

JAMAICAN RUMBA

ARTHUR BENJAMIN

Flute

Tempo Giusto - Alla Rumba

A **B**

pp *pp*

C **D** **E** **F** **G**

pp *mf* *pp*

4 8 2 7 1 6 2 3 4 5 6 2

JAMAICAN RUMBA

Oboe

ARTHUR BENJAMIN

Tempo Giusto - Alla Rumba

The musical score for Oboe is written in 2/4 time and consists of seven staves of music, labeled A through G. The tempo is "Tempo Giusto - Alla Rumba". The score includes various musical notations such as dynamics (*pp*, *p*, *mf*), articulation (accents), and fingerings (1, 2). The key signature is one sharp (F#).

Staff A: *pp*, *p*, 4

Staff B: *pp*

Staff C: *pp*, 7

Staff D: *pp*

Staff E: *mf*, *pp*, 4

Staff F: *pp*

Staff G: 1, 1, 2

JAMAICAN RUMBA

1st Clarinet in B \flat

ARTHUR BENJAMIN

Tempo Giusto- Alla Rumba **A**

The musical score is written for a 1st Clarinet in B \flat and consists of seven sections, A through G, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked "Tempo Giusto- Alla Rumba".

- Section A:** Starts with a dynamic of *pp* and includes a measure with a "4" above it. It concludes with a measure marked "8" and a first ending bracket labeled "1".
- Section B:** Begins with a dynamic of *pp* and features a first ending bracket labeled "1".
- Section C:** Labeled "Solo", it starts with a dynamic of *p* and includes a first ending bracket labeled "1".
- Section D:** Labeled "Solo", it begins with a dynamic of *pp* and includes a first ending bracket labeled "1".
- Section E:** Features a trill marked "tr" and includes a first ending bracket labeled "1".
- Section F:** Starts with a dynamic of *mf* and ends with a dynamic of *pp*. It includes first ending brackets labeled "1", "2", and "3".
- Section G:** Labeled "Solo", it begins with a dynamic of *mf* and includes a first ending bracket labeled "1".

JAMAICAN RUMBA

ARTHUR BENJAMIN

2nd Clarinet in B \flat
(ad lib)

Andante tranquillo

The musical score is written for a 2nd Clarinet in B-flat and is set in 2/4 time. The tempo is marked "Andante tranquillo". The key signature has two sharps (F# and C#). The score consists of seven sections, each marked with a letter in a box:

- Section A:** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *pp* and *mf*. A slur covers the first four measures.
- Section B:** An 8-measure rest followed by a 2-measure melodic phrase.
- Section C:** A 7-measure melodic phrase.
- Section D:** A 7-measure melodic phrase.
- Section E:** A melodic phrase starting with a 7-measure rest, followed by a series of eighth notes.
- Section F:** A melodic phrase starting with a *mf* dynamic, followed by a *pp* dynamic. It includes slurs and accents.
- Section G:** A melodic phrase starting with a 6-measure rest, followed by a series of eighth notes.

JAMAICAN RUMBA

ARTHUR BENJAMIN

Bassoon

Tempo Giusto- Alla Rumba

4

pp

A

Sax. *p*

B

pp

C

p

D

pp

E

pp

F 8

mf *pp*

G

1

JAMAICAN RUMBA

Alto Saxophone in E \flat

(ad lib.)

ARTHUR BENJAMIN

Tempo Giusto- Alla Rumba

The musical score is written for Alto Saxophone in E \flat and consists of seven sections, labeled A through G. The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is marked "Tempo Giusto- Alla Rumba".

- Section A:** Starts with a 4-measure rest, followed by a melody. Dynamics include *pp* and *p*. There are accents and slurs.
- Section B:** A 4-measure rest followed by a melody.
- Section C:** A 7-measure rest followed by a melody. Dynamics include *pp*.
- Section D:** A 6-measure rest followed by a melody.
- Section E:** A 4-measure rest followed by a melody.
- Section F:** A melody starting with a 4-measure rest, followed by a 4-measure rest. Dynamics include *mf* and *pp*.
- Section G:** A melody starting with a 1-measure rest, followed by a 3-measure rest. Dynamics include *pp*.