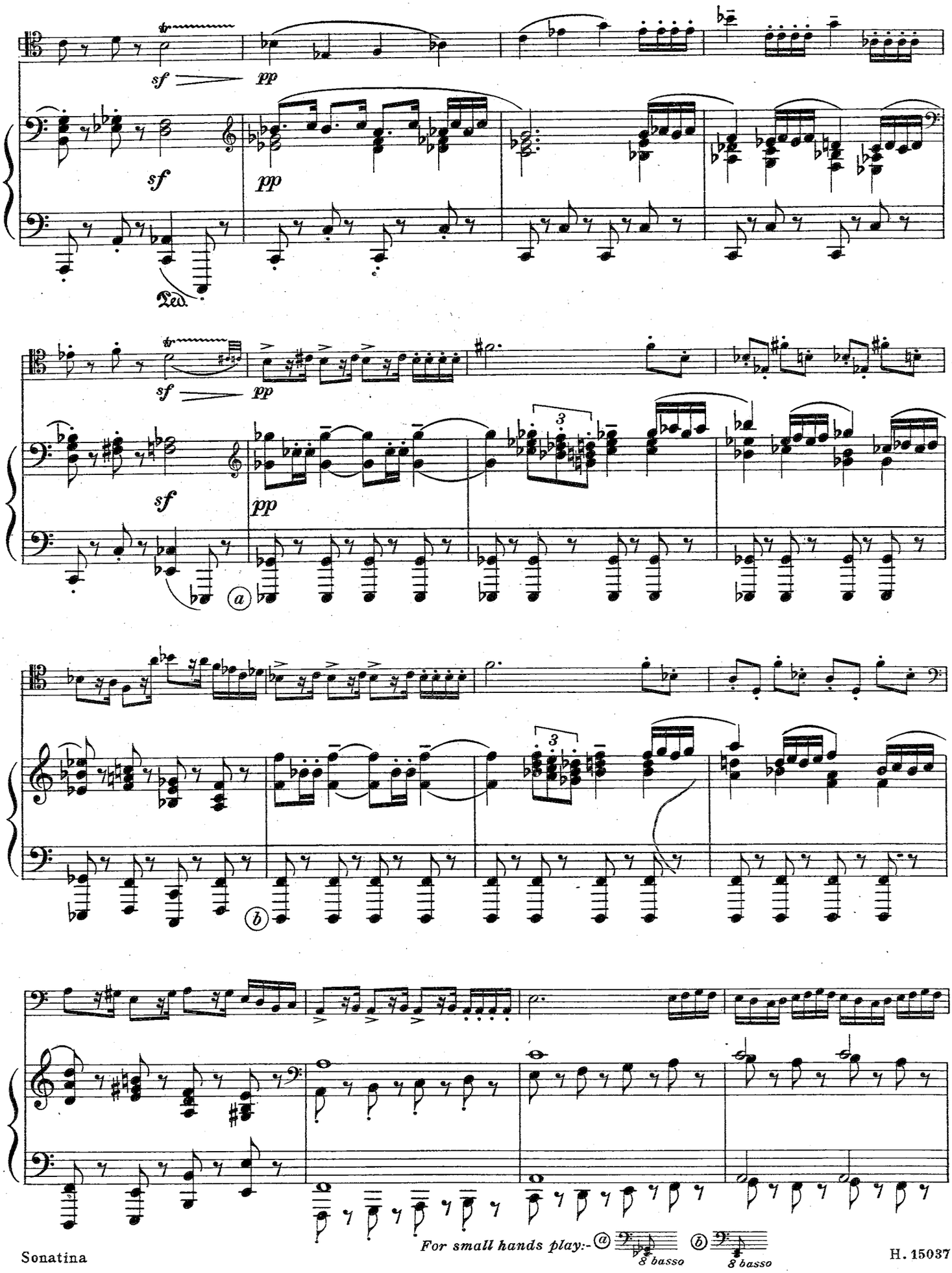

rubato
colla parte
pizz.
ben cantando
un poco più f
senza Pedale e 3 corde

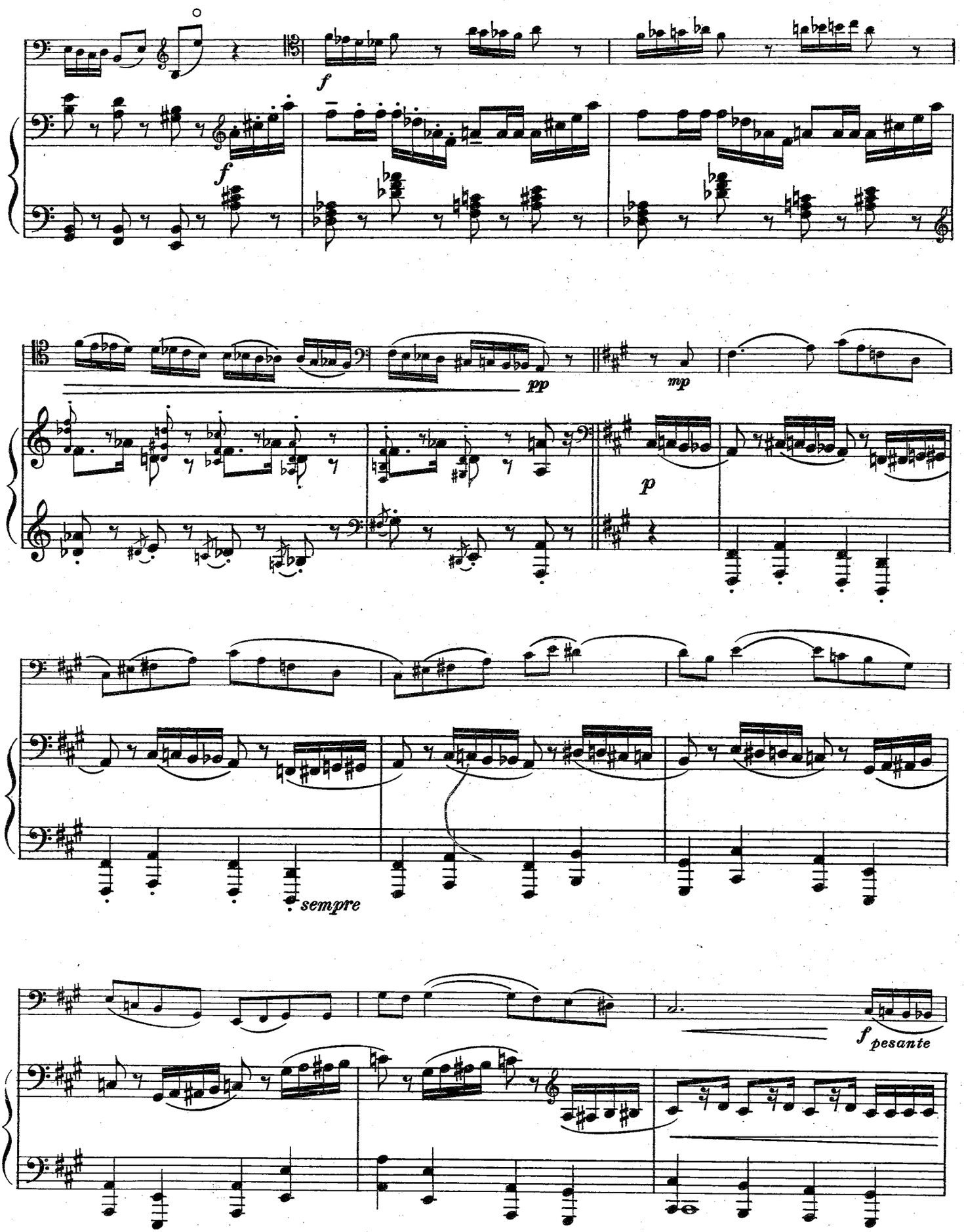

arco
p
poch. rall.
a tempo
rall - - -
p con Pedale e una corda
en - - - - - tan - - - - - do
a tempo
rit - - - en - u - to
a tempo
rubato
molto rall. al Fine

