HEALEY WILLAN

TEN HYMN PRELUDES

FOR ORGAN

SET I

C. F. PETERS CORPORATION

NEW YORK - LONDON - FRANKFURT

TEN HYMN PRELUDES

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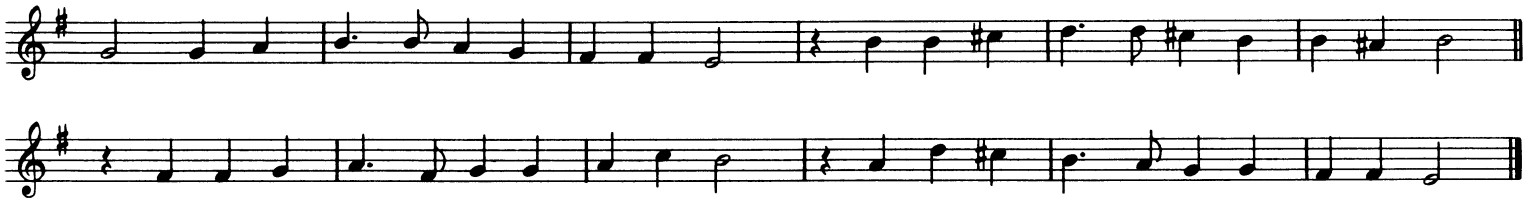
TEN HYMN PRELUDES

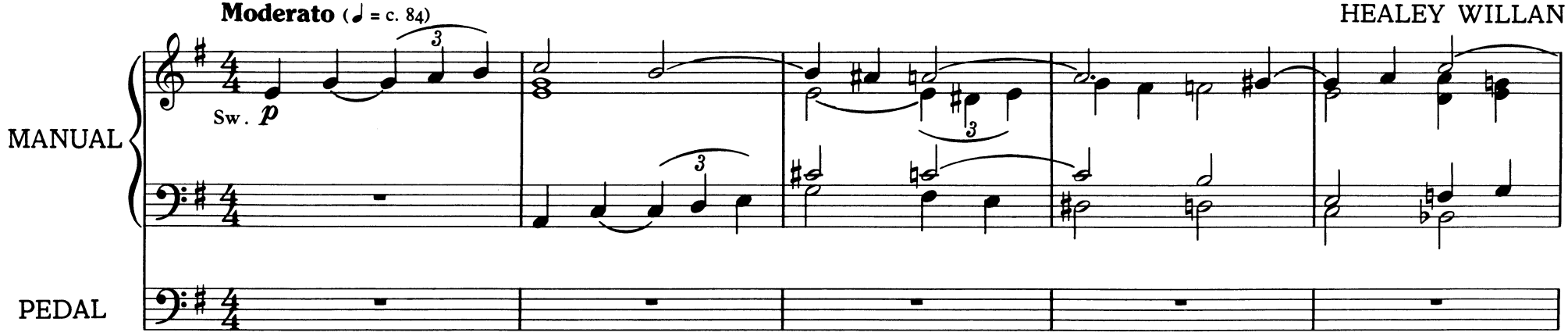
1. PRELUDE ON GIBBONS' "SONG 24"

Hymn-tune by Orlando Gibbons, 1583-1625



Moderato (♩ = c. 84)

HEALEY WILLAN



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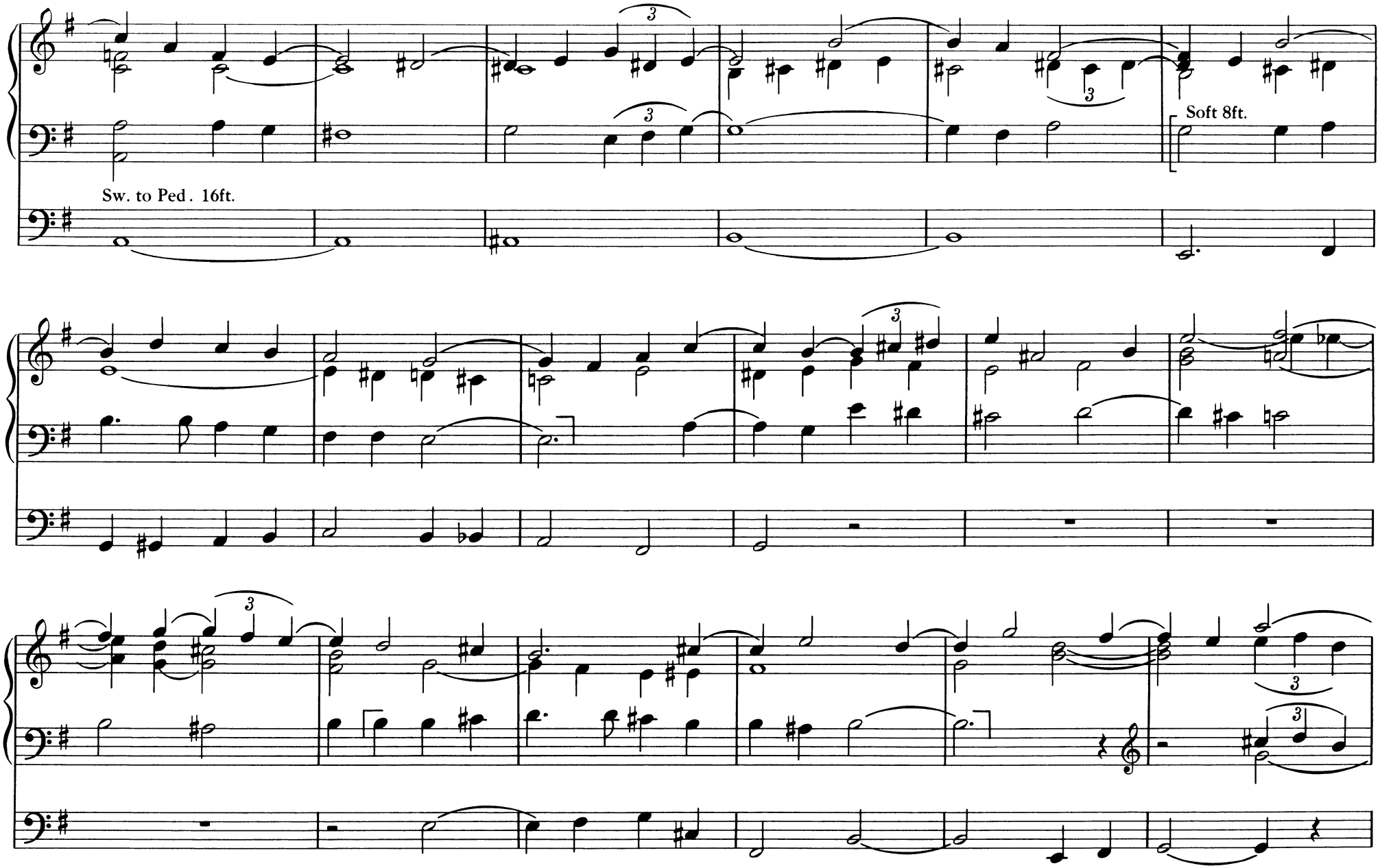
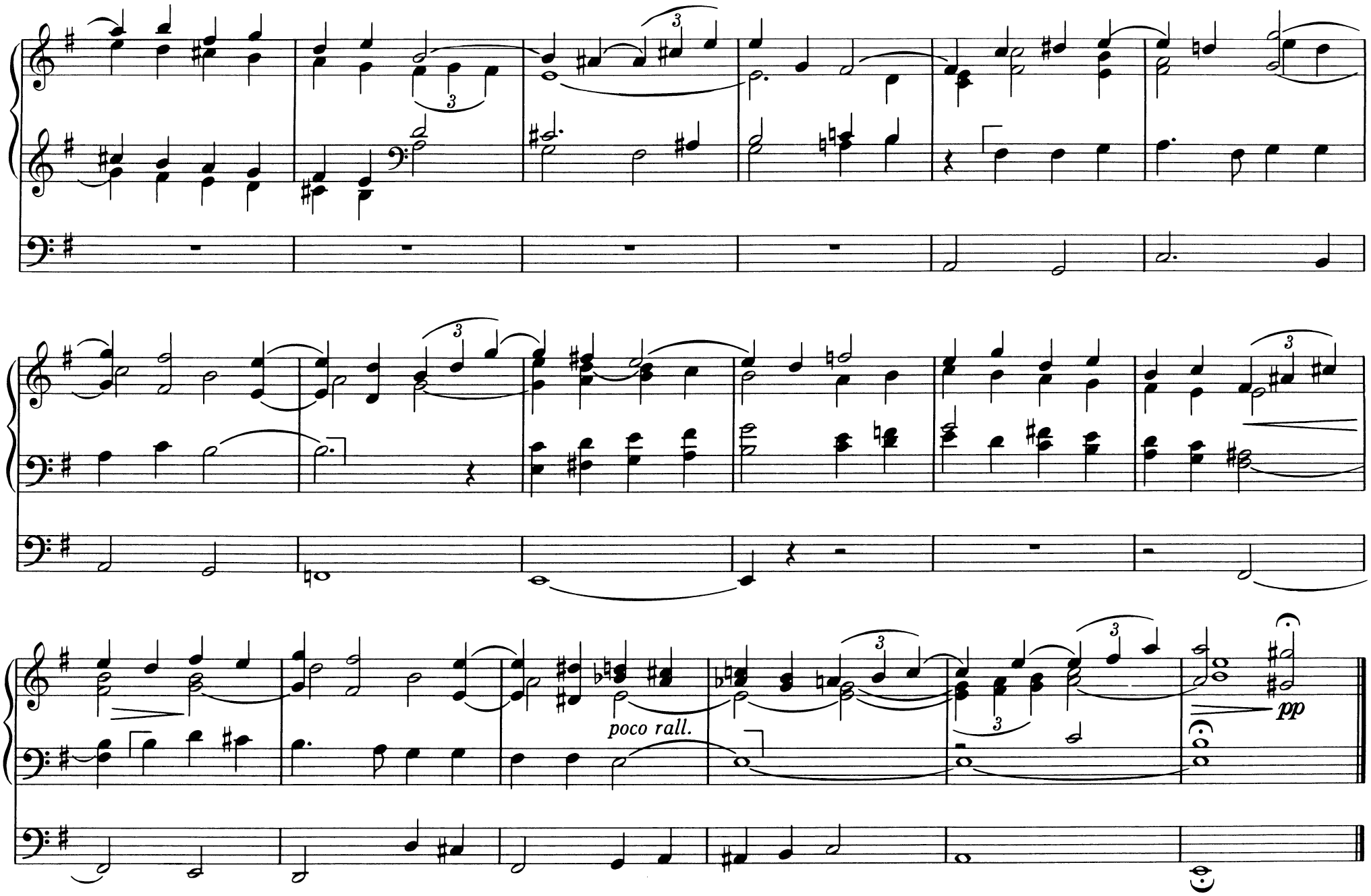
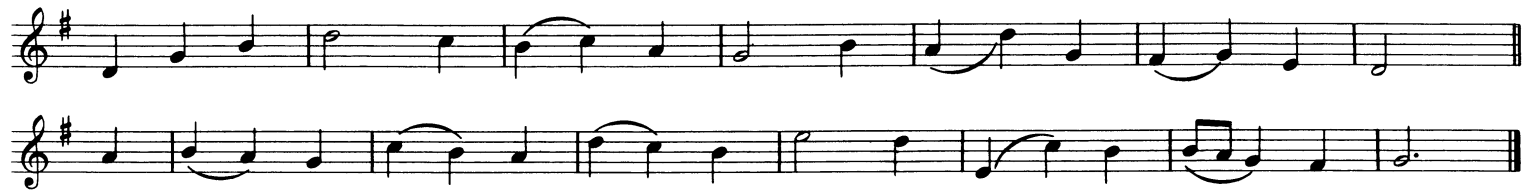

Sw. to Ped. 16ft.
Soft 8ft.


poco rall.
pp

2. PRELUDE ON "RICHMOND"

Hymn-tune by Thomas Haweis, 1792



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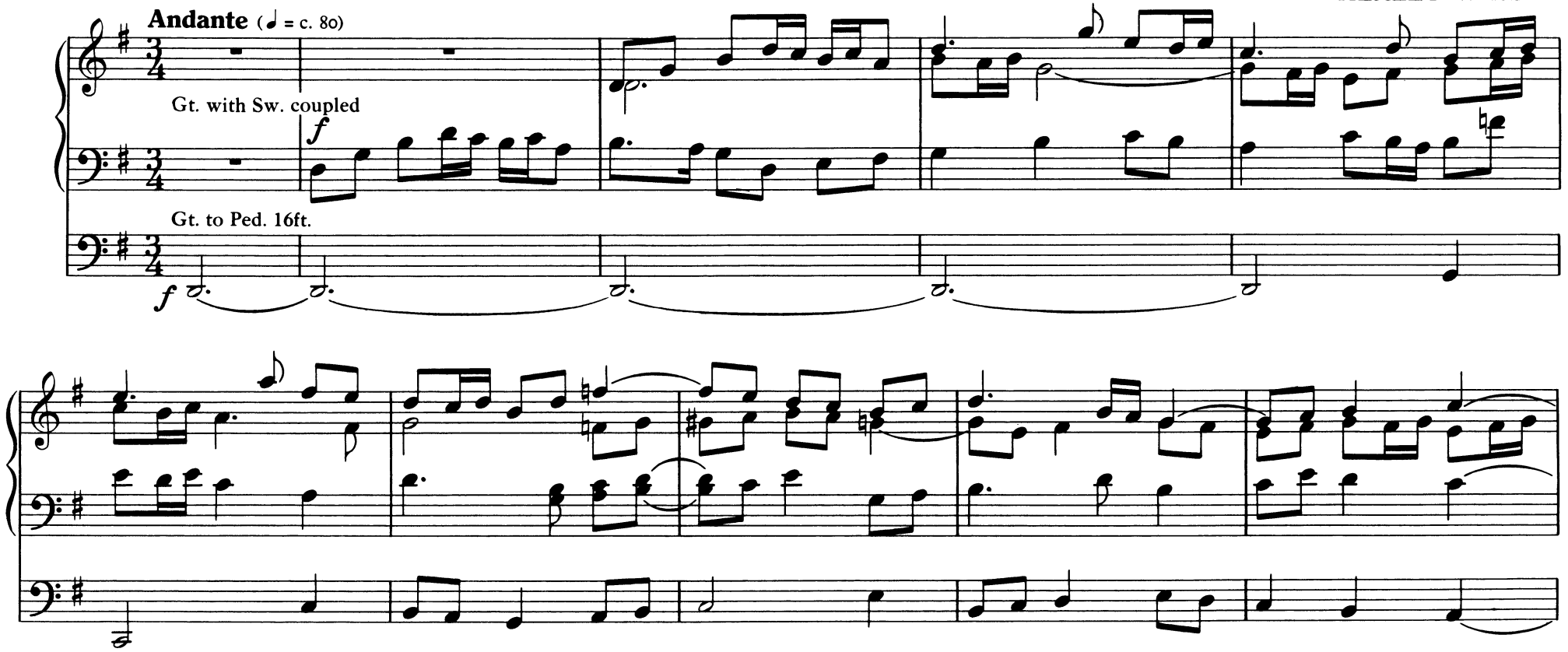

