

Start on Page 7 - No II

*Violoncelli*

# РОМЕО И ДЖУЛЬЕТТА

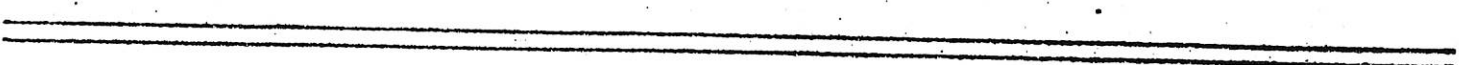
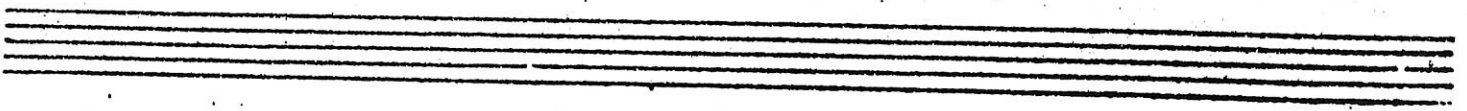
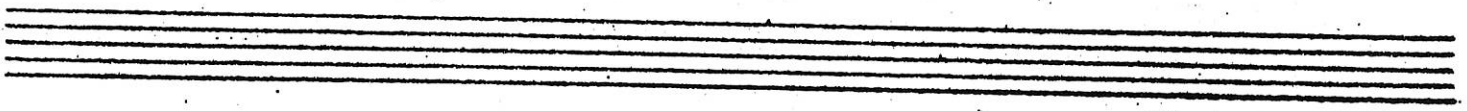
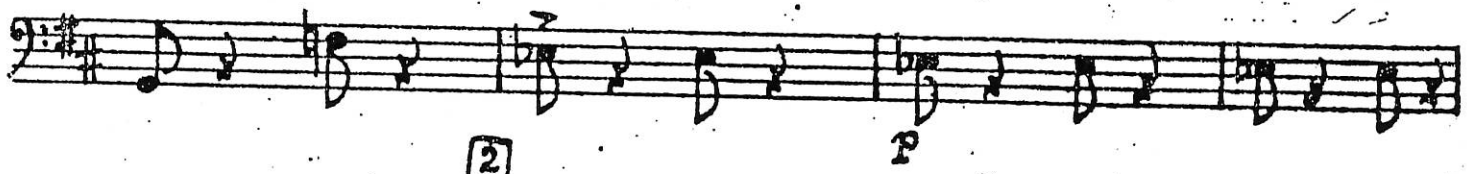
ПЕРВАЯ СЮИТА

С. Прокофьев, Op. 64

## I. Народный танец

*Allegro giocoso*

*pizz.*



3 arco

5

6 pizz.

arco

7

Violoncelli

Measures 1-2 of the cello part. Measure 1 contains a whole note chord. Measure 2 contains a sixteenth-note scale starting on G2. A circled measure number '3' is positioned above the second measure.

Measures 3-4 of the cello part. Measure 3 contains a half note chord. Measure 4 contains a half note chord.

Measures 5-6 of the cello part. Measure 5 contains a half note chord. Measure 6 contains a half note chord.

Measures 7-8 of the cello part. Measure 7 contains a half note chord. Measure 8 contains a half note chord. Performance markings include *ten. mp* above measure 7, *ten.* above measure 8, and *cresc.* below measure 8.

Measures 9-10 of the cello part. Measure 9 contains a half note chord. Measure 10 contains a half note chord. Performance markings include *pizz.* above measure 10 and *cresc.* below measure 10.

Measures 11-12 of the cello part. Measure 11 contains a half note chord. Measure 12 contains a half note chord. Performance markings include *P* below measure 11 and *arco* below measure 12.

Measures 13-14 of the cello part. Measure 13 contains a half note chord. Measure 14 contains a half note chord.

Measures 15-16 of the cello part. Measure 15 contains a half note chord. Measure 16 contains a half note chord. Performance markings include *mf* below measure 15 and *cresc.* below measure 16.

Measures 17-18 of the cello part. Measure 17 contains a half note chord. Measure 18 contains a half note chord.