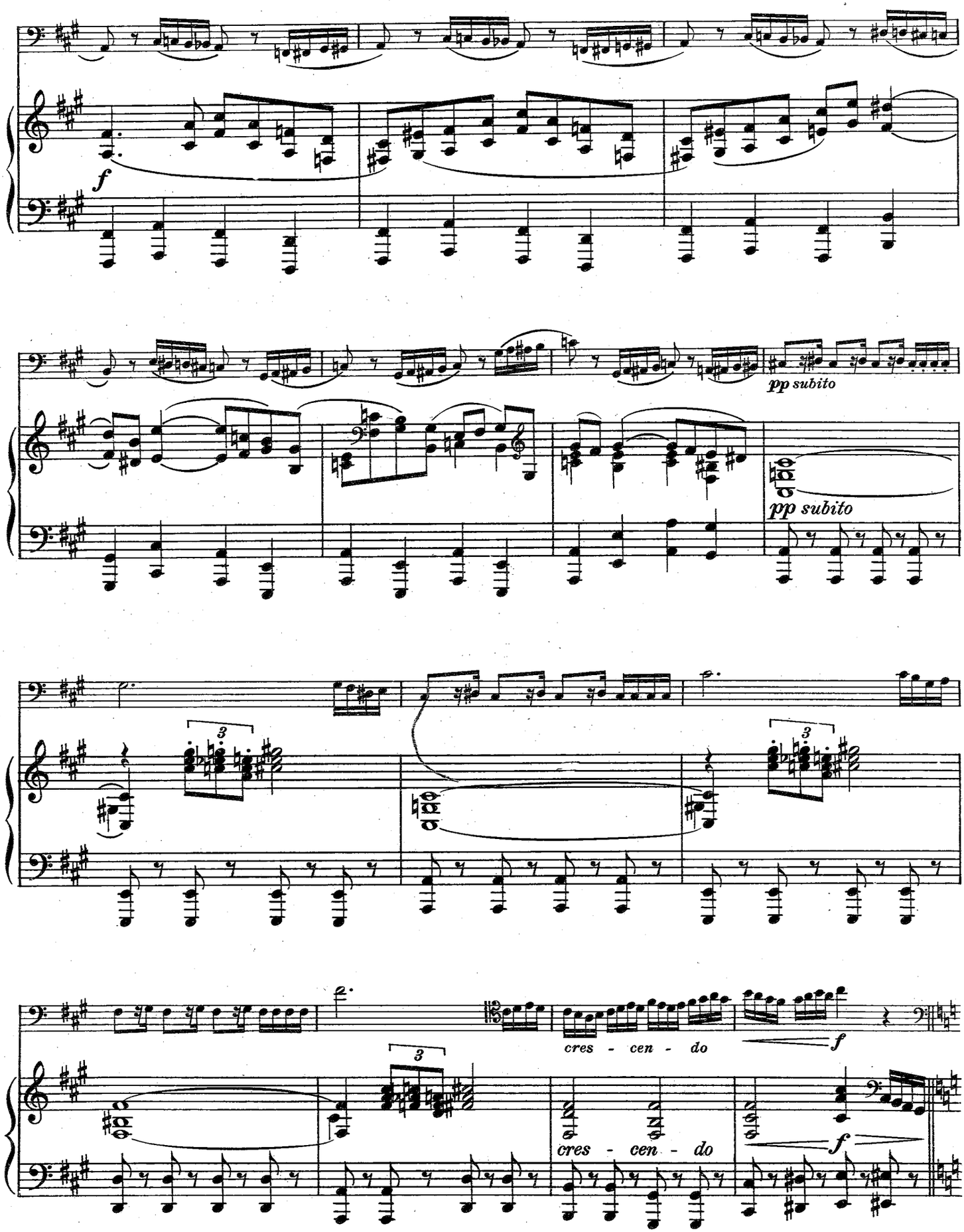
3. MARCH

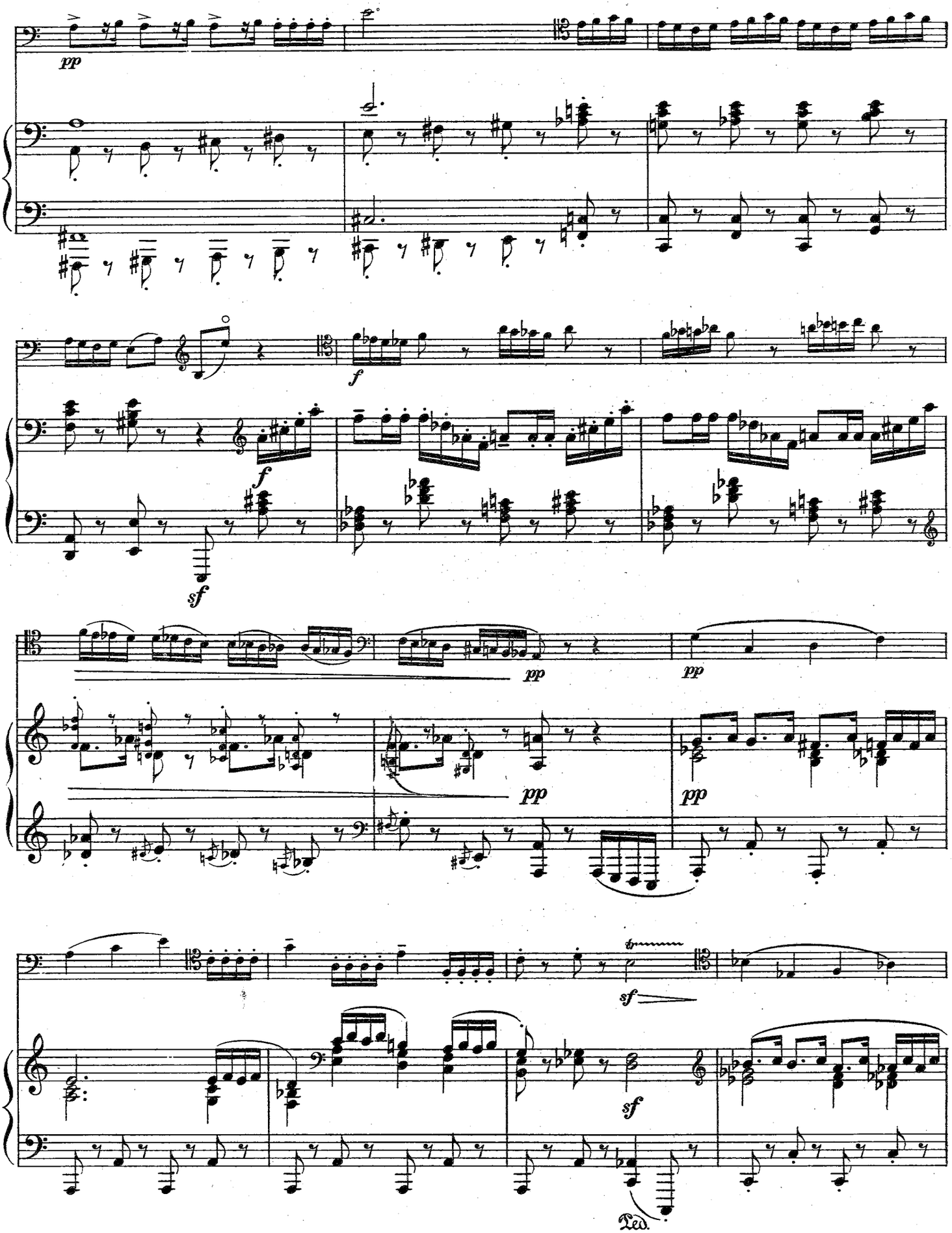
ARTHUR BENJAMIN

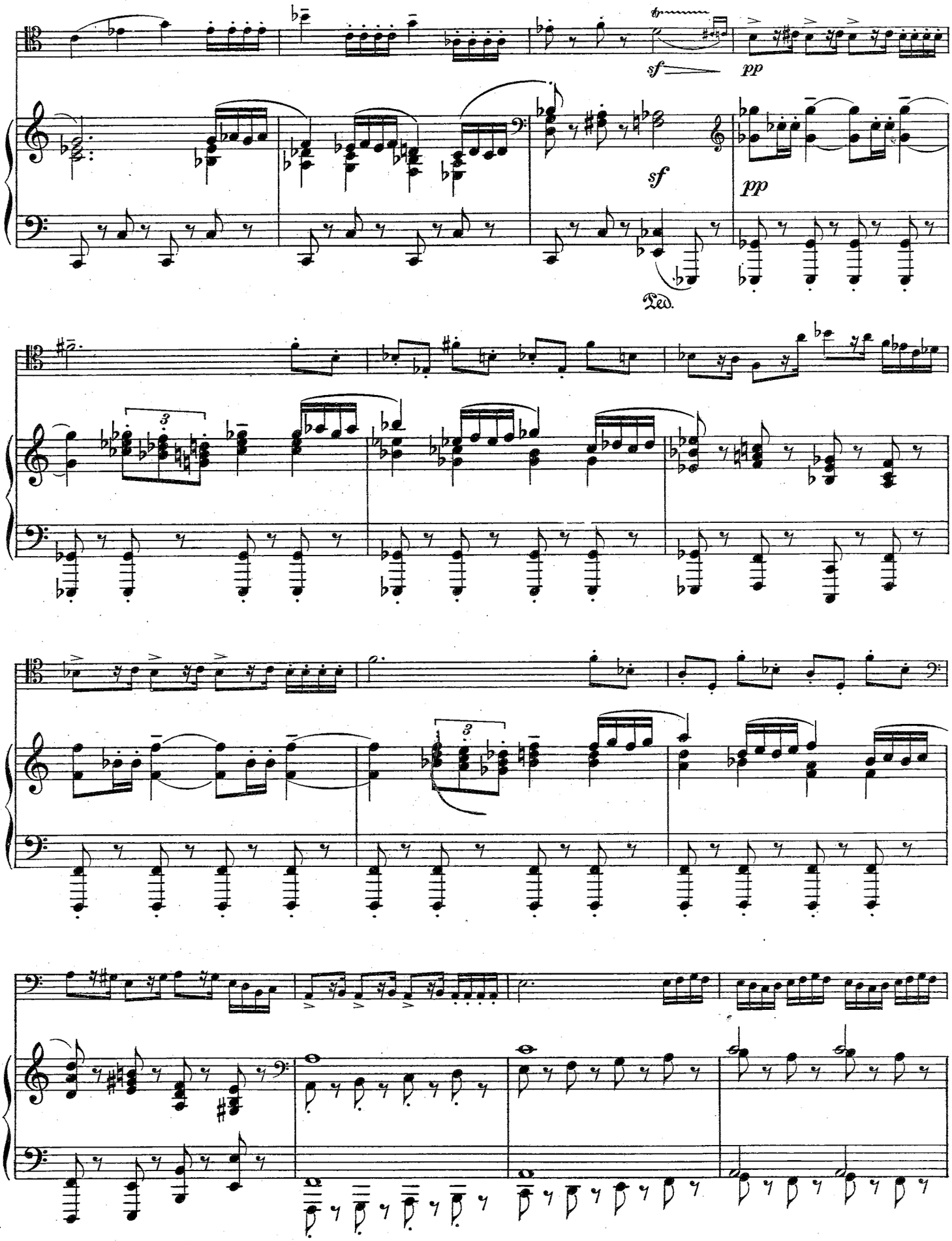


