

Erich Wolfgang Korngold

1897 – 1957

# Suite

für 2 Violinen, Violoncello und Klavier (linke Hand)  
for 2 violins, violoncello and piano (left hand)

op. 23

Partitur

**ED 6812**

ISMN 979-0-001-07226-7



# Suite

## 1. Präludium und Fuge

E. W. Korngold  
opus 23

### Präludium

Violine I  
Violine II  
Violoncell

### Kräftig und bestimmt

Klavier

System 1: Treble and bass staves. The bass staff contains a complex passage with triplets, a sextuplet, and a triplet. The treble staff has a triplet and a triplet with an accent. Performance markings include *Ad.*, *And.*, and an asterisk.

System 2: Treble and bass staves. The bass staff features a series of triplets with accents. The treble staff has a triplet with an accent. Performance markings include an asterisk.

**1**

System 3: Treble and bass staves. The bass staff begins with a forte (*f*) dynamic and includes a *ff* marking. The treble staff has a triplet with an accent. Performance markings include *Ad.*, *And.*, and an asterisk.

System 1: A grand staff with three systems of staves. The top two systems are empty. The bottom system contains piano accompaniment with complex chords and melodic lines. Dynamics include *sf* and accents (^). A rehearsal mark "Rev." with a star is located below the first measure.

System 2: A grand staff with three systems of staves. The top two systems are empty. The bottom system contains piano accompaniment. Dynamics include *sf* and accents (^). Rehearsal marks "Rev." with stars are located below the first and second measures.

System 3: A grand staff with three systems of staves. The top two systems are empty. The bottom system contains piano accompaniment. Dynamics include *sf* and accents (^). The system concludes with a double bar line and a 2/4 time signature change.

2

Empty musical staves for the first system, consisting of three staves (treble, middle, and bass clefs).

Vorwärts!

Musical notation for the first system. It features a piano part with a forte (*f*) dynamic. The music includes a five-note quintuplet and two three-note triplets. There are accents (*acc.*) and a pedaling instruction (*Ped.*) with an asterisk. The notation is in 3/4 time.

Empty musical staves for the second system, consisting of three staves (treble, middle, and bass clefs).

poco accel. -

Innehaltend

Musical notation for the second system. It features a piano part with a forte (*f*) dynamic. The music includes a five-note quintuplet and two three-note triplets. There are accents (*acc.*) and a pedaling instruction (*Ped.*). The notation is in 3/4 time.

Empty musical staves for the third system, consisting of three staves (treble, middle, and bass clefs).

(♩ = ♩) molto accel. -

- poco rit. -

Musical notation for the third system. It features a piano part with a forte (*f*) dynamic. The music includes a five-note quintuplet and two three-note triplets. There are accents (*acc.*) and a pedaling instruction (*Ped.*) with an asterisk. The notation is in 3/4 time.

**3**

*ff* *ff* *ff (gehämmert)*

(a tempo) (♩ = ♩)

*dim.* *dim.* *dim.* *accel.* *dim.* *(accél.)* *sf* *sf* *sf* *sf*

*p* *p* *p* *marcato* *sf sf sf* *marcatissimo* *(poco riten.)* *(a tempo)* *sff* *p* *attacca*

**4** Fuge

pp  
p  
Ruhig (ohne zu schleppen)

This system contains the first two systems of the musical score. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble and one bass clef. The music is in 4/4 time with a key signature of one flat. The first system includes dynamic markings *pp* and *p*, and the instruction *Ruhig (ohne zu schleppen)*.

pizz.  
pp

This system contains the third and fourth systems of the musical score. The third system has two staves: one treble and one bass clef. The fourth system has two staves: one treble and one bass clef. The music continues in 4/4 time with a key signature of one flat. The third system includes the instruction *pizz.* and the fourth system includes the dynamic marking *pp*.

**5**  
pizz.  
p  
arco *espr.*  
mp  
arco  
p  
p stacc. (weich)

This system contains the fifth and sixth systems of the musical score. The fifth system has three staves: two treble clefs and one bass clef. The sixth system has two staves: one treble and one bass clef. The music continues in 4/4 time with a key signature of one flat. The fifth system includes a boxed number **5**, the instruction *pizz.*, dynamic markings *p*, *mp*, and *p*, and the instruction *arco espr.*. The sixth system includes the instruction *p stacc. (weich)*.



First system of musical notation, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. The vocal line includes a trill (tr) in the final measure.

Second system of musical notation, starting with a measure marked with a box containing the number 6. It includes dynamic markings like *mf* and *f*, and the instruction *espr.*

Steigernd

Mit intensivem Ausdruck

Piano accompaniment for the second system, showing chordal textures and harmonic support for the vocal line.

Third system of musical notation, featuring dynamic markings like *f* and *mf*, and the instruction *espr.*

Steigernd Nachlassend

Piano accompaniment for the third system, including a trill (tr) in the final measure.

ff

*ff*

*ff*

Steigernd Etwas bewegter

7

*fp espr.*

*fp espr.*

*fp*

Ausholen!

*fp*

*fp*

*fp*

*f*

\*

This system contains the first three measures of the piece. It features a piano part with a complex texture of triplets and slurs, and a violin part with similar rhythmic patterns. The key signature has one flat, and the time signature is 4/4. A double bar line is present at the end of the system.

This system contains measures 4 through 7. Measure 8 is enclosed in a box. The piano part includes a section marked 'rit. a tempo, cantabile' starting at measure 5. The violin part has 'p espr.' markings. A double bar line is at the end of the system.

This system contains measures 8 through 11. It shows a change in tempo and dynamics, with markings for 'espr.', 'pizz.', and 'p'. The piano part features a pizzicato section. A double bar line is at the end of the system.

arco  
mp espr.  
f

*p*

This system contains measures 1 through 3. The upper staff features a melodic line with trills and slurs, marked *arco* and *mp espr.*. The lower staff provides harmonic support with chords and a bass line, marked *f* and *p*. The key signature has one flat, and the time signature is 4/4.

mf  
mp espr.  
pizz. p  
espr.

This system contains measures 4 through 6. The upper staff has a melodic line with triplets and slurs, marked *mf*. The lower staff continues the harmonic support, marked *mp espr.* and *pizz. p*. The key signature changes to two flats, and the time signature changes to 5/4.

arco  
mp espr.  
pizz. (weich)  
pizz. (weich)  
mf

9

This system contains measures 7 through 9. The upper staff has a melodic line with triplets and slurs, marked *arco* and *mp espr.*. The lower staff continues the harmonic support, marked *pizz. (weich)* and *mf*. A measure rest of 9 is indicated above the first measure. The key signature has two flats, and the time signature is 4/4.

*molto espr:*  
*espr:*

**10**  
*p* *fp* *arco* *mf*  
*arco* *mf*  
*espr:* *f*  
*Steigernd* *Von hier*

*mf* *f* *f espr:*  
*mf* *f espr:*  
*bewegter* *f* *f espr:*  
*mf* *f*  
*va*

Musical score for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with triplets and trills. The bass staff contains a pizzicato line. Dynamics include *f* and *mf*. The time signature changes from 3/4 to 6/4.

poco rit. - Wieder etwas breiter, steigernd

Piano accompaniment for the first system, measures 1-6. It features grand staff notation with treble and bass clefs. It includes arpeggiated chords and a ten-measure scale in the right hand. Dynamics include *sf*.

Musical score for the second system, measures 7-12. It features three staves. The first two staves continue the melodic lines with trills and triplets. Dynamics include *cresc.* and *sf*. The time signature changes from 6/4 to 4/4.

Piano accompaniment for the second system, measures 7-12. It features grand staff notation with treble and bass clefs. It includes arpeggiated chords and a ten-measure scale in the right hand. Dynamics include *sf*.

Musical score for the third system, measures 13-18. It features three staves. The first two staves continue the melodic lines with trills and triplets. Dynamics include *ff*. The time signature changes from 4/4 to 3/4.

Steigernd

Piano accompaniment for the third system, measures 13-18. It features grand staff notation with treble and bass clefs. It includes arpeggiated chords and scales of 10, 11, and 12 measures in the right hand. Dynamics include *sf*.

Empty musical staves for the first system, consisting of three staves (treble, middle, and bass clefs).

(Im Zeitmaß des Präludiums)

Musical notation for the first system. It features a grand staff with treble and bass clefs. The music includes a forte (*ff*) dynamic, a five-measure slur, and various articulation marks such as accents and slurs. There are also asterisks and a circled '8' below the staff.

Empty musical staves for the second system, consisting of three staves (treble, middle, and bass clefs).

Musical notation for the second system. It features a grand staff with treble and bass clefs. The music includes a forte (*sf*) dynamic, a tempo change from *accel.* to *a tempo*, and various articulation marks such as slurs and accents.

Empty musical staves for the third system, consisting of three staves (treble, middle, and bass clefs).

Musical notation for the third system. It features a grand staff with treble and bass clefs. The music includes a *cresc.* marking, a *marc.* (marcato) marking, a *rit.* (ritardando) marking, and a *gliss.* (glissando) marking. There are also asterisks and a circled '8' below the staff.

12

*ff sf sf sf*  
arco  
*ff* Im Tempo  
poco accel. - poco a poco rit. (rit.)

13

*ff*  
*fff*  
Breit

*ff*  
*f*



Musical score for the first system. It consists of three staves: two for the piano (treble and bass clefs) and one for the violin (treble clef). The piano part features a complex triplet pattern in the right hand and a sustained bass line. The violin part has a melodic line with slurs and accents. Dynamic markings include *f* and *sf*. There are asterisks and a *Red.* marking at the end of the system.

Musical score for the second system, starting at measure 14. It includes piano and violin parts. The piano part has a triplet in the right hand and a bass line. The violin part features trills and slurs. Performance instructions include *poco rit. a tempo* and *molto rit.*. Dynamic markings include *ff*, *sf*, and *largamente*. There are asterisks and a *Red.* marking at the end of the system.

Musical score for the third system. It includes piano and violin parts. The piano part has a triplet in the right hand and a bass line. The violin part features slurs and accents. Performance instructions include *a tempo (breit)* and *molto rit.*. Dynamic markings include *ff*, *sf*, and *ff*. There are asterisks and a *Red.* marking at the end of the system.