Measures 19-20 of the cello part. Measure 19 contains a half note chord. Measure 20 contains a half note chord. Performance markings include *cresc.* below measure 19 and *mf* below measure 20.

Two empty musical staves at the bottom of the page.

*pizz.* **12** *non div. arco*

*f* *p* *mp*

**13** *p* *f*

*cresc.*

**14** *div.* *unis.* *f con effetto*

Detailed description: This is a handwritten musical score for a cello, covering measures 12 through 14. The score is written on ten staves. Measure 12 begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. It features a sequence of eighth notes with accents, followed by a change to *arco* (arco) and a dynamic of *p*. Measure 13 starts with a dynamic of *p* and includes a *non div.* (non diviso) instruction. It contains a complex rhythmic pattern with accents and a dynamic shift to *f*. Measure 14 begins with a dynamic of *f* and includes a *div.* (diviso) instruction. The final part of the score shows a *unis.* (unison) instruction and a dynamic of *f con effetto*. The notation includes various accidentals, slurs, and dynamic markings throughout.

Violoncelli

15 *non div.*

*f* *f con effetto*

This block contains the first three staves of music for measures 15, 16, and 17. The first staff (treble clef) begins with a box containing the number 15 and the instruction 'non div.'. It features a series of eighth notes with stems pointing down, starting with a forte (*f*) dynamic. The second staff (treble clef) continues this pattern and ends with a forte dynamic and the instruction 'con effetto'. The third staff (bass clef) provides a harmonic accompaniment with chords and some melodic lines.

16

*dim.* *p* *pizz.*

This block contains the next three staves for measures 18, 19, and 20. The first staff (treble clef) starts with a box containing the number 16. The music transitions to a new key signature of two sharps (D major). The second staff (treble clef) includes a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) instruction. The third staff (bass clef) continues the accompaniment.

17

*mf* *arco* *mp*

This block contains the next three staves for measures 21, 22, and 23. The first staff (treble clef) starts with a box containing the number 17 and a mezzo-forte (*mf*) dynamic. The second staff (treble clef) features a triplet of eighth notes and an *arco* instruction. The third staff (bass clef) continues the accompaniment.

18

*mf* *mf* *f con effetto* *pizz.*

This block contains the final three staves for measures 24, 25, and 26. The first staff (treble clef) starts with a box containing the number 18 and two mezzo-forte (*mf*) dynamics. The second staff (treble clef) includes a forte dynamic with the instruction 'con effetto' and a pizzicato (*pizz.*) instruction. The third staff (bass clef) continues the accompaniment.

19

arco

dim.

p

mf

p

p ben tenuto

20

p

mf

21

mf

pizz.

p

arco

p

22

p

Violoncelli

pp

*II. CUCENA*

in 2

23 *Allegretto*

12 p

24 9 mf

25 7 mp

26 7 cresc.

27 7 mf

28 7 mf

29 7 mf

30 7 p

31 7 mf

III. Мадригал

slow  
2

29 *Andante tenero*  
arco  
pp mp

30 *Poco più mosso*  
pp mp poco rit.

31 *Tempo I*  
mf espress. f mp

32 *Poco più mosso*  
mf dim. poco rit. a tempo

33 *Andante assai*  
rit. mp mf

dim. p



Violoncelli

34

35 *Piu mosso*

*mf* *p* *mf* *poco rit.* *mf* *pizz.* *pp*

IV. Menuet

36 *Assai moderato*

*arco* *pizz.* *mp* *ff* *arco* *pizz.* 37

in 3

V.S

Violoncelli

*poco rit.* **39** *a tempo*  
*p* *p* *p*  
*mp espress.*  
*appena rit.* **40** *a tempo* *p*  
*mp espress.* *dim.*  
**41** *f*  
**42** **43**  
**44** *f*  
**45** *pizz.* *p*  
**46** *mp*  
*(pizz.)* *pp*

