

# Minuet in C

Like all minuets of the nineteenth century, this one starts on the third count but the first count must be accented a little.

*Edited by  
Russell E. Lanning*

BEETHOVEN

Moderato

*p* *f* *p* *f* *f*

TRIO

*p* *legato* *mp* *sempre legato* *ff* *p* *mp* *legato*

*D.C. al Fine*