Violine I *Sord.*

Violine II *Sord.*

Violoncell *Sord.*

*p*

Nicht schnell, anmutig

Klavier *pp*

*mp*

*p*

*pp*

*pespress.*

*mp*

*p*

*pp*

*espress. v*

*mp*

*poco rit.*

*a tempo*

*mp molto espress.*

*pizz.*

*p*

*pizz.*

*p*

*p*

*accel. a tempo*

2

*p* *pp* *p espress.* *pizz.* *arco*  
*p* *arco* *pp* *espress.* *pizz.* *arco*  
*p* *mp molto espress.* *p* *accel.* *rit.* *espress.*

*mf* *pizz.* *arco*  
*p* *pizz.* *arco* *p*  
*accel.* *sf* *rit.* *a tempo* *rit.* *a tempo* *rit.*

3

*espress.* *p* *pizz.* *arco*  
*p* *pizz.* *arco* *p* *f molto espress.*  
*a tempo* *p* *rit.* *a tempo*

*pizz.* *arco*  
*p* *f* *p* *mf* *p* *pizz.* *p* *p*  
*accel. rit.* - - - *a tempo*  
*mf* *espress.*

*mf* *sf* *p* *p* *f* *arco* *arco* *pp* *pp* *p* *espress.*  
*4*  
*sul D*  
*p espress.*  
*f* *p* *p* *p espress.*  
*mp espress.*

*p* *f* *f* *f* *f*  
*espress.*  
*accel.* *rit.* *accel.* - *rit.* - *a tempo poco a poco*  
*mf* *mf*

Violin I: *ff*, *sf*

Violin II: *ff*, *sf*

Cello/Bass: *pizz.*, *arco*

Piano: *rit.*, *a tempo*, *calando*

Violin I: *espress.*, *p*, *pizz.*, *Sord. ab!*

Violin II: *p*, *pizz.*, *Sord. ab!*

Cello/Bass: *p*, *Sord. ab!*

Piano: *rit.*, *a tempo (rascher)*, *mf*

Violin I: *pizz.*, *sf*

Violin II: *mf*, *sf*

Piano: *Immer mehr Walzertempo*

First system of musical notation. It consists of two staves for the piano and two for the violin/viola. The piano part features a bass line with chords and a treble line with chords and some melodic fragments. The violin/viola part has a melodic line with accents and dynamic markings. The key signature has two sharps (F# and C#). The system includes dynamic markings such as *mf*, *f*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sul G* (sul G string).

Second system of musical notation, starting with a measure number '6' in a box. It continues the piano and violin/viola parts. The piano part has a more active bass line. The violin/viola part features a melodic line with a trill-like figure at the end. Dynamic markings include *f* and *sf*. Performance instructions include *arco*.

Von hier ab rhythmischer Walzer

Third system of musical notation, primarily for the piano. It shows a rhythmic pattern in the bass line. The key signature remains two sharps. Dynamic markings include *mf* and *f*.

Fourth system of musical notation, continuing the piano and violin/viola parts. The piano part has a complex rhythmic pattern. The violin/viola part has a melodic line with accents and dynamic markings. The system includes dynamic markings such as *p*, *sf*, and *f*. Performance instructions include *pizz.* and *arco*.

Fifth system of musical notation, primarily for the piano. It features a bass line with chords and some melodic fragments. The key signature remains two sharps. Dynamic markings include *sf*.

Musical score for the first system, measures 1-6. The score is in G major and 2/4 time. It features a violin part with a forte (*f*) dynamic and a piano part with fortissimo (*ff*) dynamics. A circled measure number '7' is placed above the first measure of the violin part. The piano part includes a section marked 'arco' with a forte (*f*) dynamic.

Musical score for the second system, measures 7-10. The violin part begins with a trill (*tr*) and a marcato (*marc.*) dynamic. It includes sections marked 'pizz.' (pizzicato) and 'arco' (arco) with a forte (*f*) dynamic. The piano part features a fortissimo (*ff*) dynamic and a section marked 'pizz.' (pizzicato).

Musical score for the third system, measures 11-14. The violin part starts with a forte (*f*) dynamic and includes a section marked 'arco' with a forte (*f*) dynamic and the instruction '(intensiv)'. The piano part includes a section marked 'arco' with a fortissimo (*sf*) dynamic. Below the piano part, the instruction 'poco rit. Wieder sehr bewegt, vorwärts!' is written. The system concludes with a fortissimo (*f*) dynamic and a triplet of eighth notes.

*sfp*  
Noch rascher

This system contains three staves. The top two staves are for violin and viola, and the bottom staff is for piano. The music is in G major and 2/4 time. The piano part features a melodic line with a forte dynamic. The instruction 'Noch rascher' is placed below the piano staff.

9  
*fp*  
*fp*  
pizz.  
*mp*  
Ausholen! *sf*  
a tempo (sehr bewegt)

This system contains three staves. The top two staves are for violin and viola, and the bottom staff is for piano. A measure rest of 9 measures is indicated above the first measure of the violin part. Dynamics include *fp*, *mp*, and *sf*. The instruction 'Ausholen!' is placed above the piano staff, followed by 'a tempo (sehr bewegt)'. The piano part includes a pizzicato section.

*p*  
arco  
Steigernd  
Immer vorwärts!

This system contains three staves. The top two staves are for violin and viola, and the bottom staff is for piano. The piano part includes a section marked 'arco'. Dynamics include *p*. The instructions 'Steigernd' and 'Immer vorwärts!' are placed below the piano staff.



The first system of the musical score, measures 1-4, features a treble and bass staff with a grand staff below. The treble staff begins with a *fp* dynamic and contains a melodic line with slurs. The bass staff has a *f* dynamic and provides harmonic support. The grand staff below has a *f* dynamic and contains a bass line with slurs. The key signature is one sharp (F#).

The second system, measures 5-8, continues the musical development. The treble staff shows a melodic line with slurs and a *tr.* (trill) in measure 7. The bass staff includes a *pizz.* (pizzicato) instruction in measure 7. The grand staff below features a complex bass line with slurs and a *sf* (sforzando) dynamic in measure 7. The key signature remains one sharp.

The third system, measures 9-12, concludes the page. The treble staff features a melodic line with slurs and a triplet in measure 12. The bass staff has a *ff* dynamic in measure 10. The grand staff below continues the bass line with slurs. The key signature remains one sharp.

11

Musical score for measures 1-4 of section 11. The score is in G major (one sharp) and 4/4 time. It features a violin, viola, cello, double bass, and piano. Dynamics include *f*, *fp*, *sf*, and *p*. Performance instructions include *arco* and *pizz.* (pizzicato). The piano part has a *p* dynamic and a fermata over the first measure.

Musical score for measures 5-8 of section 11. The score continues with the violin, viola, cello, double bass, and piano. Dynamics include *fp*, *mf*, and *f*. Performance instructions include *arco* and *poco rit.* (poco ritardando). The piano part has a *mf* dynamic and a fermata over the first measure.

12

Musical score for measures 9-12 of section 12. The score is in G major and 4/4 time. It features a violin, viola, cello, double bass, and piano. Dynamics include *mp* and *p*. Performance instructions include *pizz.* and *Tempo I espress.* (Tempo I, espressivo). The piano part has a *mp* dynamic and a *p* dynamic. The violin part has a *pizz.* instruction and a fermata over the first measure.

espress.

sul D *pp* *p*

arco *pp* *p*

*mp espress.* *p* *espr.* *p*

*mp espress.* *accel.*

13

*f* *f*

*espress.* *f* *f*

rit. accel. - rit. - a tempo poco a poco

*mf* *mf*

*ff* *ff* *sf* *sf*

pizz. arco

rit. - a tempo calando -

*mf* *mp*

14

*p* pizz. Sord.auf!  
*p* pizz. Sord.auf!  
*p* pizz. Sord.auf!  
*mp* rit. a tempo (rascher)  
*mp* *p* *mp*  
*ad.* (ohne Ausdruck)

(ohne Ausdruck) *p* arco  
 pizz. (ohne Ausdruck) *p* arco  
*p* *p*  
 Nicht schleppen!

15

*pp* pizz. arco pizz. arco  
*pp* *pp* *p*  
 Tempo I

First system of musical notation. It consists of three staves: two for the violin and one for the piano. The violin parts feature melodic lines with various articulations and dynamics, including *p*, *pizz.*, and *arco*. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation. Similar to the first, it features violin and piano parts. Dynamics include *p*, *arco*, and *pizz.*. The tempo and mood are indicated by the instruction *sempre calando*.

*sempre calando*

Third system of musical notation, continuing the violin and piano parts. Dynamics include *p*. The piano part features a more active bass line.

Fourth system of musical notation. This system includes a cello part (labeled *Celli*) and a double bass part (labeled *Bassi*). The cello and double bass parts play a rhythmic pattern with *Flag.* (flagging) and *Sord.ab!* (sordina) instructions. The violin and piano parts continue with dynamics like *pp*, *arco*, and *pizz.*. A specific sound effect is noted as *(Klang)*.

*poco a poco rit.*

*(langsam u. weich)*

Fifth system of musical notation, the final system on the page. It features the violin and piano parts. Dynamics include *pp*. The piano part concludes with a *ritto* (ritardando) instruction.

\* *ritto*

## 3. Grotteske

Violine I

Violine II

Violoncell

Klavier

pizz.

arco

*sf*

*mp*

Möglichst rasch

+) pizz.

*mf*

+) pizz.

*mf*

\*) Diese und alle ähnlich folgenden Pizzicato-Stellen können eventuell - des raschen Tempos halber - „mit dem Bogen geschlagen“ ausgeführt werden.

1

Musical score for the first system, measures 1-4. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked with a box containing the number '1'. The dynamics are marked *mp* (mezzo-piano). The music features a melodic line in the lower strings and a more active line in the upper strings.

Musical score for the second system, measures 5-8. The score continues from the first system. The dynamics are marked *mf* (mezzo-forte). There are markings for *pizz.* (pizzicato) in both the upper and lower strings. The music features a melodic line in the lower strings and a more active line in the upper strings.

Musical score for the third system, measures 9-12. The score continues from the second system. The dynamics are marked *sf* (sforzando) and *p* (piano). There are markings for *arco* (arco) and *pizz.* (pizzicato) in both the upper and lower strings. The music features a melodic line in the lower strings and a more active line in the upper strings. The system ends with a double bar line.

Musical score for the first system, measures 1-4. The score is written for three staves: two treble clefs and one bass clef. The dynamics range from *p* (piano) to *sf* (sforzando). The music includes various rhythmic patterns and articulations.

Musical score for the second system, measures 5-8. The score is written for three staves: two treble clefs and one bass clef. The dynamics range from *fp* (fortissimo) to *p* (piano). The music includes a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

Musical score for the third system, measures 9-12. The score is written for three staves: two treble clefs and one bass clef. The dynamics range from *p* (piano) to *fp* (fortissimo). The music includes a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

Musical score for the fourth system, measures 13-16. The score is written for three staves: two treble clefs and one bass clef. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The music includes a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.