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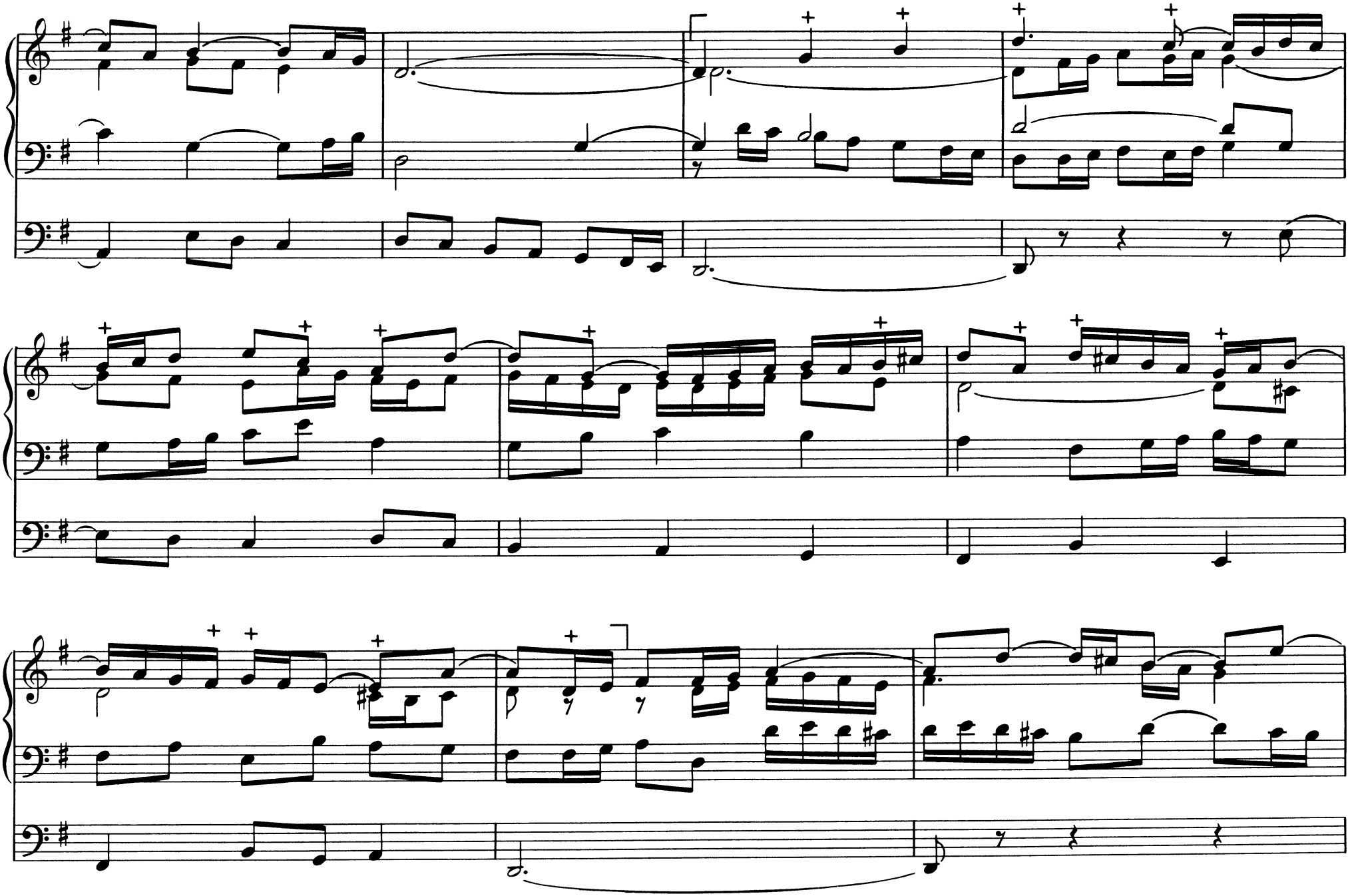
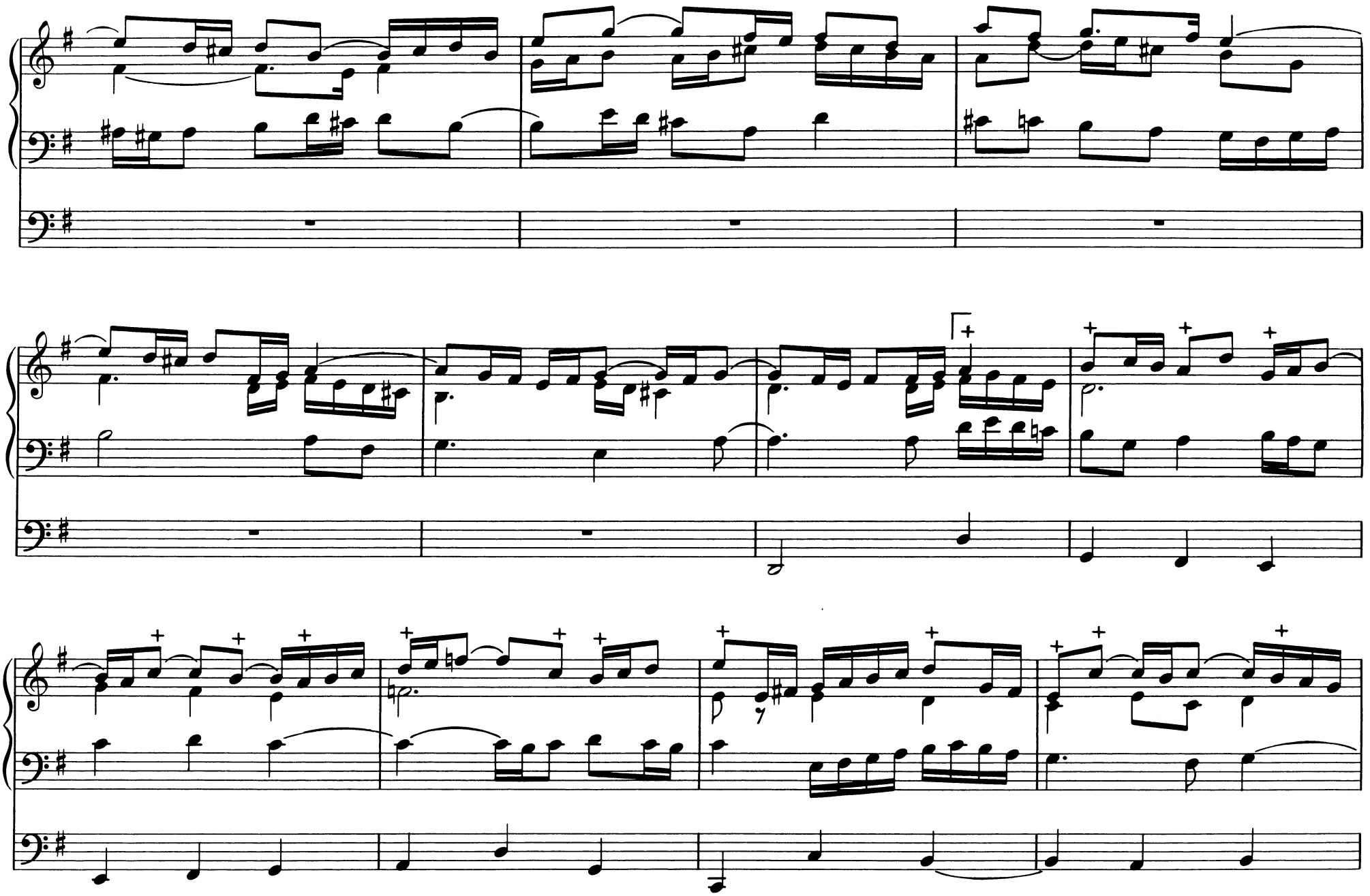
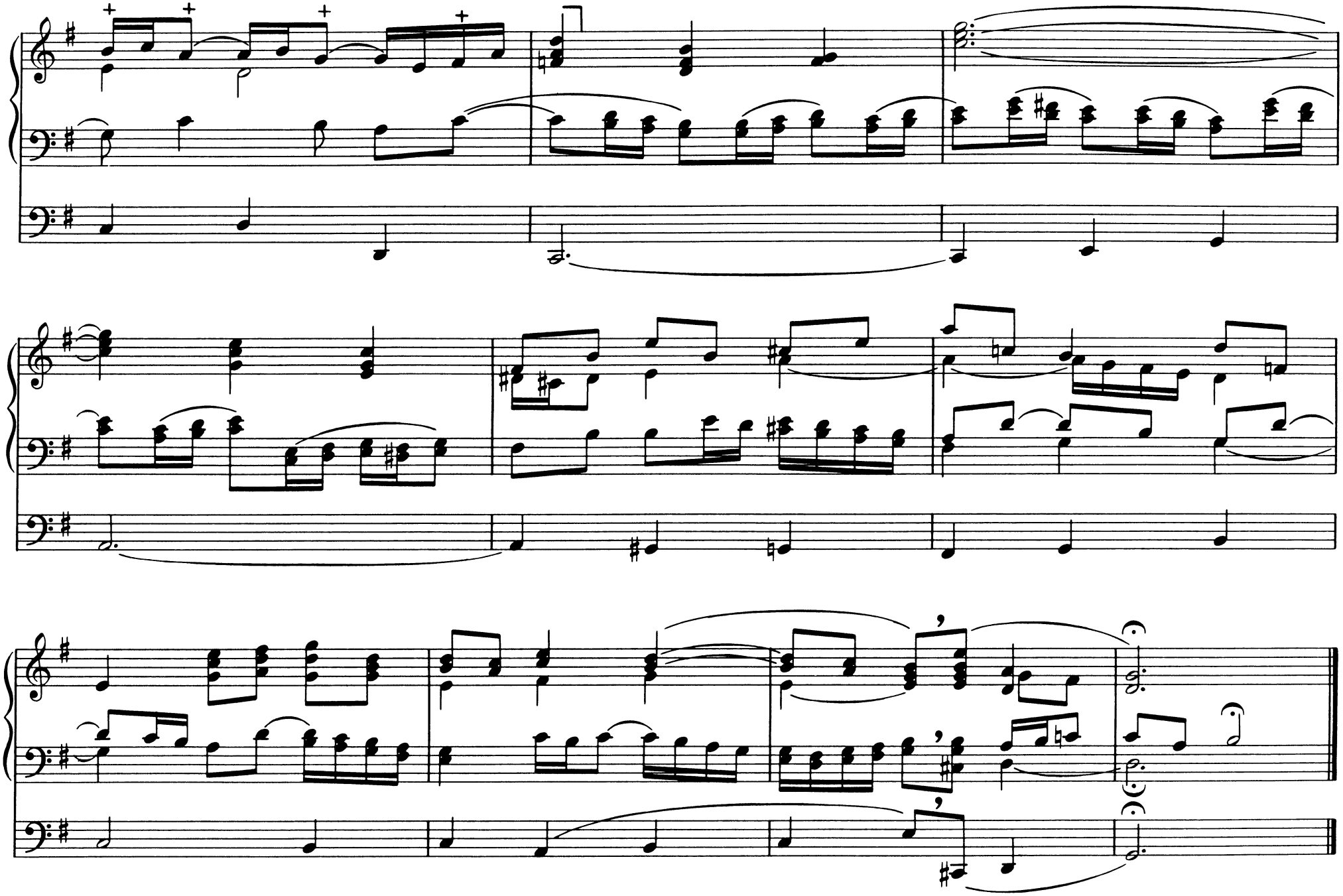
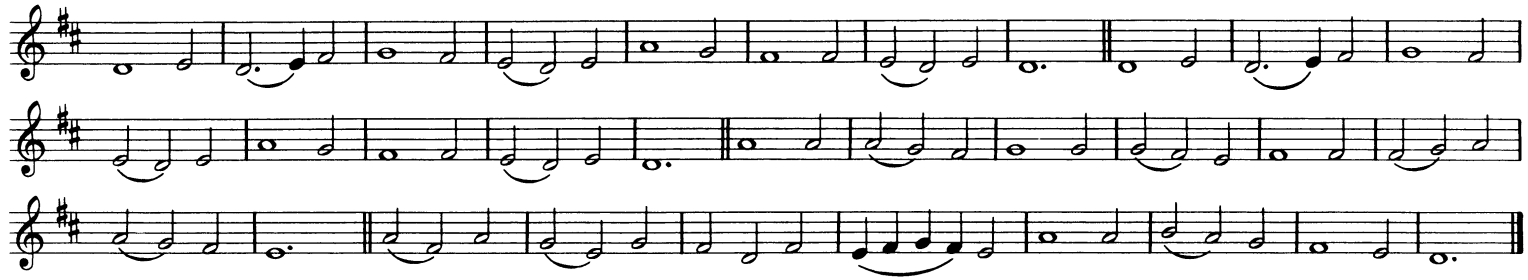






3. PRELUDE ON "HYFRYDOL"

Hymn-tune by Rowland Hugh Prichard, ca. 1830



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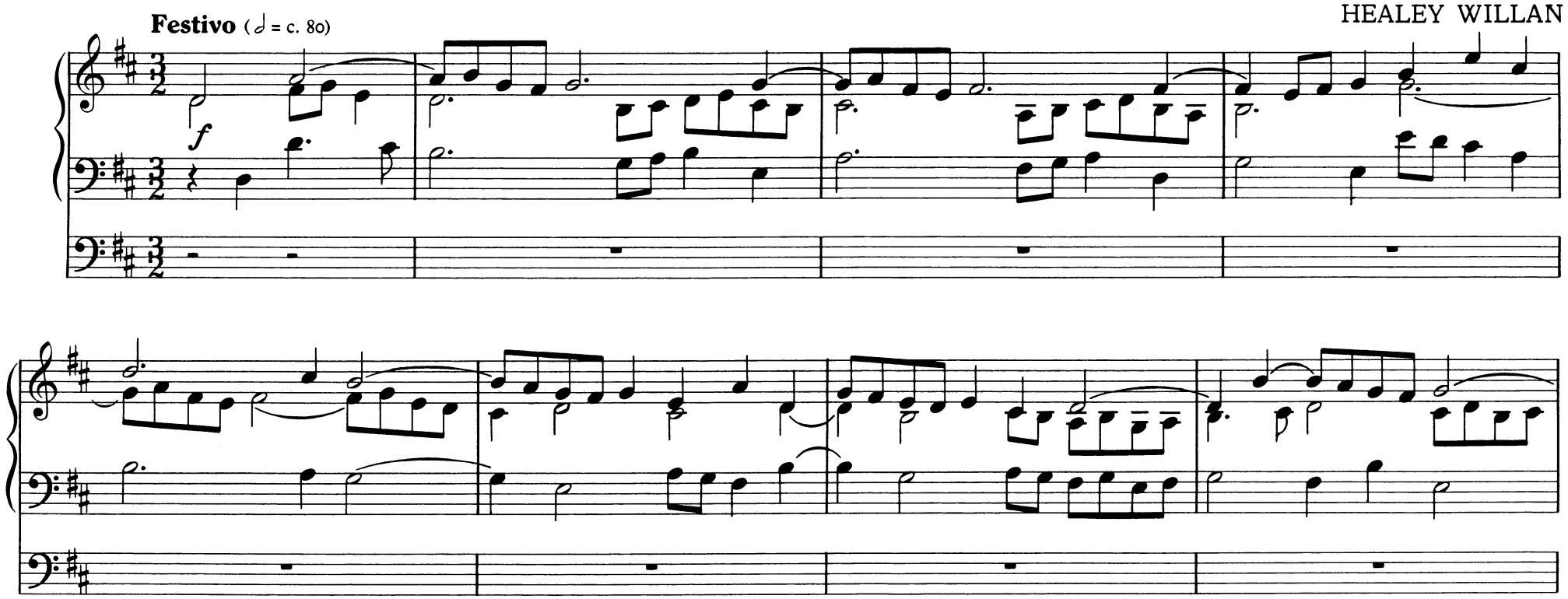

