

— FISCHER EDITION —

HARVEY GAUL

COMPOSITIONS FOR ORGAN

No.		Price
7940	Lent et Calme (Jean Huré)50
7901	La Sortie des Trois Rois-Noel	1.00
	Based on the old French "March of the Three Kings" with two additional Noels.	
6421	All Saints' Day of the Pennsylvania Croats75
6334	Ave Maris Stella of Nova Scotia Fishing Fleet	1.00
5712	Christmas Pipes of County Clare, The60
5569	Daguerreotype of an Old Mother	1.00
5713	Easter Morning on Mt. Rubidoux60
5994	Easter with the Penn. Moravians60
7105	Ancient Hebrew Prayer of Thanksgiving60
5454	Little Bells of Our Lady and Vesper Processional75
7267	Dithyrambus. A Tone Poem	1.25
	A Greek festival to Demeter (A Harvest Festival)	
	The opening (and chief theme) is from the hymn to Apollo, the oldest known Greek theme, used at first as a shepherd's call. The hill folk come down, the sound of the harp is heard, there is a prayer in the temple grove to Ceres and Demeter, a burst of thanksgiving, the harp takes up the hymn and the whole closes in a tumult.	
7544	To Martin Luther's Christmas Carol60
7545	Children's Easter Festival60
7718	Four Bach Organ Transcriptions	1.25
	1. Christmas Choral Prelude (From the <i>Christmas Oratorio</i>)	
	2. Sheep May Safely Graze (Schafe können sicher weiden)	
	3. In Dulce Júbilo (XIV Century Melody)	
	4. The Mystical Adoration (Jesu, Meine Freude)	

J. FISCHER & BRO. - 119 West 40th Street - NEW YORK

LENT ET CALME

JEAN HURÉ
(Loiret 1877-1901)

Araanged by HARVEY GAUL

From an air for Cello and Piano

- Sw. Oboe-Strings
- Gt. Gemshorn - Diapasons to Swell
- Ch. Unda Maris - Melodia
- Ped. Bourdon - Uncoupled

Lentamente

Manual

Ch. *pp*

Pedal

Ped. Bourdon- uncoupled

Sw. Oboe

Sw. strings

Performance time: 4 minutes

* Play this repeated figure staccato.

Copyright, MCMXLIII, by J. Fischer & Bro.

International Copyright Secured

Mechanical and all other rights reserved

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with chords and moving lines. The bass staff contains a simple bass line with quarter notes.

Gt. Gemshorn to Sw.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues from the first system. The first staff has a melodic line. The grand staff has a complex accompaniment. The bass staff has a simple bass line. A dynamic marking "increase Ch." is present in the first staff.

increase Ch.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues. The first staff has a melodic line. The grand staff has a complex accompaniment. The bass staff has a simple bass line. A dynamic marking "cresc." is present in the first staff.

cresc.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues. The first staff has a melodic line. The grand staff has a complex accompaniment. The bass staff has a simple bass line. A dynamic marking "dolce p" is present in the first staff.

dolce p

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate bass staff has a single bass clef. The key signature has one flat (B-flat). The first measure of the treble staff has the instruction *cresc.* written above it. The system ends with a double bar line.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The treble staff includes a triplet of eighth notes in the first measure. The instruction *espress.* is written below the grand staff in the second measure. The system concludes with a double bar line.

Largamente

Third system of musical notation, marked *Largamente*. It consists of three staves. The grand staff (treble and bass clefs) contains a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The instruction *Gt. to Sw.* is written above the grand staff in the first measure, and *use Cresc. Ped.* is written below the grand staff in the first measure. The system ends with a double bar line.