4

*sf sf sf*  
*pizz.*  
*arco*  
*p*  
*ff*  
*fp*

*mf*  
*pizz.*  
*p*

5

*Drängend*  
*sf*  
*sf*

First system of musical notation, measures 1-5. It features a violin part with a melodic line and a piano accompaniment. The piano part includes a bass line with a 'pizz.' (pizzicato) instruction and a grand staff with a 'Red.' (Reduction) instruction. Dynamics include *sf*, *sfz*, and *sfz*. A tempo change to 'a tempo' is indicated at the beginning of the system.

Second system of musical notation, measures 6-10. It continues the violin and piano parts. The piano part features a '3' (triple) marking and various dynamics like *sf*, *mf*, and *sfz*. The system is marked with a box containing the number '6' at the start of the first measure. A 'Red.' instruction is present at the bottom.

Third system of musical notation, measures 11-15. It continues the violin and piano parts. The piano part includes a '3' (triple) marking and dynamics such as *sf*, *mf*, and *sfz*. The system is marked with a box containing the number '6' at the start of the first measure. A 'Red.' instruction is present at the bottom.

7

pizz. arco  
f f  
pizz. arco  
mf mf  
pizz. arco  
mf f  
f hervortretend

Drängend Poco più mosso

ff p f f

pizz. arco  
mf mf  
pizz. arco  
f f

Drängend a tempo

f f mf

mf mf mf  
arco pizz. arco  
mf mf

mf mf

8

*f* *pizz.* *arco*  
*ff* *arco* *pizz.* *arco*  
*ff* *pizz.* *f* *mf* *f hervortretend*

**Drängend** **Poco più mosso**

*p* *f* *f*

*Red.*

*mf* *pizz.* *arco* *sf* *sf* *sf* *sf*  
*mf* *pizz.* *arco* *fp* *pizz.*  
*f* *fp* *pizz.*

**Drängend**

*f* *p*

9

*sf* *sf* *pizz.*  
*sf* *sf* *arco* *mf*  
*sf* *sf* *mf* *mf*

**Sehr rasch**

*1* *2* *3* *4*

8.....

Musical score for measures 5-9. The top system shows a single melodic line in the bass clef with various ornaments and dynamics. The bottom system shows a piano accompaniment in the bass clef with a steady eighth-note pattern. Measures are numbered 5, 6, 7, 8, and 9. Dynamics include *mf* and *f*.

Musical score for measures 10-14. The top system continues the melodic line from the previous system, with measure 10 boxed. The bottom system continues the piano accompaniment. Measures are numbered 10, 11, 12, 13, and 14. Dynamics include *mf* and *f*. The instruction "Immer steigend" is written above the piano part.

Musical score for measures 15-17. The top system features a violin part with "arco" markings and dynamics *p*, *f*, and *sf*. The bottom system continues the piano accompaniment with dynamics *p* and *f*. Measures are numbered 15, 16, and 17. The instruction "Flag" is written above the piano part.

11

Musical score for measures 11-14. The score is in 4/8 time and consists of three systems. The first system contains measures 11-12, the second system contains measures 13-14. The notation includes treble and bass staves for the piano and a single treble staff for the violin. Dynamics include *sf*, *p*, *pp*, and *ppp*. A *Tempo I* marking is present above the piano staff in measure 13. A fermata is placed over the final note of measure 14. A double bar line with repeat dots is located at the end of measure 14.

Musical score for measures 15-18. The score is in 4/8 time and consists of two systems. The first system contains measures 15-16, and the second system contains measures 17-18. The notation includes treble and bass staves for the piano and a single treble staff for the violin. Dynamics include *pp*, *mf*, and *pizz.+*. A fermata is placed over the final note of measure 18. A double bar line with repeat dots is located at the end of measure 18.

12

Musical score for measures 19-22. The score is in 4/8 time and consists of two systems. The first system contains measures 19-20, and the second system contains measures 21-22. The notation includes treble and bass staves for the piano and a single treble staff for the violin. Dynamics include *sf*, *ff*, *p*, *arco*, and *fp*. A fermata is placed over the final note of measure 22. A double bar line with repeat dots is located at the end of measure 22.

Musical score for the first system, measures 1-4. It features three staves: Violin I, Violin II, and Piano. The Violin I staff has dynamics *sf sf sf* and *p*. The Violin II staff has dynamics *ff* and *mf*. The Piano staff has dynamics *ff*, *p*, and *mf*. The section includes *pizz.* (pizzicato) and *arco* (arco) markings.

Musical score for the second system, measures 5-8. It features three staves: Violin I, Violin II, and Piano. A box containing the number "13" is positioned above the first measure. The Violin I staff has dynamics *sf*. The Violin II staff has dynamics *sf* and *pizz.*. The Piano staff has dynamics *sf*. The section is marked *Drängend* (driving).

Musical score for the third system, measures 9-12. It features three staves: Violin I, Violin II, and Piano. The Violin I staff has dynamics *sf sf sf sf*. The Violin II staff has dynamics *sf sf sf sf*. The Piano staff has dynamics *sf sf sf sf sfp*. The section includes *arco* markings and is marked *a tempo*.

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 2/4 time. The top staff features a complex rhythmic pattern with many sixteenth notes, marked with accents and dynamic markings such as *sf*. The middle staff has a similar rhythmic pattern, also with accents and *sf* markings. The bottom staff begins with a *pizz.* marking and a *f* dynamic, then transitions to *arco* and *f*. A bracket labeled '8' spans the first four measures of the bottom staff. The system concludes with a *mf* dynamic and a *Red.* instruction.

Second system of musical notation, continuing from the first. It features three staves. The top staff continues with complex sixteenth-note patterns, marked with accents and *sf*. The middle staff has a more melodic line with accents and *mf* markings. The bottom staff continues with *arco* and *f* dynamics. The system ends with a *mf* dynamic and a *Red.* instruction.

Third system of musical notation, the final system on the page. It consists of three staves. The top staff continues with complex sixteenth-note patterns, marked with accents and *sf*. The middle staff has a melodic line with accents and *mf* markings. The bottom staff continues with *arco* and *f* dynamics. The system ends with a *mf* dynamic and a *Red.* instruction.



Musical score for measures 15-16. The top system consists of three staves. The first staff (treble clef) has dynamics *f* and *mf*, with articulations *pizz.* and *arco*. The second staff (treble clef) has dynamics *f* and *mf*, with articulations *pizz.* and *arco*. The third staff (bass clef) has dynamics *f* and *mf*, with articulations *pizz.* and *arco*. The bottom system is a grand staff with dynamics *f* and *p*, and the instruction *Drängend Poco più mosso*.

Musical score for measures 17-18. The top system consists of three staves. The first staff (treble clef) has dynamics *mf* and *f*, with articulations *pizz.* and *arco*. The second staff (treble clef) has dynamics *mf* and *f*, with articulations *pizz.* and *arco*. The third staff (bass clef) has dynamics *f* and *pizz.*. The bottom system is a grand staff with dynamics *f* and the instruction *Drängend*.

Musical score for measures 19-20. The top system consists of three staves. The first staff (treble clef) has dynamics *mf* and *f*, with articulations *pizz.* and *arco*. The second staff (treble clef) has dynamics *mf* and *f*, with articulations *pizz.* and *arco*. The third staff (bass clef) has dynamics *mf* and *f*, with articulations *pizz.* and *arco*. The bottom system is a grand staff with dynamics *mf* and *f*.

Violin I: *sf* *sf* *sf* *sf*

Violin II: *sf* *sf* *sf* *sf*

Viola: *sf* *sf* *sf* *sf*

Cello/Bass: *arco sf* *sf* *sf* *sf*

Piano: *sf* *sf* *sf* *sf*

Double Bass: *sf* *sf* *sf* *sf*

Tempo: *Sehr drängend* *Sehr rasch*

Violin I: *sf* *sf* *sf* *sf* *sf* *sf*

Violin II: *sf* *sf* *sf* *sf* *sf* *sf*

Viola: *sf* *sf* *sf* *sf* *sf* *sf*

Cello/Bass: *sf* *sf* *sf* *sf* *sf* *sf*

Tempo: *Flug.*

Piano: *sf* *sf* *sf* *sf* *sf* *sf*

Double Bass: *sf* *sf* *sf* *sf* *sf* *sf*

Violin I: *sf* *sf* *sf* *sf*

Violin II: *sf* *sf* *sf* *sf*

Viola: *sf* *sf* *sf* *sf*

Cello/Bass: *pizz. sf* *sf* *sf* *sf*

Piano: *poco rit.* *(pesante)* *a tempo*

Double Bass: *sf* *sf* *sf* *sf*

Trio 19

Musical notation for the Trio section of exercise 19, measures 1-4. It consists of three staves: two treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first two staves are mostly rests, with some notes in the first measure. The bass staff has a few notes in the first measure.

Sehr mäßig (♩)

Piano accompaniment for exercise 19, measures 1-4. It features a grand staff with two bass clefs and one treble clef. The key signature is two flats, and the time signature is 4/4. The tempo is marked 'Sehr mäßig (♩)'. Dynamics include *p espress.*, *mp*, and *p*. The music is characterized by flowing lines and arpeggiated figures.

Musical notation for the Trio section of exercise 19, measures 5-8. It consists of three staves: two treble clefs and one bass clef. The key signature is two flats, and the time signature is 4/4. The first two staves are mostly rests, with some notes in the first measure. The bass staff has a few notes in the first measure.

Piano accompaniment for exercise 19, measures 5-8. It features a grand staff with two bass clefs and one treble clef. The key signature is two flats, and the time signature is 4/4. Dynamics include *p*, *pp*, and *espress.*. The music is characterized by flowing lines and arpeggiated figures.

20

Musical notation for the Trio section of exercise 20, measures 1-4. It consists of three staves: two treble clefs and one bass clef. The key signature is two flats, and the time signature is 4/4. The first two staves are mostly rests, with some notes in the first measure. The bass staff has a few notes in the first measure.

