

Billy MAYERL

Aquarium Suite

I. Willow Moss

II. Moorish Idol

III. Fantail

IV. Whirligig

arrangement for flute quartet by
Takeshi Tsuchida

(Parts & Score)

The performance video for this Piece is on this page

<https://www.youtube.com/c/FlutePracTV>

1st
Fl.

Aquarium Suite

II. Moorish Idol

Billy Mayerl

arr. Takeshi Tsuchida

Slowly (with much precision)

1 *p* 3 3 *p*

8 *mf*

12 *f* *p*

17 *mf* *f*

21 1. 2. *mf dolce* 6

26 6 6 6

28 3 3 3 *f* 3

32 3 6 6 6

35 6 6 3

38 *f* *8va* 3 3 3

41 6 6

43 6 6 3

46 3 *f* 3 6

50 6 6 6

53 3 3 *fz ff* 3 *8va* *fz* 3

58 *8va* *ff* 6 *p rall* *pp*

65 *a tempo* *p* *mf*

70 *f* *p*

75 *mf* *rall.* 5

Tranquillo piu lento

79 *fz a tempo* 3 3 *rall.* *fz a tempo rall.* *pp*

2nd

Fl.

Aquarium Suite

II. Moorish Idol

Billy Mayerl

arr. Takeshi Tsuchida

Slowly (with much precision)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *p*, *p*.

Musical staff 2: Treble clef. Measures 9-16. Dynamics: *mf*, *f*, *p*.

Musical staff 3: Treble clef. Measures 17-24. Dynamics: *mf*, *f*. Includes first and second endings.

Musical staff 4: Treble clef. Measures 25-29. Dynamics: *mf dolce*. Includes triplets.

Musical staff 5: Treble clef. Measures 30-34. Dynamics: *f*. Includes sextuplets and triplets.

Musical staff 6: Treble clef. Measures 35-40. Dynamics: *f*. Includes sextuplets and triplets.

Musical staff 7: Treble clef. Measures 41-45. Dynamics: *f*. Includes sextuplets and triplets.

Musical staff 8: Treble clef. Measures 46-50. Dynamics: *f*. Includes sextuplets and triplets.

Musical staff 9: Treble clef. Measures 51-56. Dynamics: *fz*, *ff*. Includes sextuplets and triplets.

Musical staff 10: Treble clef. Measures 57-63. Dynamics: *fz*, *p*, *mf*. Includes sextuplets and triplets.

Musical staff 11: Treble clef. Measures 64-71. Dynamics: *pp*, *p*, *mf*, *f*. Includes triplets.

Musical staff 12: Treble clef. Measures 72-78. Dynamics: *p*, *mf*, *rall.*

Tranquillo piu lento

Musical staff 13: Treble clef. Measures 79-84. Dynamics: *fz*, *a tempo*, *rall.*, *fz*, *a tempo*, *rall.*, *pp*.

3rd
Fl.

Aquarium Suite

II. Moorish Idol

Billy Mayerl

arr. Takeshi Tsuchida

Slowly (with much precision)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *p*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Dynamics: *mf*, *f*, *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Dynamics: *mf*, *f*. Includes first and second endings.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-31. Dynamics: *mf dolce*, *f*. Includes a triplet.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-39. Dynamics: *f*. Includes a triplet.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-46. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 47-53. Dynamics: *f*. Includes a triplet.

Musical staff 8: Treble clef, 4/4 time signature. Measures 54-60. Dynamics: *fz*, *ff*, *fz*, *ff*. Includes triplets.

Musical staff 9: Treble clef, 4/4 time signature. Measures 61-68. Dynamics: *p*, *rall.*, *pp*, *p*, *mf*. Includes a fermata.

Musical staff 10: Treble clef, 4/4 time signature. Measures 69-76. Dynamics: *f*, *p*, *mf*.

Tranquillo piu lento

Musical staff 11: Treble clef, 4/4 time signature. Measures 77-84. Dynamics: *rall.*, *fz a tempo*, *rall.*, *fz a tempo*, *rall.*, *pp*. Includes triplets.

4th
Fl.

Aquarium Suite

II. Moorish Idol

Billy Mayerl
arr. Takeshi Tsuchida

Slowly (with much precision)

1 *p*

9 *mf* *f* *p*

17 *mf* *f* 1. 2.

25 *mf dolce* *f* 3

32 3 2

40

47 *f* 3

54 *fz* *ff* 3 *fz* 3 *ff*

60 6 *p* *rall.* *pp* *a tempo* *p*

67 *mf* *f* *p*

75 *mf* *rall.* *fz* *a tempo* *rall.* *fz* *a tempo* *rall.* 3 3

83 *pp* 3 3 3

Aquarium Suite

II. Moorish Idol

Billy Mayerl

arr. Takeshi Tsuchida

1

Slowly (with much precision)

1st Fl. *p*

2nd Fl.

3rd Fl. *p*

4th Fl. *p*

7

p *mf*

p *mf*

p *mf*

p *mf*

12

f *p*

f *p*

f *p*

17

mf *f*

21

1. 2. *mf dolce* 6

25

6 6 3

29

3 3 5 3 *f* 3

33

36

40

43

47

f 3 6 6

51

6 6 3 3

55

fz ff 3 *8va* *fz* 3 *ff* 6

60

p *rall* *pp* *a tempo* *p* *pp* *p*