Sw. Oboe

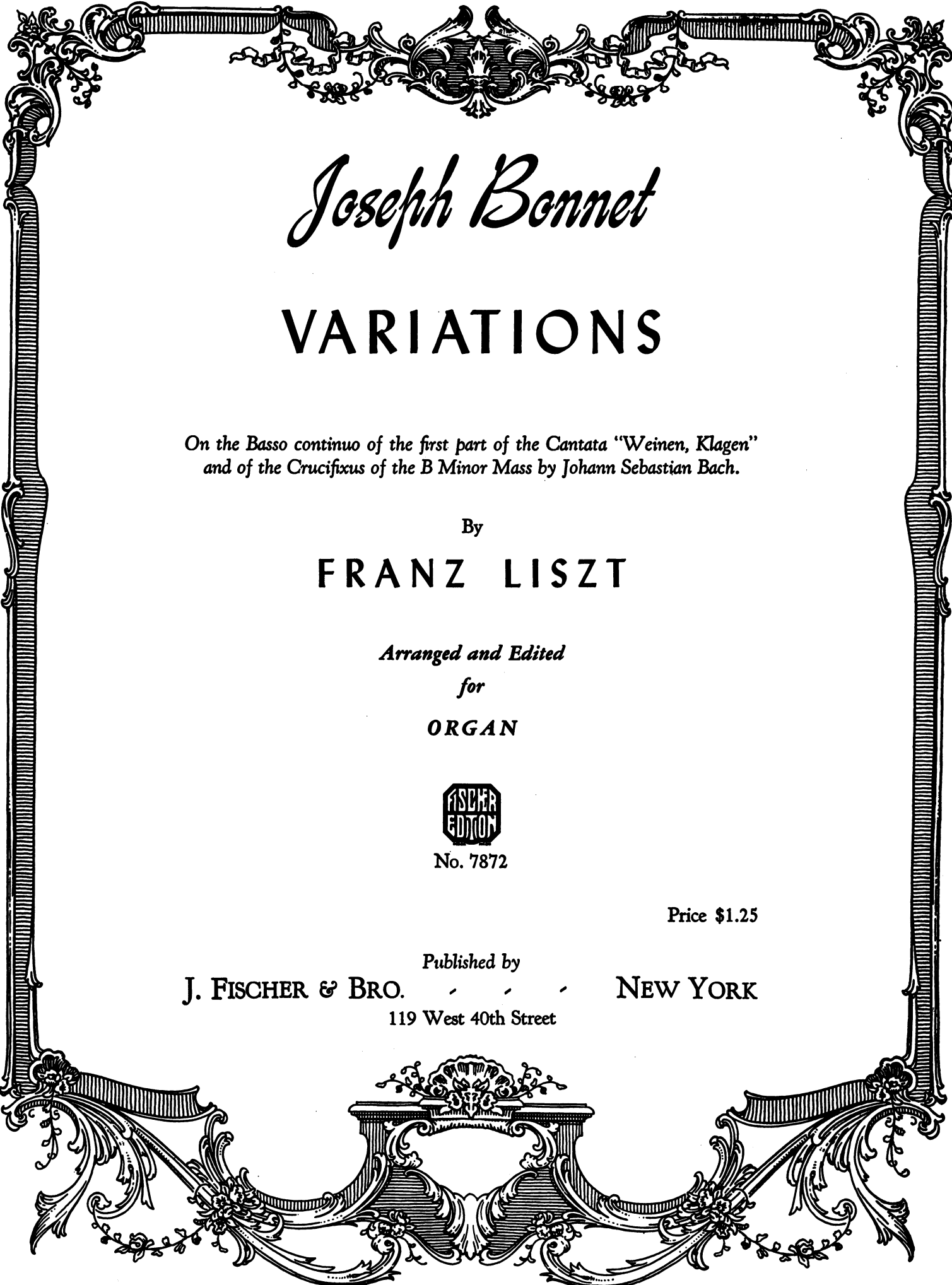
Fourth system of musical notation, marked *Sw. Oboe*. It consists of three staves. The grand staff (treble and bass clefs) contains a treble clef staff with a melodic line and a bass clef staff with accompaniment. The instruction *p subito* is written above the grand staff in the first measure, and *cresc.* is written above the grand staff in the third measure. The instruction *Ch.* is written below the grand staff in the first measure. The system ends with a double bar line.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features a melodic line in the upper staff and accompaniment in the lower two staves. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation, continuing the piece with three staves. The melodic line in the upper staff includes a long slur over several notes.

Third system of musical notation, featuring a *rall.* (rallentando) marking in the upper staff. The middle staff includes the instruction *a tempo* and *Sw. strings* (Swing strings). The system concludes with a double bar line.

Fourth system of musical notation, featuring a *sva...* (sustained) marking in the upper staff and a *a piacere* (ad libitum) marking in the lower staff. The system concludes with a double bar line.



Joseph Bonnet
VARIATIONS

*On the Basso continuo of the first part of the Cantata "Weinen, Klagen"
and of the Crucifixus of the B Minor Mass by Johann Sebastian Bach.*

By

FRANZ LISZT

Arranged and Edited

for

ORGAN



No. 7872

Price \$1.25

Published by

J. FISCHER & BRO.

NEW YORK

119 West 40th Street