Piano accompaniment for exercise 20, measures 1-4. It features a grand staff with two bass clefs and one treble clef. The key signature is two flats, and the time signature is 4/4. Dynamics include *pp*, *mp*, and *p*. The music is characterized by flowing lines and arpeggiated figures.

mp p mp p *molto*  
mp p mp p *molto*  
mp p mp p *molto*

*mf* *p* *pp*

Red. - - \*

**21** *mf* *mf* *mf*

*mp* *f* *ten.* *f*

Red. - - \*

*f* *f* *f* *f*

**Steigernd (a tempo)**

Red. \* Red. - - \* Red. \*

22

*ff* *ff* *p* *espress.*

*ff* *p*

*poco calando*

*ff* *ff*

Rio. - \* Rio. - - \* Rio. - - \* Rio. - - \*

*p* *espress.* *rit.*

(a tempo) *pp* *ppp*

*p* *pp*

Groteske da capo  
fin al segno  
e poi la Coda

♯ Coda

*ff* *ppp* *pizz.* *ff* *ppp*

*ff* *ppp* *pizz.* *ff* *ppp*

*ff* *ppp* *pizz.* *ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*poco rit.* - - (pesante) - - a tempo

*ff* *ppp*

4. Lied

Violine I

Violine II

Violoncell

Klavier

*pp* *pp* *espress.* *p espress.*

Schlicht und innig. Nicht zu langsam

*Red.* - - - \* *Red.* - - - \* *Red.* - - -

1

*mf* *p*

Rascher. Nicht schleppen!

2

*p molto espress.*

*p* *pp* *p*

Tempo I

Nicht schleppen!

3

langsam  
espress.  
p mf espr.  
p mf espr.  
p mf espr.

Nicht schleppen!

espress. p langsam  
mf

Rascher. Nicht schleppen!

accel.

4  
p espress.  
f marcato  
mf  
p

accel. Mit Steigerung

poco rit. allargando - accel. (Rasch)

a tempo rit. - (rasch) poco rit. Tempo I rit.

6

Lento Tempo I rit.



# 5. Rondo - Finale

(Variationen)

Violine I

Violine II

Violoncell

Klavier

Schnell, heftig poco

*sf* *mf* (*calando*) *p*

1

*p semplice*

rit.- - Allegretto amabile e comodo (Hauptzeitmaß) (♩)

*p*

**2**

*p semplice*

*p*

**3**

*p espress.*

*p*

*p espress.*

*p*

*Ad.*

\*

*espress.*

*p* *più p* *p espress.*

*p* *p*

*calando*

This system contains the first system of music. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a grand staff (bottom). The vocal line starts with a forte dynamic (*p*) and includes markings for *espress.*, *più p*, and *p espress.*. The piano accompaniment also starts with *p* and includes *calando*. The grand staff features a complex piano accompaniment with various textures and dynamics.

**4**

*p* *pp* *pp*

*espress.* *p*

*pp* Immer noch ruhig

This system contains the second system of music. It begins with a measure rest marked with the number 4 in a box. The vocal line has a *p* dynamic. The piano accompaniment has *pp* dynamics. The grand staff includes the instruction *espress.* and *p*. The text *pp* Immer noch ruhig is written below the piano part.

*steigernd*

This system contains the third system of music. The grand staff includes the instruction *steigernd*. The piano part features a complex texture with various dynamics and articulation.

The first system of the musical score consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music is in 3/4 time and features a variety of dynamics and articulations. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte). The third and fourth measures are marked *pizz.* (pizzicato). The piano part features a steady eighth-note accompaniment.

The second system of the musical score consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music continues from the first system. The first measure is marked *arco* (arco). The second measure is marked *arco*. The third measure is marked *arco*. The fourth measure is marked *pizz.* (pizzicato). The piano part features a steady eighth-note accompaniment. The instruction "Allmählich bewegter" (All gradually more moving) is written across the piano part.

The third system of the musical score consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music continues from the second system. The first measure is marked *arco* (arco). The second measure is marked *arco*. The third measure is marked *pizz.* (pizzicato). The fourth measure is marked *arco* (arco). The piano part features a steady eighth-note accompaniment. The instruction "Allmählich bewegter" is still present.

8

6

*f*

*sf*

*f*

*pizz.*

*sf*

8

**Rascher (erreichtes Zeitmaß)**

*loco*

*sf*

*f*

*sf*

*sf*

*sf*

*arco*

*sf*

*ff*

7

*sf*

*sf*

*sf*

**Bewegter als das Hauptzeitmaß**

*sf*

First system of musical notation, consisting of two staves for the vocal line and two staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a *sf* (sforzando) dynamic marking. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of musical notation, continuing the vocal and piano parts. It begins with a double bar line and a box containing the number 8. The vocal line has several *sf* markings. The piano accompaniment continues with its intricate rhythmic texture.

Third system of musical notation, concluding the page. It features a *f* (forte) dynamic marking in the vocal line. The piano accompaniment includes a section labeled "Steigernd" (accelerando), indicated by a series of upward-pointing slanted lines above the staff. The system ends with a double bar line.

9

*f* *sf* *ff* *sf* *sf*

(a tempo)

*sf* *ff* *sf* *ff*

10

*mf* *f*

Steigernd

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 2/4. The music is marked with a forte dynamic (*ff*) throughout. The first two staves feature a melodic line with a trill (*tr*) in the final measure. The bottom staff provides a rhythmic accompaniment with chords and moving lines.

11

The second system begins with a boxed measure number '11'. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music is marked with a forte dynamic (*f*). The instruction *Heftig* (vigorous) is written below the first staff. The music is characterized by a driving, rhythmic pattern with many accents.

The third system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music is marked with a forte dynamic (*ff*). The system features complex rhythmic patterns, including triplets and accents, across all staves.



12

*poco rit.* **Poco più lento**  
*mp espr.*

13

*p*  
*mp espress.*  
**Fließend**  
*p*

*f* *p*  
*f* *p*

14 *sf*

*mf* *sf* *mf* *sf*

*mf* *p* *mf* *p* *mf*

*f* *p* *mf* *mf espress.*

*f* *p* *mf* *mf espress.*

*f* *p* *mf* *p* *mf espress.*

15

*mf*

Musical score for measures 14 and 15. The score is written for three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staves and a more rhythmic, textured line in the lower staff. There are dynamic markings such as *mf* and *f* throughout the section.

Musical score for measures 16 and 17. Measure 16 is marked with a box containing the number 16. The score continues with three staves. Dynamic markings include *sfz* and *ff*. The music shows a transition in texture and dynamics, with some notes marked with accents.

Musical score for measures 17 and 18. Measure 17 is marked with a box containing the number 17. The score continues with three staves. The key signature changes to two flats (B-flat, E-flat). Dynamic markings include *dim.*, *p*, and *pp*. The tempo marking *Più lento* is present, along with a *rit.* (ritardando) marking. The lower staff features a complex rhythmic pattern with some notes marked with a star symbol.

Musical score for measures 15-17. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system is a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features long, sustained notes in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 18-19. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system is a grand staff (treble and bass clef). The key signature has three flats. The time signature is 3/4. Measure 18 is marked with a box containing the number 18. The music includes dynamic markings such as *pp*, *p*, and *sfp*. The instruction *am Steg* appears above the first two staves. The instruction *Flag.* appears above the second staff in measure 19. The instruction *morendo* is written below the first staff in measure 18. The instruction *Subito a tempo* is written below the grand staff in measure 19. A double bar line with repeat dots is at the end of measure 19.

Musical score for measures 20-22. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system is a grand staff (treble and bass clef). The key signature has three flats. The time signature is 3/4. Measure 20 is marked with a box containing the number 19. The music includes dynamic markings such as *sub.f*, *mp*, and *f*. The instruction *Flag.* appears above the first two staves in measure 20. The instruction *am Steg* appears above the first two staves in measure 21. The instruction *Subito a tempo* is written below the grand staff in measure 20. A double bar line with repeat dots is at the end of measure 22.

Flag *am Steg* *nat.* *ff*

Flag *am Steg* *nat.* *ff*

*mp* *f* *ff* *sf*

20

*Poco più mosso*

*f stacc.* *sf* *mf*

*stacc.* *mf* *sf* *p*

21

Musical score for measures 21-24. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active line in the right hand. The vocal line is a melodic line with various dynamics. The tempo is marked *p* and the mood is *Steigernd*. Dynamics include *mf*, *ff*, *sf*, and *sf*. A double bar line is present at the end of measure 24.

22

Musical score for measures 25-28. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active line in the right hand. The vocal line is a melodic line with various dynamics. The tempo is marked *mf* and the mood is *Drängend*. Dynamics include *f*, *mf*, *f*, *mf*, and *f*. A double bar line is present at the end of measure 28.

Musical score for measures 29-32. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active line in the right hand. The vocal line is a melodic line with various dynamics. The tempo is marked *mf* and the mood is *Drängend*. Dynamics include *ff*, *sf*, *sf*, *mf*, *mf*, *mf*, and *mf*. A double bar line is present at the end of measure 32.

23

*sf* *mf* *f* *sf* *mf* *f* *sf* *mf* *f* *sf*

arco *pizz.*

*f* *mf* *mf* *ff* *sf* *sf*

Immer vorwärts!

*f* *mf* *mf* *ff* *sf* *sf* *ff*

(*pizz.*) arco

24

*mf* *mf* *sf* *sf* *sf* *sf* *sf*

*mf* *sf* *sf*

Grandioso (poco riten.)

Musical score for the first system, measures 1-4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The violin part includes a trill (tr) in measure 2. Dynamics include *mf*, *f*, and *f*.

Musical score for the second system, measures 5-8. Measure 5 is marked with a box containing the number 25. Dynamics include *mf*, *ff*, and *sf*.

Musical score for the third system, measures 9-12. The piano part has a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *sf*. The instruction "Immer steigend" is written above the piano part.



26

accel. - - - Rasch

pizz.

*sf* *sf* *sf* *sf*

*p* *p* *f* *f* *f* *f*

*mf* *f* *sf* *f* *f* *f*

*arco*

27

poco rit. - - - *sf* *f* *sf* *f* *sf* *f*

Sehr bewegt

Musical score for the first system, measures 1-6. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line consists of eighth and sixteenth notes with accents and *sf* markings. The piano accompaniment includes triplet patterns in the bass line.

Musical score for the second system, measures 7-12. It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line continues with eighth and sixteenth notes, including a triplet in measure 12. The piano accompaniment features a triplet in the bass line. The word "Drängend" is written below the piano staff in measure 10.

Musical score for the third system, measures 13-18. It features three staves: two for the vocal line and one for the piano accompaniment. Measure 13 is marked with a box containing the number "28". The vocal line has rests in measures 13-15, followed by notes in measures 16-18. The piano accompaniment is marked *ff* and includes triplet patterns in the bass line.

ff sf sf sf

ff sf sf sf G.P. G.P. G.P.

Poco ritenuto

ff sf sf (lung) G.P.

29

p semplce

Hauptzeitmaß

poco rallent.

p poco rallent.