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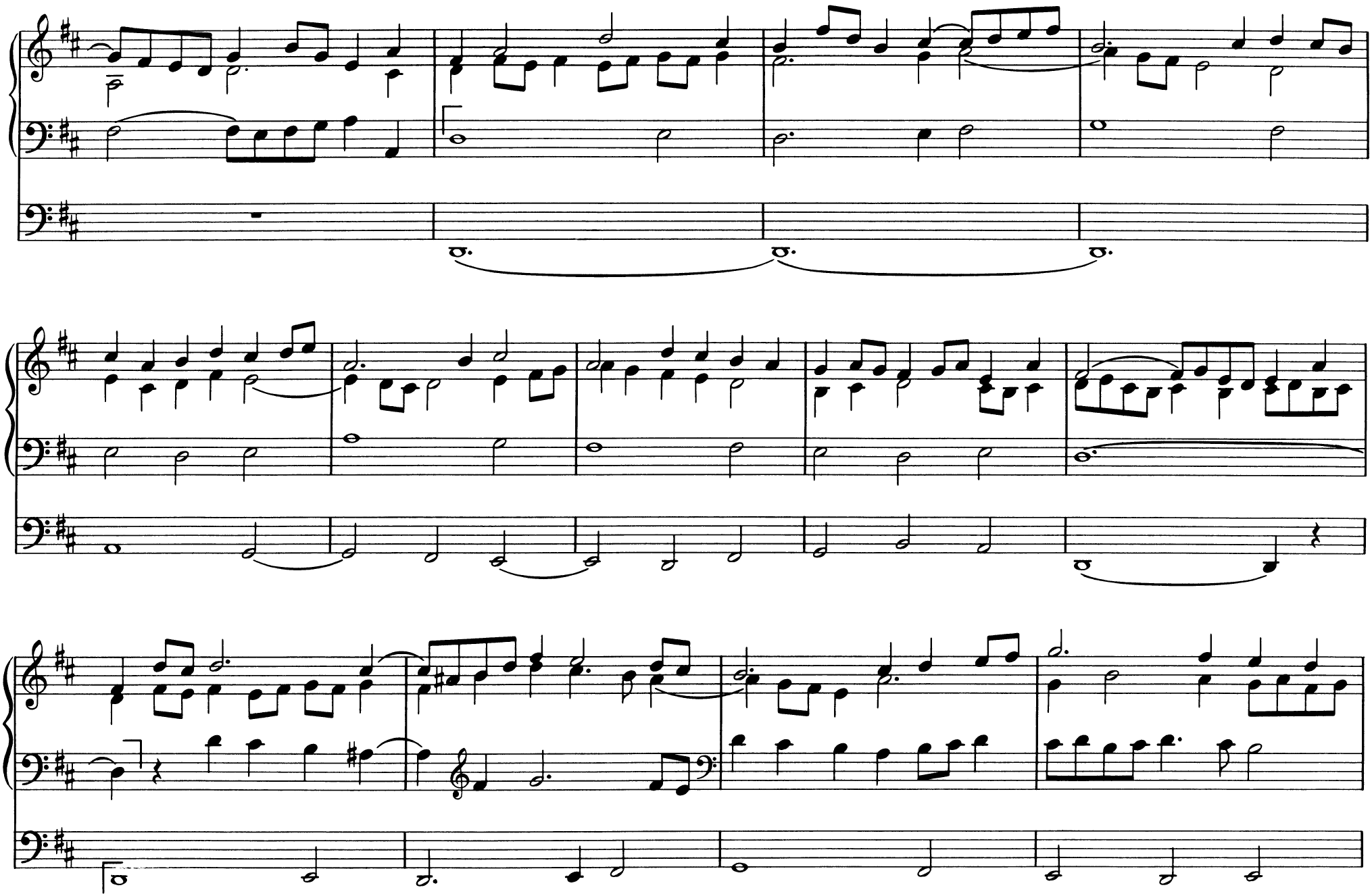
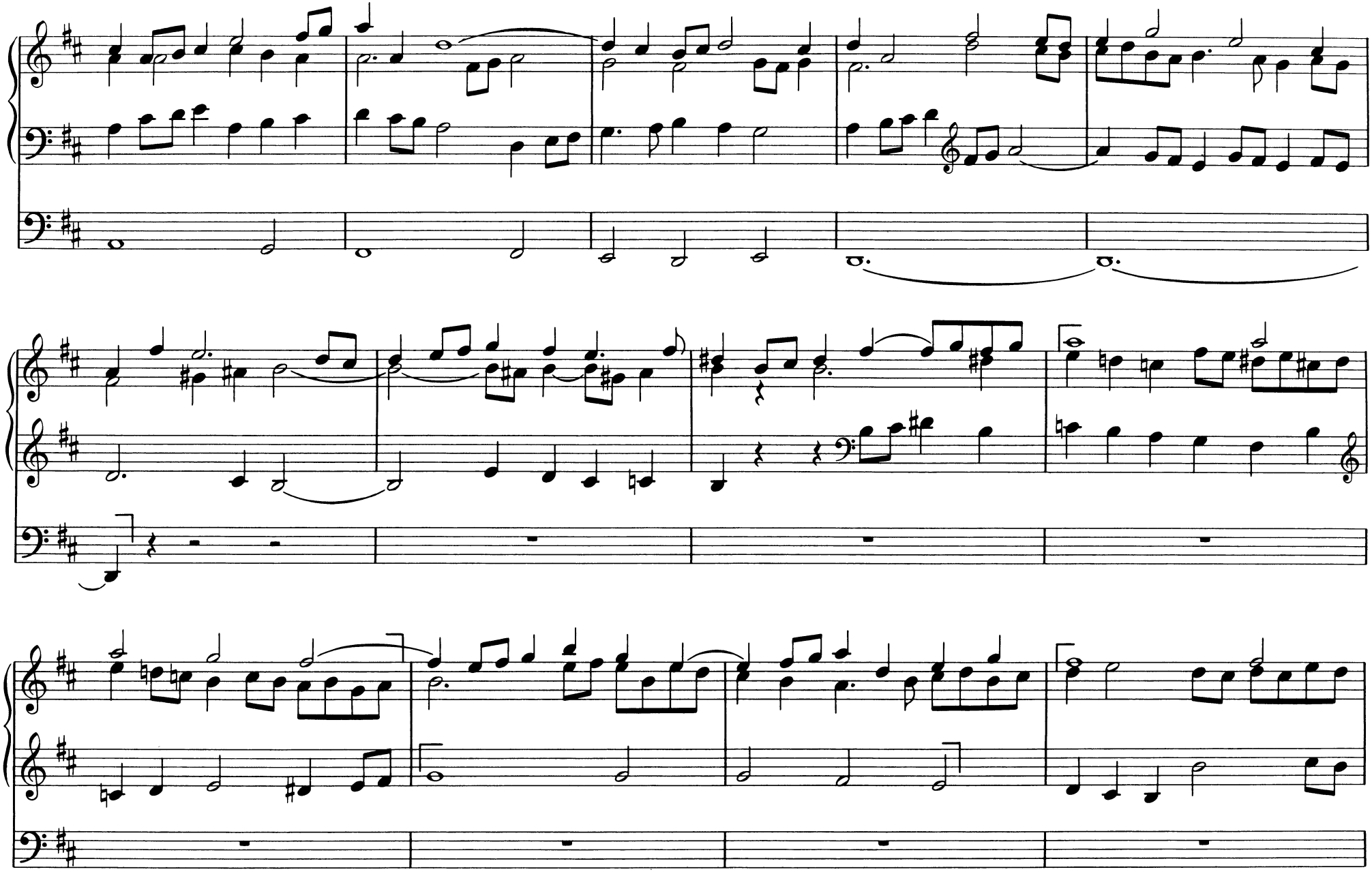
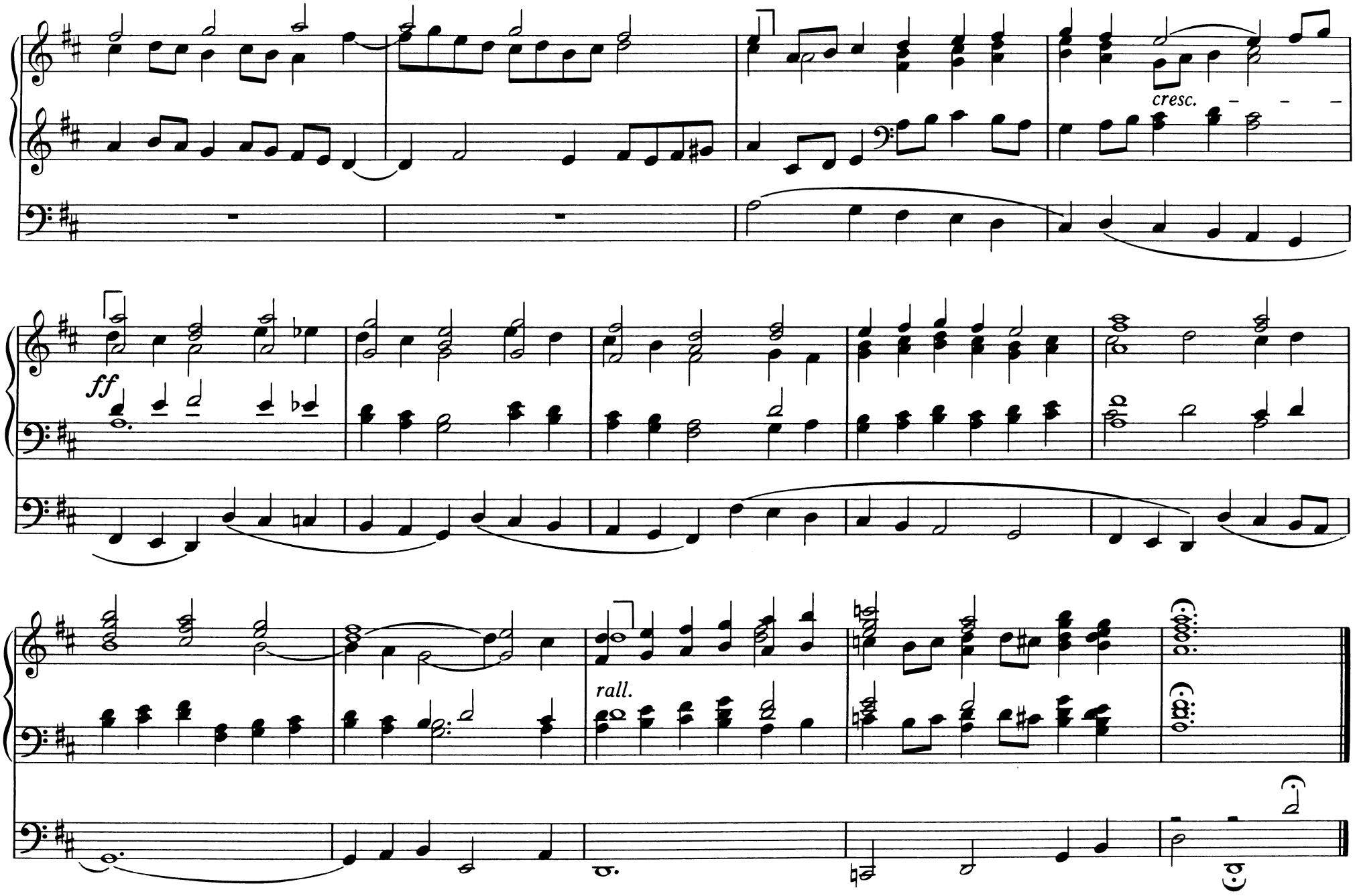


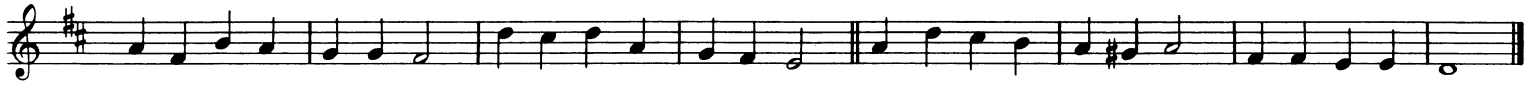



cresc.
ff
rall.

4. PRELUDE ON "CAPE TOWN"

(Sicilienne)

Hymn-tune by Friedrich Filitz, 1847



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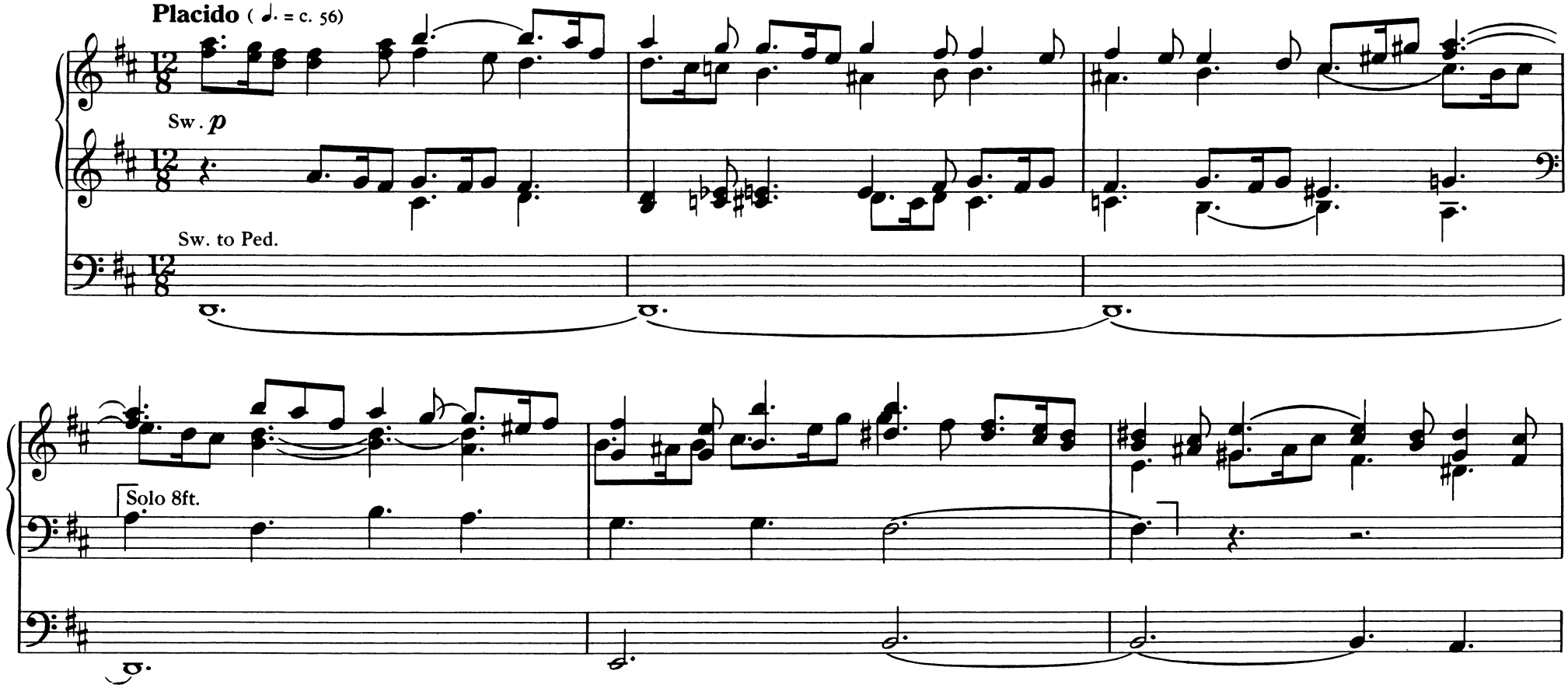

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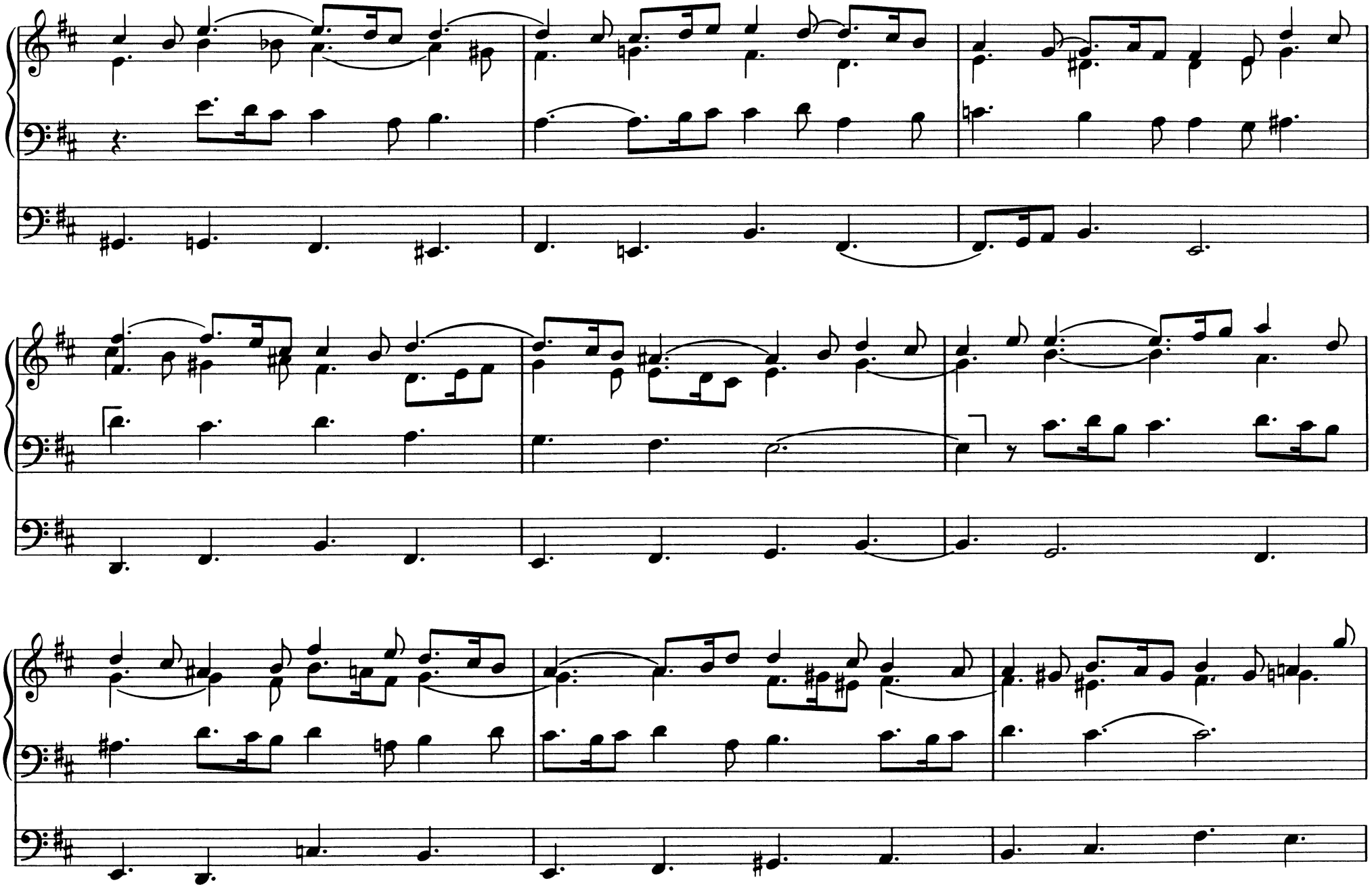
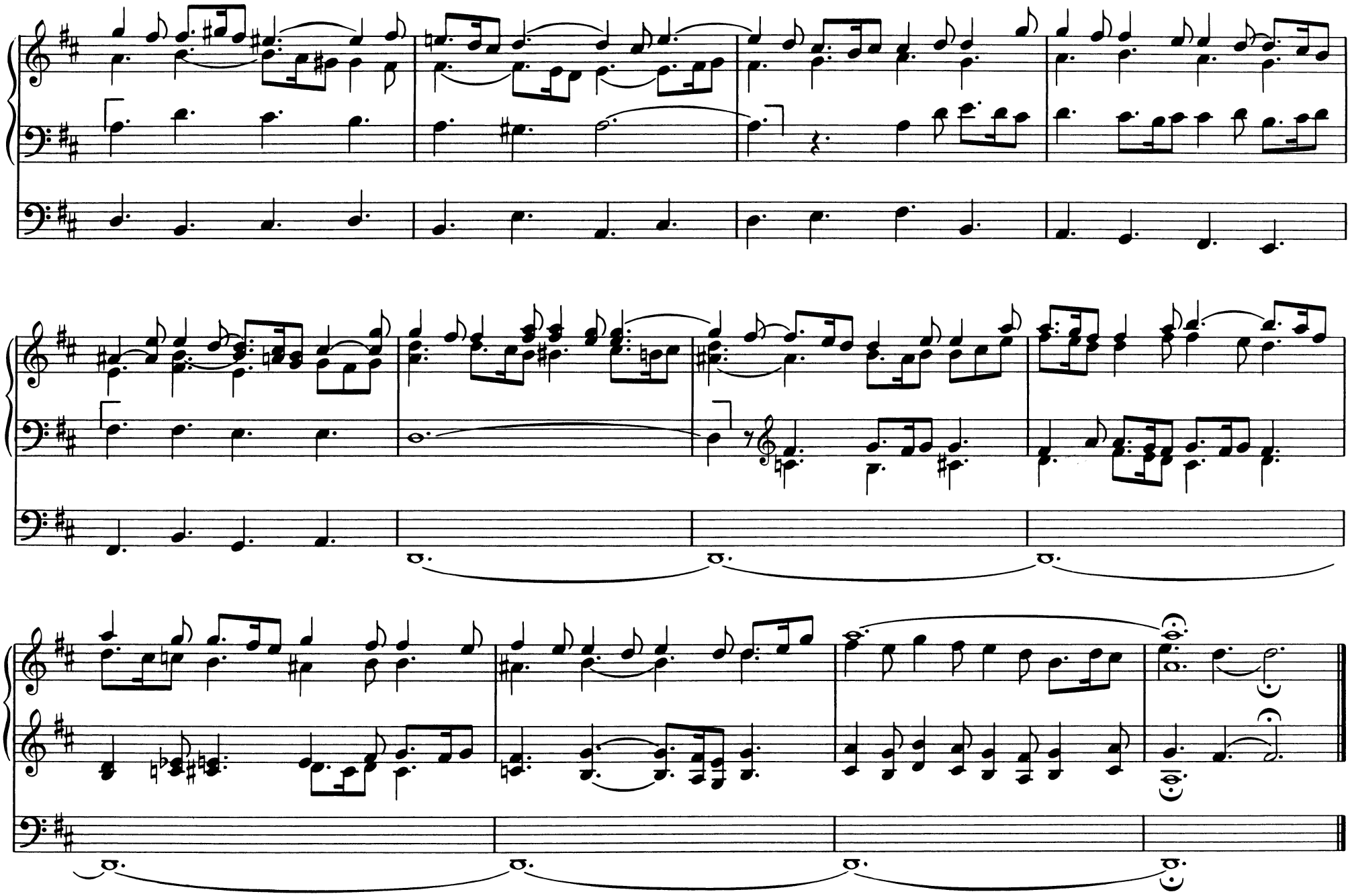
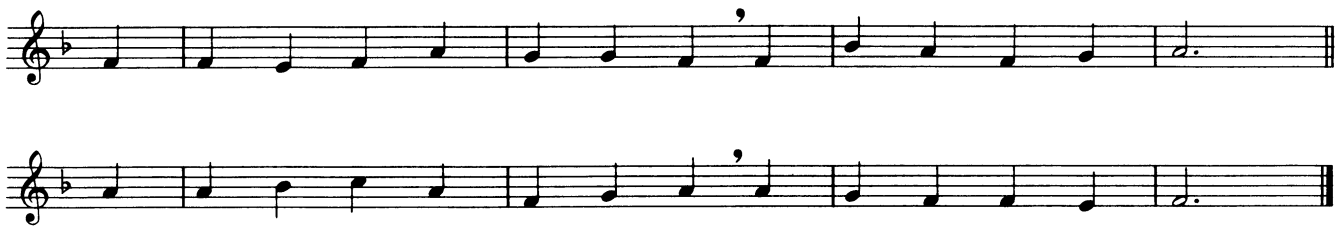




