

Увертюра  
к музыкальной драме  
ГЮЛЬСАРА

Ouverture  
au drame musicale  
GULSARA

Clarinetto I in B.

Р. ГЛИЭР  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$

rit.  $\text{♩} = 66$  *espressivo*

1 3 1 5

10

15 1 1

20 5 25 5 30 1

CL.I *p* *f*

CL.II *p* *f*

35

40 *cresc.* *ff*

45

50 *Allegro.*  $\text{♩} = 176$  5

55 60 1 *Fg.HI* *p* *mf cresc.* *poco* *dim.* *pp.* *Cl.I* *f* 65

70

75 2

Clarinetto I in B.

poco tranquillo

80 1 *p* 85

90

95 1 *f* *tr* *f*

100 *f*

105

110

115 5 120 2

125 *f*

130 *sf* *dimin.* *pp* *Moderato.* ♩ = 72

135 5 140 5 145 5

Clarinetto I in B.

150 Cl.I  
Cor.V -VI (sord) *pp*

155

160 *mf*

165 *dim.*

170 *pp*

175 5 180 1 *Risoluto. ♩=80*

185 1 *rit.*

Allegro. ♩=104

190

195 2 4

200

205 2 5

210 1 *f*

215 1 *f*

220 1 *f*

225 *ff*

230 4 *dim.*

4.

Clarinetto I in B

235 5 240 3 *ff* *f* 245

*marcatissimo*  $\text{♩} = 112$  250

255 *f* 260 265 270 275 *allargando*  $\text{♩} = 66$  *f* *cre - scen - do* *f* *ff* 280 285 *f* *p* *cre - scen - do* *po -* 290 *- co* *a* *poco* *più f* *ff* *allargando* *Allegro*  $\text{♩} = 176$  295 *f* 300

16190<sup>a</sup>

Clarinetto I in B.

305

Musical staff with notes and dynamics including *f*.

$\text{♩} = 88$

310

Musical staff with notes and dynamics including *f*.

315

Musical staff with notes and dynamics including *f*.

320

325

330

Musical staff with notes, dynamics (*f*, *ff*, *f dim.*), and tempo markings (*rit. poco. Moderato. ♩ = 72*).

335

340

Musical staff with notes and dynamics including *p*.

345

350

Musical staff with notes and dynamics including *p*.

355

*cresc. poco*

Musical staff with notes, dynamics (*p dolce*, *dim.*), and articulation marks.

360

Musical staff with notes and articulation marks.

365

*espress.,*

Musical staff with notes, dynamics (*dim.*), and articulation marks.

370

*dolce*

*dim.*

375

Musical staff with notes, dynamics (*p*), and articulation marks.

*ritmo ben marcato*

380

385

Musical staff with notes, dynamics (*f*, *ff*), and tempo marking ( $\text{♩} = 92$ ).

390

Musical staff with notes and dynamics including *f*.

Clarinetto I in B.

395 2 *f*

400 *f*

405 *ff*

410

415 5 1 *dim. poco* *f*

420 *p* *molto ff dim.* *pp*

425 *riten. molto* *Allegro molto.*  $\text{♩} = 108$  *f*

430

435 *f*

440

445 *p cresc.* *ff* *ff*

16120<sup>a</sup>

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Clarinetto II in B.

Р. ГЛИЭР  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$  rit.  $\text{♩} = 66$

Cl. I

Cl. II

*p* *f* *ff* *cresc.* *dim.* *pp* *mf* *Allegro.* *poco*

1 3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Clarinetto II in B.  
poco tranquillo

80 *p*

85 *p*

90 *f*

95 *f*

100

105

110

115 *f* *poco più mosso* 120 2 125

130 *ritenuto* *Moderato* *sf dimin* *pp*  $\text{♩} = 72$

135 5 140 5 145 5 150

Cor. V-VI (sord.) *p*



Clarinetto II in B.

Cl. II 155  
*pp*

160 165  
*mf* *dim.*

170 175 180 Risoluto.  $\text{♩} = 80$  185 *rit.*  
*pp*

Allegro.  $\text{♩} = 104$  190  
*p*

195 200  
*f*

205 210 1  
*f*

215  
*f*

220 225  
*f* *ff*

230  
*dim.*

# Clarinetto II in B.

235 5 240 3 *ff* 245  $\text{♩} = 112$  3

250 3 *f marcato* 255

260 *sf sf*

265 270

275 *f* cre - - scen - - do

allargando  $\text{♩} = 66$  280 2 *f ff p* cre - - scen - -

285 290 *piu' f*

do po - - co - - a - - poco

allargando 295 *ff f* Allegro.  $\text{♩} = 176$

300

305

$\text{♩} = 88$  310

Clarinetto II in B.

315 *f* *f* *ff*

320 *f* *dim.* 325 *rit. poco Moderato* 330 *pp*

335 340 *p*

345 *p dolce* 350 *crese. poco*

355 *dim.* 360 365 370 375 *dim.* *pp*

380 *ritmo ben marcato.* *p* *mf cresc* *f* *ff* *f* 385

390 395

Clarinetto II in B.

*f*

400

*f* *più f*

405

*ff*

410

*dim. poco*

415

*f* *f* *3*

420

425 *riten. molto*

*pp* *cre-scen-do* *molto ff dim.*

*Allegro molto. ♩ = 108*

430

*f* *f*

435

*f*

440

445

*p cresc.* *sf* *ff*

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Risoluto.  $\text{♩} = 80$

Clarinetto III in B.