Violoncelli

in 4

V. MARCHI

47 Andante marziale

7/8 4/4 2

TORN

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

*pizz.* *arco*  
*p* *un poco cresc.* *mp*  
4 3  
4 2  
*div.* *non div.* *cresc.*  
*mf*  
*cresc.* 48  
*pizz.* *p* *mf*  
*p* *mf*  
*cresc.* *f*  
*cresc.* *f*  
*mf* *dim.* *P*  
49 *mf* *dim.* *arco* *p*  
*unis.* *p*

Violoncelli

3

*p*

*mf* *spicc.*

*unis.*

50

*pizz.*

*mf*

*mf*

*cresc.*

*cresc.*

*mf*

*mf* *ri - te - nu - to* *dim.*

*pp*

*pp*

*pp*

*Lento*

cut to No VII

VI. Ромео и Джульетта

51 *Larghetto* con sord. *div. arco* *unis.*  
*pp*  
*un poco rit.* *un poco espress.* *a tempo* 52

*div.* *pp* *div. a 3*  
*pochiss. rit.* *a tempo* 53 *Inquieto* senza sord. *sul pontic.*  
*mp*  
*sul pontic.*  
*poco rit.* *a tempo* *mp* *sul pontic.* *poco calando* *toco*  
*mf* *dim.*

54 *Andante* *pizz.*  
*p* *mp*  
*arco*  
*mf espress.*

Violoncelli

55

*p*  
*mf espress*

*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*mp*

56

57

*ff molto espress.*

*f*

*ff* *mf* *p* *div.* **58** *unis.*

*f* *dim.*

*pp* *mp* *cresc.*

*f* *ff espressivo e cant.*

*mp* *p* *unis.* *div.*

*p* *ritard.*

**60** *pp* *Più mosso*

*pp* *div.*

*pp*



Violoncelli

First system of musical notation for the cello part, consisting of two staves. The top staff contains a series of eighth and sixteenth notes with rests, while the bottom staff contains a more rhythmic accompaniment.

Second system of musical notation, including the instruction *poco cresc.* on both staves. The notation continues with similar rhythmic patterns as the first system.

Third system of musical notation, including the instruction *mf* on both staves. The notation continues with similar rhythmic patterns.

Fourth system of musical notation, starting with a measure number **61** in a box and including the instruction *mf* on both staves. The notation continues with similar rhythmic patterns.

Fifth system of musical notation, consisting of two staves with rhythmic patterns. The notation continues with similar rhythmic patterns.

Sixth system of musical notation, including dynamic markings *dim.*, *P*, and *pp* on both staves. The notation concludes with a final cadence.

62

rit.

a tempo



ritard.