5. PRELUDE ON "ST. FLAVIAN"

(Partita)

Hymn-tune from the *Psalter* of John Day, 1562



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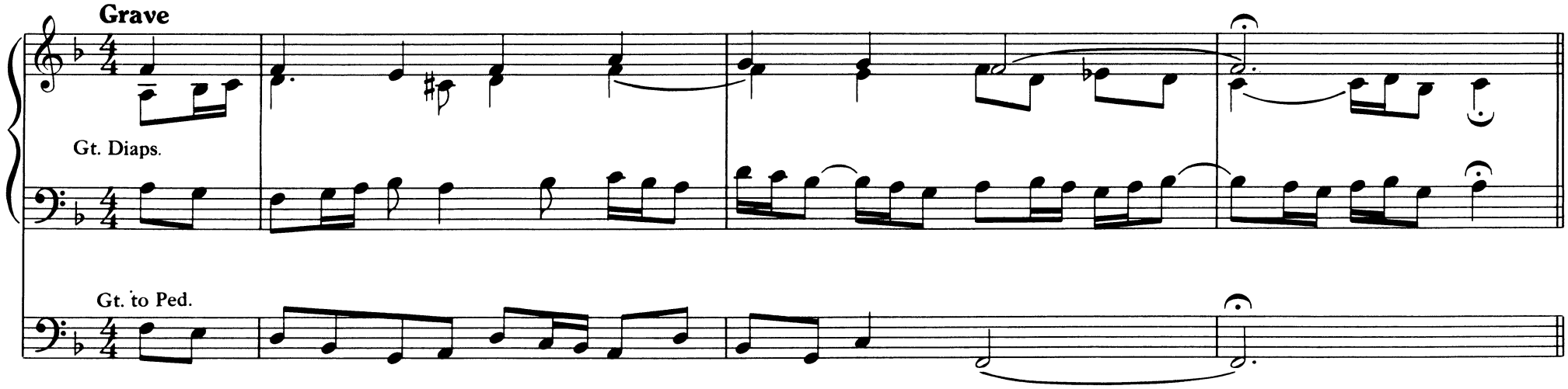

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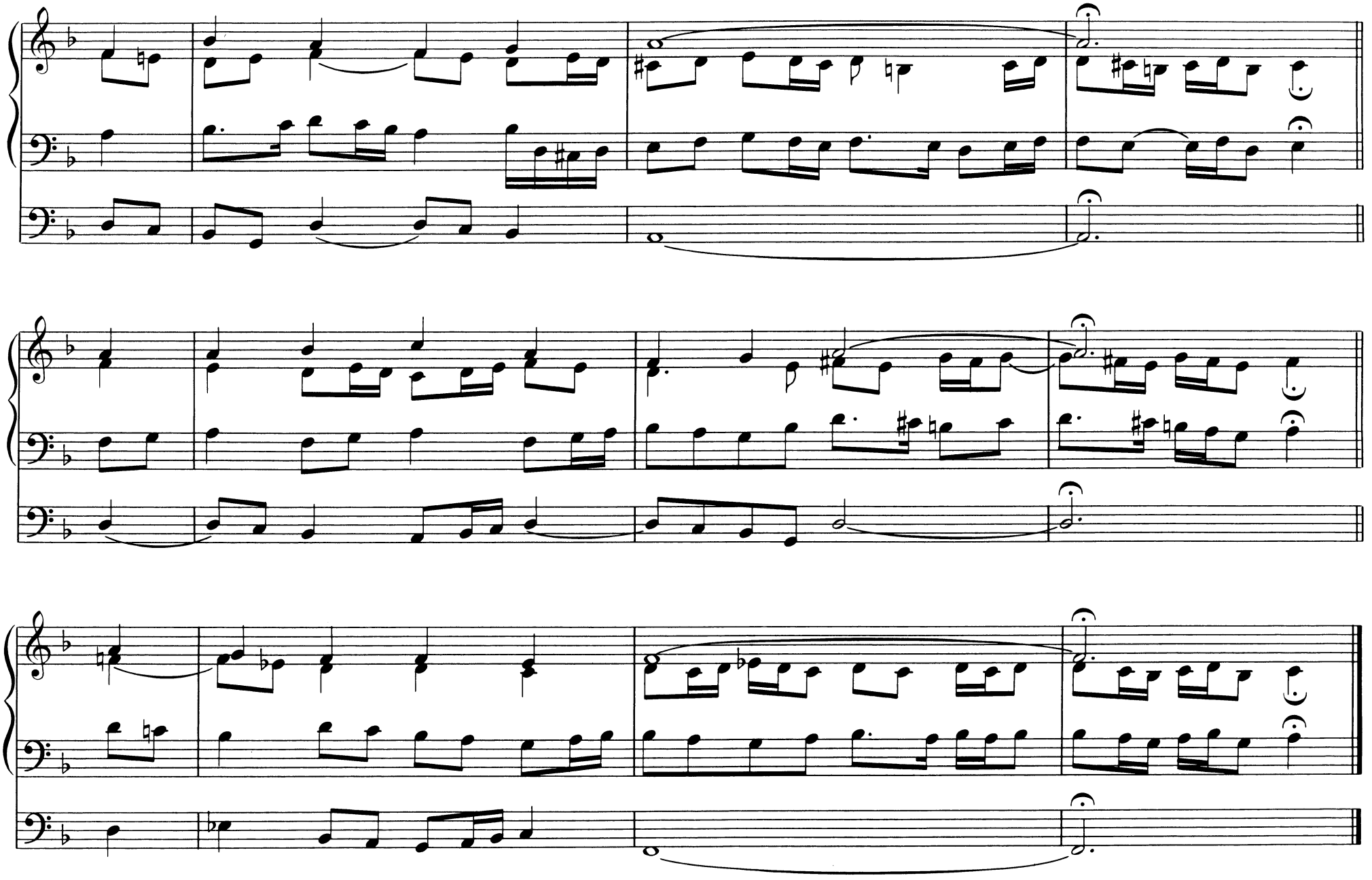
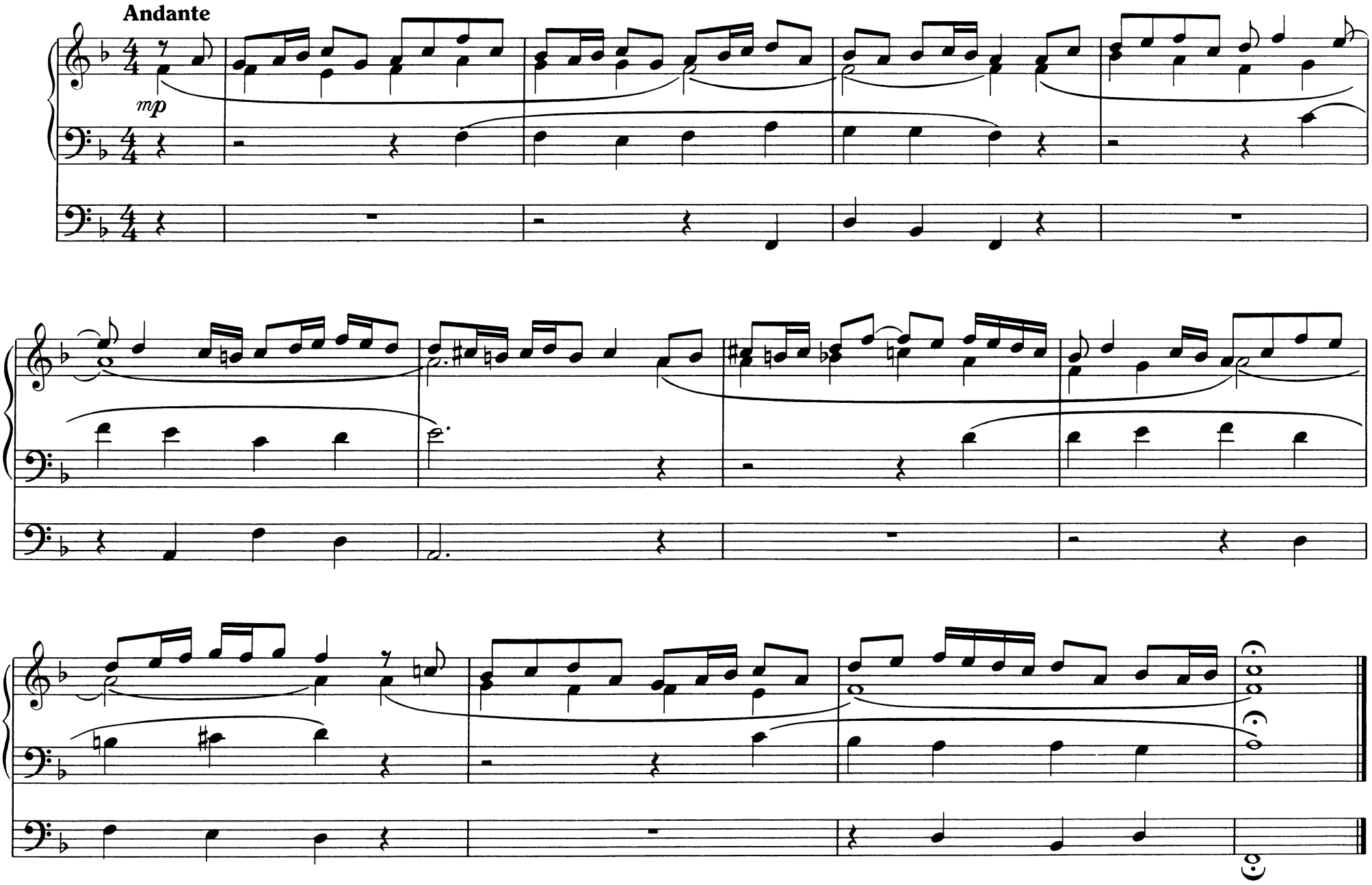
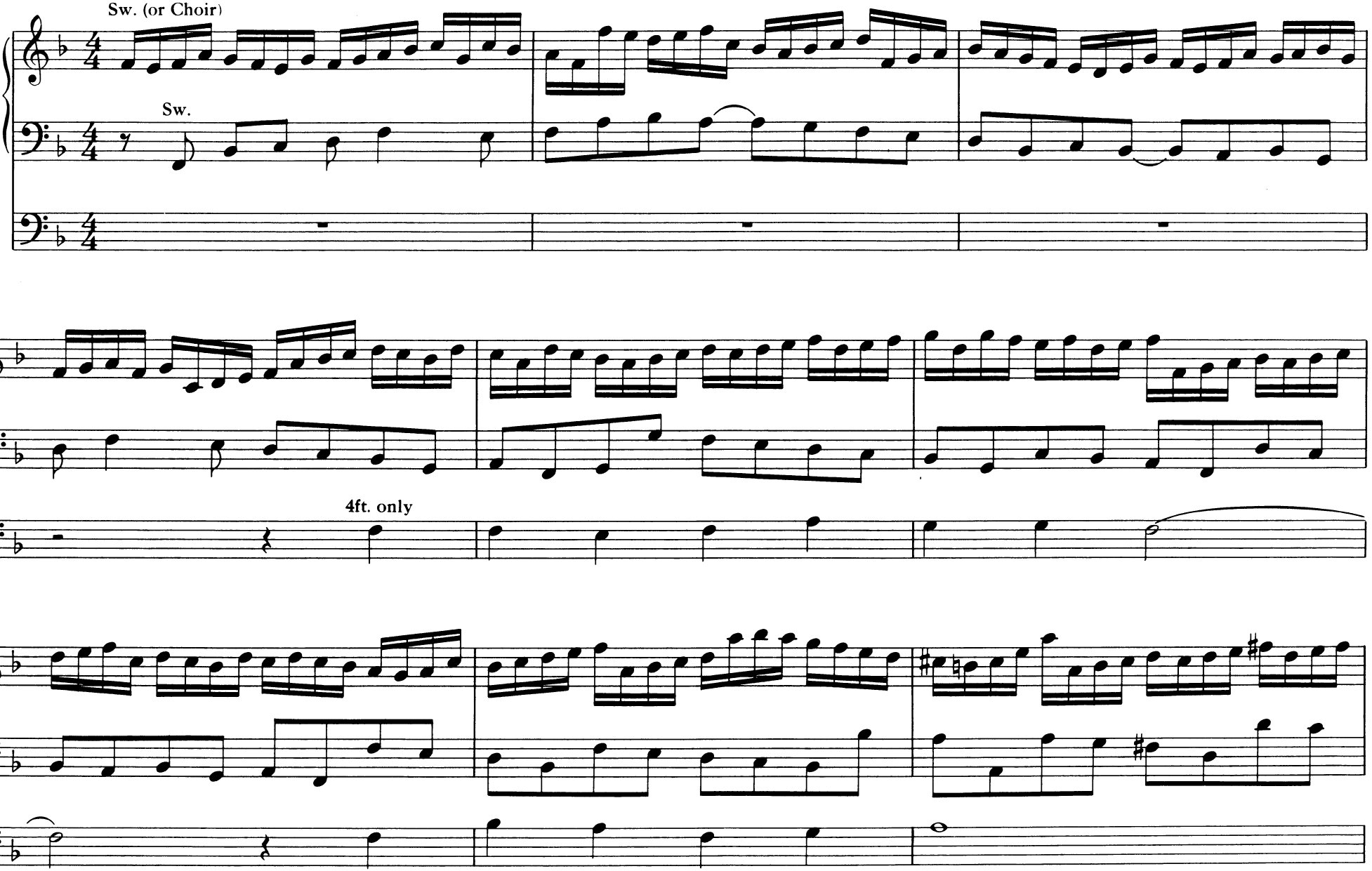


