

Concerto for Hamonica and Orchestra

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Rio. (1955)

I

Allegro Moderato

5 *f* **1** *pp*

10 *f* *sfzpp* **2**

15 **2** **3** *p*

20

22

25 **3** *p* con sord. **2**

30 div. unis. rit. **1**

34 **4** a tempo *pp* *p* div.

39 *mf* unis. **5** meno **7** *pp*

49 *div. unis.* 6 *div.*

56 *unis. div.* *unis.* 7 *pp*

63 *mf* *p* *pp* 8

69

75 9 10 *pp* *pp*

86 11 *p*

92 12 *pp*

98

104 *rall.* 13 *a tempo* *mf*

109 *pp*

113 14 *pp*

116

pp *pp*

121

mf *f* via sord.

II

Andante

mf

6

f *mf* *p*

14

21

cresc.

28

pp *p* *mf*

37

pp *p* pizz. rit. arco

44

p *pp* unis. *3*

5

54 *p* *div.*

64 *p* **6** unis. *div.* unis. *pp*

75 *pp* **7**

84 *pp* **2** *rall.*

94 *mf* **8** a tempo I° unis.

100 *pp* *mf* *p* **9** a tempo

108

115 *cresc.* **10**

122 *pp* *p* *mf* *pp* **3**

132 *p* *ppp* pizz. *rall.* arco a tempo *atacca*

III

Allegro

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

9

Musical staff 2: Bass clef, starting with a piano-piano (*pp*) dynamic. Includes a first ending bracket labeled "1".

18

Musical staff 3: Bass clef, featuring triplet markings over groups of three notes.

27

Musical staff 4: Treble clef, including a second ending bracket labeled "2".

36

Musical staff 5: Treble clef, featuring double bar lines and a mezzo-forte (*mf*) dynamic.

47

Musical staff 6: Treble clef, starting with a piano-piano (*pp*) dynamic, changing to bass clef, and ending with a piano-piano (*pp*) dynamic. Includes a third ending bracket labeled "3".

54

Musical staff 7: Bass clef, ending with a fourth ending bracket labeled "4".

65 5

p *p*

77 6

div.

p *pp* *p*

89

pp *p*

101 7

pp *p*

109

pp *p*

117 8

pp *p* *pp* *p* *pp* *p*

125 9

div. cadenza

ppp *p* *pp* *p* *pp* *p*

Poco moderato

Andantino a tempo

138

153

164

173

183

193

200