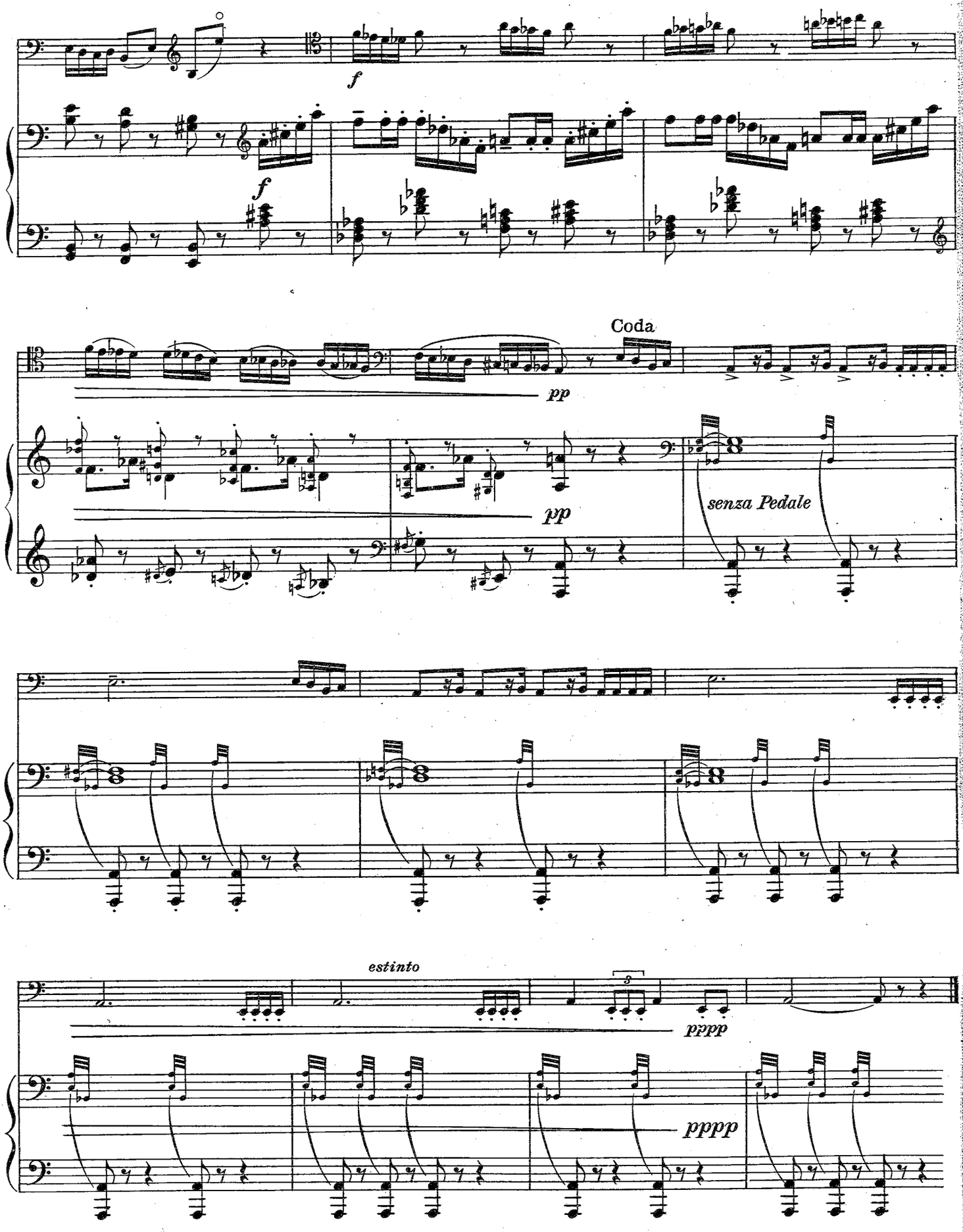

sf
pp
Ped.
a
b
3
For small hands play:- a 8 basso b 8 basso


f
f
pp
mp
p
sempre
f pesante


f
pp subito
pp subito
3
3
cres - cen - do
f
3
cres - cen - do
f


pp
f
f
sf
sf
pp
pp
pp
pp
sf
sf
Ped.


sf
pp
sf
pp
Ped.