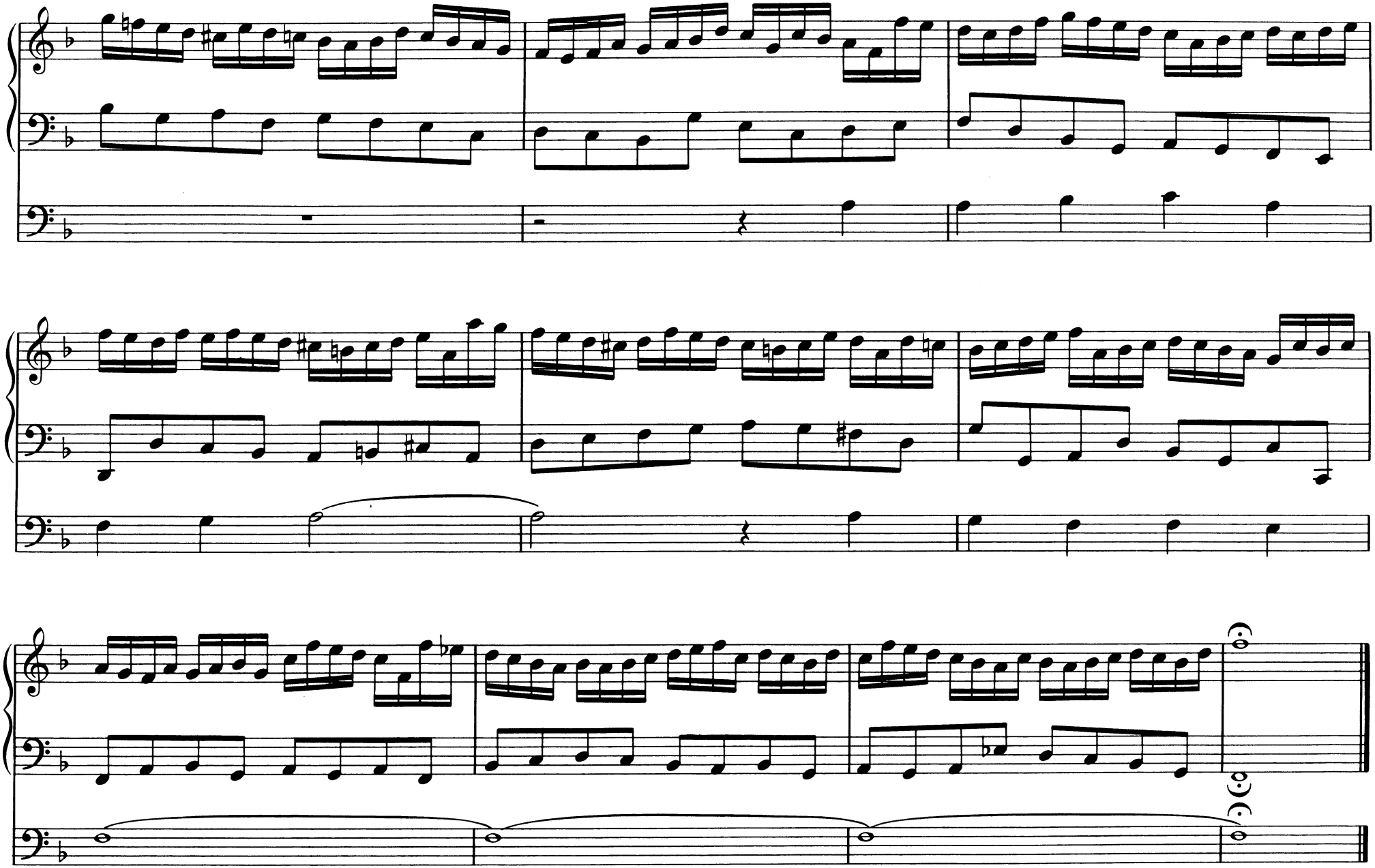

Andante
mp

VAR. II

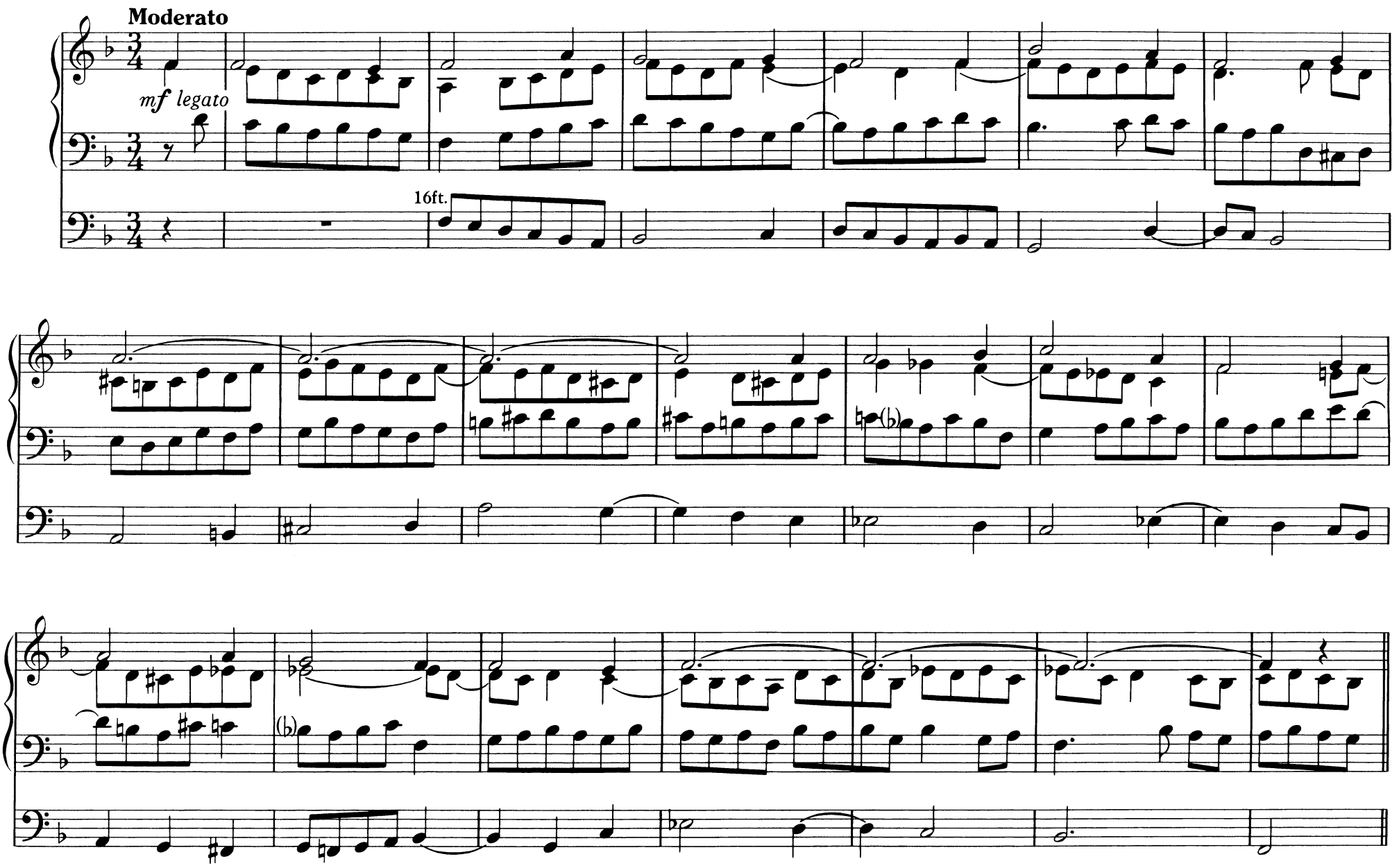
Andante (♩ = c. 72)

Sw. (or Choir)

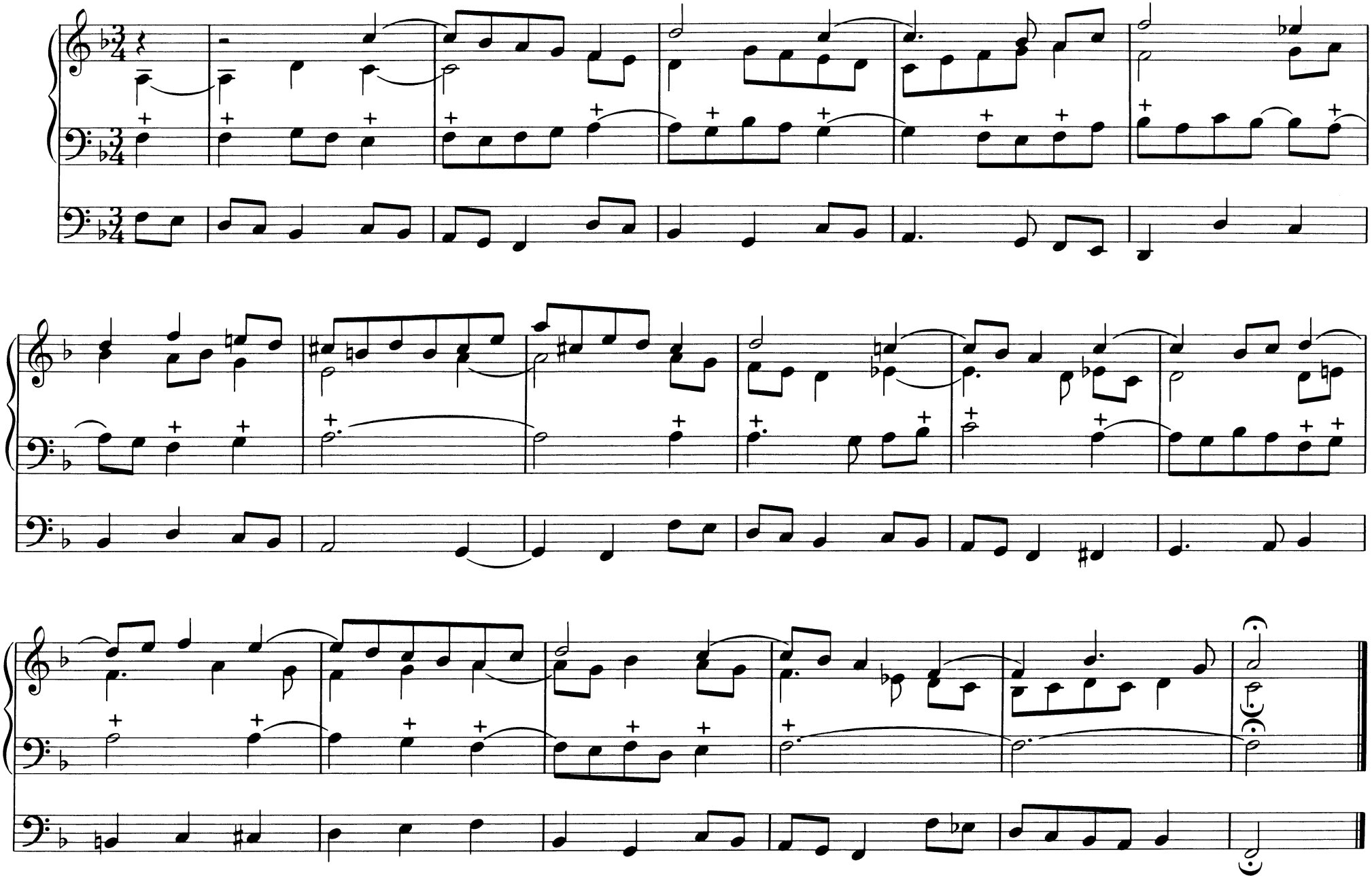




VAR. III



VAR. IV



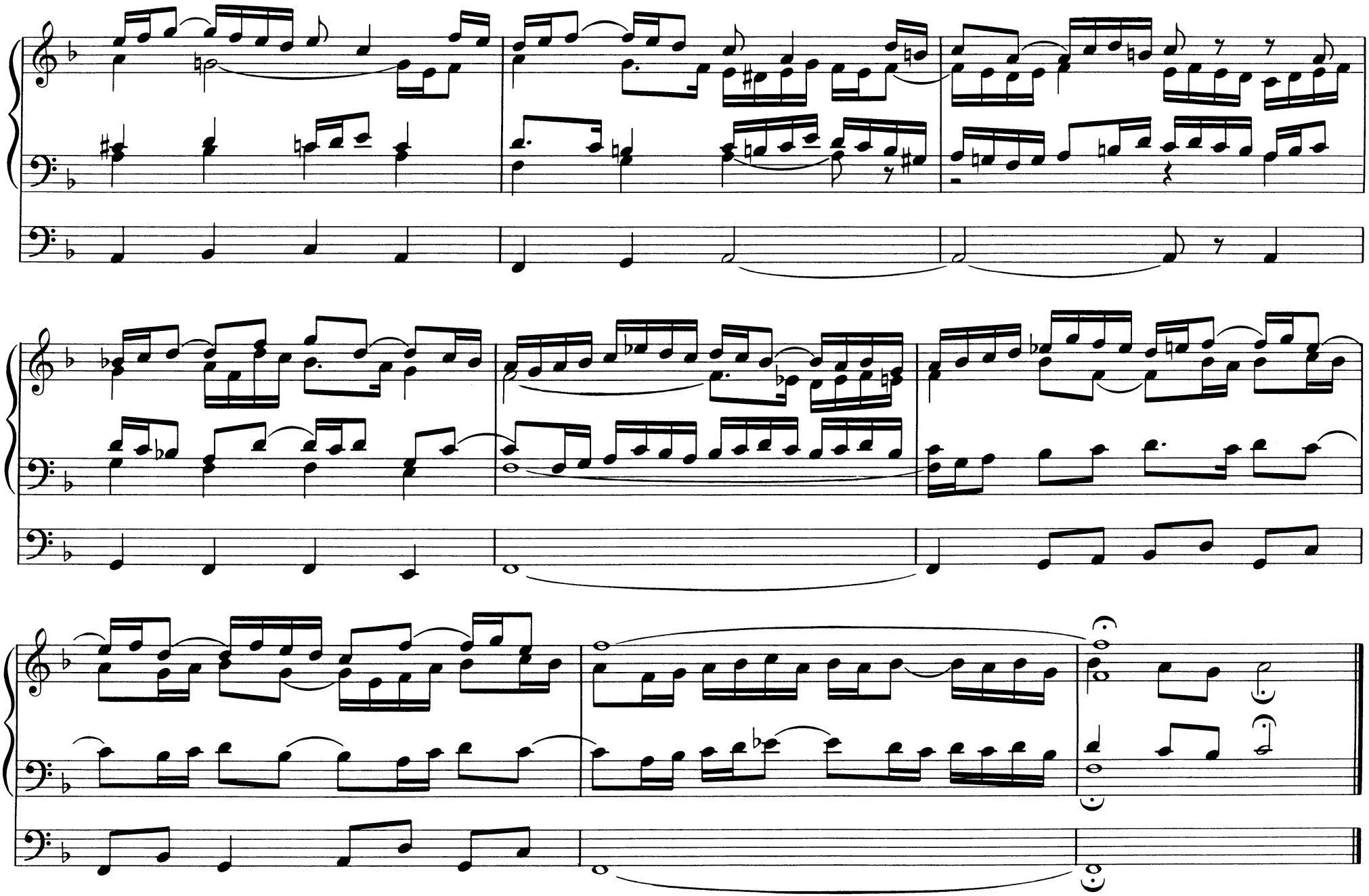
VAR. V

Andante

ff

Reed

ff



6. PRELUDE ON "MELCOMBE"

Hymn-tune by Samuel Webbe, 1782

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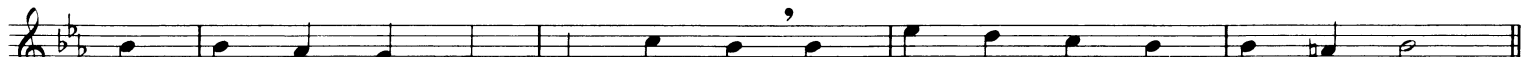