**30** Langsam (dynamisch und im Zeitmaß) steigernd.

pp *fast unhörbar* 8 *poco a poco cresc.* -  
*p poco a poco cresc.* -  
 pp *mf*

**31**

*mf* *f*

*ff* *sf* *ff* *ten.*  
*ff* *sf* *ff* *ten.*  
*ff* *sf* *ff* *ten.*  
 (a tempo) *ff* *ten.*

Erich Wolfgang Korngold

1897 – 1957

# Suite

für 2 Violinen, Violoncello und Klavier (linke Hand)  
for 2 violins, violoncello and piano (left hand)

op. 23

Partitur

**ED 6812**  
ISMN 979-0-001-07226-7

## Violine I



# Suite

## 1. Präludium und Fuge

E. W. Korngold  
opus 23

Präludium

Vorwärts *poco accel.* innehaltend

(♩=♩) *molto accel.* ----- *poco rit.*

Klav.

**3** (*a tempo*)

*ff*

*accel.* (*poco riten.*) (*a tempo*)

*dim.* *p* *attacca*

Fuge

**4** Ruhig (ohne zu schleppen)

Vcl. *pp* Viol. II *p*

5 *tr*  
*pespr.*

Steigernd 6 Mit intensivem Ausdruck *f*

Steigernd Nachlassend *f*

Steigernd Etwas bewegter *ff*

Ausholen 7 *fp espr.*

*fp* *rit.*

*a tempo, cantabile* 8 *p espr.* *tr*

*espr.* *espr.*

*mf* *pizz.* *p*



9 *arco*  
*mp espr.*

*molto espr.* *p* Steigernd

10 Von hier bewegter  
*fp* *mf* *mf* *f espr.*

*poco rit.* Wieder etwas breiter, steigernd  
*f* *cresc.*

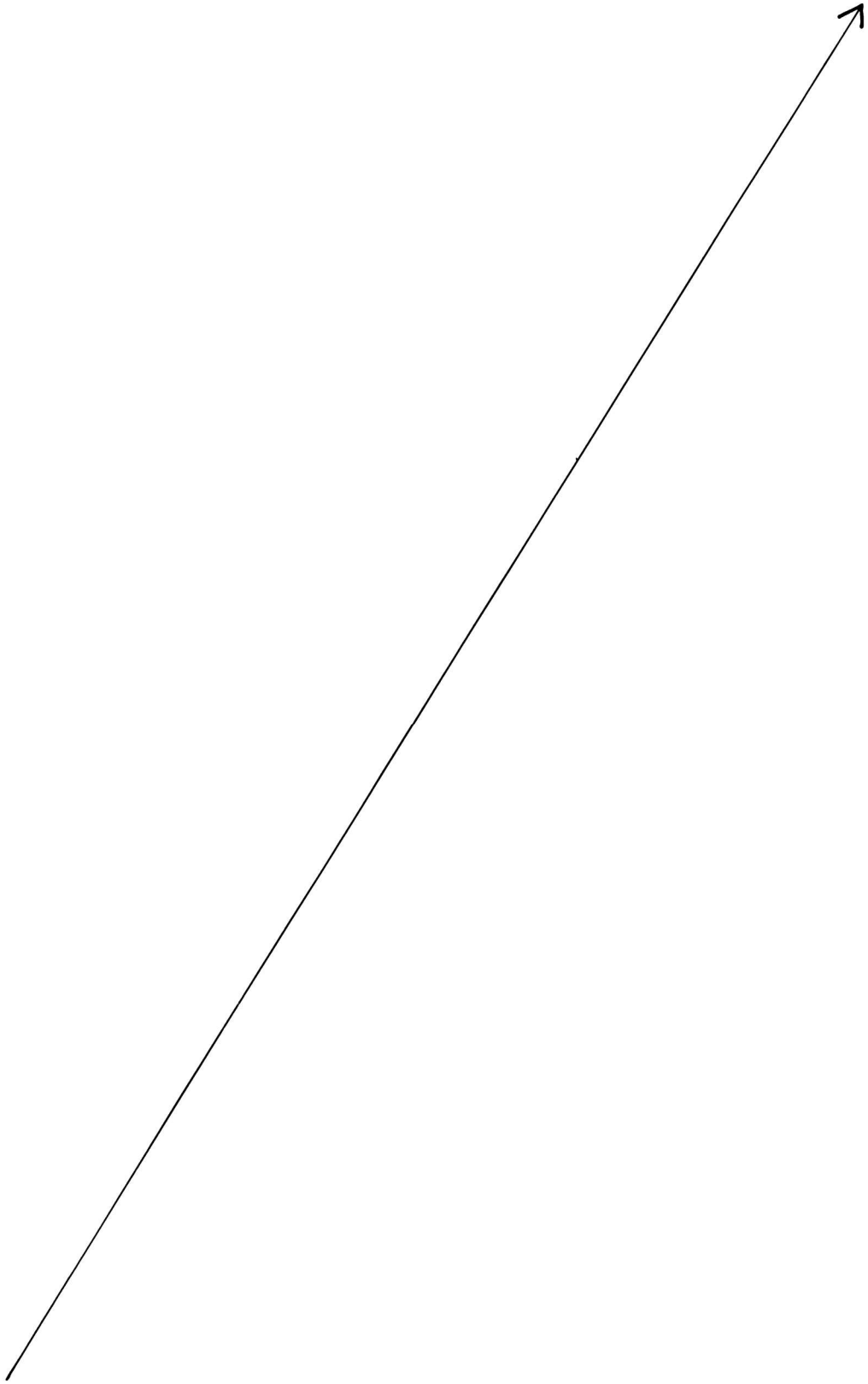
steigernd 8 11 (Im Zeitmaß des Präludiums)  
*ff* *rit.* Klav.

12 Im Tempo *poco accel.* *poco a poco rit.*  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

(rit.) Breit 13  
*ff*

*poco rit.* *tr*  
*fp* *ff*

14 *molto rit.* *a tempo* *a tempo (breit)*  
*ff largamente* *sf* *sf* *sf* *sf* *sf* *sf* *ff*



## 2. Walzer

Nicht schnell, anmutig  
Sord.

*p* *poco rit.* *a tempo* **1** *pp*

*mp* *accel.* *a tempo* *p espress.* *accel.* *rit.*

**2** *mf* *pp* *rit.* *p espress.* *a tempo* *rit.*

*accel.* *rit.* *a tempo* *pp* *rit.* *p espress.* *a tempo* *rit.*

*a tempo* *espress.* *rit.* **3** *a tempo* *p*

*accel. pizz.* *rit.* *a tempo* *arco* *mf*

*mf* **4** *pp* *p espress.*

*accel.* *rit.* *accel.* *rit.* *a tempo* *poco a poco* *rit.*

*(rit.)* *a tempo* *f* *calando* *f*

*ff* **5** *a tempo (rascher)* *Sord. ab!* **6** *sf*

*espress.* *p* **6** **4** Immer mehr Walzertempo

*pizz.* *arco, sul G*

Klav. *mf* *f*

6 Von hier ab rhythmischer Walzer

7

*f* *f* *marc.*

*poco rit.*

*f*

8 Wieder sehr bewegt, vorwärts (intensiv)

*f* *f*

Noch rascher

Ausholen 9 a tempo (sehr bewegt)

*fp*

Steigernd

Immer vorwärts

10

*fp* *fp* *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with a fermata over a half note G4, followed by a quarter rest and a quarter note A4. A first ending bracket labeled '11' encompasses a quarter note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter note G4. Dynamics include *f* and *fr*.

Musical staff 2: Treble clef, key signature of two sharps. It features a series of eighth notes with accents, starting with a half note G4. Dynamics include *fp*.

Musical staff 3: Treble clef, key signature of two sharps. It starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A first ending bracket labeled '12' covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4. Dynamics include *pp* and *Tempo I*. The instruction 'Vc.' is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. It contains a series of eighth notes with accents. Dynamics include *espress.*, *accel.*, *rit.*, and *accel.*. A first ending bracket labeled '13' covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4. Dynamics include *p* and *f*.

Musical staff 5: Treble clef, key signature of two sharps. It features a series of eighth notes with accents. Dynamics include *poco a poco rit.*, *f*, and *ff*. The instruction 'a tempo' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. It starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A first ending bracket labeled '14' covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4. Dynamics include *calando*, *sf*, *rit.*, and *a tempo (rascher)*.

Musical staff 7: Treble clef, key signature of two sharps. It starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A first ending bracket labeled '15' covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4. Dynamics include *Sord. auf!*, *5 Nicht schleppen*, *p*, *Tempo I*, and *pp*. The instruction '(ohne Ausdruck)' is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. It features a series of eighth notes with accents. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two sharps. It features a series of eighth notes with accents. Dynamics include *p* and *sempre calando*.

Musical staff 10: Treble clef, key signature of two sharps. It features a series of eighth notes with accents. Dynamics include *p* and *poco a poco rit.*.

Musical staff 11: Treble clef, key signature of two sharps. It features a series of eighth notes with accents. Dynamics include *pp*. The instruction 'Flag.' is written above the staff. The staff concludes with a fermata over a half note G4. Dynamics include *Sord. ab!*.

## 3. Grotteske

Möglichst rasch

The musical score consists of ten staves of music. The first staff is marked 'Möglichst rasch' and features a sequence of time signatures: 4/8, 3/8, 4/8, 3/8, and 4/8. It includes a 'Vc.' marking and a first ending bracket. The second staff is marked '+) pizz.' and 'mf', with a first ending bracket. The third staff is marked '+) pizz.' and 'mf', with a second ending bracket and 'arco' markings. The fourth staff continues the 'arco' section with 'sf' and 'p' dynamics. The fifth staff is marked 'mf' and 'Drängend'. The sixth staff is marked '3' and 'a tempo', with 'fp' dynamics. The seventh staff continues the 'a tempo' section. The eighth staff is marked '4' and 'Drängend'. The ninth staff continues the 'Drängend' section. The tenth staff is marked '5' and 'a tempo', with 'sf' dynamics.

Vc.