f
f
Coda
pp
pp
senza Pedale
estinto
pppp
pppp

SONATINA

for Violoncello and Pianoforte

Violoncello

ARTHUR BENJAMIN

For Lorne—aged 13

SONATINA

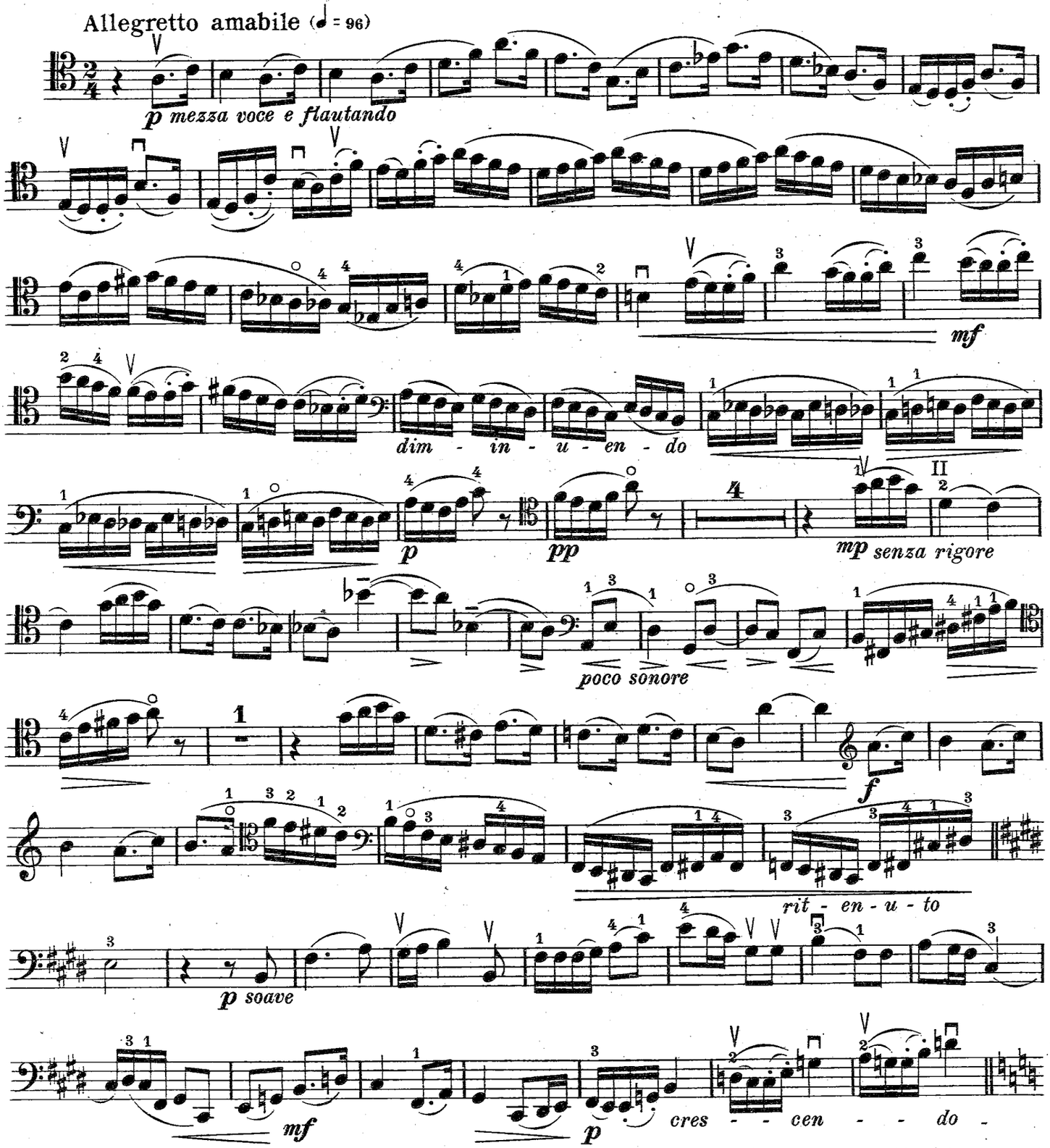
for Violoncello and Pianoforte

M787.31
B468S
pt. 2

Violoncello

ARTHUR BENJAMIN

1. PREAMBLE



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