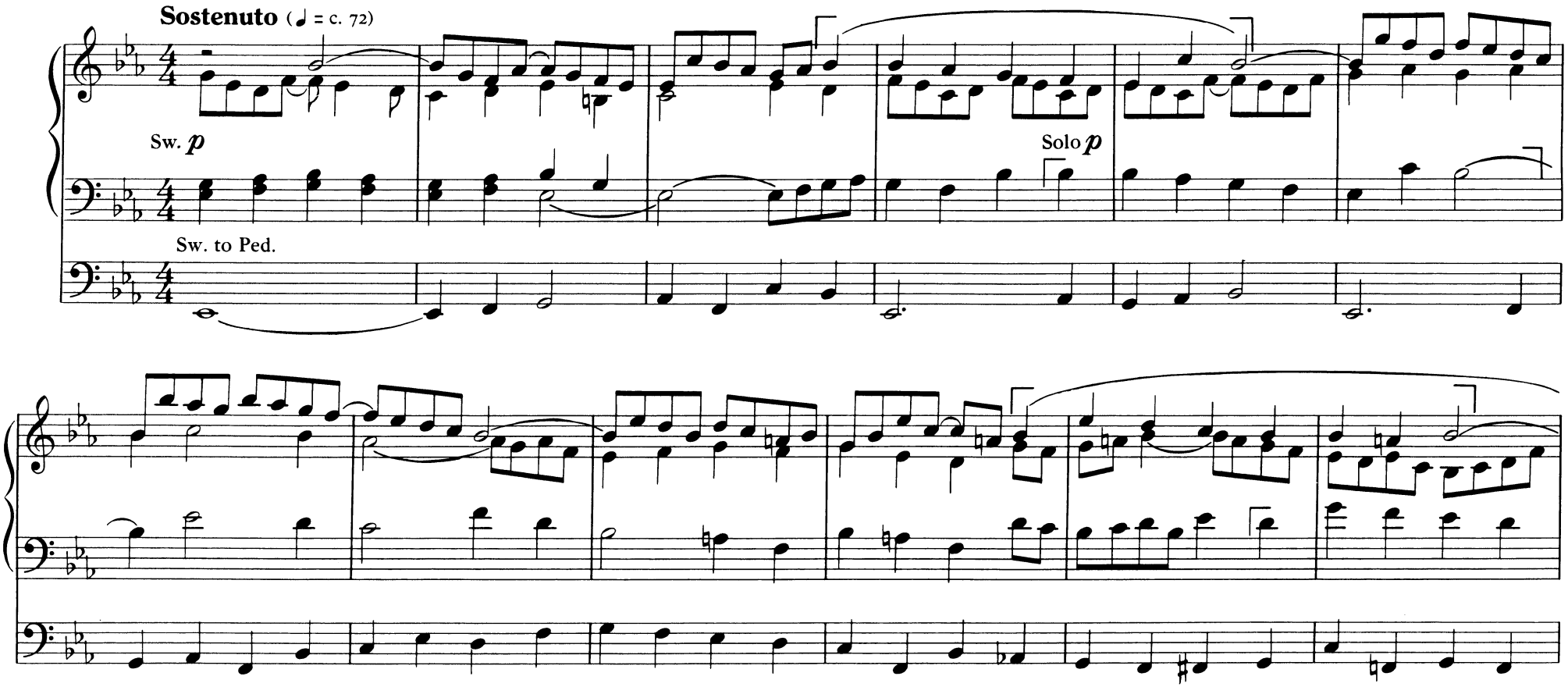

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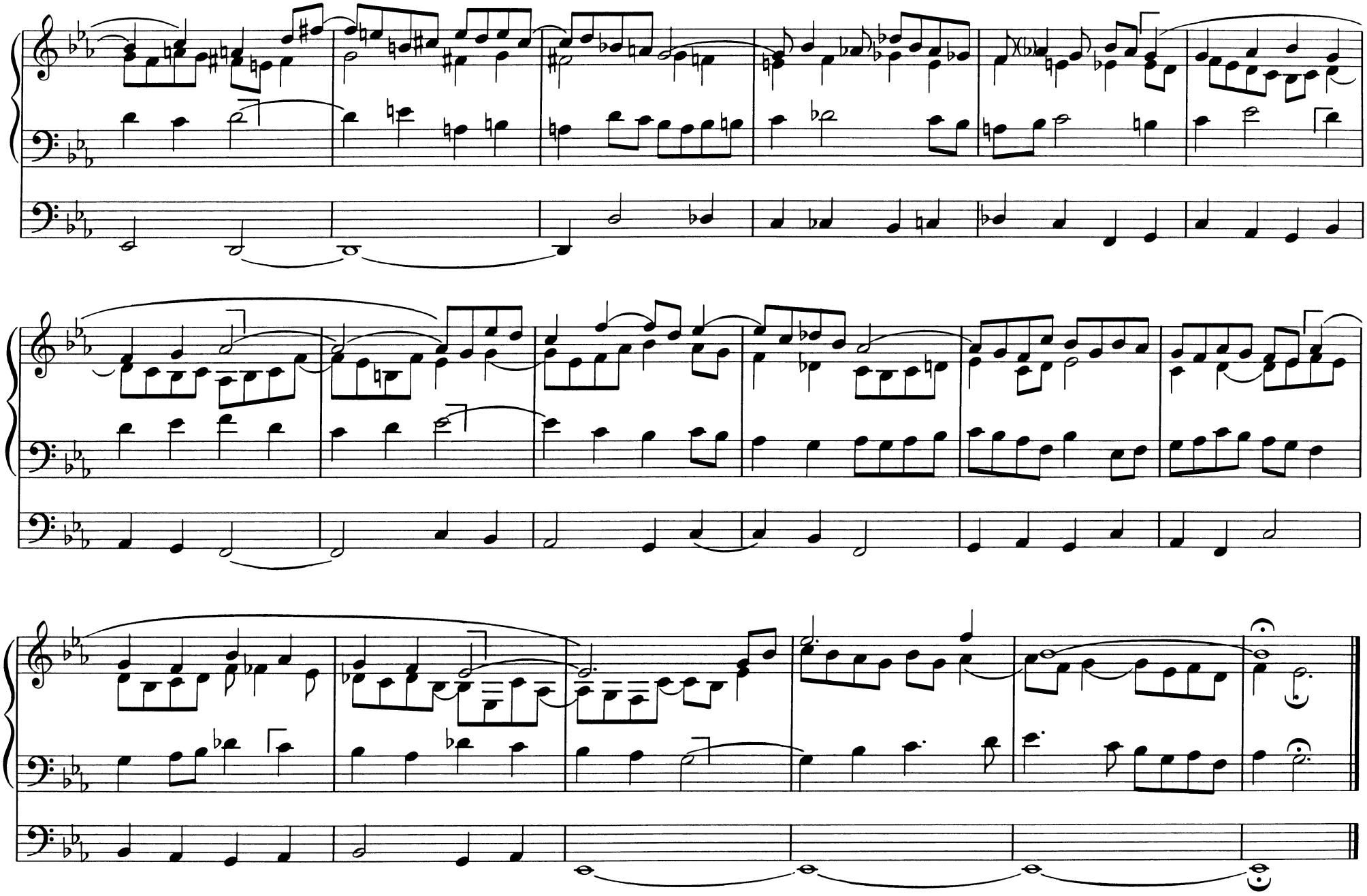
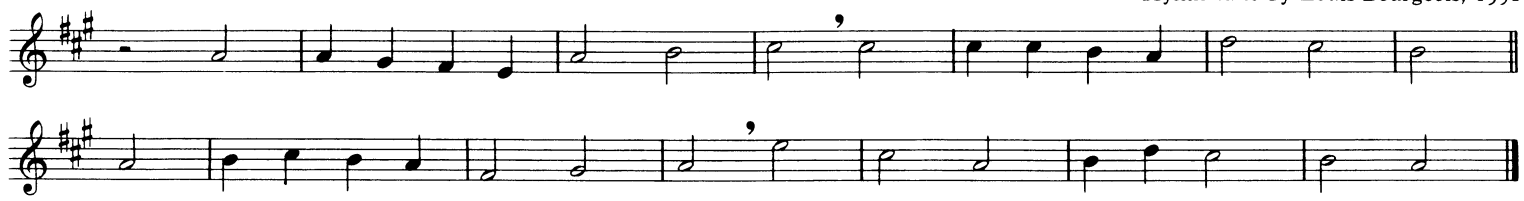


7. PRELUDE ON "OLD HUNDREDTH"

Hymn-tune by Louis Bourgeois, 1551



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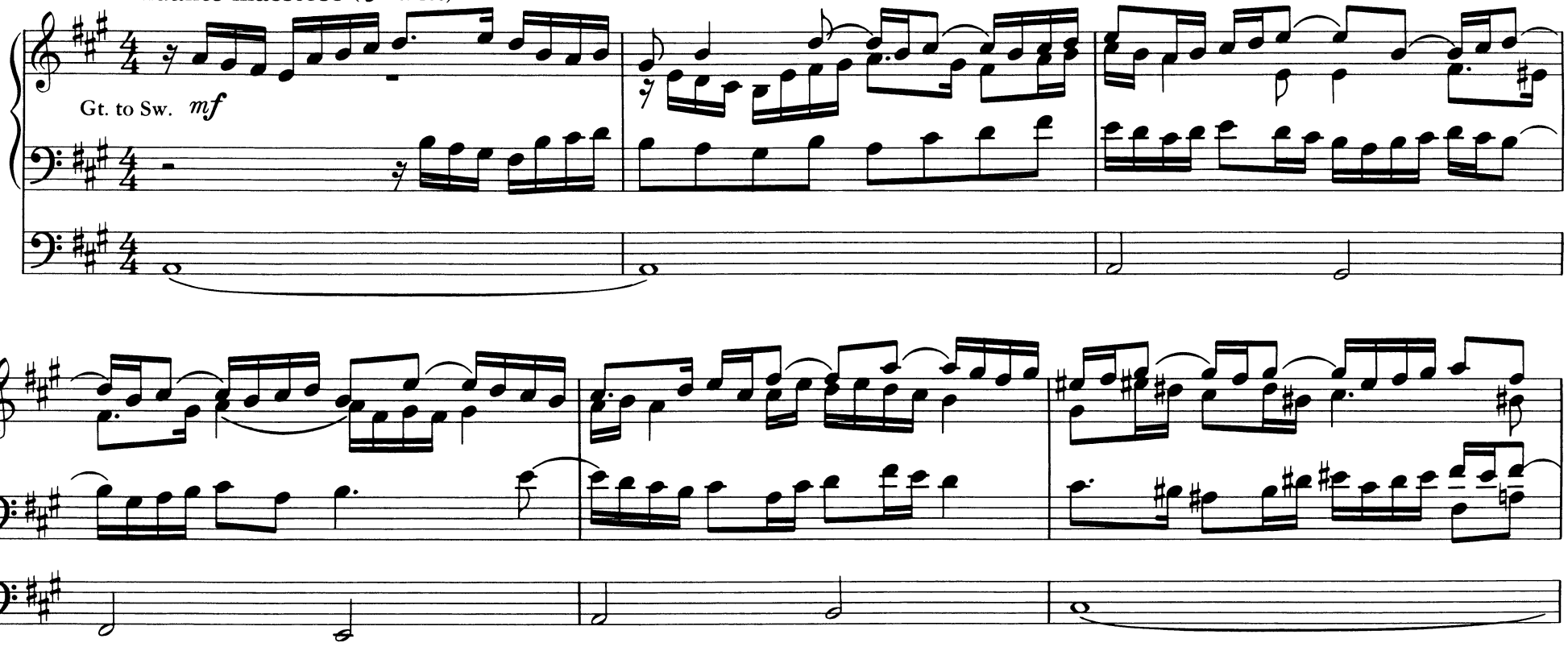
Andante maestoso (♪= c. 100)

Gt. to Sw. *mf*



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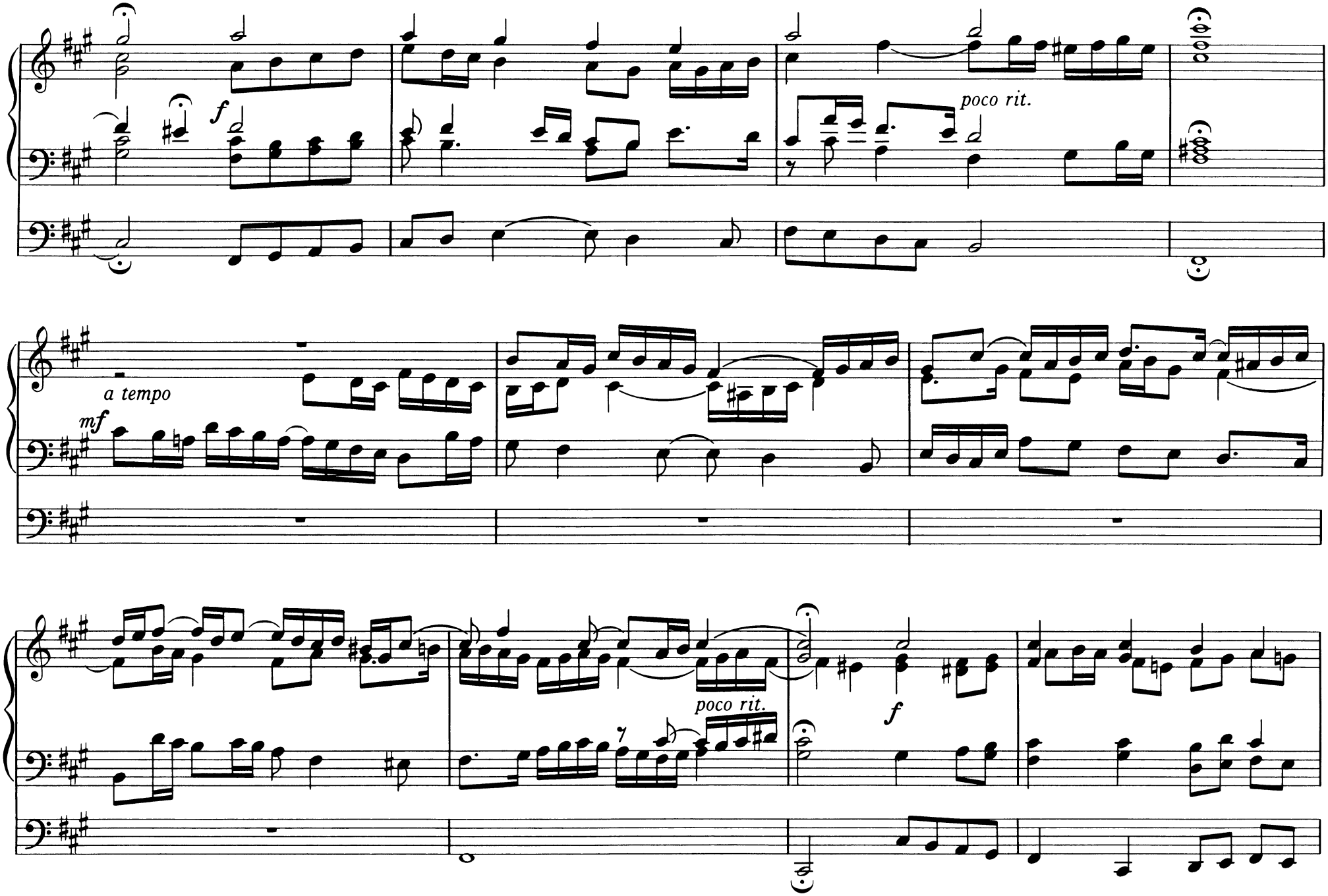
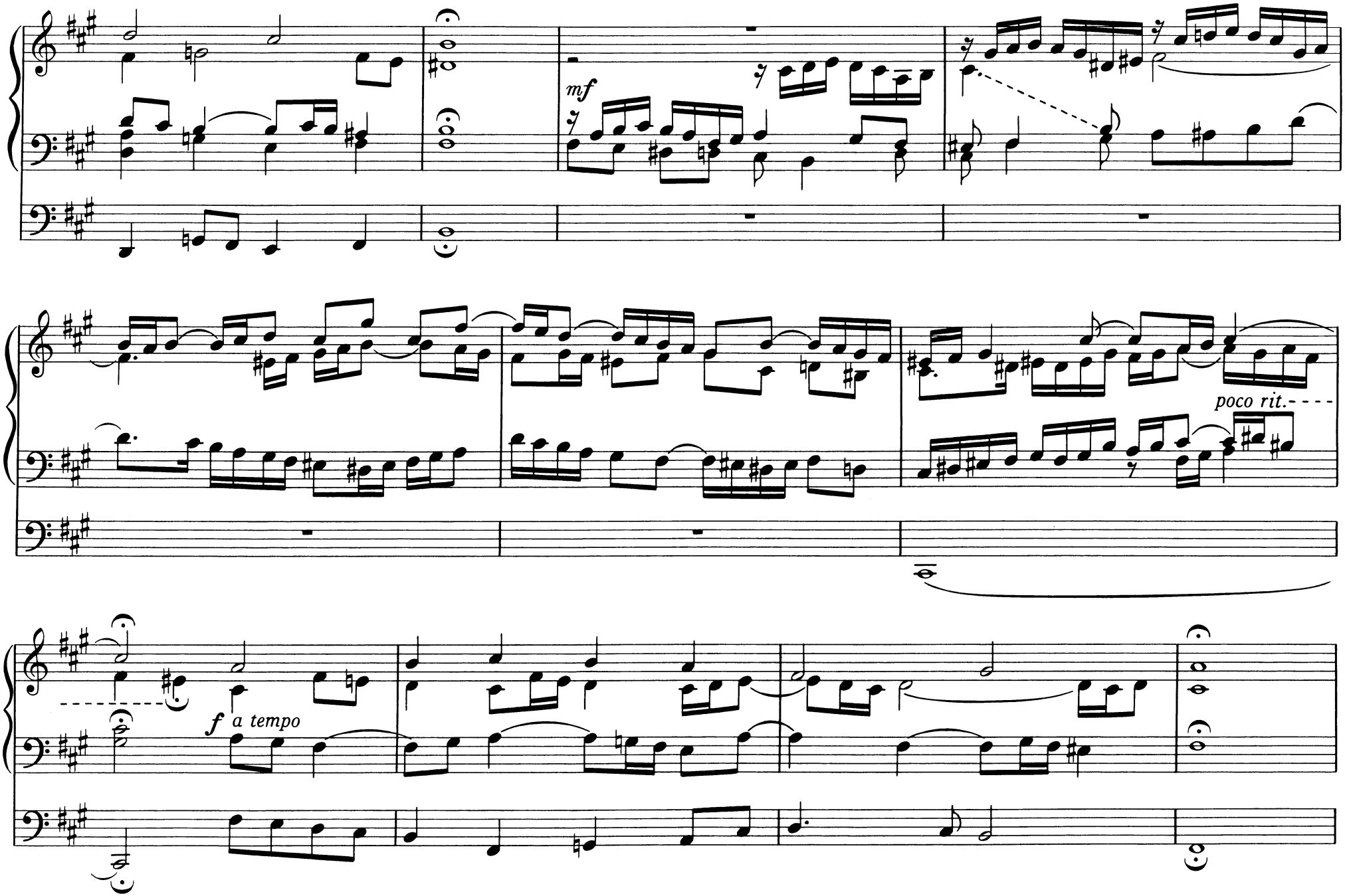
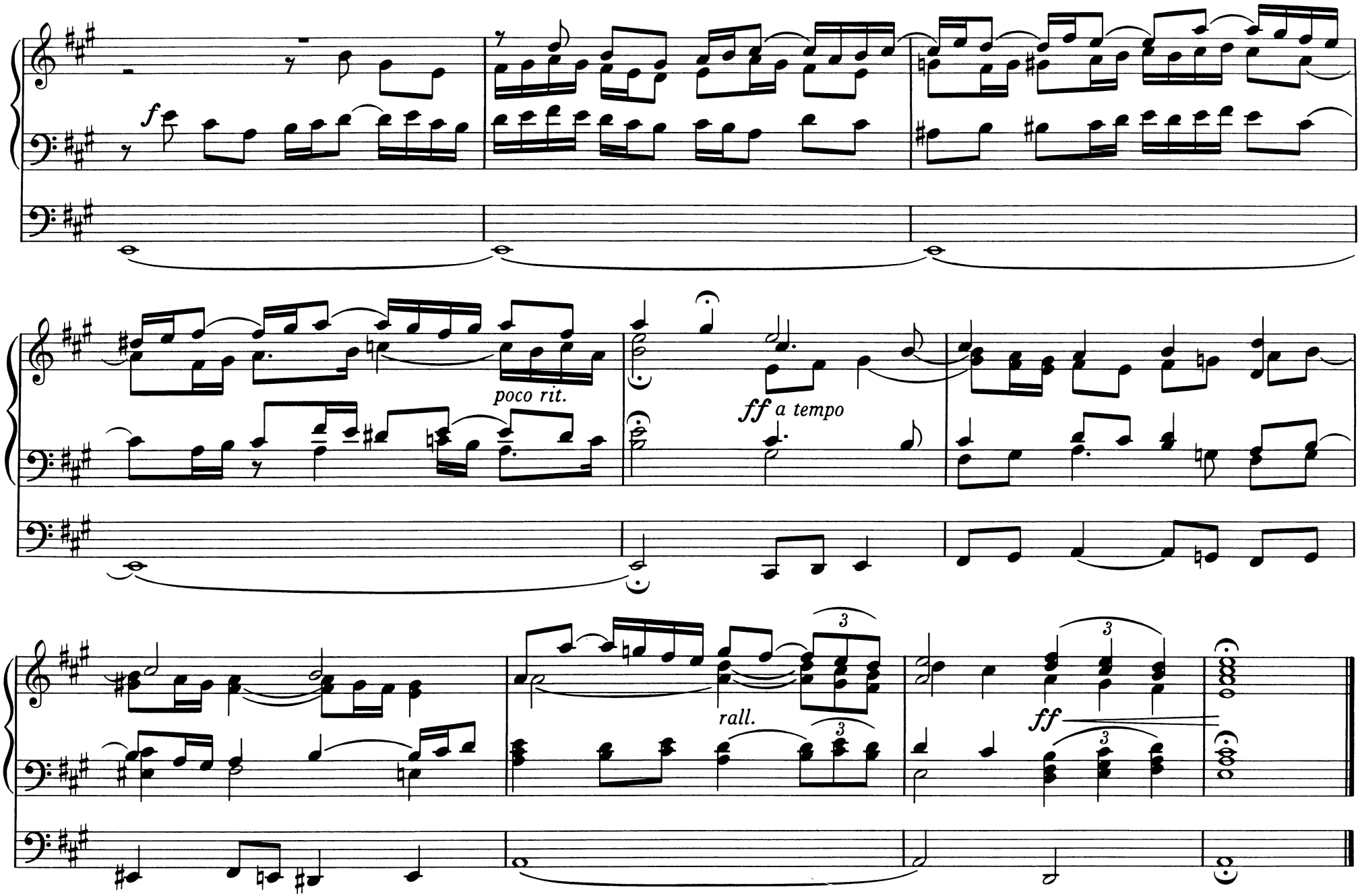
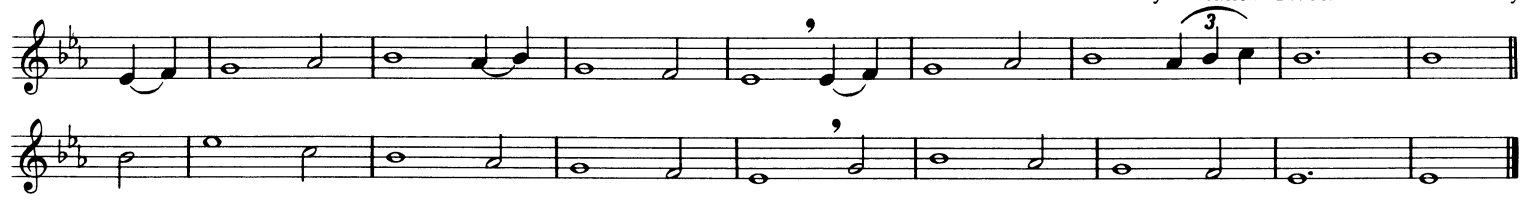