+ ) pizz.

mf

+ ) pizz.

mf

arco

sf sf sf p

sf sf sf p

mf

Drängend

3 a tempo

fp

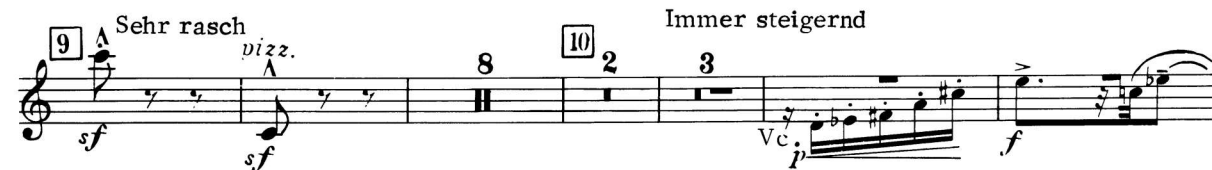
4

Drängend

5 a tempo

sf sf sf sf sf sf sf sf

\*) Diese und alle ähnlich folgenden Pizzicato-Stellen können eventuell - des raschen Tempos halber - „mit dem Bogen geschlagen“ ausgeführt werden.



arco

*p* *sf* *sf* *p*

Tempo I

11

12

*sf* *sf* *sf* *p* *sf* *sf* *sf*

*p* *p* *mf*

Drängend

13

*sf* *sf*

*sf* *sf* *sf* *sf* *sf*

a tempo



Musical staff 1: Treble clef, *sf* dynamics, measure 14 boxed.

Musical staff 2: Treble clef, *sf* dynamics, triplet markings.

Musical staff 3: Treble clef, *sf* dynamics, triplet markings.

Poco più mosso

Drängend *sf* *pizz.* *arco* **15**

*pizz.* *arco* Drängend *sf* **16**

*sf* *pizz.* *arco* *sf* *sf*

Sehr drängend

*sf* *sf* *sf* **17**

*sf* *sf* *sf* *sf*

Sehr rasch

*sf* **18** *poco rit.* *pesante* *a tempo*

Trio  
Sehr mäßig (♩) 19

Groteske da capo  
fin al segno ⊕  
e poi la Coda

⊕ Coda  
poco rit. (pesante) - - - a tempo

## 4. Lied

Schlicht und innig. Nicht zu langsam Rascher. Nicht schleppen Tempo I

1 7 1 2 3

Klav. *p molto*

2 Nicht schleppen *espress.*

langsam Nicht schleppen *p mf espress.*

3

Rascher. Nicht schleppen

4 Mit Steigerung *p*

*accel.*

*poco rit.*

5 *allargando* *accel. (Rasch)* *rit.*

Tempo I *a tempo (Rasch)* *poco rit.* *f* *rit.* *Lento* 6 *f*

Tempo I *p* *rit.* *Flag.* *pp*

## 5. Rondo = Finale (Variationen)

Schnell, heftig *poco rit.* 1 Allegretto amabile e comodo  
(Hauptzeitmaß) (♩)

Vc. *p* *p semplice*

2

*p* *più p* *p espress.* *P espr.*

*calando* 3 4 Immer noch ruhig

*pizz.* *mf* *steigernd* *p*

Allmählich bewegter *arco* *pizz.* *arco* *sf sf sf* *p* *sf*

*p* *sf* *sf* *sf* *p* *8-* *sf*

6 *f*

Bewegter als das Hauptzeitmaß

7 *sf*

*sf*

*sf*

8 *sf*

*sf*

*f*

*f*

*ff*

(a tempo)

9 *sf*

*sf*

*sf*

*ff*

*f*

Steigernd

10 *ff*

*ff*

*tr*

11 Heflig

*f*

*f*

*poco rit.*

12 Poco più lento

*ff*

6

**13** Fließend

Vc. *mf*

**14**

*sf* *f*

**15**

*p* *mf* *mf espress.*

**16**

**17**

Vc. Viol. II *p* *rit.* 1(-9) 2 3 4 *Più lento*

**18** *morendo*

am Steg *mp* **19** *Subito a tempo* *Flag.* am Steg

*Flag.* am Steg *nat.* **20** *Poco più mosso* *ff* 6

Vc. *mf* **21** *Steigernd*

*ff* *f*

**22** *Drängend* *f* *ff* *sf* *sf*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features triplet eighth notes and accents. Dynamics: *mf*, *sf*, *mf*. Includes the instruction "Immer vorwärts".

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs. Dynamics: *f*. Includes measure number 23.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs. Dynamics: *mf*. Includes the instruction "Grandioso (poco riten.)" and measure number 24.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs. Dynamics: *mf*, *f*, *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs. Dynamics: *mf*. Includes measure number 25.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs. Dynamics: *mf*, *f*. Includes the instruction "Immer steigend".

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*. Includes the instruction "accel." and measure number 26. The instruction "Rasch" is written above the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features triplet eighth notes. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features triplet eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes the instruction "poco rit." and measure number 27. The instruction "Sehr bewegt" is written above the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note runs. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes the instruction "Drängend" and measure number 28.

Musical staff with notes, dynamics (*ff*, *sf*), and a triplet marking.

Musical staff with notes, dynamics (*sf*, *ff*), and markings *poco ritenuto*, G.P., and (lang).

Musical staff with measures 29 and 30, time signatures (3/4, 2/4), and markings **29** Hauptzeitmaß *poco rall.* **30** Langsam (dynamisch und *mp*).

Musical staff with notes, marking *poco a poco cresc.*, and *im Zeitmaß) steigernd*.

Musical staff with notes, marking **31**, and dynamic *f*.

Musical staff with notes, dynamics (*ff*, *sf*, *ten.*), and marking (a tempo).



Violine II

# Suite

## 1. Präludium und Fuge

E. W. Korngold  
opus 23

Präludium  
Kräftig und bestimmt

Vorwärts  
poco accel. Innehaltend

(♩=♩) *molto accel.* *poco rit.*

[3] (a tempo)

*ff accel. poco riten. (a tempo)*

[4] Fuge  
Ruhig (ohne zu schleppen)

*attacca Vcl. pp pizz.*

[5] *arco espr. mp*

*espr.* Steigernd

[6] Mit intensivem Ausdruck  
*espr.* *mf f mf f*

Steigernd Nachlassend Steigernd

Etwas bewegter *ff* Ausholen

[7] *fp espr.*

*rit.* [8] *a tempo*  
3 *cantabile*

*p espr.* *tr* *tr* *pizz.* *p*

*arco* *mp espr.* *tr*

*mp espr.* *espr.*

*pizz. (weich)* *p* [9]

*mp espr.* *espr.*

*p* *bewegter* *Steigernd* *mf* *arco* *Von hier* *mf* [10]

*fp* *mf* *f espr.* *poco rit.*

*f* *cresc.*

*Steigernd* *tr* *tr* *(Im Zeitmaß des Präludiums)* [11] *rit.* *8*

[12] *Im Tempo* *poco accel.* *poco a poco rit.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

[13] *Breit* *tr* *tr* *ff* *poco rit.* *1*

[14] *a tempo* *molto rit.* *a tempo* *ff* *largamente* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

## 2. Walzer

Nicht schnell, anmutig

Sord.

*p*

*poco rit.*

*a tempo*

*mp*

*p*

*a tempo*

*pizz. accel.*

*p*

*a tempo*

*p*

*1* sul D

*1*

*1*

*1*

*2* sul D

*arco*

*pp*

*a tempo pizz.*

*rit. arco*

*p*

*accel. pizz.*

*arco rit.*

*accel. rit.*

*a tempo*

*pp*

*pizz.*

*rit. arco*

*p*

*a tempo*

*rit.*

*p*

*3* *a tempo* *pizz.*

*p*

*1*

*accel. rit.*

*a tempo*

*p*

*f*

*p*

*a tempo*

*sf*

*p*

*4* *arco* sul D

*pp*

*rit.*

*a tempo*

*accel.*

*p*

*rit.*

*accel.*

*poco a poco rit.*

*f*

*f*

*a tempo*

*calando*

*ff*

*a tempo*

*sf*

*5* *a tempo (rascher)* *pizz.*

*p*

*Sord. ab!*

*1*

*4*

*6*

Immer mehr Walzertempo

*(pizz.)*  
Klav. *mf* *f*

6 Von hier ab rhythmischer Walzer

7

8 Wieder sehr bewegt, vorwärts

Noch rascher

9 a tempo (sehr bewegt)

Steigernd

Immer vorwärts

10 *f*

11 *f*

12 *pizz.* *arco* *fp* *Tempo I* *sul D* *Vc.* *pp*

13 *accl.* *rit.* *accl.* *rit.* *a tempo* *p* *f*

14 *poco a poco rit.* *a tempo* *calando* *sf* *6* *rit.* *a tempo (rascher)* *pizz.* *p*

15 *Sord. auf!* *arco* *Nicht schleppen* *Tempo I* *1* *1* *pp* *(ohne Ausdruck)*

16 *sempre calando* *p* *poco a poco rit.* *Flag.* *Sord. ab!* *pp*

## 3. Grotteske

Möglichst rasch

The musical score consists of eight staves of music for a violin. The first staff begins with the tempo marking 'Möglichst rasch' and contains a sequence of notes with fingerings 2, 3, and 1. The second staff starts with a pizzicato section marked '+) pizz.' and 'mf', followed by a triplet and notes with fingerings 1, 3, 1, 1, 1. The third staff continues the pizzicato section with 'mf', then a section marked '2 (pizz.)' with 'ff', and ends with an 'arco' section marked 'p'. The fourth staff starts with 'pizz.' and 'ff', followed by an 'arco' section marked 'p'. The fifth staff features a 'Drängend' section with 'p' and 'sf' dynamics. The sixth staff is marked '3 a tempo pizz.' and 'p'. The seventh staff begins with a pizzicato section marked '+) pizz.' and 'mf', followed by a section marked '4' with 'ff'. The eighth staff starts with an 'arco' section marked 'p', followed by a section marked '1' with 'mf'.

Vc.

+ ) pizz.  
*mf*

+ ) pizz.  
*mf*

2 (pizz.)  
*ff*

arco  
*p*

pizz.  
*ff*

arco  
*p*

Drängend  
*p* *sf* *sf*

3 a tempo pizz.  
*p*

+ ) pizz.  
*mf*

4  
*ff*

arco  
*p*

1  
*mf*

\*) Diese und alle ähnlich folgenden Pizzicato-Stellen können eventuell - des raschen Tempos halber - „mit dem Bogen geschlagen“ ausgeführt werden.

Drängend

a tempo

6 pizz.

arco pizz.

Drängend Poco più mosso arco

7

arco pizz. arco Drängend

a tempo pizz.

Drängend Poco più mosso arco

8

arco pizz. arco Drängend pizz.

