

Toccanta

SOPRANO *

I

HENRY COWELL

Allegro quasi Andante

4 5 2 10 15 20 25 30 35 40 45 50 55 60

p *dim.* *cresc. poco a poco* *poco rit.*

II

Interlude

Larghetto

5 10 15 20 25 30

ff intensely *p cresc.* *ff* *ppp*

ppp *morendo* *ppp*

* The Soprano is to be like a Vocalise, to blend instrumentally rather than to be a solo always. The vowel "ah" may be used or at the wish of the singer, other vowels may be chosen.

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IV Interlude

Andante con moto

p

5

10

15

pp

20

25

30

rit. *mf a tempo*

35

f cresc. *ff* *pp* *rit.*

trill

V

Allegro

4

5

p detached

10

15

20

mf

ff

III

Moderato pomposo ma vivo

4 (5) 4 (10)

15 (20)

25 (30)

3 (35) 5 (40) 5 (45) 5

(Fl. Cadenza) (Piano)

50 5 (55) 1 4 (60) 3 (65)

70 (75)

Cadenza 3 3 3 3

80 (85) (90)

f *p* *mf* *f* *ff*

25 *p* *mf*

30 *cantabile* *pp*

35 *poco a poco cresc.*

40 *ff*

45 *f* 50

55 *cantabile* *f*

60 *cresc.*

65 *non cantabile* *mf* *cresc.*

70 *sf*

Detailed description: This is a page of musical notation for a Soprano part, numbered 4. It contains ten staves of music, each starting with a circled measure number. The notation includes various dynamics such as *p*, *mf*, *pp*, *ff*, *f*, *sf*, and *mf*, as well as performance directions like *cantabile*, *non cantabile*, and *poco a poco cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above measure 27. The piece concludes with a double bar line at the end of the final staff.