Meno mosso

2 soli

Altri

pp

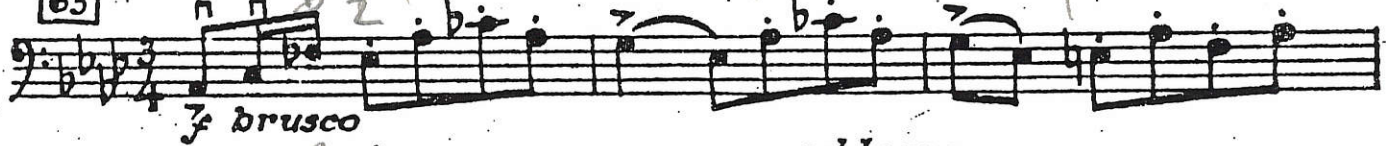
pp

VII. Гибель Титаника

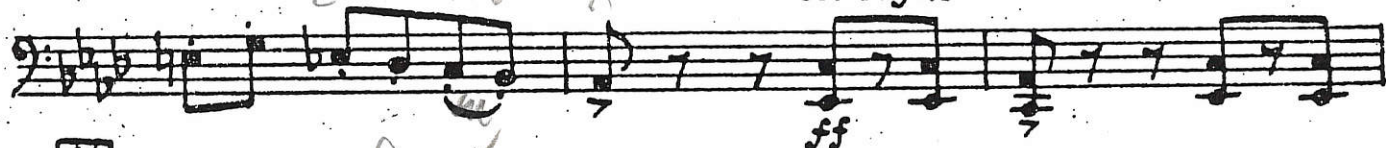
in 3

63

Precipitato



f brusco



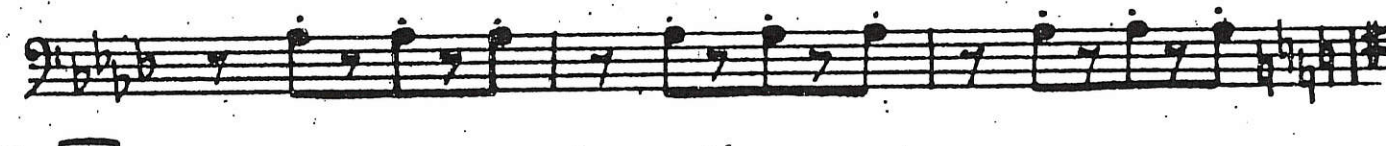
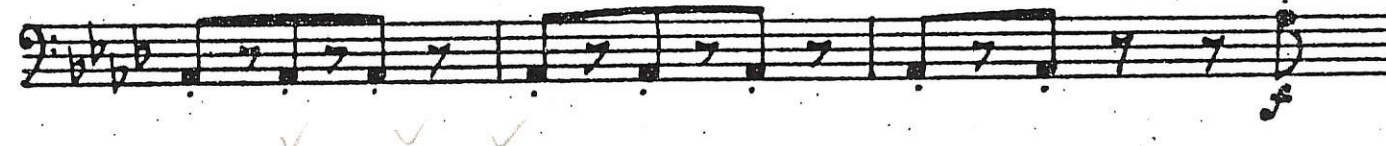
col legno

64

arco



mf



65



Violoncelli

col legno

arco

ff

mf

66

f furioso

col legno

arco

p

68

f

f furioso

69

p

cresc.

G.P.

A page of musical notation for Violoncelli, page 19. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with a 'col legno' instruction above. The second staff continues with similar eighth notes, marked 'ff' and 'mf'. A measure number '66' is boxed. The third staff shows a melodic line with slurs and accents, marked 'f furioso'. The fourth staff has a 'col legno' instruction and a measure number '67' boxed. The fifth staff is marked 'arco' and 'p'. The sixth staff has a measure number '68' boxed. The seventh staff continues with eighth notes. The eighth staff has a measure number '69' boxed and is marked 'f furioso'. The ninth staff is marked 'p' and 'cresc.'. The tenth staff ends with a double bar line and the initials 'G.P.' below it. Various dynamics and performance instructions are scattered throughout the score.

*Presto*

*ff* *f marcato* *cresc.*

70 71 72 73 74

*pizz.* *arco*

Detailed description of the musical score: The page contains ten staves of music for Violin III. The tempo is *Presto*. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a fortissimo (*ff*) dynamic. Measures 70-73 consist of sixteenth-note runs with various slurs and accents. Measure 74 is marked *pizz.* and features a complex rhythmic pattern with slurs and accents. The score concludes with a *cresc.* marking and a fortissimo (*ff*) dynamic. The word *arco* appears above the final staff.

Violoncelli

div.

Musical notation for measures 75-76. Measure 75 is boxed. Handwritten numbers 1, 2, 3, 4 are above the notes. The notation includes bass clefs, stems, and various accidentals.

Musical notation for measures 77-78. The notation includes bass clefs, stems, and various accidentals.

Musical notation for measures 79-80. The notation includes bass clefs, stems, and various accidentals.

Musical notation for measures 81-82. Measure 81 is boxed. The notation includes bass clefs, stems, and various accidentals. The instruction *f marcato* is written below the notes.

Musical notation for measures 83-84. Measure 83 is boxed. The notation includes bass clefs, stems, and various accidentals.

Musical notation for measures 85-86. Measure 85 is boxed. The notation includes bass clefs, stems, and various accidentals.

Musical notation for measures 87-88. Measure 87 is boxed. The notation includes bass clefs, stems, and various accidentals. The instruction *col legno* is written above the notes, and *ff* is written below the notes.

Violoncelli

arco sul ponticello 2 (x16)

79

poco rit.

Adagio pizz. drammatico

80

81

arco

ff espress. e drammat.

ff espress.

82

poco rit. a tempo

ff

ff espress. e drammatico

ff