f
poco rit.
a tempo
mf
poco rit.
f


mf
poco rit.
f a tempo

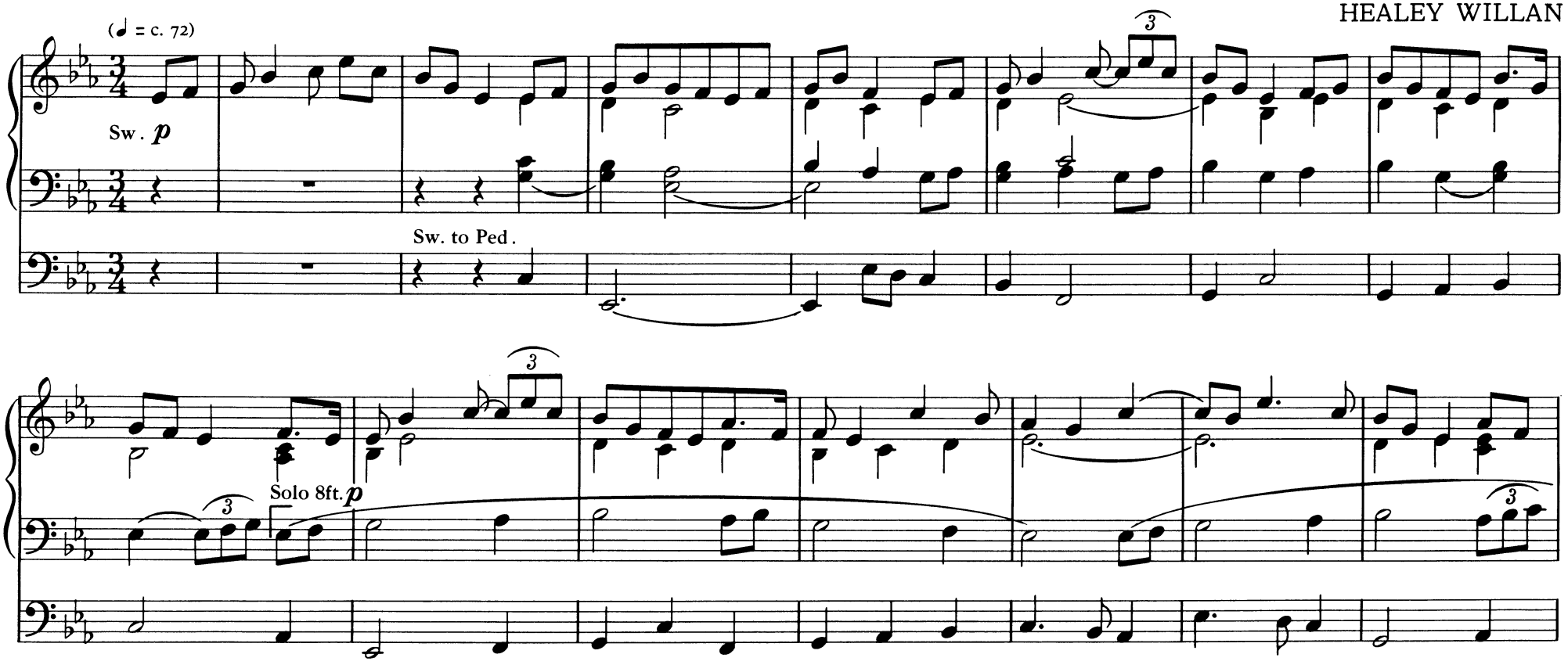

f
poco rit.
ff a tempo
rall.
ff

8. PRELUDE ON "ST. COLUMBA"

Hymn-tune: Traditional Irish Melody



HEALEY WILLAN



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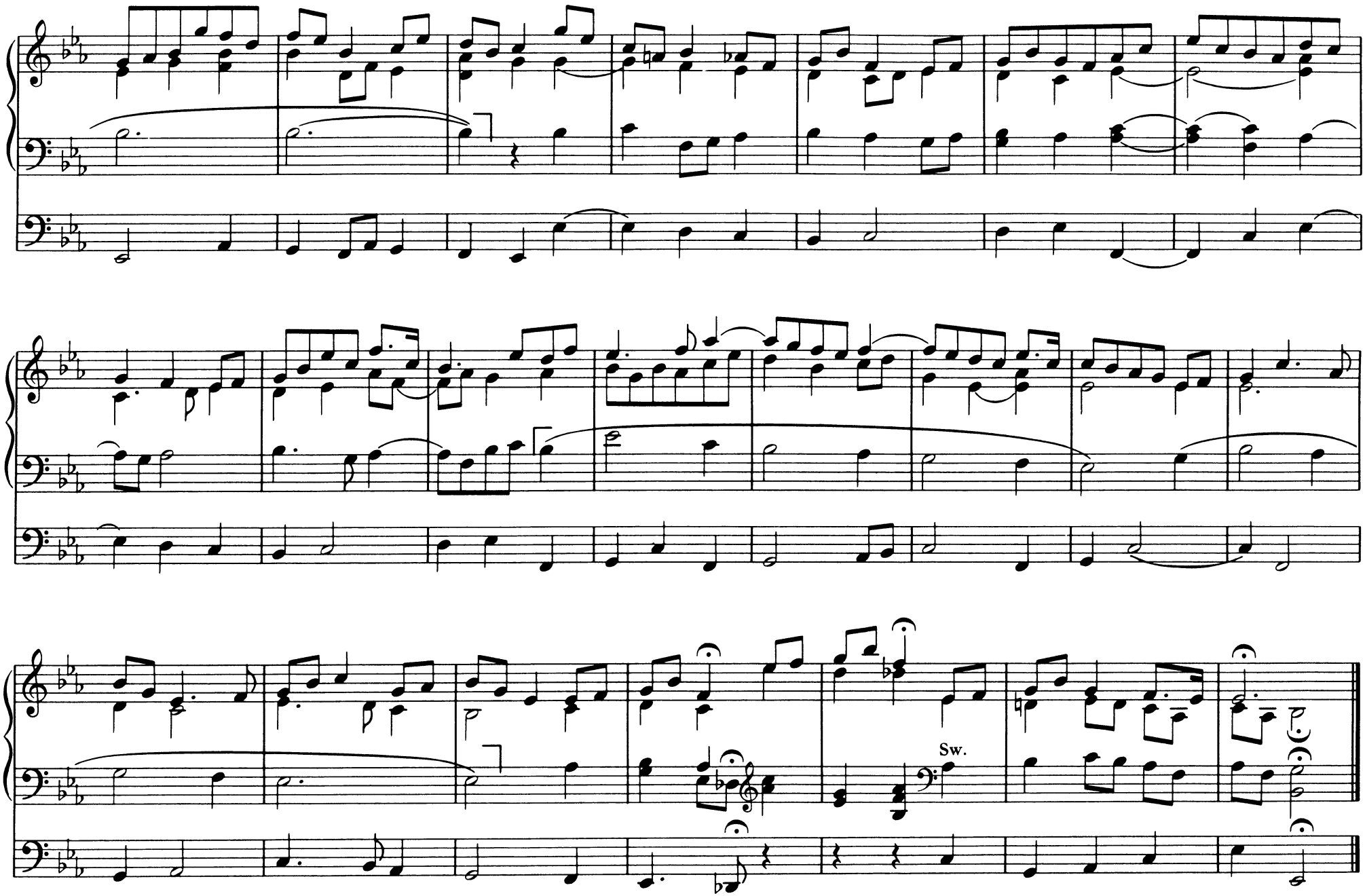
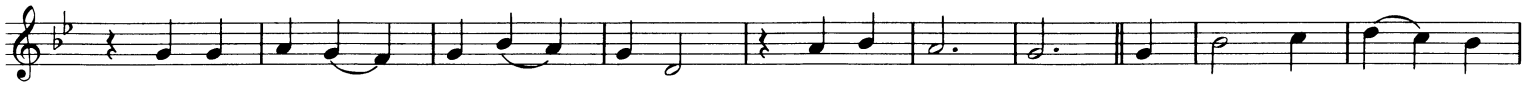

Sw.

For Francis Jackson

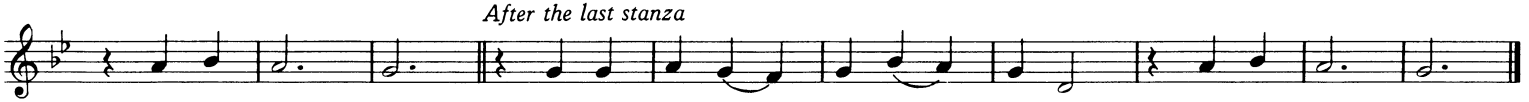
9. PRELUDE ON "O FILII ET FILIAE"

Hymn-tune: French melody, 15th century;
Solesmes Version, Mode II

Before the first stanza:



After the last stanza



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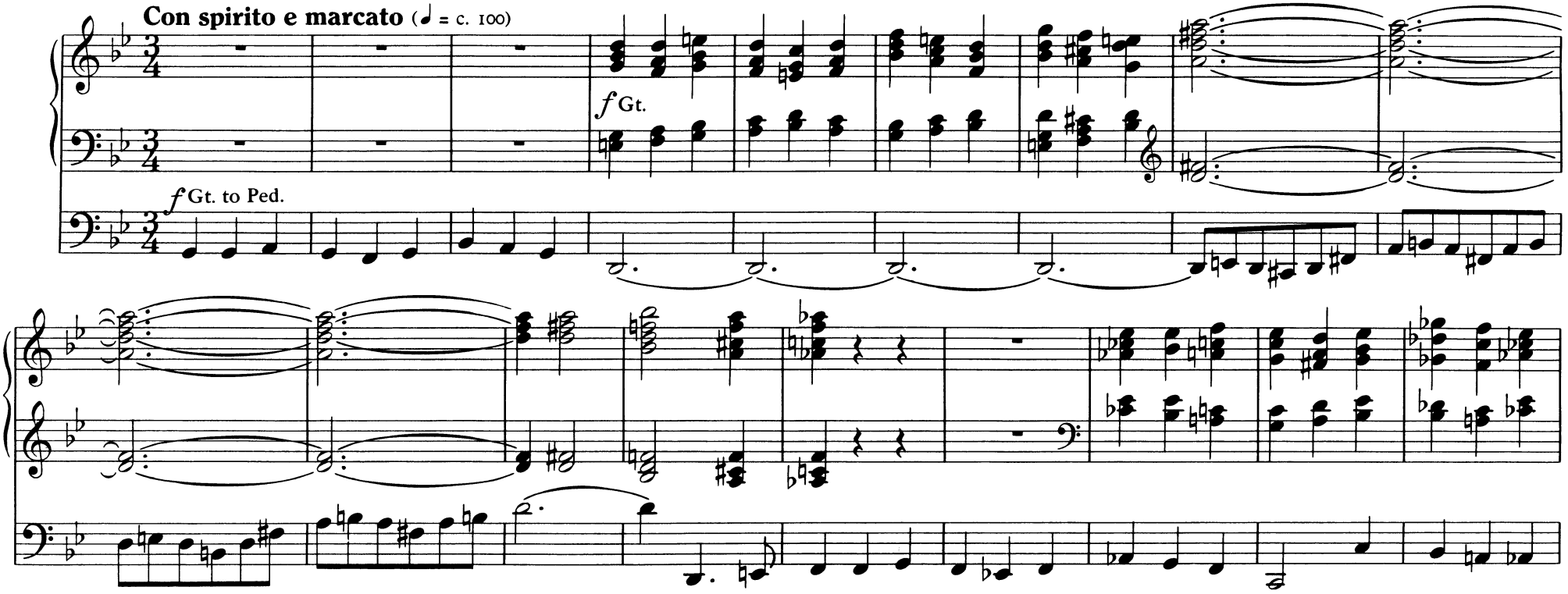
Con spirito e marcato (♩ = c. 100)



