

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

TROMBA II IN DO

L'ADORATION DE LA TERRE

Colla parte

The musical score for Tromba II in D consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a series of rests with fingerings 1, 1, 1, 1, 1. The second staff has a 3/4 time signature and includes a 'Solo Cor. Ingl.' section with fingerings 1, 2, 3, and a 'Fag III' section with a triplet of eighth notes. The third staff continues with fingerings 2, 1, 4, 1, 3. The fourth staff has a 3/4 time signature and includes 'Cor. Ingl. Solo' and 'Ob. Solo' sections with fingerings 1, 5, 3, 6, 11, 7, 7, 8, 6, 9, 1, 1. The fifth staff has a 3/4 time signature and includes 'Clar. pic. Solo' and 'T-ba picc.' sections with fingerings 2, 1, 10, 1, 1, 2, 5. The sixth staff has a 3/4 time signature and includes fingerings 11, 3, 5, 5. The seventh staff has a 2/4 time signature and includes 'Tempo I°' and 'Fag. Solo' sections with fingerings 1, 1, 4, 2. The eighth staff continues with fingerings 1, 1, 4, 2.

Tromba II

DANSES DES ADOLESCENTES

13 T^o giusto 8 14 15 1

con sord. Cor Ing

T-ba I 3 2 16 3 sord. 3

1 17 3 T-ba III 3 T-ba II 3

p \rightarrow f

18 8 19 9 20 8 21 10 Cor. Tuba 22 6

23 T-ba I 1 24 6 25 10

26 1 T-ba I 8 1 3 Solo con sord. 2

mf \rightarrow senza sord.

27 6 28 4 cantabile

Cor. IV Fl. mp

29

30 8 31 8 32 T-ba I

33

mf \rightarrow

34

35

sf sf

36

sf sf sfz sfz

37 JEU DU RAPT
Presto

38

f sfz sfz

39 T-ni III

40

mf

41

ff ff

42 Clar. picc.

p mp

43

mf f

f

44

P subito cresc.

45

46

f

Tromba II

1 1 1 1 1 47 1 1

2 1 1 1

Cor I II III

1 1 1 1 1 1

48 RONDES PRINTANIERES Sostenuto pesante Ob 1

1 1 3 1 49 3

tranquillo

2 Ob 1 50 6

51 3 1 52 4 Ob.

53

1 f ff ff

54 poco rit. Vivo 1

sff fff

55 *sf* *f pesante*

sf *f*

56 **Tranquillo** *sf*

57 **JEU DES CITÉS RIVALES**
Molto allegro Cor I *ff*

58 *ff*

59

60 T-bal

Cor IV con sord. 61 *p*

1 senza sord.

Tromba II

Musical staff 1: Treble clef, 6/4 time signature. Measure 62 is circled. Fingerings 1 and 2 are indicated. Dynamics include *sf* and *f*.

Musical staff 2: Treble clef, 3/4 time signature. Includes the marking *ten* and dynamic *f*.

Musical staff 3: Treble clef, 3/4 time signature. Measure 63 is circled. Fingerings 2, 1, 1 are indicated. Dynamic is *sf*.

Musical staff 4: Treble clef, 2/4 time signature. Includes markings *trem* and *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measure 64 is circled. Includes marking *tremolo* and dynamic *ff*. A *Cor* (Cor Anglais) part is indicated at the end.

Musical staff 6: Treble clef, 3/4 time signature. Measure 66 is circled. Includes a triplet marking and dynamic *f*.

CORTEGE DU SAGE

Musical staff 7: Treble clef, 4/4 time signature. Measures 67, 68, and 69 are circled. Part for *Ob. I. II*.

Musical staff 8: Treble clef, 6/4 time signature. Measure 70 is circled. Dynamic is *ff*.

Musical staff 9: Treble clef, 4/4 time signature. Measure 71 is circled. Includes marking *lunga*.

Tromba II

DANSE DE LA TERRE

Lento

Prestissimo

3 (72) 2 T-ba III IV

(73) sf marc. marcato

2 1

1 (74)

(75) 11 (76) 3

2 1 T-ba I IV

(77) mf 3

2 (78) *fff*

fff

SECONDE PARTIE

LE SACRIFICE

79 Largo con sord. *p* *poco*

80 *mf* *pp*

81 *mf* *pp* 82

83 1 1 1 1 1

84 Solo con sord. *p* 85 1 2

86 Solo *p*

1

87 Cor. 1

(88) 6 (89) Più mosso 1 1 2 (90) Tempo 1° 1 1 1

Cor. Celli Soli

CERCLES MYSTERIEUX DES ADOLESCENTES

(91) Andante con moto 1 1 1 1 (92) con sord. *ppp*

Cor.