9 Sehr rasch

10

Immer steigend

Vcl. *f* *arco* *p* 1

11 *p* *sf* *sf* *Tempo I* *pp*

12 *pizz. +)* *mf* *pp* *ff*

1 *arco* *p* *pizz.* *ff* 1 *arco* *p*

13 *mf* *sf* *sf*

Drängend *sf* *sf* *sf* *sf* *sf* *a tempo*

14 *pizz.* *f* *mf* *arco* *pizz.* *sf* *arco*

*pizz.* *f* *mf* *arco* *pizz.* *sf* *arco*

Drängend *pizz.* *f* *arco* *Poco più mosso* *f* *pizz.* *mf* *arco*

*pizz.* *mf* *arco* *Drängend* 16 *sf*

*sf* *mf* *sf* *sf* *Sehr drängend*

The musical score is written for a single violin. It consists of ten staves of music. The first staff begins with the tempo marking 'Immer steigend' and a dynamic of 'f'. The second staff has a dynamic of 'p' and a 'Tempo I' marking. The third staff has a dynamic of 'mf' and a 'pizz. +' marking. The fourth staff has dynamics of 'p', 'ff', and 'p'. The fifth staff has a dynamic of 'mf'. The sixth staff has a dynamic of 'sf' and a 'Drängend' marking. The seventh staff has dynamics of 'sf', 'ff', and 'a tempo'. The eighth staff has dynamics of 'f', 'mf', 'sf', and 'arco'. The ninth staff has dynamics of 'f', 'mf', and 'arco'. The tenth staff has dynamics of 'mf', 'sf', and 'Sehr drängend'. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like 'arco' and 'pizz.'. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated in boxes.



17 *Sehr rasch*

18 *poco rit. - - - - (pesante) - - - - a tempo*

Trio  
Sehr mäßig (♩) 19

20

21

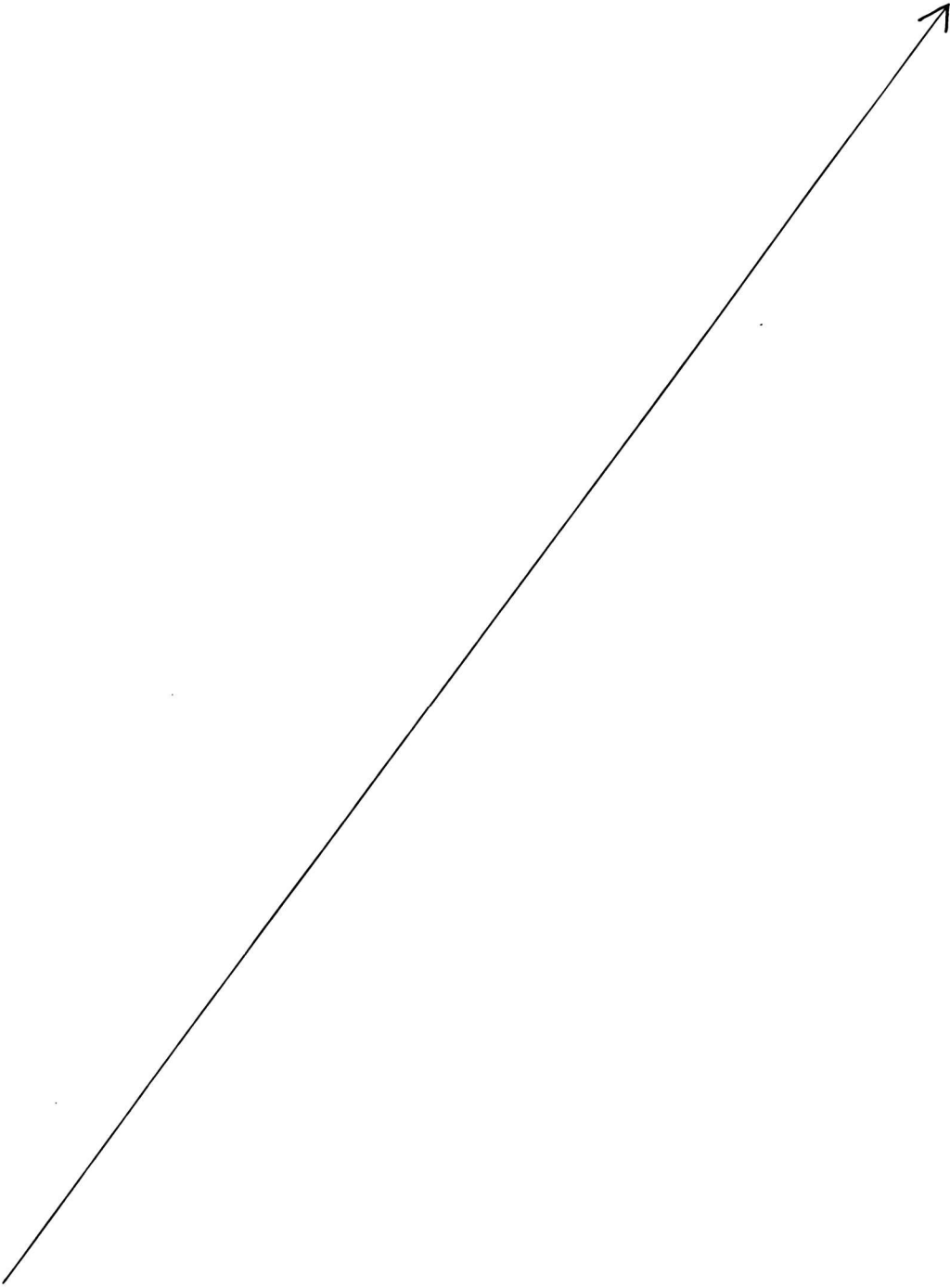
Steigernd

22

*poco calando* *(a tempo)* *p' espress.* *rit.*

⊕ Coda *poco rit.* *(pesante)* *a tempo* *pizz.*

Groteske da capo  
fin al segno ⊕  
e poi la Coda



4. Lied

Schlicht und innig. Nicht zu langsam 1 Rascher Nicht schleppen 2 Tempo I Nicht schleppen 5 Nicht Schleppen

1 Nicht schleppen  
Klav. *mf espr.*

Rascher. Nicht schleppen

*accel.* 4 *accel.* Mit Steigerung *p*

5 *poco rit.* *f* *allargando* *accel. (Rasch)*

*rit.* *a tempo (Rasch)* *poco rit.* Tempo I *espr.*

6 Lento Tempo I *rit.* *f* *mp* *p espress.*

*rit.* 1 Flag. *pp*

### 5. Rondo - Finale (Variationen)

Schnell, heftig *poco rit.* Allegretto amabile e comodo  
(Hauptzeitmaß) (♩)

5 1 5 1 4 1 2 1

2

11

VI.I

3

*p espress.* *p* *p espr.*

Calando

*p* *pp*

4 Immer noch ruhig

5 *pizz.* *mf*



13 Fließend

Klav. *p*

14 *f* *p* *mf*

15 *f*

*p* *mf* *mf espress.*

16

17 4 1

1(-10) *rit.* 2 3 4 5 6

7 8 9 10 18 *morendo* *am Steg* *pp*

19 *Subito a tempo* *am Steg* *Flag. am Steg*

20 *Poco più mosso* *Steigernd* *Vcl.* *Viol. I* *ff*

21 *nat.* *ff* *mf* *sf* *sf* *mf* *f*

22 Drängend

23 Immer vorwärts

24 Grandioso (poco riten.)

25

26 Rasch

27 Sehr bewegt

Drängend

Drängend

Drängend

Drängend

Drängend

28 1

*fff* *ff*

Poco ritenuto

*ff* *sf* *sf* *sf* *ff*

G.P. Hauptzeitmaß 29 3 poco rall.

(lang)

Langsam (dynamisch und im Zeitmaß) steigend

2 30 1

*p poco a poco cresc.*

31

*f*

(a tempo) ten.

*ff* *sf* *sf* *ff*



Erich Wolfgang Korngold

1897 – 1957

# Suite

für 2 Violinen, Violoncello und Klavier (linke Hand)  
for 2 violins, violoncello and piano (left hand)

op. 23

Partitur

**ED 6812**  
ISMN 979-0-001-07226-7

## Violoncello

# Suite

## 1. Präludium und Fuge

E. W. Korngold  
opus 23

Präludium  
Kräftig und bestimmt

6 1 6 1 9 1 2 3 1 1

Vorwärts *poco accel.* 1 *Innehaltend*

*molto accel.* *poco rit.*

Klav.

3 *(a tempo)* *(a tempo)*

*ff accel.* *(poco riten.)* *(a tempo)* Fuge  
4 Ruhig (ohne zu schleppen)

*dim.* *p* *attacca* *pp*

*pizz.* *p* *tr*

5 *arco* *p*

6 Mit intensivem Ausdruck

Steigernd *f* Steigernd Nachlassend *f* Steigernd *f*

Etwas bewegter *ff* Ausholen

7 *rit.*

8 *a tempo, cantabile* *p*



## 2. Walzer

Nicht schnell, anmutig

**Sord.**

*p*

*poco rit.*

*a tempo* **1** *espr.* *pizz.* *accel.* *a tempo*

*p* *p*

*espress. arco* *rit.* *accel. pizz.* *rit. arco* *accel. rit.*

*p* *p* *a tempo* *rit.* *p* *a tempo* *sf*

*a tempo* *pizz.* *rit.* *p* *a tempo* *rit.* *a tempo **2***

*p* *pizz. a tempo* *arco* *accel. p espr. rit.*

*rit.* *a tempo* *p* *f molto espress.*

*a tempo* *pizz.* *p*

*sf* *p* *accel.* *rit.* *accel.* *rit.*

*a tempo* *p* *espress.* *a tempo*

*f* *f* *poco a poco rit.* *pizz.* *arco*

*a tempo* *calando* *rit.* **5** *a tempo (rascher)*

*sf* *p*

Sord. ab!

