



# RECITAL SERIES OF ORGAN TRANSCRIPTIONS

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# Gavotte

Camille Saint-Saëns. Op. 23

Transcribed by  
Gottfried H. Federlein

Allegro non troppo

Manuals

Pedal

Gt. *p*

Sw. coupled

Sw.

Sw. to Ped.

*f* *p*

Sw.

Ch.

Sw.

Ch.

Sw.

Ch.

Sw.

Gt.

Sw.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with chords and a bass clef staff with a melodic line. The separate bass staff also has a melodic line. Annotations include "Gt. *f*" above the grand staff and "Gt. to Ped." above the separate bass staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Annotations include "cresc." above the grand staff, "rit." above the separate bass staff, "trm" above the grand staff, "Sw." above the grand staff, and "Ch." above the grand staff. The label "off Gt." is positioned below the separate bass staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Annotations include "Sw." and "Ch." alternating above the grand staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Annotations include "Gt. *f*" above the grand staff and "Gt. to Ped." above the separate bass staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains melodic lines with various ornaments and dynamics. The lower staff contains a bass line. Annotations include *cresc.*, *rit.*, *trm*, *Sw.*, *off Gt.*, and *16' Open Diap.*

Second system of musical notation, continuing the grand staff and lower staff from the first system. It features complex chordal textures and melodic fragments.

Third system of musical notation. The grand staff shows a *cresc.* marking. The lower staff has a *Ch. p* marking. A *Ch. to Ped.* instruction is placed between the grand staff and the lower staff.

Fourth system of musical notation, concluding the page. It includes a *cresc.* marking in the grand staff.

Sw. *p*

Sw. to Ped.

This system contains the first two systems of a musical score. The top system consists of a grand staff with treble and bass clefs, featuring complex chordal textures and arpeggiated figures. The bottom system is a single bass clef staff with a melodic line. The first system includes a dynamic marking of *p* and a 'Sw.' (Sostenuto) pedal instruction. The second system includes a 'Sw. to Ped.' instruction.

*poco a poco cresc.*

This system contains the third and fourth systems of the musical score. The top system continues the complex chordal textures from the previous system. The bottom system continues the melodic line. A dynamic marking of *poco a poco cresc.* is present in the middle of the system.

Solo *pp*

Sw. 16' & 4' couplers

*p*

This system contains the fifth and sixth systems of the musical score. The top system features a 'Solo' section with a dynamic marking of *pp*. The bottom system includes a dynamic marking of *p*. The top system also includes a 'Sw. 16' & 4' couplers' instruction.

Gt.

Sw. *mf*

This system contains the seventh and eighth systems of the musical score. The top system includes a 'Gt.' (Guitar) part. The bottom system continues the melodic line. The top system includes a dynamic marking of *mf* and a 'Sw.' (Sostenuto) pedal instruction.

Ch. Gt. Ch. Gt. Ch. Gt. Ch.

Sw. Ch.

This system contains the first two systems of music. The top system features a treble clef staff with notes and rests, and a bass clef staff with chords and notes. The second system continues the bass clef staff. Annotations include 'Ch.' and 'Gt.' above the treble staff and 'Sw.' and 'Ch.' above the bass staff.

Sw. Ch. Sw. Ch. Sw. Ch. Sw.

This system contains the third and fourth systems of music. The top system features a treble clef staff with notes and rests, and a bass clef staff with chords and notes. The second system continues the bass clef staff. Annotations include 'Sw.' and 'Ch.' above the treble staff and 'Sw.' and 'Ch.' above the bass staff.

Gt. *f* *cresc.*

Gt. to Ped.

This system contains the fifth and sixth systems of music. The top system features a treble clef staff with notes and rests, and a bass clef staff with chords and notes. The second system continues the bass clef staff. Annotations include 'Gt.' and '*f*' above the treble staff, '*cresc.*' above the bass staff, and 'Gt. to Ped.' above the second system's bass staff.

*trm* *rit.* *ff* *rit.*

*ff*

This system contains the seventh and eighth systems of music. The top system features a treble clef staff with notes and rests, and a bass clef staff with chords and notes. The second system continues the bass clef staff. Annotations include '*trm*', '*rit.*', '*ff*', and '*rit.*' above the treble staff, and '*ff*' above the bass staff.

## *Recital Series of Organ Transcriptions*

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*(To be continued)*

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