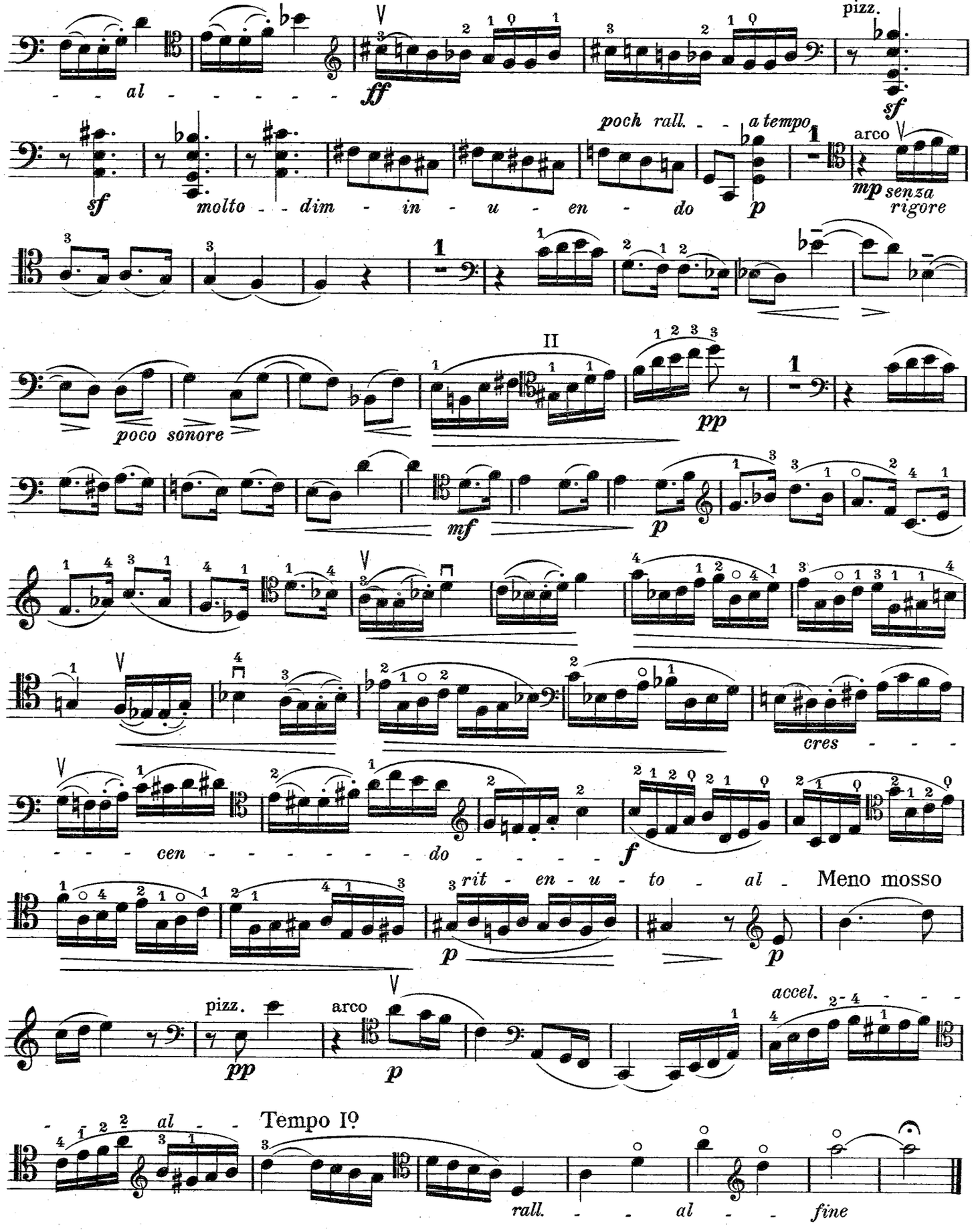
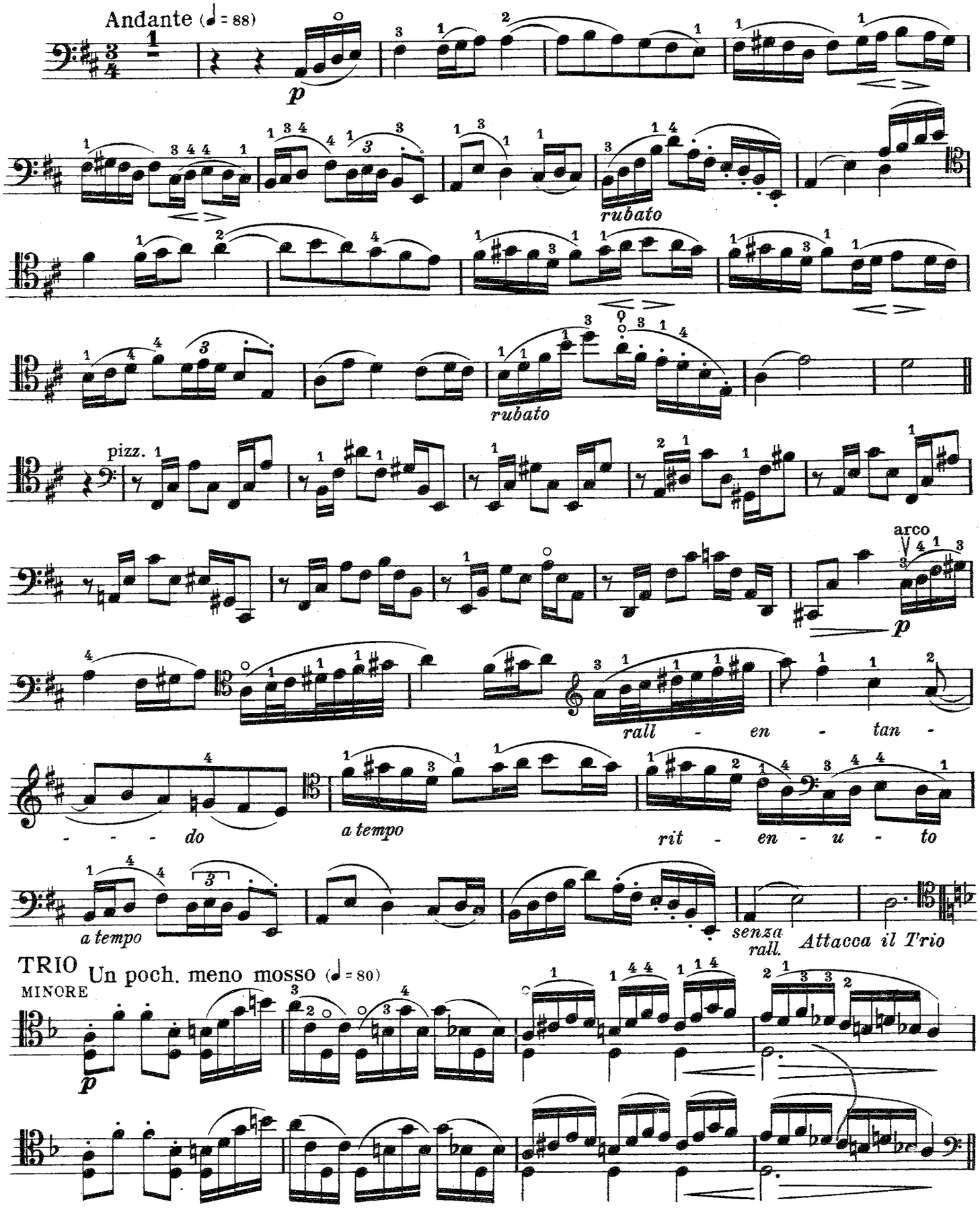
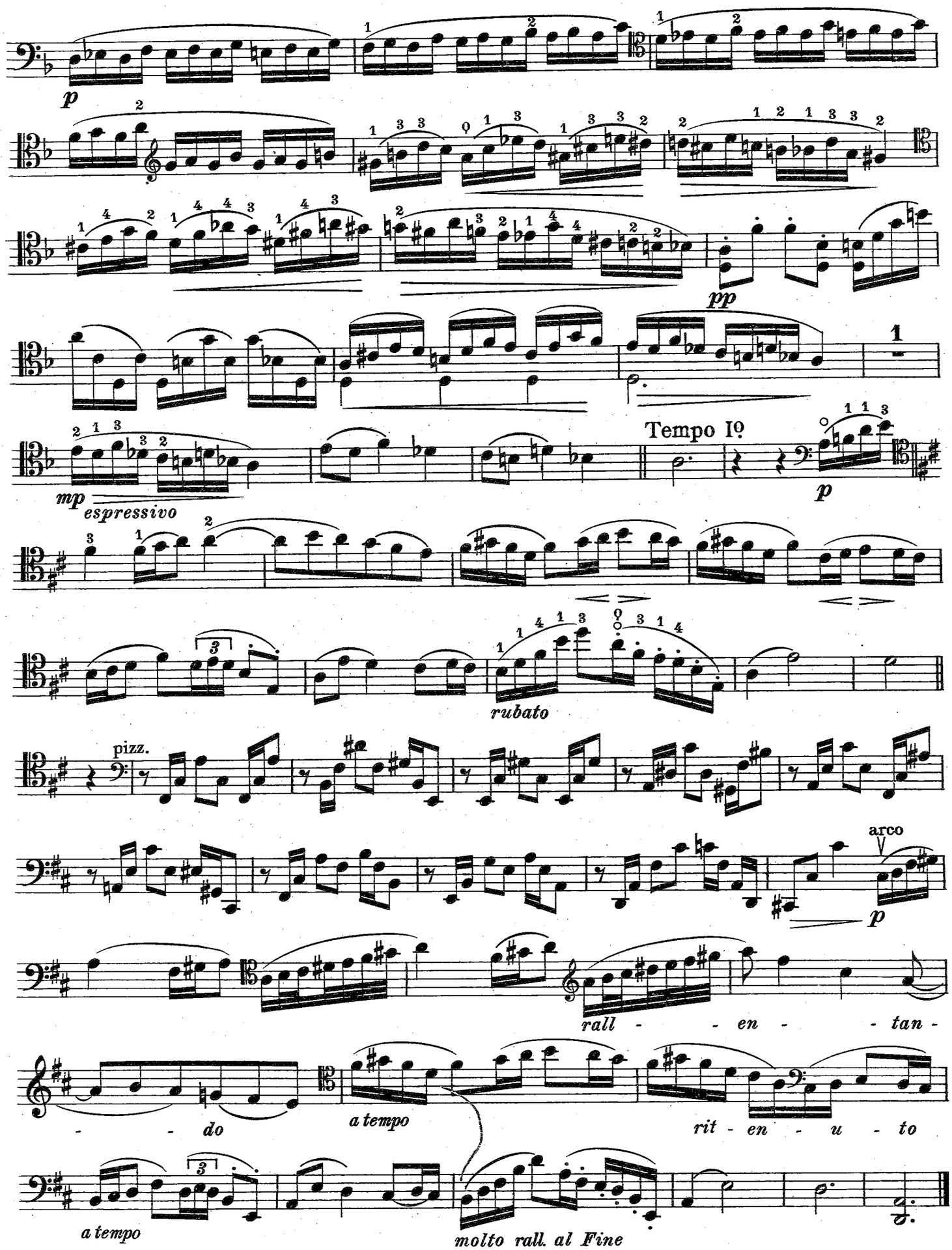
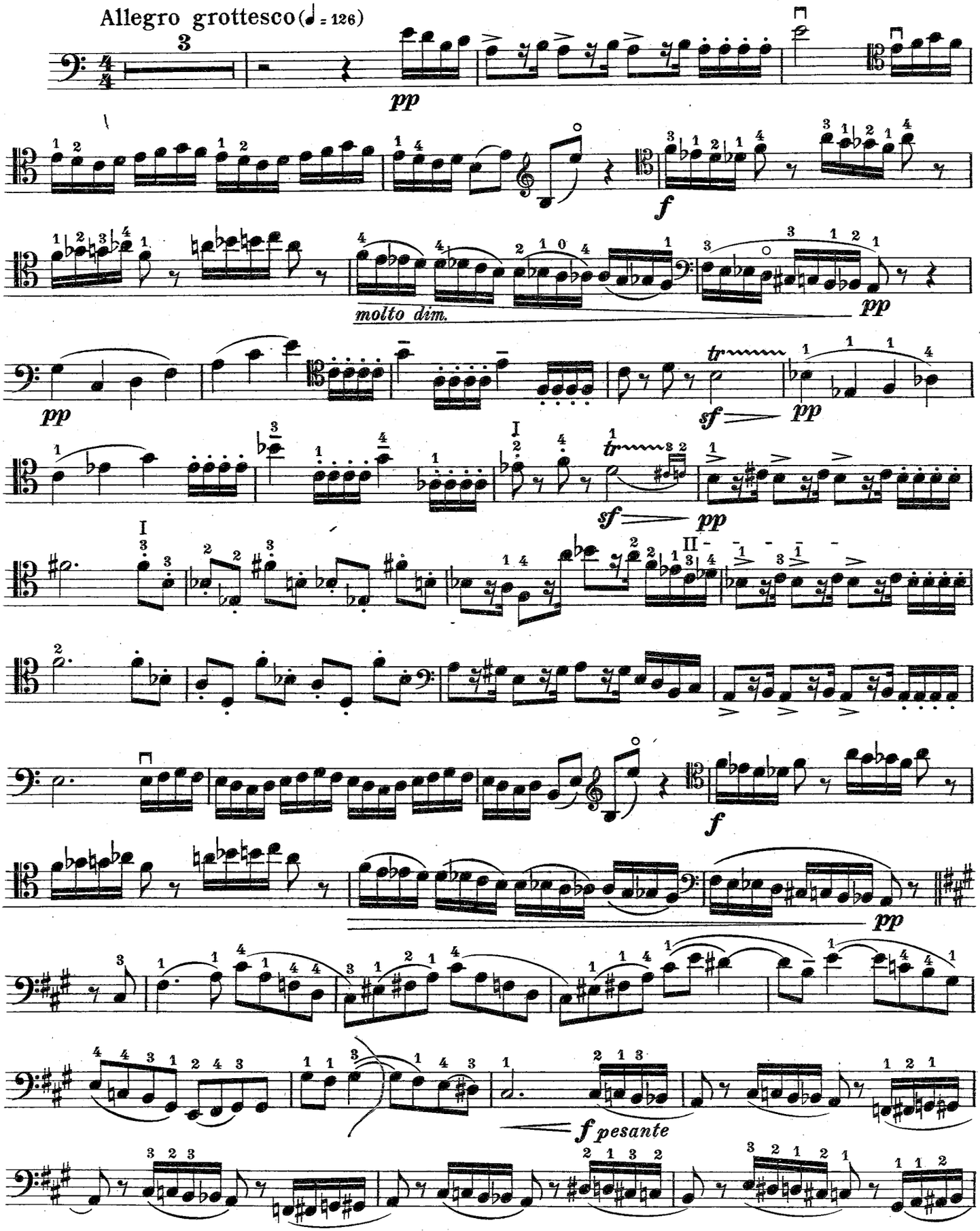

