

Violoncello

# 5. Streichquartett in Es

## I

Paul Hindemith (1943)

*Sehr ruhig und ausdrucksvoll (♩ ca 40)*

5 (A) *mp* *fz* *pp* *p*

10 *cresc.* *fz* *mf* (B)

15 *dim.* *poco a poco accelerando* *f* *breit* *f*

20 (C) *p* *mp* *mp* (D) *mf cresc.*

29 *calmando* *f* *mf* *p*

34 *Tempo I* (E) *pp* *fz (poco)* *mf*

39 (F) *pp* *pp*

45 *breit* *f* *p*

49 *pp*

II

Lebhaft und sehr energisch (♩ = 86-92)

ff

7

3

Viol. I

fp cresc.

15

1 2 3 4 5 6 7

ff

dimin.

25

pizz.

pp

32

arco

mf cresc.

39

ff

45

mf

Viola

Viol. I

52

ff

mf

L

57

p

dim.

61

pp

ff

M

66

1

ff

72 *dim.*

76 *p*

82 *pp*

86

90

94 *p* *poco a poco cresc.*

99

105 *f* *cresc.*

111 *ff*

118

125

130 *mf*

136 **T** Viola *ff* Viol. II *ff*

139 Viol. I *mp dim.* *pp*

147 **U**

150

153 *dim* *pp*

157 **V** *ff* 2

162 Viol. II

166 **W**

169 *fz dim. fz fz*

172 *fz mf f dim. fz fz*

176 Viol. I *pbe* *p*

# III Variationen

*Ruhig* (♩ ca. 88)

Viol. I

Viol. I

*hervor*

*Un poco più mosso* (♩ ca. 96)



127  $\frac{4}{4}$  1 *f* *pp* pizz.

Musical staff 127-133 in 4/4 time. It begins with a measure rest, followed by a series of eighth notes. Dynamics range from forte (f) to pianissimo (pp). The instruction 'pizz.' (pizzicato) is present.

133 *pp*

Musical staff 133-137 in 4/4 time. Continues with eighth notes. Dynamics are pianissimo (pp).

137 *f* arco *L'istesso tempo* *pp* Viola *pp*

Musical staff 137-141 in 4/4 time. Starts with forte (f) and arco. The tempo is marked 'L'istesso tempo'. Dynamics include pianissimo (pp) and a Viola part marked pp.

141 *mf* *f*

Musical staff 141-148 in 4/4 time. Dynamics range from mezzo-forte (mf) to forte (f).

148  $\frac{2}{4}$  *p* *f* *p* *mf* *H* Viola *mf*

Musical staff 148-155 in 2/4 time. Dynamics range from piano (p) to mezzo-forte (mf). Includes a circled 'H' and a Viola part marked mf.

155 *p* *mf* *f* *mp* *I*

Musical staff 155-162 in 2/4 time. Dynamics range from piano (p) to mezzo-forte (mf), forte (f), and mezzo-piano (mp). Includes a circled 'I'.

162  $\frac{2}{4}$  *mf* *p* *calmando*

Musical staff 162-169 in 2/4 time. Dynamics range from mezzo-forte (mf) to piano (p). The instruction 'calmando' (rushing) is present.

169 *mp* *pp* *Viol. I riten.*

Musical staff 169-173 in 2/4 time. Dynamics range from mezzo-piano (mp) to pianissimo (pp). Includes a Violin I part marked 'riten.' (ritardando).

173 *Lebhaft, heiter* (*d. = 96*) *p* *pizz.* *arco*

Musical staff 173-179 in 2/4 time. Tempo is 'Lebhaft, heiter' (lively, cheerful) with a quarter note equal to 96 beats. Dynamics range from piano (p) to ppp. Includes 'pizz.' and 'arco' instructions.

179 *mf* *pp* *pizz.* *J*

Musical staff 179-184 in 2/4 time. Dynamics range from mezzo-forte (mf) to pianissimo (pp). Includes a circled 'J' and 'pizz.' instruction.

184 *arco* *mf* *p* *K*

Musical staff 184-187 in 2/4 time. Dynamics range from mezzo-forte (mf) to piano (p). Includes 'arco' instruction and a circled 'K'.

188 *Viol II* *f* *Viol* *f* *pizz.*

192 *arco* *p* *pp*

198 *pizz.* *arco* *mf* *p* *L* *Viol I*

205 *f* *pizz.* *arco* *p*

210 *p*

214

217 *M* *Viol I* *pp*

220 *pp* *cresc.*

226 *f* *mf* *N*

233 *mp* *dim* *p*

239 *dim.* *pp*



## IV

Breit und energisch (♩ = 80-90)



Viola *p*

58 *mp* *p* 1

63 **G** *poco a poco cresc.*

67 *f*

71 **H** *pp*

75 *mp* *fz* *mp* **I**

81 *cresc.* *f* *fz* **J**

88 *cresc.* *ff* 2

94 **K** *ff* *mp* *cresc.*

99 *f* *cresc.* *ff* *cresc.* **L**

102 *allargando*

**M** *Sehr breit* *fff*

Allegretto grazioso (♩ ca. 160)

109 Viola *pp*  
pizz.

116 *pp*

123 Viol. I *mp* *pp* pizz.

130

136 *pp* arco

145 *mp* *p* pizz.

153 *mp* *mf*

159 *f* *pp*

166 *mf* arco

172 *mf* Viola Viol. I

177 *p* *pp* pizz.