

Sonate für Bratsche und Klavier (1938/39)

I.

Breit. Mit Kraft (♩ etwa 92)

ff

6 *1* *ff*

12 *f*

18 *p* *ff* *f* *2*

23 *mf* *mp* *p* *cresc.*

27 *f* *mf* *1*

3 **Ruhig**

32 *p* *mf*

37 *pp* *2/4*

42 *ff* *p* *2/4* *1* *p* *3*

47 *f* *p* *3* *5*

52 *mf* *f* *p* **Sehr energisch** *2* *ff*

58 *ff* *6*

61

64

7

68

Ruhig, aber immer fließend

8

71

4

mf

81

p

9

87

mf

mp

f

10

92

cresc.

10

97

ff

1

2/4

Breit

ff

103

11

108

2/4

114

tr^b

f

mf

p

120

Lebhaft (♩ bis 132)

p

fp

fp

f

12

125

1

p

f

mf

131

13

pizz.

f

mf

f

mf

136

1

2

2

14

Im Zeitmaß

143 *gehalten* **2** *f* **2/2**

150 *arco* *mf* *f* *gehalten*

155 *mf* *f* *ff*

15

Im Zeitmaß

160 *f*

164 *mf* *p* *mf*

169 **16** **1** *p*

173 *f* *p*

17

Ein wenig breiter

177 *p* **2** **3** *ff*

185 *ff*

188 *ff*

18

191 *ff*

195 *ff*

95 *mp* *mf* *mp*

102 *mf* *pp* $\frac{5}{4}$ [25]

108 *mf* $\frac{3}{4}$

114 *p* *mf* *p* *mf* *mf* [26]

120 *ff* *tr* 2

127 *f* *pizz.* [27] *ff* [28]

134 1 $\frac{3}{4}$ 1 2 $\frac{3}{4}$ 1 $\frac{3}{2}$ 1 2 $\frac{3}{4}$ 1 2 $\frac{3}{4}$ 1 1

147 *ff* $\frac{3}{4}$ *arco* [29] *f* *p*

153 *p* $\frac{1}{2}$

160 $\frac{3}{4}$ [30] $\frac{3}{4}$

166 *p* $\frac{3}{4}$ [31]

172 *ff* *dim.*

179 *ff* [32] 1

187 *ff* *f* [33]

194 **1**
ff

202 **34**

210 *pp*

217 **35**

224 **36**
f *p*

231 *f* *mf*

237 **37**
ff *f* *ff*

243

249 **38**
mf *f* *p*

255

260 **39**
mf

265 *f*

270 **40**
ff

276 *fff*

III. Phantasie

Sehr langsam, frei (♩ etwa 40)

The musical score is written in bass clef for the first system and then switches to treble clef for the second system. It features various time signatures: 3/4, 5/4, 2/4, and 4/4. The piece is marked 'Sehr langsam, frei' with a tempo of approximately 40 beats per minute. The score includes dynamic markings such as *p*, *mf*, *pp*, *f*, *dim.*, *cresc.*, and *ff*. Performance instructions include 'vorangehen', 'wieder beruhigen', 'langsam einleiten', 'Sehr ruhig fließend', 'bewegt', and 'beschleunigen Schnell'. Measure numbers 7, 10, 12, 14, 16, 18, 22, 27, 30, 34, and 39 are indicated. Boxed numbers 41, 42, 43, 44, and 45 mark specific sections. The score concludes with a *ff* dynamic and a 5/4 time signature.

44 *breiter* [46] *ff* $\frac{3}{4}$ *verbreitern*

50 $\frac{2}{4}$ *Sehr langsam, frei* *p*

57 [47] *p* *f* *mp* *p* *pp*
gleich weiter

IV. Finale (mit 2 Variationen)

Leicht bewegt (♩ etwa 96)

6 *mf* *mp*

11 $\frac{2}{4}$ [48] *mf* *f*

18 [49] *pp*

23 *p* *mp* *p*

28 [50] *pp* *p*

33 [51] *mf*

38 $\frac{2}{4}$ *f*

42 [52] *pp* *cresc.*

48 *f*

53

mf

55

f

mp

62

54

mf

f

68

f

75 Ein wenig langsamer (♩ 84)

pp

78

6

6

6

82

2/4

55

2/4

p

86

2/4

pp

90

6

6

6

93 56

mf

mf

96

mf

p

99

mf

mf

102 57

p

105 Musical notation for measures 105-107. Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals. Dynamics include *pp* and *mf*. A 7/4 time signature is indicated.

108 Musical notation for measures 108-112. Bass clef, key signature of one sharp (F#). The melody features quarter and eighth notes. Dynamics include *mf* and *pp*. A 2/4 time signature is indicated.

113 Musical notation for measures 113-115. Treble clef, key signature of one sharp (F#). The melody is a sequence of eighth notes. Dynamics include *p* and *mp*. A box containing the number 58 is present.

116 Musical notation for measures 116-120. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals. Dynamics include *mf* and *p*.

121 Musical notation for measures 121-124. Bass clef, key signature of one sharp (F#). The melody features eighth notes and rests. Dynamics include *pp*. A box containing the number 59 is present.

125 Musical notation for measures 125-127. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *p*. A 6/8 time signature is indicated.

128 Musical notation for measures 128-130. Bass clef, key signature of one sharp (F#). The melody features eighth notes and rests. Dynamics include *pp*. A 6/8 time signature is indicated.

131 Musical notation for measures 131-134. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with various accidentals. Dynamics include *p*. A box containing the number 60 is present.

135 Musical notation for measures 135-139. Bass clef, key signature of one sharp (F#). The melody features quarter notes and eighth notes. Dynamics include *p*.

140 Musical notation for measures 140-143. Bass clef, key signature of one sharp (F#). The melody consists of quarter notes. Dynamics include *p*. A box containing the number 61 is present.

144 Musical notation for measures 144-145. Bass clef, key signature of one sharp (F#). The melody consists of eighth notes.

146 Musical notation for measures 146-148. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. Dynamics include *pp*. The instruction *verlangsamen* is written above the staff.

Sehr lebhaft (♩ etwa 120)

149 *ff* *mf* etc.

155 *p* **62**

163 *f*

170 *ff* *mf* *p* etc. **63**

178 *mf* *p* **64**

186 *p*

193 *f* **65**

200 *ff* *ff*

209 **66** *mf*

216 *f*

224 **67** *mf* *cresc.* etc. *von hier an bis zum Schluß allmählich langsamer werden*

230 *f* *cresc.* **68**

235 *ff*

240 *Breit*