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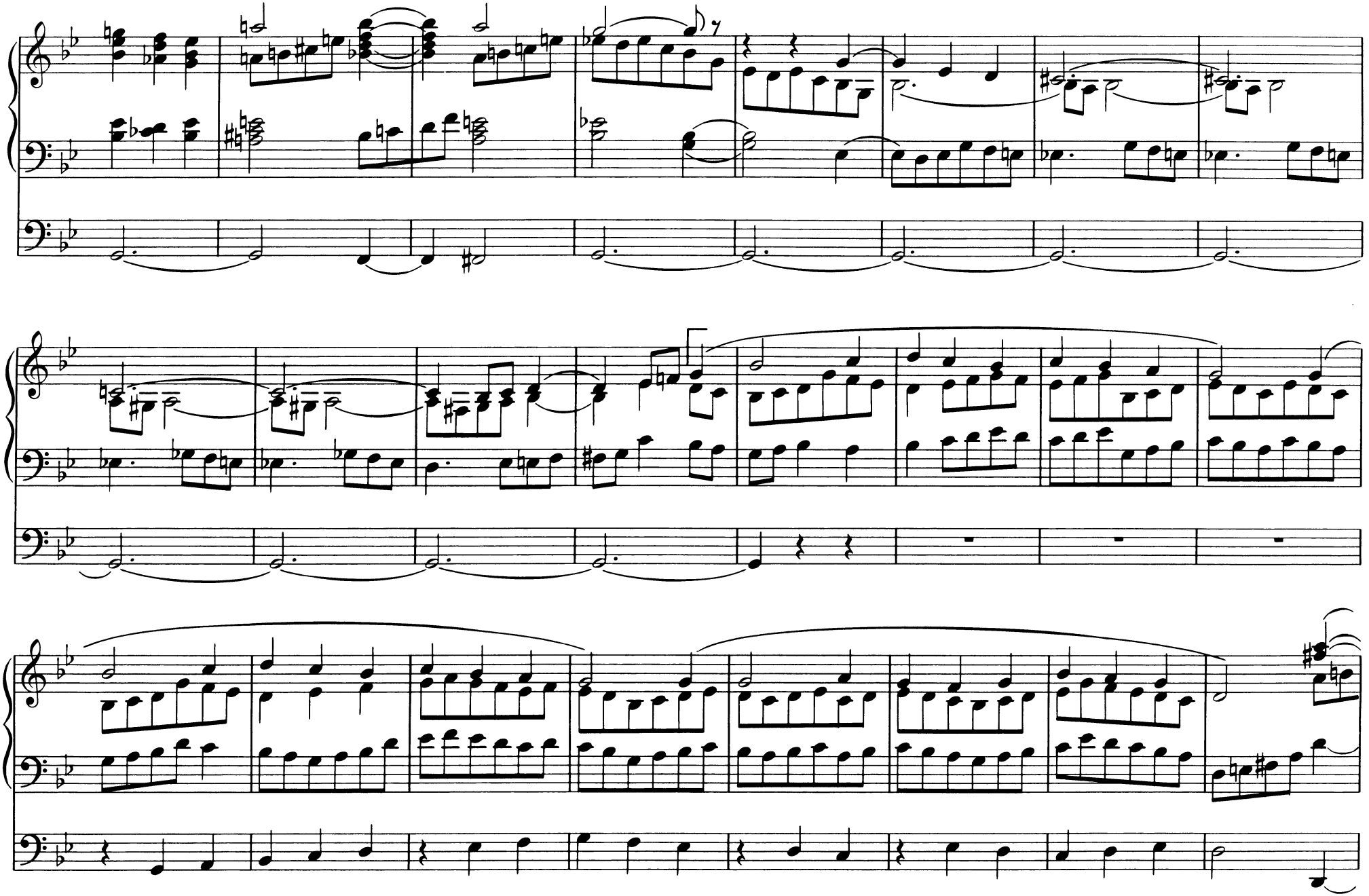
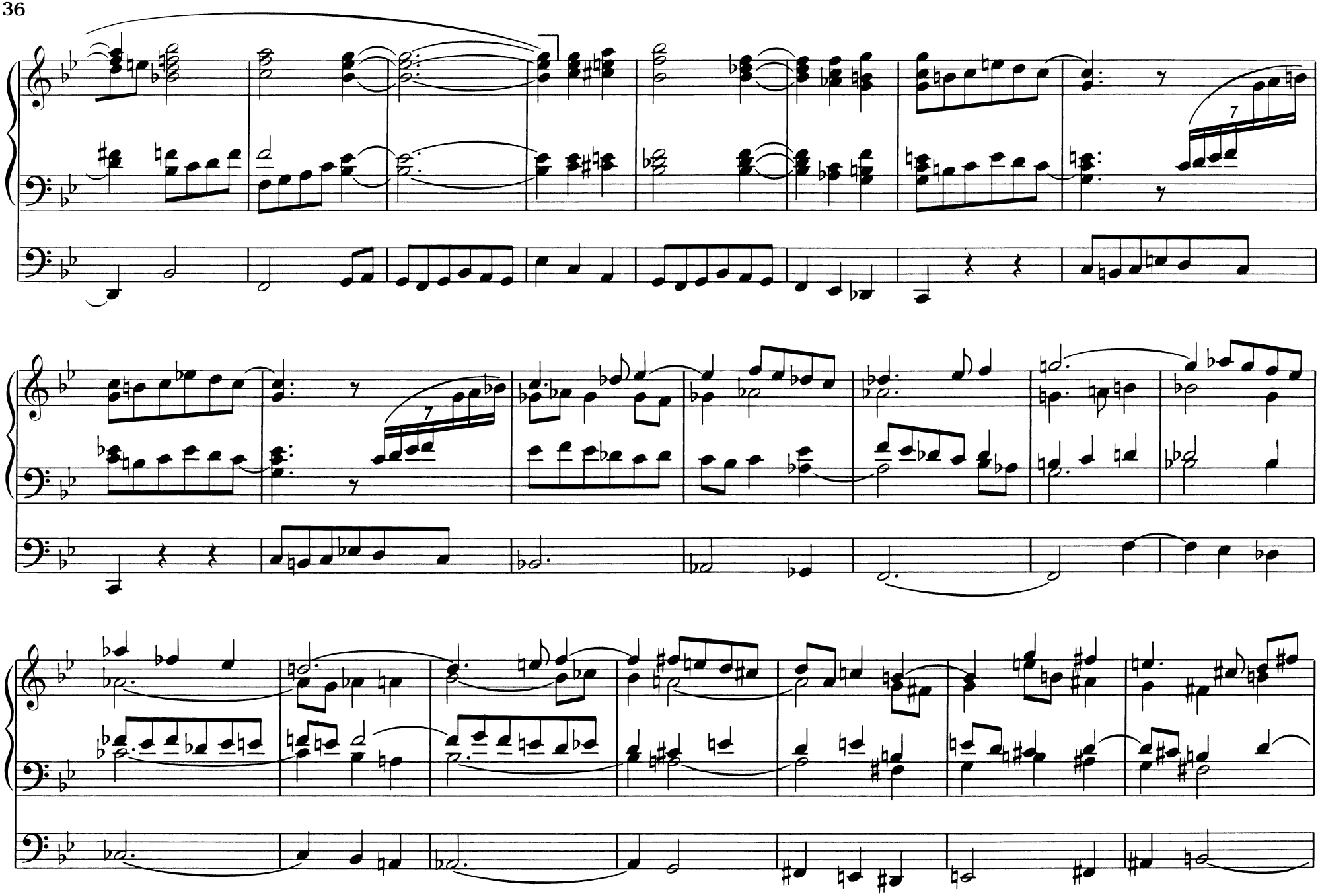
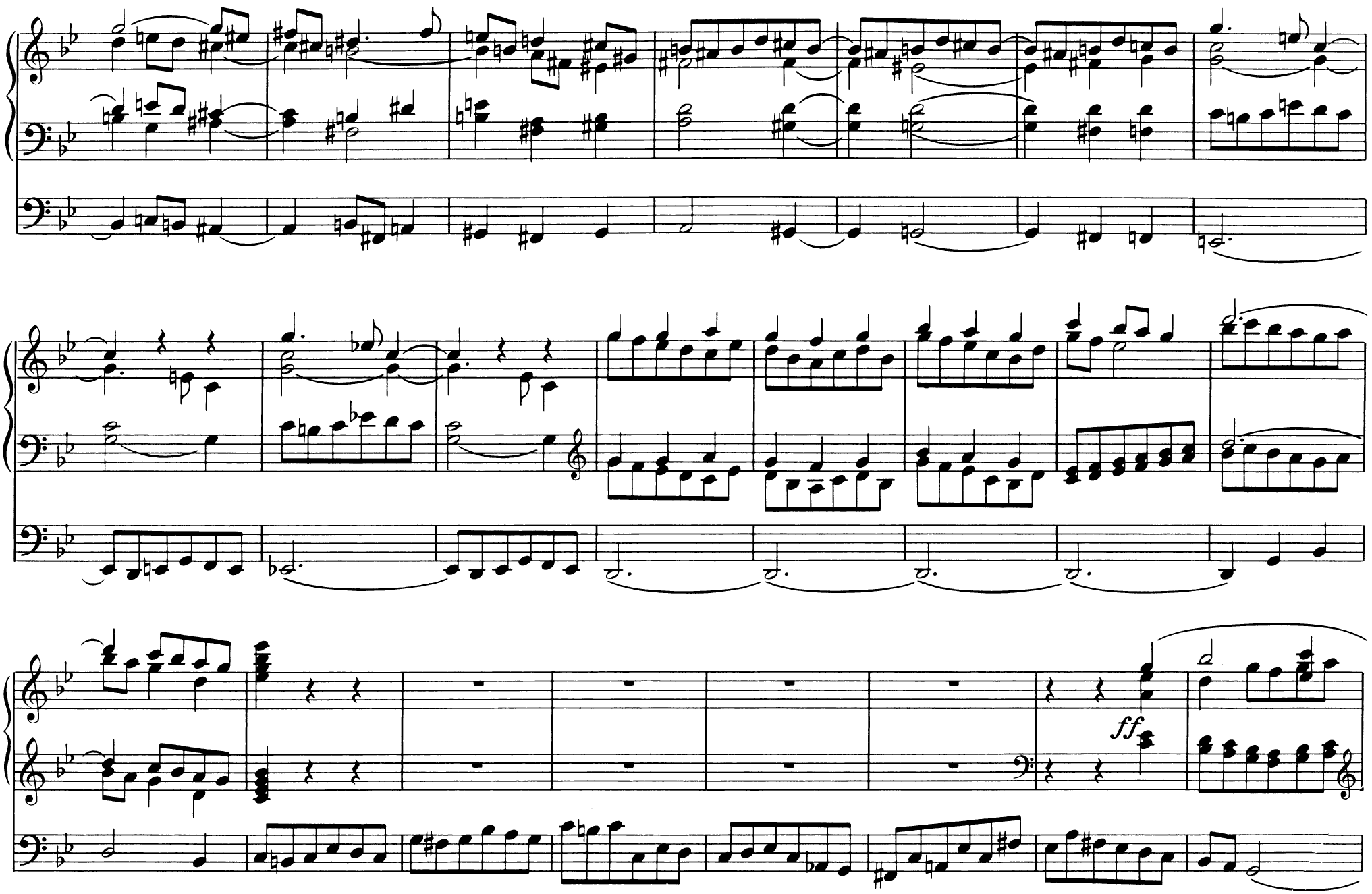
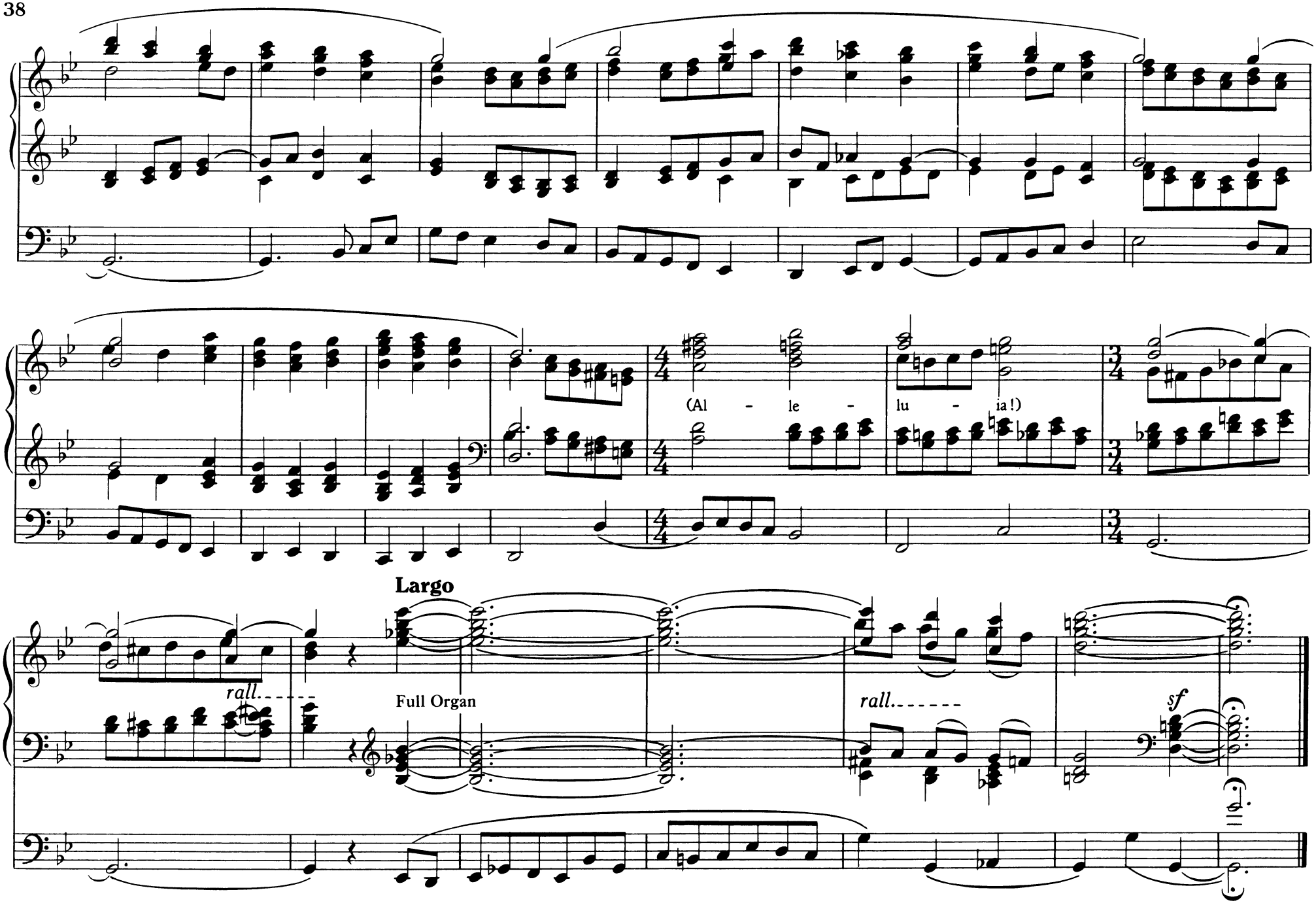


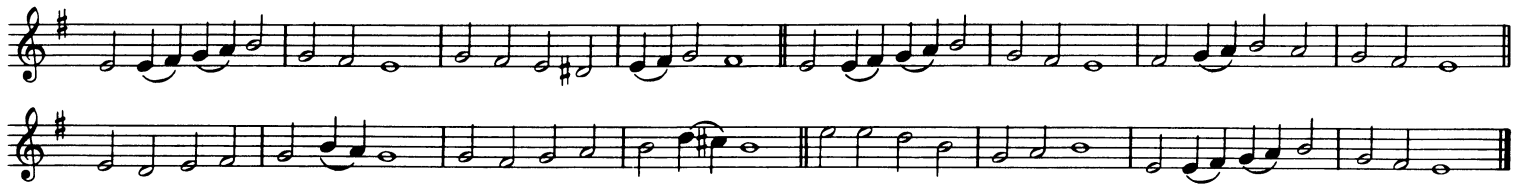



ff


(Al - le - lu - ia!)
Largo
rall.
Full Organ
rall.
sf

10. PRELUDE ON "ABERYSTWYTH"

Hymn-tune by Joseph Parry, 1879



HEALEY WILLAN

Andante sostenuto (♩ = c. 92)

Sw. Diapasons *mp*

sempre legato

Sw. to Pedal

Solo 8ft.

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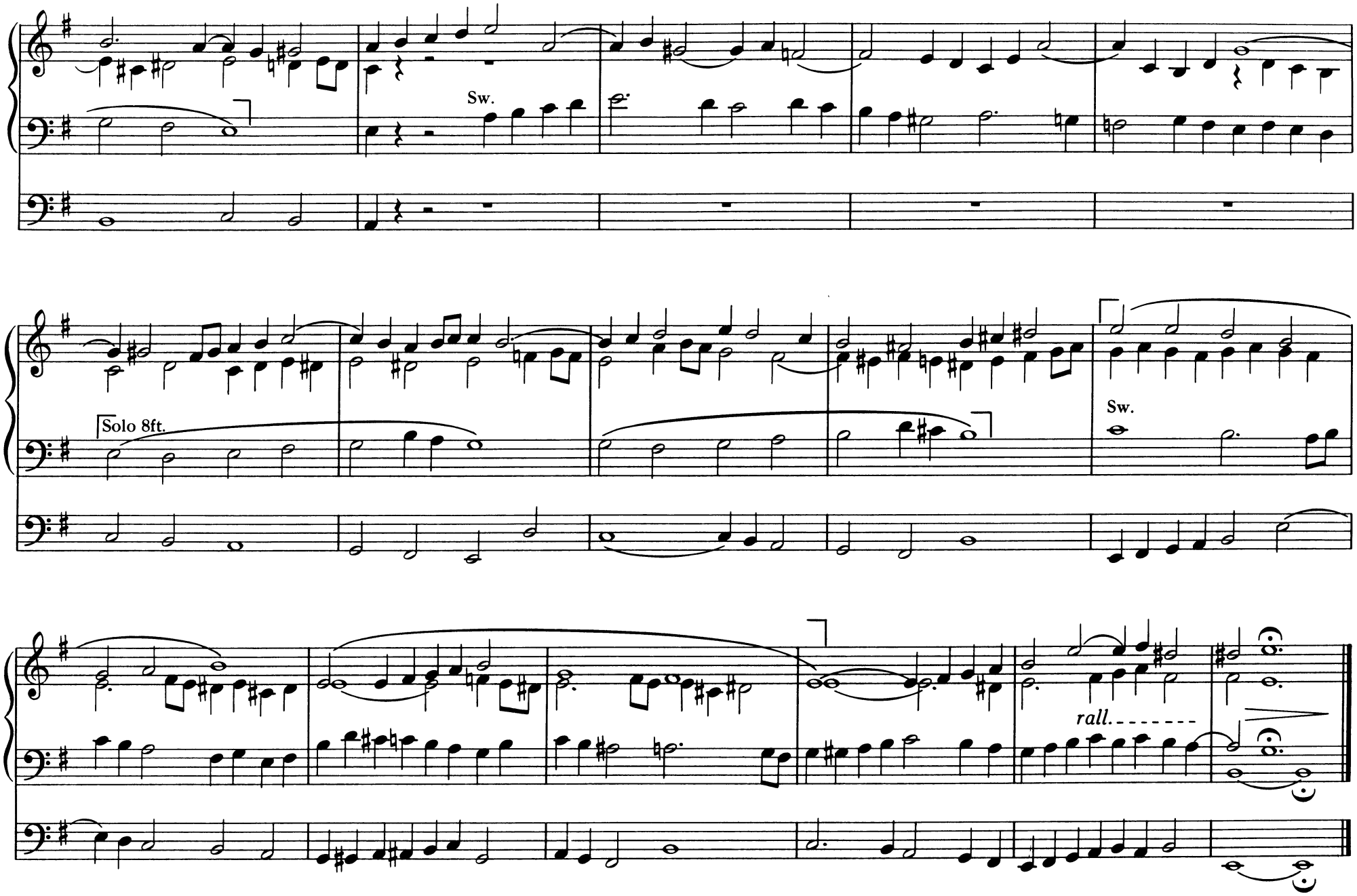
Sw.
Solo 8ft.
Sw.
rall.