Р. ГЛИЭР  
R. GLIÈRE

1 3 rit. 1 5  $\text{♩} = 86$  10 2 1 2 15 2

20 25 30 1 *Cl. I* *Cl. III*

35 40

45

50 *Allegro.*  $\text{♩} = 176$  55 60 1 65

70

75

80 *poco tranquillo*

85

90 95 1

*ff*, *cresc.*, *mf cresc.*, *dim.*, *pp*, *p*, *f*, *p*, *f*

Clarinetto III in B.

Musical staff 1: Clarinet III in B, measures 95-100. Includes dynamics *f* and accents.

Musical staff 2: Clarinet III in B, measures 100-105. Includes dynamic *f*.

Musical staff 3: Clarinet III in B, measures 105-110. Includes dynamic *ff*.

Musical staff 4: Clarinet III in B, measures 110-115. Includes dynamic *ff*.

Musical staff 5: Clarinet III in B, measures 115-120. Includes dynamic *f*.

Musical staff 6: Clarinet III in B, measures 120-125. Includes tempo change *poco più mosso* and dynamic *f*.

Musical staff 7: Clarinet III in B, measures 125-130. Includes tempo change *Moderato* and dynamic *f*.

Musical staff 8: Clarinet III in B, measures 130-135. Includes tempo change *Moderato* and dynamic *f*.

Musical staff 9: Clarinet III in B, measures 135-140. Includes dynamic *f* and *Cor. V-VI (sord) p*.

Musical staff 10: Clarinet III in B, measures 140-145. Includes dynamic *f*.

Musical staff 11: Clarinet III in B, measures 145-150. Includes dynamic *f*.

Clarinetto III in B.

160 2 165  
*mf*

170 3 175 5 180 1 Risoluto.  $\text{♩} = 30$   
*dim.*  $\text{pp}$  *p*  $\text{pp}$

185 1 rit. Allegro.  $\text{♩} = 104$  2 190 5 195 5 200 5 205 4  
*Corl p*

210 Cl. III 215 1 1  
*f*

220 1 225  
*f* *ff*

230 5 235 5 240 3  
*ff*

245 245 250 255  
 $\text{♩} = 112$  3 4  
*sf* *sf*

260 3 265  
*sf* *sf*

270

275 allargando.  $\text{♩} = 66$  280 2  
*f* *cre--scen--do* *f* *ff*

Clarinetto III in B.

285

*p* cre - - - scen - - - do - - - po - - -

290

- - co - - - a - - - poco *più f*

allargando

295

*ff*

Allegro  $\text{♩} = 76$

300

*f*

305

*f*

$\text{♩} = 88$  1

310

*f*

315

320

*f* *ff* *dim.*



Clarinetto III in B.

325 riten. poco

1 2

*f dim.* *p*

Moderato. ♩ = 72

*pp* *p*

*p dolce* *cresc. poco*

*dim.*

*f* 3

*f* 3

*dim.* 3

*dim.* *pp* *p*

375

*p* *dim.* *pp* *p*

380 ritmo ben marcato. ♩ = 92 3

Clarinetto III in B.

385

*mf cresc.* *f* *ff* *f*

390

395

400

*f* *> più*

405

*ff*

410

*marc.*

415

420

425 *dim. poco* *riten. molto*

*pp cresc.* *molto ff dim.* *pp*

**Allegro molto**

430

435

440

445

*p cresc.* *f* *ff*

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Clarinetto basso

P. ГЛАЗЕВ  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$

rit.  $\text{♩} = 66$

C. ingl. II *p* [20] Cl. b *mf*

C. ingl. I

cre-----scen-----do

poco a poco *f*

cresc. *ff*

Allegro.  $\text{♩} = 176$

*pp* *p* poco *mf* *cresc.* *dim.*

12(42) 161903

### Clarinetto basso

poco tranquillo

4 85 5 90 2

*p* *f*

95

*f*

100 1

*f*

105

110

*d* = 88

115 5 120 2 poco più mosso 125 2

*f*

130 ritenuto Moderato. *d* = 72

*f* *diminuendo* *pp*

135 5 140 5 145 5 150 5 155 5 160 C. ingl. II *pp*

165

*mf*

170 5 175 5 180 1 Risoluto. *d* = 80 185 1

*dim.* *pp*

### Clarinetto basso

rit. 1 - Allegro.  $\text{♩} = 104$  1 190 5 195 3 1

200 5 205 5 210 1 *f* *pp* *f* *pp*

215 1 220 1 *f*

225

230 5 235 5 240 3 245

*dim.*  $\text{♩} = 112$  250 5 255 5 260 5 265 *ff* *Fg. I-II*

Cl. b. 270 *f marcatisimo*

275 *cre- - - - - scen- - - - - do*

allargando  $\text{♩} = 66$  280 *ff*

285 *p* *cre- - - - - scen- - - - - do* *po- - - - - co* *a* *poco*

290 allargando 295 1 *più f*

Clarinetto basso

Allegro. ♩ = 176

Musical score for Clarinetto basso, measures 300-365. The score is written on ten staves. It includes dynamic markings such as *f*, *ff*, *p*, and *dim.*, and tempo changes from *Allegro.* to *Moderato.*. Measure numbers 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, and 365 are boxed. Performance instructions include "rit. poco" and "16190a".

Clarinetto basso

ritmo ben marc.

370 5 375 4 380 2

385 5 390 1 2

395

400

405

410

415 5 420

1 2 425 rit. molto Allegro molto. d:108 430

435

440

445

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Ouverture  
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Risoluto.  $\text{♩} = 120$  Fagotto I. rit.  $\text{♩} = 86$  P. ГЛИЭР  
R. GLIÈRE

*f* *p* *pp* *mf* *f* *ff* *cresc.* *dim.* *pp* *p* *f* *cresc.*

*cre - - scen - - do poco a poco*

**1** **15** **20** **25** **30** **35** **40** **45** **50** **55** **60** **65** **70** **75** **80**