*mf*

Immer mehr Walzertempo

*sf*

Von hier ab  
rhythmischer Walzer

*sf* *sf* *sf* *sf* *f*

*arco* *sf*

*pizz.* *p* *sf* *f* *sf*

*ff* *f*

*sf* *f*

*arco* *poco rit.* **8** Wieder sehr bewegt, vorwärts

Noch rascher *A* Ausholen *pizz. a tempo* **9** (sehr bewegt) *sf*

*pizz.* **1** *mp* Steigernd

Immer vorwärts *arco* **10** *f* *f*

*fv* *pizz* *ff* *p* *sf*

*ff* *p* *sf* *f* **11** *arco* *sf* *f*

*fv* *pizz. A* *sf* *arco* *fv*

*poco rit.* **12** Tempo I *pizz.* *sf*

3 arco *mp espress.* *p* *espr.* *p* *accel.*

13 *rit.* *accel.* *espress.* *f* *f* *a tempo* *poco a poco rit.*

*pizz.* *f* *a tempo* *calando* *zf*

*a tempo (rascher)* *pizz.* *p* *Sord. auf!*

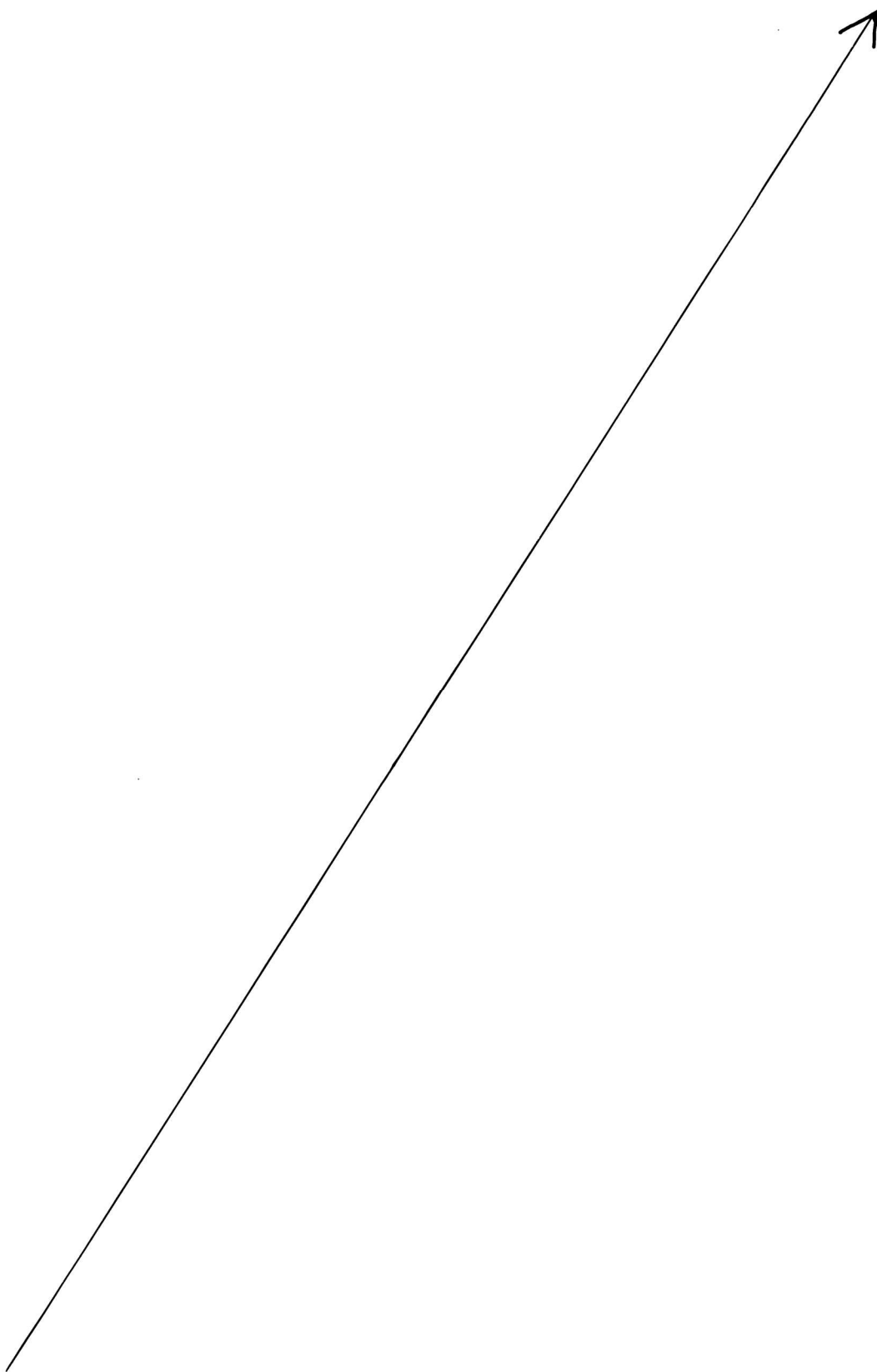
1 *pizz.* *p* *arco* *p* *Nicht schleppen* 2  
(ohne Ausdruck)

Tempo I *mp* 15 *pizz.* *arco* *pizz.*

16 *arco* *pizz.* *arco* *p*

1 *arco* *p* *pizz.* *p* *sempre calando* *p*

1 *arco* *p* *Flag.* *pp* *poco a poco rit.* *Sord. ab!*  
(langsam u. weich)





## 3. Grotteske

Möglichst rasch

*pizz.*

*sf*

*arco*

*mp*

**1**

*mp*

**2**

*pizz.*

*ff*

*arco*

*p*

*pizz.*

*ff*

*arco*

*p*

*p*

*p*

*pizz.*

*sf*

Drängend

**3**

*a tempo*

*pizz.*

*p*

*mf*

**4**

*pizz.*

*ff*

*arco*

*p*

\*) Diese und alle ähnlich folgenden Pizzicato-Stellen können eventuell - des raschen Tempos halber - „mit dem Bogen geschlagen“ ausgeführt werden.

*mf* *pizz.* *sf* *sf* *sf* *sf* *Drängend*

**5** *sf* *sf* *sf* *sf* *sf* *sfp* *arco* *a tempo* *pizz.* *f*

*sf* *sf* *arco* *pizz.* *f* *mf* **6**

*sf* *arco* *pizz.* *mf*

*sf* *arco* *pizz.* *mf*

*sf* *arco* *Drängend* *pizz.* *sf* *sf* **7** *Poco più mosso* *sf*

*f* *arco* *f hervortretend* *f*

*Drängend* *a tempo* *pizz.* *mf*

*sf* *f* *Drängend* *Poco più mosso* *pizz.* *f* **8**

*arco* *f hervortretend* *f* *Drängend* *pizz.* *fp*

**9** *Sehr rasch* *sf*

*arco*  
*mf*

*f* 10 *mf*

Immer steigend

*f* *p* *f*

Flag. 11 Tempo I *pp*

*pp*

*pizz.* 12 *ff*

*arco* *p* *pizz.* *ff* *arco* *p*

Drängend

13 *pizz.* *mf* *sf* *sf*

*sf* *sf* *sf* *sf* *sfp* *arco*

14 *pizz.* *f* *f* *sf* *pizz.*

*mf* *sf* *sf* *mf* *arco* *pizz.*

15 *arco* *sf* *sf* *pizz.* *poco più mosso*

*f* *f hervortretend* *f* *arco*

16 *pizz.* *sf* *sf* *mf*

17 *arco* *sf* *sf* *sf* *Sehr drängend*

*Flag.*

18 *poco rit.* *(pesante)* *a tempo* *pizz.* *sf*

Trio  
Sehr mäßig (♩) 19

20

Klav. *p* *mp*

21

*p* *mp* *p* *molto* *mf*

Steigernd

(a tempo) *f*

22

*ff* *poco calando* *p*

(a tempo) *espress.* *rit.*

Groteske da capo  
fin al segno ♯ e poi  
la Coda

♯ Coda  
*poco rit.*

-- (pesante) -- a tempo

*ff* *pizz.* *ff*

## 4. Lied

Schlicht und innig. Nicht zu langsam

*mp*  
 1  
*mf* Tempo I  
 Rascher. Nicht schleppen  
 2  
*p* Nicht schleppen  
 3  
*p* *mf espr.*  
 Rascher. Nicht schleppen  
 4  
*p espr.* *f* *accel.* *accel. Mit Steigerung*  
 5  
*poco rit.* *allarg.* *accel.*  
 (Rasch) *espress.* *rit.* *gliss.* *a tempo* *poco rit.* Tempo I *espr.*  
 6 Lento  
*f espress.* *rit.* *f* *mp*  
 Tempo I 1 *rit.* Flag. *mp*

## 5. Rondo - Finale (Variationen)

Schnell, heftig *poco rit.*

Klav.

**1** Allegretto amabile e comodo (Hauptzeitmaß) (♩)

*p semplice*

**2** *p*

**3** *p*

*calando*

**4** Immer noch ruhig *pp*

**5** *pizz.* *mf*

Allmählich bewegter *sf sf sf*

*pizz.* *sf sf* **6** *pizz.* *sf* Rascher (erreichtes Zeitmaß)

*sf* *arco* **7** Bewegter als das Hauptzeitmaß *sf*

**8** *sf* Steigernd *sf*

**9** (*a tempo*) *f* *ff* *sf* *sf*

*sf* *ff*

**10** Steigernd *f*

*ff* *ff*

**11** Heftig *f*

*poco rit.* **12** Poco più lento *ff*



13 Fließend  
 Klav. *mp espress.*

14 *f p mf*

*f p mf p*

15 *mf espress.*

16 *sfz ff*

17 *p* 4 1(-11) 2 rit. 3 Più lento 4 5 6

18 *morendo* 7 8 9 10 11 Flag. *p*

19 *Subito a tempo*

20 *nat. ff* *Poco più mosso* 3

*stacc.*  
*mf* *sf*



Steigernd  
*p* *sf* **21**



*sf* *ff* *mf*



**22** Drängend  
*f* *ff* *sf* *sf*



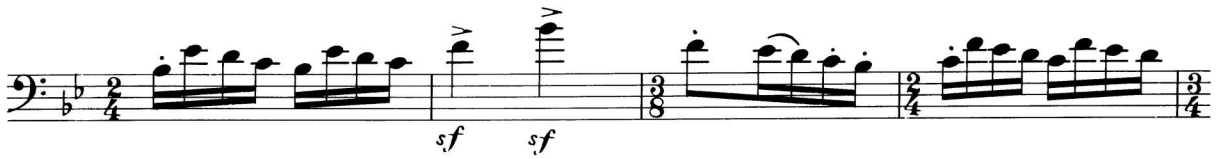
*pizz.* *arco* *pizz.* **23** Immer vorwärts  
*mf* *sf* *f* *f* (*pizz.*)



*arco* **24** Grandioso  
(*poco riten*)  
*mf*



*sf* *sf*



*mf* *f* *f*



**25**  
*mf* *sf* *sf* *f*



Immer steigernd  
*accel.* **26** Rasch  
*pizz.*  
*f*



*mf sf sf f arco.*

*poco rit. sf sf sf sf*

*Drängend sf sf sf sf sf sf sf*

**27** *sf sf sf sf ff ff*

*ff sf sf sf*

*Poco ritenuto ff G.P. 29 Hauptzeitmaß (lang) p semplice*

*poco rall. sf sf sf sf sf sf sf*

**30** *Langsam (dynamisch und im Zeitmaß) steigernd pp fast unhörbar mf*

**31** *f*

*(a tempo) sf sf sf sf ff*