- - al - - - - - -
ff
pizz.
sf
sf
molto - - dim - in - u - en - do
poch rall. - - a tempo
p
arco
mp senza rigore
poco sonore
II
pp
mf
p
cres - - -
- - - cen - - - - - - - do - - - - -
f
rit - en - u - to - al -
Meno mosso
p
p
pizz.
pp
arco
p
accel.
Tempo Iº
al - -
rall. - - al - - fine

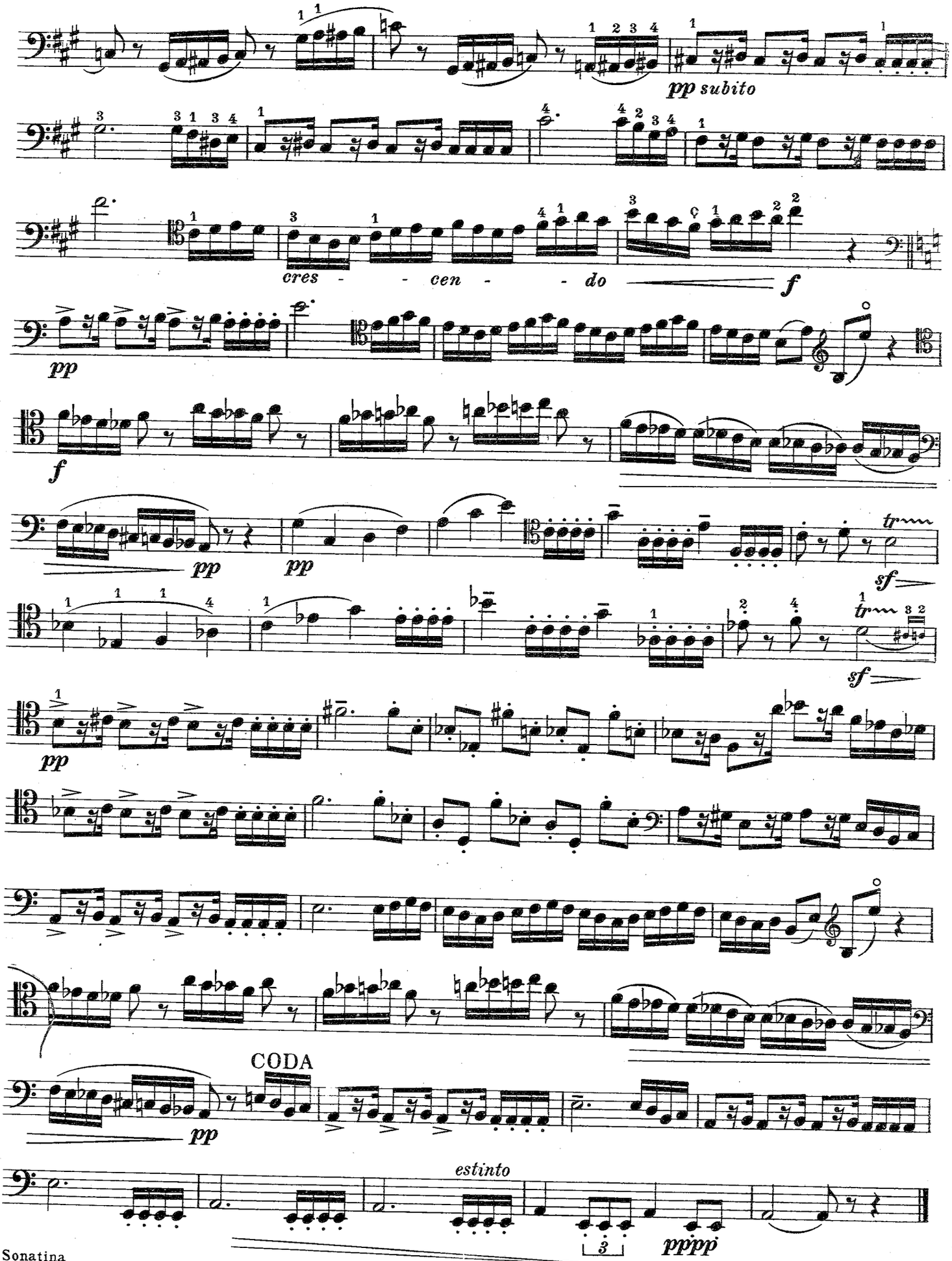
2. MINUET


Andante (♩ = 88)
p
rubato
rubato
pizz.
arco
p
rall - en - tan -
- - - do
a tempo
rit - en - u - to
a tempo
senza rall.
Attacca il Trio
TRIO
MINORE
Un poch. meno mosso (♩ = 80)
p


p
pp
1
mp
espressivo
Tempo Iº
p
rubato
pizz.
arco
p
rall - - en - - tan -
- - do
a tempo
rit - en - u - to
a tempo
molto rall. al Fine

3. MARCH


Allegro grottesco (♩ = 126)
pp
f
molto dim.
pp
pp
sf
pp
sf
pp
f
pp
f pesante


pp subito
cres - - cen - - do
f
pp
f
pp
pp
sf
sf
pp
pp
CODA
estinto
pppp