(93) Più mosso 5 1 1 2 1 (94) 6

Clar. III

(95) 4 (96) 4 (97) T^o 1° 1 2

Fl.

(98) con sord. *mf*

Fl.

(99) 4 (100) 4 (101) 1 1 1 1

Cor. Soli

sord. (102) *sf* *pp* poco à poco cresc. e accel.

Fl.

(103) 3 1 *sf* senza sord.

Fl.

(104) GLORIFICATION DE L'ÉLUE

Vivo 2 Viol (105) 1 1 1

Viol

(106) (107) *f*

Tuba IV

Tromba II

108 1 109 1 1 1

108 109

f

Staff 108-109: Musical notation for Tromba II, measures 108-109. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. The staff shows rests and notes with fingerings (1).

110 111 *picc.* *ff*

110 111

T-be

Staff 110-111: Musical notation for Tromba II, measures 110-111. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *ff* and a *picc.* marking. The staff shows notes with fingerings (1) and a *T-be* marking.

112 1 1 1

112

Staff 112: Musical notation for Tromba II, measure 112. The staff shows notes with fingerings (1).

113 Solo 3 114 1 *ff marc*

113 114

Staff 113-114: Musical notation for Tromba II, measures 113-114. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *ff marc*. The staff shows notes with fingerings (1) and a *Solo 3* marking.

115 Cor 1

115

Staff 115: Musical notation for Tromba II, measure 115. The staff shows notes with fingerings (1) and a *Cor 1* marking.

116 3 1 3 1 3 *marc.* *sim.*

116

Staff 116: Musical notation for Tromba II, measure 116. The staff shows notes with fingerings (1) and dynamic markings of *marc.* and *sim.*.

117 *molto allarg* *a tempo* *mf* *sf* Viol I

117

Staff 117: Musical notation for Tromba II, measure 117. The staff shows notes with fingerings (1) and dynamic markings of *mf* and *sf*. The staff also has markings for *molto allarg* and *a tempo*, and a *Viol I* marking.

118 119 Viol I 7# 7# 7# T-ba III IV *f*

118 119

Staff 118-119: Musical notation for Tromba II, measures 118-119. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. The staff shows notes with fingerings (1) and markings for *Viol I* and *T-ba III IV*.

120 Viol I 7# 7# 7# 7#

120

Staff 120: Musical notation for Tromba II, measure 120. The staff shows notes with fingerings (1) and a *Viol I* marking.

ÉVOCATION DES ANCÊTRES

(121) L'istesso movimento

Musical staff 1: Treble clef, 3/8 time signature. Includes markings "P. G." and "bassi".

Musical staff 2: Treble clef, 2/4 time signature. Includes markings "bassi" and "Viol. I".

Musical staff 3: Treble clef, 3/4 time signature. Includes marking "f".

Musical staff 4: Treble clef, 3/4 time signature. Includes marking "Viol.".

Musical staff 5: Treble clef, 3/4 time signature. Includes markings "3" and "Fag.".

Musical staff 6: Treble clef, 3/4 time signature. Includes markings "Viol." and "b".

Musical staff 7: Treble clef, 3/4 time signature. Includes marking "Lento".

Musical staff 8: Treble clef, 4/4 time signature. Includes markings "Solo Fl. c.a.", "Fag.", and "Solo con sord.".

Musical staff 9: Treble clef, 3/4 time signature. Includes marking "1".

Tromba II

(133) 1 1 1 1 1 (134) 3^c Tromb.

Tr. I con sord. Tr. II 12 12

(135) 1 senza sord. 3 (136) 1 1

(137) 5 (138) mf

(139) 1 2 2 1 con sord.

(140) 2 2 (141) 2 1 1 Clar. Clar. bass. 7

$\text{♩} = 126$ DANSE SACRALE

(142) con sord. (143) poco sf

(144) sf f marc.

(145) sf ff f marcato

188 189

190

191 192

193

194

195 196

197

198 199

200

201

2 FIN

sub. f

Timb

ff

ff

sim.

f poco a poco cresc.

fff