

VIOLONS II CONCERTO POUR HAUTBOIS B. MARTINU

*Modesto*

6/8 *f* *mf*

1 *pp* *p* 3 3 *Alto pp.*

2 *pp*

3 *p* *b* *p* *b*

4 *f*

5 *f*

6 *pp* *f*

2

Violin 2:

pp. (7)

Pizz

Alco

Poco Meno.

Alco

mf

(12)

mf

(13)

*Alto* *f* *mf* *f*

*Poco Andante:* II

①

②

*Div.* ③

*Dist. Oboe + Piano.* ④

*Div.* ⑤ *Temp. 1<sup>o</sup>*

*Oboe + Piano CADENZA.* ⑥

⑦

⑧

⑨

Violin 2<sup>a</sup>

III

Poco Allegro:

*Pizz. f* *Alto..... Solo.*

①

②

③

④

*Pizz.* *f.* *p.* *f.* *p.* *Alto* *3*

*DV* *5* *p.* *DV*

⑥

7 *Pizz/p*

*Alto*

8 *ALLEGRO.* 9

10

*Oboe Corno.* 10 *Allegro.*

*Oboe Corno.* (2º)

*Timpani*

11

12

12

12

Violini 2<sup>o</sup>.

Handwritten musical score for Violini 2<sup>o</sup>, measures 13-19. The score is written on ten staves. Measure 13 starts with a *pp* dynamic. Measure 14 includes *Pizzicato* and *Alco* markings. Measure 15 has a *p* dynamic. Measure 16 includes *Pizzicato* and *Alco* markings. Measure 17 is marked *ALLEGRO*. Measure 18 has a *p* dynamic. Measure 19 is marked *Pizz. Allegro*. The score features various musical notations including slurs, accents, and dynamic markings.